

MISVILLE

31. INTERNATIONAL JAZZ FESTIVAL



8-17.VIII

2025

FRIDRIH
BARBAROSA

STEFAN
NEMANJA

MAIN STAGE: 14 . 08. 2025.



Level 42 osnovali su Mark King i Mike Lindup 1979. godine na ostrvu Vajt. Mark, izuzetan basista i pevač, poznat je po svojoj „slap“ tehnici, koja je postala zaštitni znak benda. Počeli su kao jazz-funk fusion sastav, inspirisan velikanima žanra, a kasnije se razvili u pop i dance rock bend, često poređen sa grupama poput Sade i Style Council. Svetsku slavu doneli su im hitovi „Lessons in Love“ i „Something About You“, koji su osvojili top liste u Velikoj Britaniji i SAD.

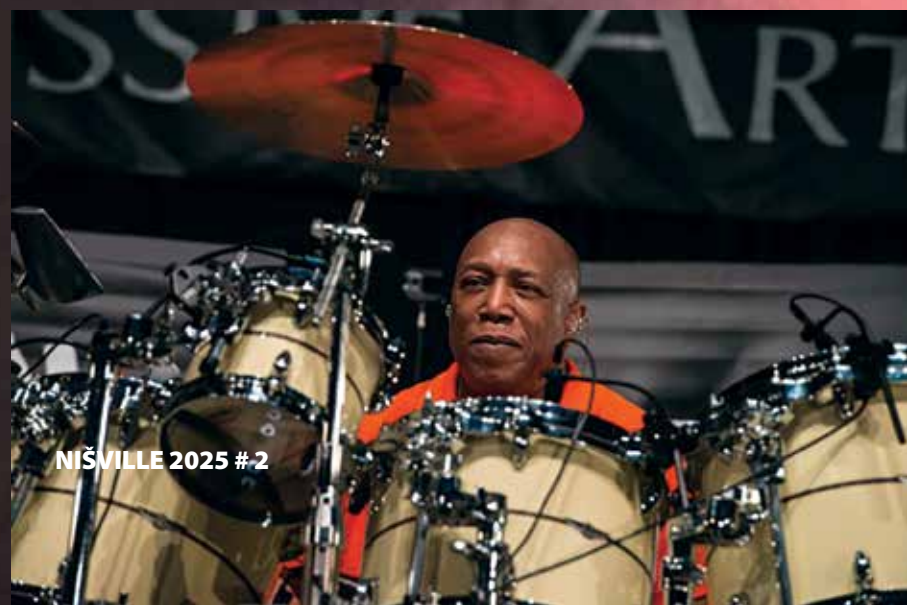
Danas nastupaju kao četvo-ročlani bend (Mark King, Mike Lindup, Nathan King, Pete Ray Biggin) uz tročlanu duvačku sekciju (Sean Freeman, Nichol Thompson, Dan Carpenter), poznati po energičnim i virtuosnim nastupima uživo. Level 42 su dobitnici brojnih nagrada, uključujući Brit Award za najbolji britanski singl.

Level 42 was formed in 1979 on the Isle of Wight by Mark King and Mike Lindup. Mark, a remarkable bassist and vocalist, is known for his signature “slap” bass technique. Initially a jazz-funk fusion band, they later embraced a sophisticated pop and dance rock style, often compared to acts like Sade and Style Council. Their global success came with chart-topping hits like “Lessons in Love” and “Something About You.” Today, the band performs as a four-piece (Mark King, Mike Lindup, Nathan King, Pete Ray Biggin) with a brass trio (Sean Freeman, Nichol Thompson, Dan Carpenter), delivering energetic and virtuosic live shows. Level 42 has received numerous accolades, including the Brit Award for Best British Single.

BILLY COBHAM'S “SPANISH CONTINGENT” (USA/ESP)

Billy Cobham, legendarni panamsko-američki bubnjar i kompozitor, jedan je od najuticajnijih jazz fusion muzičara. Proslavio se svirajući sa Milesom Davisom i kao član Mahavishnu Orchestra, a njegov solo album “Spectrum” (1973) postao je klasik žanra. Cobham je poznat po tehnički virtuosnom stilu koji kombinuje kompleksnost džeza sa energijom roka, čime je inspirisao brojne muzičare – od Phila Collinsa do članova grupe Tool. Upisan je u Kuće slavnih magazina “Modern Drummer” i “Classic Drummer”. Tokom karijere, Cobham je objavio skoro 50 solo albuma i svirao na stotinama izdanja velikih imena kao što su Quincy Jones, Ron Carter, George Benson i Peter Gabriel. Na otvaranju jubilarnog Nišville festivala predstaviće projekat “Spanish Contingent” sa Emiliom Garcijom (gitar), Victorom Cisternasom (bas) i Jorgeom Verom (klavijature). Cobham je prvi put nastupio na Nišvilu 2006. godine.

Billy Cobham, the legendary Panamanian-American drummer and composer, is one of the most influential jazz fusion musicians. He rose to fame performing with Miles Davis and as a founding member of the Mahavishnu Orchestra, while his solo album Spectrum (1973) became a genre-defining classic. Cobham is renowned for his technically virtuosic style that blends jazz complexity with rock energy, inspiring countless musicians – from Phil Collins to members of Tool. He has been inducted into the Modern Drummer and Classic Drummer Halls of Fame. Over his career, Cobham has released nearly 50 solo albums and appeared on hundreds of recordings alongside legends such as Quincy Jones, Ron Carter, George Benson, and Peter Gabriel. At the opening of the jubilee edition of the Nišville Jazz Festival, he will present his project Spanish Contingent, joined by Emilio Garcia (guitar), Victor Cisternas (bass), and Jorge Vera (keyboards). Cobham first performed at Nišville in 2006.



NIŠVILLE 2025 # 2

MAIN STAGE: 14. 08. 2025.

DIAMUSK & THE INTERNATIONAL DUB ORCHESTRA

(BIH/SER/SLO/NOR)

Diamusk & The International Dub Orchestra vodi bosansko-norveška umetnica Adisa Zvekić (Diamusk). Sastav kombinuje dub, džez, rege i balkanske melodije, stvarajući jedinstven i savremen zvuk. Čine ga Adisa (vokal), Slobodan Đukić (bas), Vladimir Krkljuš (klavijature), Matija Mlakar (trombon), Gasper Selko (truba), Benjamin i Fredrik Mekki Widerøe (saksofon i bubnjevi) i Aldin Hasanović (gitar), uz gosta Mladena Marjanovića na električnom oudu. Adisa, bivša članica Dubioza Kolektiva i La Cherge, poznata je po eksperimentalnom spoju soul-jazza i duba. Nadolazeći album „Maze“ koji će premijerno biti izveden na ovogodišnjem Nišville-u predstavlja jedinstvenu fuziju zvuka kroz saradnju sa umetnicima iz regiona i Norveške.



Diamusk & The International Dub Orchestra is led by Bosnian-Norwegian artist Adisa Zvekić (Diamusk). The group combines dub, jazz, reggae, and Balkan melodies to create a unique and contemporary sound. Adisa is known for her experimental fusion of soul-jazz and dub. Their upcoming album "Maze," which will premiere at this year's Nišville festival, showcases a unique fusion of sound through collaborations with artists from the region and Norway.

PINTO KVINTENT HUAN ALVAREZ (POR)



Alvaro Pinto Quintet je formiran na Begues Jazz Camp-u 2023. godine i od tada nastupa na brojnim mestima širom Portugala. Njihov internacionalni debi desio se na prestižnom takmičenju Jazz Juniors u Krakovu. Kvintet je posvećen istraživanju širokog spektra džeza, crpeći inspiraciju od američkog kanona do modernog džeza. Njihove originalne kompozicije služe kao sredstvo za izražavanje prepoznatljivog muzičkog identiteta grupe.

Alvaro Pinto Quintet brings together five Portuguese jazz musicians who graduated from the Escola Superior de Música de Lisboa: Álvaro Pinto (saxophone), Henrique Pinto (trumpet), Luís Lélis (piano), Gonçalo Naia (double bass), and António Carvalho (drums). The group was formed during the Begues Jazz Camp in 2023 and has since performed in several venues across Portugal. Their international debut took place at the renowned Jazz Juniors Competition in Kraków. The quintet is dedicated to exploring the wide spectrum of jazz, drawing on influences that range from the American songbook to modern jazz. Their original compositions serve as a vehicle for expressing the group's distinct musical identity.

RTS Big Bend, osnovan 1948. kao Zabavni orkestar Radio Beograda, jedini je profesionalni džez ansambl u big bend formaciji u Srbiji. Od 1954. godine deluje kao veliki džez orkestar i ubrzo postaje jedan od najvažnijih muzičkih kolektiva u zemlji, ali i važan rasadnik mladih talenata. Tokom decenija orkestrom su prošli vrhunski muzičari, a predvodili su ga istaknuti dirigenti i aranžeri. Godine 1960, pod vođstvom Bubiše Simića, osvajaju prvo mesto na prestižnom takmičenju u francuskom Juan-les-Pinsu, čime stiču titulu najboljeg evropskog big benda. Svirali su sa velikim imenima svetske scene, uključujući Klarka Terija, Reja Čarlsa, Džonija Grifina i Dajanu Šur. Njihova uloga u razvoju domaće džez scene ostaje neprocenjiva, a i danas neguju spoj tradicije i savremenog izraza. Povodom 77 godina postojanja, RTS Big Bend je dobitnik Nišville nagrade za životno delo 2025. godine.

RTS Big Band, founded in 1948, is the only professional jazz ensemble in Serbia in big band formation. Since 1954, it has operated as a full-scale jazz orchestra, quickly becoming one of the most important musical institutions in the country and a crucial platform for young jazz talent. Over the decades, it has featured top musicians and been led by prominent conductors and arrangers. In 1960, under the leadership of Bubiša Simić, the band won first prize at the prestigious competition in Juan-les-Pins, France, effectively being named the best European big band. They have performed with international jazz greats such as Clark Terry, Ray Charles, Johnny Griffin, and Diane Schuur. Their contribution to the Serbian jazz scene is invaluable, and they continue to blend tradition with a modern sound. In 2025, as they mark 77 years of existence, RTS Big Band is honored with the Nišville Lifetime Achievement Award.

BIG BEND RTS (SER)



FALCO SPIRIT (SER)

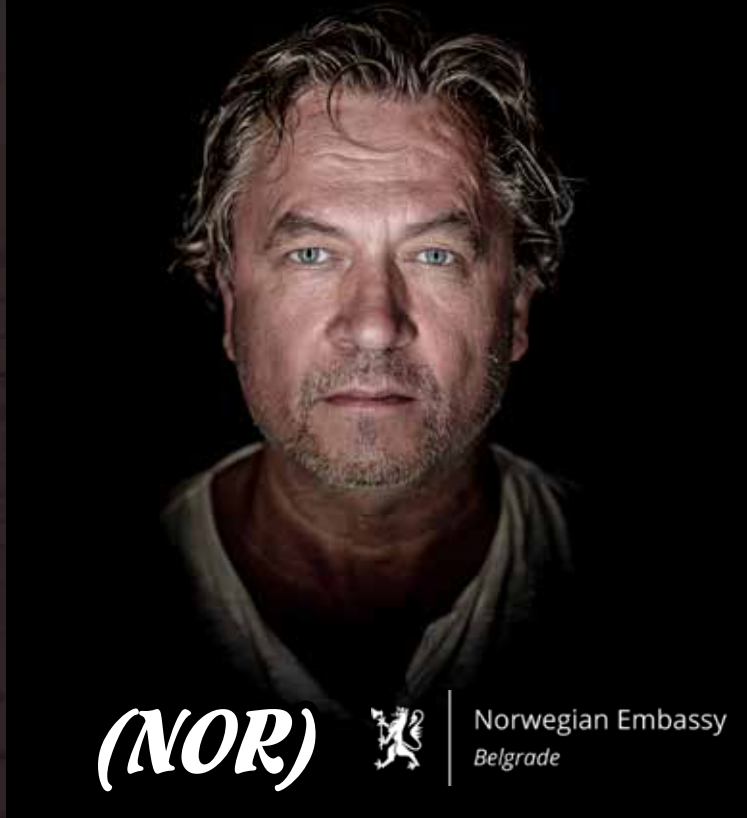


Falco Spirit je bend osnovan krajem 2021. godine u Nišu, pod vođstvom saksofoniste Filipa Stipsića, mastera džez saksofona na Univerzitetu Goce Delčev u Štipu. Na svom prvom albumu pod nazivom Traveling Lights, bend kombinuje pravce džeza i funka, stvarajući autentičan zvuk po kom su prepoznatljivi. Pored Filipa Stipsića na saksofonu, članovi benda su Mateja Stošić (klavir), Jovan Rajković (gitar), Ivan Stanojević (bas gitara) i Đorđe Stojiljković (bubnjevi). Falco Spirit is a band formed at the end of 2021 in Niš, led by saxophonist Filip Stipsić, Master of Jazz Saxophone at Goce Delčev University in Štip. On their first album titled Traveling Lights, the band combines elements of jazz and funk, creating an authentic sound they are recognized for.

NIŠVILLE 2025 # 3

MAIN STAGE: 15. 08. 2025.

NILS PETTER MOLVAER



(NOR)



Norwegian Embassy
Belgrade

Norveški trubač Nils Petter Molvær je 1997. objavio revolucionarni album *Khmer* (ECM), koji je redefinisao evropski džez. Premijerno izveden 1996. na festivalu Vossa Jazz, spojio je trubu sa masivnim bitovima, snažnim gruvom i mračnom elektronikom. *Khmer* je prodat u preko 250.000 primeraka i postao kulturni klasik, kombinujući džez sa trip-hopom, drum'n'bassom i ambientom. Molvær je uveo nove pravce u džez, spajajući improvizaciju s produkcijom elektronske muzike. Njegova truba lebdi iznad bogatih zvučnih pejzaža sa živom elektronikom i snažnim ritmovima. Za skoro tri decenije od izlaska, Molvær sa trijem (Erland Dahlen na bubnjevima i Jo Berger Myhre na basu) reinterpreтира album za novu publiku, oživljavajući delo koje i dalje odjekuje u savremenoj muzici. Ovaj nastup će biti poseban spoj inovacije i tradicije, pružajući jedinstveno iskustvo ljubiteljima modernog džeza.

Norwegian trumpeter Nils Petter Molvær released his revolutionary album *Khmer* (ECM) in 1997, redefining European jazz. Premiered in 1996 at the Vossa Jazz Festival, it combined trumpet with massive beats, strong grooves, and dark electronics. *Khmer* sold over 250,000 copies and became a cult classic, blending jazz with trip-hop, drum'n'bass, and ambient music. Molvær introduced new directions in jazz by merging improvisation with electronic music production. His trumpet floats above rich soundscapes featuring live electronics and powerful rhythms. Nearly three decades after its release, Molvær, along with his trio (Erland Dahlen on drums and Jo Berger Myhre on bass), reinterprets the album for a new audience, reviving a work that still resonates in contemporary music. This performance will be a special blend of innovation and tradition, offering a unique experience for lovers of modern jazz.

MORGAN HERITAGE (JAM)

Sastav Morgan Heritage – dobitnik je više “Grammy” nagrada u kategoriji reggae muzike i jedan je od koncertno najupečatljivijih reggae sastava. Grupu je 1994. godine osnovalo petoro dece reggae umetnika Denroy Morgana: Peter „Peetah” Morgan, Una Morgan, Roy „Gramps” Morgan, Nakhamyah „Lukes” Morgan i Memmalatel „Mr. Mojo” Morgan. Od prvog nastupa na Reggae Sunsplash festivalu na Jamaici – članovi ove svojevrsne rege dinastije objavili su dvadesetak albuma i nastupali na koncertima i prestižnim festivalima širom sveta. Dobili su dve “Grammy” nagrade u kategoriji najboljih reggae izdanja: 2016. godine za album „Strictly Roots” i 2019. godine za album „Avrakadabra”. Tokom karijere saradivali su sa brojnim reggae izvođačima, poput Capletona, Junior Kellyja, Luciana i Beresa Hammonda. U februaru 2024. preminuo je njihov frontmen Peter „Peetah” Morgan, u 46. godini, ali članovi benda nastavljaju da čuvaju njegovo sećanje kroz muziku i nastupe, ostajući verni poruci jedinstva, ljubavi i duhovnosti koju su uvek prenosili.

The band Morgan Heritage is a multiple Grammy Award winner in the reggae music category and one of the most remarkable live reggae acts. The group was founded in 1994 by five children of reggae artist Denroy Morgan: Peter “Peetah” Morgan, Una Morgan, Roy “Gramps” Morgan, Nakhamyah “Lukes” Morgan, and Memmalatel “Mr. Mojo” Morgan. Since their debut performance at the Reggae Sunsplash festival in Jamaica, members of this unique reggae dynasty have released around twenty albums and performed at concerts and prestigious festivals worldwide. They have won two Grammy Awards for Best Reggae Albums: in 2016 for *Strictly Roots* and in 2019 for *Avrakadabra*. Throughout their career, they have collaborated with numerous reggae artists such as Capleton, Junior Kelly, Luciano, and Beres Hammond. In February 2024, their frontman Peter “Peetah” Morgan passed away at the age of 46, but the band members continue to honor his memory through their music and performances, remaining true to the message of unity, love, and spirituality they have always conveyed.



NIŠVILLE 2025 # 4

MAIN STAGE: 15. 08. 2025.

SAŠO POPOVSKI TRIO FT. OLIVIER SAMOUILLAN (NMC/FRA)



Guitarist and composer Saso Popovski is a leading voice in Balkan jazz, blending Mediterranean, oriental, and modern jazz influences. With longtime collaborators Ivan Bejkov (bass) and Aleksandar Sekulovski (drums), he creates music rich in texture and interplay.

Gitarista i kompozitor Sašo Popovski jedan je od vodećih glasova balkanskog džeza, koji spaja mediteranske, orijentalne i savremene džez uticaje. Sa dugogodišnjim saradnicima Ivanom Bejkovim (bas) i Aleksandrom Sekulovskim (bubnjevi) stvara muziku bogatu teksturama i međusobnom interakcijom. Francuski multiinstrumentalista Olivier Samouillan (viola) pridružuje se njihovom najnovijem projektu, donoseći filmski kolorit. Njihov hvaljeni album Steps (Art Melodies, 2024) istražuje multikulturalne uticaje kroz elegantne strukture i maštovitu improvizaciju.

French multi-instrumentalist Olivier Samouillan (viola) joins their latest project, adding cinematic color. Their acclaimed 2024 album Steps (Art Melodies) explores multicultural influences through elegant structures and imaginative improvisation.

REBOOT THE MOOD (GER)

Ovaj mladi nemački jazz fusion sastav iz Drezdena osnovan je tokom pandemije. Nakon osvajanja nagrade za najbolji sastav na univerzitetu i podrške kulturnih fondova, snimili su prvi album i održali turneju po Nemačkoj i Pragu. Preselili su se u Lajpcig i nastupali u Luksemburgu, Holandiji i berlinskom klubu „Sysiphos“. Kao pobednici „Young Jazz Ahead“ nastupili su u „Minden Jazz klubu“ i bili finalisti „Jazz Juniors“ u Krakovu.

This young German jazz fusion band from Dresden was formed during the pandemic. After winning the best ensemble award at their university and receiving support from cultural funds, they recorded their first album and toured Germany and Prague. They relocated to Leipzig and performed in Luxembourg, the Netherlands, and the Berlin club “Sysiphos.” As winners of the “Young Jazz Ahead” competition, they played at the “Minden Jazz Club” and were finalists in the “Jazz Juniors” competition in Kraków.



ANDORRA (DK)



Andorra je savremeni danski indie jazz sastav koji spaja nordijski džez, fuziju i cinematične elemente u prepoznatljiv i uzbudljiv “modern vintage” zvuk. Njihova muzika odiše bogatim teksturama, dubokim gruvom i zaraznom energijom. Njihovi albumi nazivani su „albumom godine“ (Jazz-Fun.de, UK Vibe) i „album nedelje“ (SK Jazz), dok su recenzenti poput Jazz Journal UK-a njihov zvuk opisali kao „nešto što se ranije nije moglo čuti“. Andorra nastupa širom Evrope, a u sastavu su: Mads la Cour (flugelhorn), Simon Krebs (gitara), Peter

Kohlmetz Møller (klavijature), Morten Jørgensen (bas) i Nikolaj Bundvig (bubnjevi). Andorra is a contemporary Danish indie jazz ensemble that blends Nordic jazz, fusion, and cinematic elements into a distinctive and exciting “modern vintage” sound. Their music is rich in texture, deep grooves, and infectious energy. Their albums have been named “Album of the Year” (Jazz-Fun.de, UK Vibe) and “Album of the Week” (SK Jazz), while reviewers such as Jazz Journal UK have described their sound as “unlike anything heard before.”

VINCENT MEISSNER TRIO (GER)

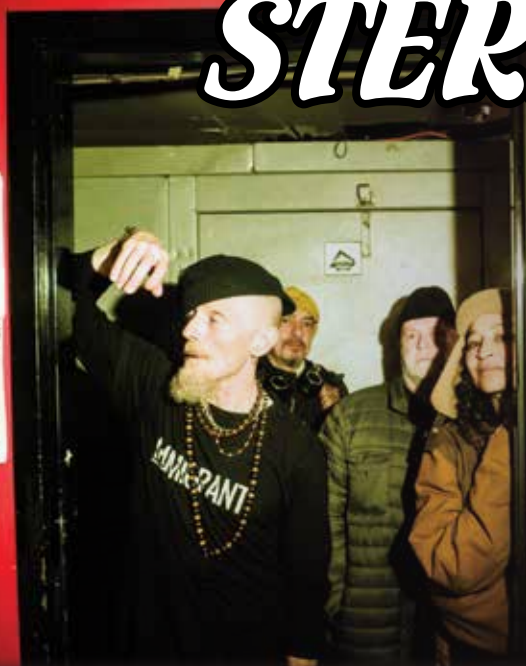
Ovaj mladi pijanistički trio iz Drezdena – Vincent Meissner (klavir), Josef Zeimetz (bas) i Henri Reichmann (bubnjevi) – aktivan je od 2019. godine i brzo je skrenuo pažnju evropske džez scene. Njihov debitantski album Bewegtes Feld (2021) proglašen je „novom nadom nemačkog džez“. Usledili su Wille (ACT, 2024) i Eigengrau (2025), a kritika ih opisuje kao „mladu energiju u klasičnom triju“, sa izraženom međusobnom interakcijom i savremenim senzibilitetom.

This young piano trio from Dresden has been active since 2019 and quickly caught the attention of the European jazz scene. Their debut album, Bewegtes Feld (2021), was hailed as “the new hope of German jazz.” This was followed by Wille (ACT, 2024) and Eigengrau (2025), with critics describing them as “youthful energy in the classic trio format,” marked by strong interplay and a contemporary sensibility.



MAIN STAGE: 16. 08. 2025.

STEREO MC'S (GBR)



Stereo MC's su poznati britanski hip hop i electro funk kvartet, osnovan 1985. godine, predvođen Robom Birčom i Nikom „The Head“ Halamom. Njihov zvuk kombinuje rep, funk, electro house i soul vokale, stvarajući prepoznatljiv muzički stil. Poreklom iz Notingema, blizu Mančestera, bili su pod snažnim uticajem house muzike 90-ih. Njihov najveći uspeh je album „Connected“ iz 1992. godine, koji je osvojio Brit nagradu za najbolji album i ušao u legendarnu listu „1001 album koji morate poslušiti pre nego umrete“. Istoimeni hit proglašen je najboljom dance pesmom te godine po magazinu Billboard. Danas su aktivni na velikim svetskim turnejama i festivalima, nastavljajući da osvajaju publiku svojom energijom i zaraznim ritmovima.

Stereo MC's are a well-known British hip hop and electro funk quartet, formed in 1985 and led by Rob Birch and Nick „The Head“ Halam. Their sound combines rap, funk, electro house, and soulful vocals, creating a distinctive musical style. Originating from Nottingham, near Manchester, they were heavily influenced by the house music scene of the 1990s. Their biggest success came with the 1992 album *Connected*, which won the Brit Award for Best Album and was included in the legendary book *1001 Albums You Must Hear Before You Die*. The title track was named the best dance song of the year by Billboard magazine. Today, they remain active on major world tours and festivals, captivating audiences with their energy and infectious rhythms.

VIKTORIA TOLSTOY & JACOB KARLZON TRIO (SWE)

Švedska džez pevačica Viktoria Tolstoy, praunuka slavnog pisca Lava Tolstoja, nastupiće uz trio pijaniste Jacoba Karlzona. Poznata po toplom i izražajnom glasu, objavila je 14 albuma i saradivala sa legendama poput McCoya Tynera i Tootsa Thielemanza. Karlzon, cenjeni kompozitor s preko 15 albuma, radio je sa Dominicom Millerom i Billyjem Cobhamom. Njihov album „A Moment of Now“ donosi inovativne obrade klasika, a publika će posebno uživati u dve verzije hita „Lessons in Love“. Viktorijin dugogodišnji saradnik i producent Nils Landgren ističe njen prirodni talenat i zaraznu scensku energiju.

Swedish jazz singer Viktoria Tolstoy, great-granddaughter of the famous writer Leo Tolstoy, will perform with pianist Jacob Karlzon's trio. Known for her warm and expressive voice, she has released 14 albums and collaborated with legends such as McCoy Tyner and Toots Thielemans. Karlzon, a respected composer with over 15 albums, has worked with Dominic Miller and Billy Cobham. Their album „A Moment of Now“ offers innovative renditions of classics, with the audience sure to enjoy two versions of the hit „Lessons in Love.“ Viktoria's longtime collaborator and producer Nils Landgren praises her natural talent and infectious stage energy.



KEUBITBIT (IDN)



Keubitbit je bend iz Džakarte koji spaja world music, jazz fusion i tradicionalni zvuk indonežanske provincije Aceh, gradeći most između savremenog izraza i kulturnog nasleđa. Osnovani 2014, ime su preuzeli iz acehanskog jezika, gde znači „svečanost“. Njihovu muziku odlikuju rapa'i udaraljke, bliskoistočne melodije, brze vokalne tehnike i savremeni žanrovi. Između 2017. i 2024. objavili su četiri albuma, a 2020. su kao prvi bend iz Aceha osvojili najvišu muzičku nagradu u zemlji – Anugerah Musik Indonesia – za pesmu „Saban Sabee“.

Keubitbit is a band from Jakarta that blends world music, jazz fusion, and traditional sounds from Indonesia's Aceh province, building a bridge between contemporary expression and cultural heritage. Formed in 2014, their name comes from the Acehnese word meaning „celebration.“ Their music features rapa'i percussion, Middle Eastern-inspired melodies, fast vocal techniques, and modern genres. Between 2017 and 2024, they released four albums, and in 2020 became the first band from Aceh to win Indonesia's top music award – Anugerah Musik Indonesia – for the song „Saban Sabee.“

MAIN STAGE: 16. 08. 2025.



[MACHINA] (BIH/USA/ROM/MOL)

[machina] slavi 20 godina muzike novim albumom "Folklor" i letnjom mini-turnejom [Folk: Tour]. Osnovani 2004. u Leipzigu, bend je poznat po fuziji popa, elektronike i hard rocka. Prošle godine su održali prvu živu turneju, potvrđujući jaku scensku prisutnost. Sedmočlani sastav čine: Tony Mahagony: vokal, gitara, sintisajzeri, programiranje; Edvard Vulgarius: vokal, sintisajzeri, programiranje; Slavuy Pizdeque: vokal, gitara, truba; Kabul Rodriguez: gitara, sintisajzeri, programiranje; Daniel Crane: bubnjevi; Orhan Oha Maslo: perkusije; Alex Brescanu: bas.

[machina] celebrates 20 years of music with their new album "Folklor" and a summer mini-tour [Folk: Tour]. Founded in 2004 in Leipzig, the band is known for blending pop, electronic, and hard rock. Last year, they held their first live tour, confirming their strong stage presence.

ATTILIO ZANCHI SEPTET FT. DJ FARRAPO (ITA)



Italijanski kontrabasista Attilio Zanchi sa septetom i DJ Farrapom izvodi „Mingus Portrait“, omaž Čarlsu Mingusu. Program kombinuje Zanchijeve kompozicije i savremene elektro ritmove DJ Farrapa. Zanchi je snimio preko 150 albuma i saradivao sa legendama poput Lee Konitza i Chick Coree.

Predaje u Milanu i poznat je pedagog. DJ Farrapo ima preko 2.000 nastupa širom sveta, spajajući tradicionalnu i modernu muziku, sa izdanjima kod Sony, Universal i Verve. Septet čine renomirani italijanski muzičari: Gianni Azzali (saksofon), Tino Traccana (saksofon), Andrea Andreoli (trombon), Daniele Nocella (truba), Massimo Colombo (klavir) i Tommy Bradascio (bubnjevi).

Italian jazz master and bassist Attilio Zanchi will perform with his septet and DJ Farrapo in the project "Mingus Portrait," a tribute to Charles Mingus. The program blends Zanchi's compositions with DJ Farrapo's contemporary electronic beats. Zanchi has recorded over 150 albums and collaborated with legends like Lee Konitz and Chick Corea. He teaches in Milan and is a renowned educator. DJ Farrapo has performed over 2,000 shows worldwide, combining traditional and modern music, with releases on Sony, Universal, and Verve.

IGRALOM I BOGDAN NIKOLIĆ (SER)



Igralom je muzička grupa iz Srbije koja spaja rock n roll s tradicionalnom muzikom sveta; saharški dirt blues s istočnjačkim melosom obavijen u ruho amerikanke, s ciljem da napravi vrtlog derviškog transa. U saradnji s trubačkim



orkestrom Bogdana Nikolića pod nazivom "Donja" ova dva orkestra u jedinstvenom spoju od 10 članova izvode muziku sa sva tri albuma Igraloma. Grupu Igralom čine: Mladen

Marjanović (gitara), Ivan Cvetković (bubanj i perkusije) i Dimitrije Simović (vokal, bas gitara).

Igralom is a band from Serbia that blends rock 'n' roll with traditional world music; Saharan dirt blues with Eastern melodies wrapped in Americana, aiming to create a whirlwind of dervish trance. In collaboration with Bogdan Nikolić's brass orchestra called "Donja," these two ensembles, totaling 10 members, perform music from all three of Igralom's albums in a unique fusion.

CYRYL LEWCZUK QUARTET (POL)

Kvartet Cyryl Lewczuk je mladi poljski džez sastav. Muzičari stvaraju svoju muziku oslanjajući se na različite tradicionalne džez stilove, od klasičnog džeza preko latinskog džeza do post-bopa. Bend je osnovan 2023. godine. Članovi su već ostvarili prve uspehe i bili zapaženi na džez festivalima i takmičenjima. Kompozicije grupe predstavljaju muzičke slike, gde je svaki komad jedinstvena, zajednička priča. Ovaj sastav čine Cyryl Lewczuk – tenor saksofon, Jan Maciejowski – klavir, Stefan Raczkowski – bubnjevi, Jan Dudek – kontrabas.

Cyryl Lewczuk Quartet is a young Polish jazz formation. The artists create their own music reaching for various traditional jazz styles, from straight-ahead jazz through Latin jazz to post-bop. The band was founded in 2023. Musicians have already achieved their first successes and have been appreciated at jazz festivals and contests. The compositions of the group are musical paintings. Each piece is a unique, collective story.



NIŠVILLE 2025 # 7



Ministry of Culture and National Heritage
Republic of Poland

MAIN STAGE: 17. 08. 2025.

FUN LOVIN' CRIMINALS

Fun Lovin' Criminals su njujorški hip-hop bend koji je prvi put privukao pažnju muzičke javnosti u drugoj polovini 90-ih svoji albumima *Come Find Yourself* i *100% Columbian*. Ono što ih je posebno izdvajalo iz tadašnje hip-hop scene je njihov poseban zvuk koji je većina najuticajnijih muzičkih časopisa poput *Rolling Stone*-a, *BrumNotes*-a i *AllMusic*-a, opisao kao fuziju hip-hopa, soula, džeza i alternativnog roka. Njihov treći album iz 2001. godine *Loco*, koji je objavljen za tada jednu od najvećih svjetskih izdavačkih kuća, EMI, lansirao ih je u sam vrh svjetske hip-hop scene, plasiravši se na peto mesto po prodaji u Velikoj Britaniji i među 40 najprodavanijih albuma u SAD. Bez obzira na promene svjetskih muzičkih trendova u narednom periodu, Fun Lovin' Criminals su ostali verni svom zvuku, zadržavši svoj krug obožavalaca. Poslednjih godina, u gotovo nepromenjenom sastavu, bend se nalazi na manje-više neprekidnoj turneji širom planete. Septembra 2022. godine, objavili su do sada poslednje studijsko izdanje, EP *Roosevelt Sessions*, i nastavili koncertnu aktivnost po Evropi, a zatim i po Americi. Njihov nastup na Nišville-u predstavlja deo velike letnje turneje.

Fun Lovin' Criminals are a New York hip-hop band that first captured audiences' attention in the mid-1990s with their albums *Come Find Yourself* and *100% Columbian*. Their unique sound, blending hip-hop, soul, jazz, and alternative rock, was praised by major music magazines like *Rolling Stone*, *BrumNotes*, and *AllMusic*. Their third album, *Loco* (2001), released by major label EMI, propelled them to the top of the global hip-hop scene, reaching number five in UK sales and ranking among the top 40 albums in the US. Despite shifts in musical trends, the band has remained



true to their sound and retained a loyal fan base. In recent years, with an almost unchanged lineup, they have toured continuously around the world. In September 2022, they released their latest studio EP, *Roosevelt Sessions*, and continued touring across Europe and America. Their upcoming performance at Nišville is part of their major summer tour.

JUDITH HILL (USA)

Judith Hill je američko-japanska pevačica, kantautorka, gitaristkinja i klaviristkinja poznata po spajanju R&B, soula, funka, džeza, bluz, gospel i hip-hopa. Od 2015. godine objavila je pet albuma i nastupala širom sveta. Nakon studija kompozicije na Univerzitetu Biola, preselila se u Francusku gde je saradivala sa legendom francuskog pop-roka Mišelom Polnareffom. Po povratku u SAD, stekla je priznanje kao prateći vokal zvezdama poput Prinsa, Majkla Džeksona i Erika Kleptona. Godine 2009. izvela je duet sa Majklom Džeksnom za dokumentarac *This Is It* i pevala na njegovoj komemoraciji. Bila je deo dobitničkog dokumentarnog filma za Gremi *20 Feet from Stardom* i učestvovala u takmičenju *The Voice USA*. Spike Li je uključio njene pesme u film *Red Hook Summer* iz 2012. godine. Potpisala je ugovor sa Sony Music 2013. i objavila debitantski album *Back in Time*, koprodukcija Prinsa. Njeni roditelji: majka - japanska klaviristkinja i orguljašica Michiko Hill Yoshimura i otac - basista Robert Lee "Pee Wee" Hill koji su se početkom osamdesetih upoznali kao članovi iste kalifornijske funk grupe, poslednjih godina sviraju u bendu svoje ćerke.

Judith Hill is an American-Japanese singer, songwriter, guitarist, and pianist known for blending R&B, soul, funk, jazz, blues, gospel, and hip-hop. Since 2015, she has released five albums and performed internationally. After studying composition at Biola University, she moved to France and worked with French pop-rock legend Michel Polnareff. Back in the U.S., Judith gained recognition as a backing vocalist for stars like Prince, Michael Jackson, and Eric Clapton. In 2009, she performed a duet with Michael Jackson for the documentary *This Is It* and sang at his memorial. Featured in the Grammy-winning documentary *20 Feet from Stardom*, Judith also competed on *The Voice USA*. Spike Lee included her songs in his 2012 film *Red Hook Summer*. She signed with Sony Music in 2013, releasing her debut album *Back in Time*, co-produced by Prince. Judith's fifth album, *Letters from a Black Widow* (2024), which received critical acclaim, is a powerful soul, funk, and gospel journey born from personal trauma and resilience. Her parents, both musicians, perform in her band.

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MAIN STAGE: 17. 08. 2025.

LUCA AQUINO & MOBA (ITA/SER)

Luca Aquino je italijanski džez trubač i flugehornista rođen 1974. u Beneventu. Samouk je koji je nakon pauze zbog studija ekonomije nastavio muziku zahvaljujući uticaju Milesa Davisa i Cheta Bakera. Objavio je više albuma, među kojima su *Sopra Le Nuvole*, *Lunaria* (nagrađen Top Jazzom) i *OverDOORS*, omaž bendu The Doors. Sarađivao je sa umetnicima poput Jon Hassella i Manu Katché, a poznat je po korišćenju elektronike i izvođenju muzike na neobičnim mestima. Stil mu je pod uticajem Milesa Davisa, Cheta Bakera i rok bendova The Doors i AC/DC. Luca Aquino is an Italian jazz trumpeter and flugelhorn player, born in 1974 in Benevento. Self-taught, he resumed music after a



break to study economics, inspired by Miles Davis and Chet Baker. He has released several albums, including *Sopra Le Nuvole*, *Lunaria* (awarded Top Jazz), and *OverDOORS*, a tribute to The Doors. He has collaborated with artists like Jon Hassell and Manu Katché and is known for using electronics and performing in unusual locations. His style is influenced by Miles Davis, Chet Baker, and rock bands The Doors and AC/DC.

PROCES (SER)

Bend „Proces“ iz Niša slavi 30 godina postojanja! Osnovani 1995, njihov zvuk je spoj ska, punk i reggae muzike. Iako možda nisu savršeni, nastupi su im uvek energični i veseli. Tokom karijere odradili su oko 1000 nastupa, sa oko 30 smenjujućih članova, a sada nastupaju u sledećem sastavu: Milan Krajnalić (vokal, gitara), Nikola Ristić (vokal, gitara), Aleksandar Dimitrijević (bas), Dragan Stojković (bubnjevi), Nikola Stanojević (trombon), Filip Stipsić (saksofon). Imaju dva albuma („Dušanova Ulica“ i „MySka pesma“) i nekoliko singlova, uključujući „Mislim na tebe“ iz 2023.

The band „Proces“ from Niš is celebrating 30 years of existence! Founded in 1995, their sound is a blend of ska, punk, and reggae music. While they may not be perfect, their performances are always energetic and joyful. They have released two albums („Dušanova Ulica“ and „MySka pesma“) and several singles, including „Mislim na tebe“ from 2023.



LIGHT STAR GUIDING

Light Star Guiding je savremeni muzički sastav iz Varšave koji kombinuje elemente elektronske muzike, džeza, meditacije i improvizacije. Čine ga: Ray Dickaty – saksofoni i flauta Mikołaj Poncyljusz – gitara Michał Załęski – klavijature, Moog, bas Dominik Mokrzewski – bubnjevi i perkusije. Ray Dickaty, poznat po radu u bendu Spiritualized i vođenju Warsaw Improvisers Orchestra, unosi dubinu i ekspertsko vođenje grupe. Mikołaj, Michał i Dominik doprinose bogatstvu zvuka svojim iskustvom u džez i eksperimentalnoj muzici, stvarajući jedinstvenu i atmosferičnu muzičku avanturu. Light Star Guiding is a contemporary music group from Warsaw that blends elements of electronic music, jazz, meditation, and improvisation. Ray Dickaty, known for his work with the band Spiritualized and leading the Warsaw Improvisers Orches-

tra, brings depth and expert leadership to the group. Mikołaj, Michał, and Dominik contribute to the richness of the sound with their experience in jazz and experimental music, creating a unique and atmospheric musical adventure.

ALPHA TRIANGULI (AUT)

Inspirisani lepotom i prostranstvom univerzuma, bend Alpha Trianguli započinje svoje putovanje u beskraj zvučnih svetova. Motivisani radoznalošću četvero muzičara da se prepuste i ponesu, bend ponekad zvuči zemljano i energično – kao da se približava planeti – a ponekad mirno, lebdeće i zamišljeno. Ovaj galaktički sastav čine: Alois Eberl: Trombon; Florian Klinger: Vibrafon; Philipp Kienberger: Bas; Jakob Kammerer: Bubnjevi.

Inspired by the beauty and vastness of the universe, the band Alpha Trianguli starts its journey into the infinity of sound worlds. Motivated by the curiosity of the four musicians to let themselves fall and be carried away, the band sounds sometimes earthy and energetic - as if approaching a planet - sometimes calm, floating, wondering.

NIŠVILLE 2025 # 9



austrijski kulturni forum^{beg}

OPEN STAGE: 14. 08. 2025.

MONO & STEREOS (BUL)

Mono and the Stereos je novoformirani, mladi bugarski bend koji kombinuje folk i rok uz uticaje indie i country muzike. Osnovani početkom 2025. godine, u prvih šest meseci postojanja već su zabeležili brojne uspešne nastupe i festivalske nastupe. Ovaj bend čine: Mono Nikolov - vokal i gitara; Teodor Stoyanov - violina; Svetozar Slavchev - bass i Kiril Slavchev - bubnjevi. Mono and the Stereos is a newly formed, young Bulgarian band that blends folk and rock with influences from indie and country music. The band was formed in the beginning of 2025, and within their first six months as a band, they've already had plenty of successful live performances and festivals.



YIORGOS BERERIS TRIO (GRE)



Spajajući nordijsku džez estetiku sa ritmičkim pulsom kubanskog sona i izražajnom dubinom balkanske duvačke tradicije, pijanista i kompozitor Yorgos Bereris predvodi trio koji kroz dinamičnu interakciju, improvizaciju i lirsko pripovedanje povezuje različite kulture. Sa sedištem u Rotterdamu, Bereris saraduje sa dvojicom izuzetnih muzičara: Lambrosom Papanikolaouom na kontrabasu i Hektorom Remsakom na bubnjevima. Zajedno oblikuju upečatljiv zvuk u kojem se savremeni džez susreće sa folklornim tradicijama i globalnim uticajima.

Blending the Nordic jazz aesthetic with the rhythmic pulse of Cuban Son and the expressive depth of Balkan brass traditions, pianist and composer Yorgos Bereris leads a trio that bridges cultures through dynamic interplay, improvisation, and lyrical storytelling. Based in Rotterdam, Bereris collaborates with two exceptional musicians: Lambros Papanikolaou on double bass and Hektor Remsak on drums. Together, they craft a compelling sound where contemporary jazz meets folk traditions and global influences.

CVIKERTON (SER)

Cvikerton je novosadski bend nastao 2021. godine iz ideje članova cover sastava Retro Acoustic da stvaraju autorsku muziku. Čine ga iskusni muzičari sa bogatim rock'n'roll iskustvom. Debitantski album „Dobar znak“ snimljen je 2023. u studiju „Revolver“ u produkciji Dragana Panjka, uz učešće brojnih novosadskih instrumentalista. Nakon uspešne promocije u Kulturnom centru Novog Sada i emitovanja na talasima Radio Novog Sada, bend je nastavio sa živim nastupima i radom na novim pesmama, uz sve veće interesovanje publike za njihov retro-rock zvuk. Cvikerton čine Aleksandra Drobac - vokal; Milan Drobac - gitara, vokal; Aleksandar Vojvodić - gitara, vokal; Sava Bogić - bubnjevi i Ivan Šimulak - bas gitara.

Cvikerton is a band from Novi Sad, formed in 2021 by members of the cover group Retro Acoustic who decided to create their own original music. The group consists of experienced musicians with a long rock'n'roll background. Their debut album Dobar znak was recorded in 2023 at Revolver Studio, produced by Dragan Panjak, and features



contributions from several Novi Sad-based instrumentalists. After a successful release event at the Cultural Center of Novi Sad and airplay on Radio Novi Sad, the band continued performing live and working on new material, drawing growing attention for their distinctive retro-rock sound.

MIXED UP (SER)



Bend Mixed Up je iz Čačka, osnovan 2023. godine i čine ga: Aleksandar Popović – saksofon, Nenad Marinković – gitara, Branko Bajić – klavijature, Miloš Danilović – bas gitara i Aleksandar Savić – bubanj. Bend izvodi autorske kompozicije u čijem stvaranju svi učestvuju. Eksperimentiše se sa više pravaca i stilova a u osnovi svih harmonskih i formalnih dešavanja su jazz i blues. Članovi se bave muzikom u različitim vidovima (od pedagoškog do čisto izvođačkog) i u različitim vrstama muzike a kroz bend sintetišu svoje težnje i viđenja raznih pravaca muzike.

The band Mixed Up hails from Čačak and was formed in 2023. The band performs original compositions, with all members contributing to the creative process. They experiment with various genres and styles, with jazz and blues forming the foundation of their harmonic and structural ideas. The members are involved in music in different capacities—ranging from teaching to performing across diverse genres—and the band serves as a platform to synthesize their musical aspirations and interpretations.

OPEN STAGE: 15. 08. 2025.

JALL AUX YEUX (BIH)

Bend Jall aux yeux (Žalozje) iz Bihaća stvara autentičnu muziku na francuskom jeziku i okuplja muzičare različitih profila – učitelje jezika, književnosti i umetnosti i akademski školovane muzičare – sjedinjene u ljubavi prema muzici. Članovi grupe svirali su u raznim muzičkim formacijama vrlo različitih stilova i to je mnoštvo muzičkih žanrova i različitih uticaja koje svako od njih nosi u sebi uticalo na izraz ovog benda (pop/rock, punk, indie, folk, itd.). Žalozje čine Mirzah Piralić: vokal; Adnan Suljanović: bubanj i perkusije; Jasmin Hadžisadiković: gitara, mandolina; Marko Ivaniš: bas; Jure Petrović: gitara.

The band Jall aux yeux from Bihać creates original music in French and brings together musicians of diverse backgrounds—language, literature, and art teachers, as well as academically trained performers—united by their shared love for music. The members have played in various musical groups across different styles, and this wide range of genres and influences (pop/rock, punk, indie, folk, etc.) has shaped the band's unique expression.



NAUTILUS (SER)

Nautilus je jazz fusion kvartet iz Beograda, koji u svom eksplozivnom izvođenju spaja žanrove džez, hip hopa, R&B i elektronske muzike. Nastupajući u beogradskim jazz klubovima, takodje i u regionu, zbog svog modernog zvuka, i energije, stiče status jednog od najperspektivijih bendova jazz scene. Predvođen klavijaturistom Andrejem Martinovićem, bend čine još i Miloš Stanojević – bas, Ivan Radivojević – truba, Martin Đorđević – bubnjevi. Godine 2024. snimili su svoj prvi album "Uranjanje".

Nautilus is a jazz fusion quartet from Belgrade that blends jazz, hip hop, R&B, and electronic music in an explosive performance style. Known for their modern sound and high energy, they've become one of the most promising bands on the regional jazz scene, performing in Belgrade jazz clubs and beyond. In 2024, they recorded their debut album Uranjanje.

MEHANIČKI BALET (SER)

Grupa Mehanički balet, iz Valjeva, postoji od 2018 god. Godinama flertuje sa jazz i fusion muzikom i redovni su učesnici Jazz festivala u Valjevu. Grupa je izdala dva materijala za PGP, prvi 2018 pod nazivom Izvan svega i drugi 2024 god pod imenom Vreme i prostor. Radi se o autorskim rok kompozicijama. Grupu čine: Đurić Čarna vokal i klavir, Jevtić Iva bubnjevi, Uroš Timotić bas, Igor Nikić klavijature i Đurić Milorad gitara.

The band Mehanički balet, from Valjevo, has been active since 2018. For years, they have flirted with jazz and fusion music and are regular participants in the Valjevo Jazz Festival. The group has released two records with PGP: the first in 2018 titled Izvan svega (Beyond Everything), and the second in 2024 called Vreme i prostor (Time and Space). Their work consists of original rock compositions.



VVRANO (SER)



vVrano ne nastoji da se svede ni pod jednu žanrovsku klasifikaciju. Nepristrasno svoja-ta i pušta na slobodu taktove svih pravaca i ritmova po potrebi, odnosno želji. vVrano je manifest potpune muzičke demokratije i praktične jednakosti svih članova samog jezgra benda kao i novih članova. vVrano u svojoj finalnoj formi čine Maksimović Andrej - Truba, Glas, Klavijature; Natalija Stamenković - Vokal; Dejana Pejčić - Flauta; Miloš Stojanović - Bubanj; Milošević Nikola - Bas Gitara i Bošković Mihailo - Gitara. vVrano does not seek to fit into any specific genre classification. It freely claims and releases the beats of all styles and rhythms as needed—or simply as desired. vVrano is a manifestation of complete musical democracy and practical equality among both the core members of the band and any new collaborators.

OPEN STAGE: 16. 08. 2025.

BDB TRIO (BIH/USA)

BDB Trio (Beho, Dinko, Boris) osnovan je sredinom 2023. godine, spajajući džez fjužn sa dinamičnim zvukom i improvizacijom. Nastupali su u značajnim klubovima kao što su The Bitter End (Njujork) i Alexanderplatz Jazz Club (Rim), gde su stekli underground reputaciju. Predvodi ih gitarista Eddie Beho, autor albuma „Secret Stash“ (2023). Trio se fokusira na interakciju uživo i složene muzičke teksture. Njihov prvi album, No Discount, objavljen je u februaru 2025. godine za izdavačku kuću Alfa Music. BDB je skraćena za njegove članove: Eddie Beho (USA/BiH-Sa) - gitara; Dinko Simunovic (BiH-Sa) - bas; Boris Sikuljak (BiH-Sa) - bubnjevi.

BDB Trio formed in mid-2023, blending jazz fusion with dynamic sound and improvisation. They've played notable venues like The Bitter End (NYC) and Alexanderplatz Jazz Club (Rome), gaining underground buzz. Led by guitarist Eddie Beho, who released "Se-



cret Stash" (2023), the trio focuses on live interaction and complex musical textures. Their debut album, No Discount, was released in February 2025 on Alfa Music



PLASTIC SUNDAY

Plastic Sunday, osnovan 2010, spaja garažni rokenrol, psihodeliju i indie zvuk sa primesama noise-a i shoegaze-a. Proglašeni su najboljim debitantima 2010. od strane Popboksa, a tri njihova online albuma donela su singlove koji su se našli na vrhu domaćih top lista. Bend je održao preko sto koncerata širom Balkana i nastupao na važnim festivalima kao što su Exit i Bedem Fest. Početkom 2024. objavili su vinilnu kompilaciju „Plastic Sunday“ za kuću Pop Depresija.

Plastic Sunday, formed in 2010, blends garage rock, psychedelia, and indie with elements of noise and shoegaze. Named Best Newcomers of 2010 by Popboks, their three online albums produced singles that topped domestic charts. The band has played over a hundred shows across the Balkans and performed at major festivals like Exit and Bedem Fest. In early 2024, they released the vinyl compilation Plastic Sunday through Pop Depresija.

Triple Goat je eksperimentalni akustični trio koji kombinuje sirovu energiju primitivnog ritma sa kompleksnim strukturama i dinamikom. Asimetrična postavka – Dve perkusije i akustična gitara pletu hipnotišuće teksture koje prelaze iz repetitivnih ritmova u katarzične eksplozije. Njihova muzika je ritualna, meditativna i brutalno iskrena — spoj intuitivne improvizacije i prastare muzičke potrebe da se telo i duh oslobode kroz zvuk. Triple goat čine Julius Velker (gitara); Novica Vujović (bendir, šamanski bubanj); Zoran Ostojić (udu bubanj, kahon, vokal).

TRIPLE GOAT

Triple Goat is an experimental acoustic trio that blends raw primal rhythms with complex structures and dynamics. Their asymmetric setup—two percussionists and an acoustic guitar—creates hypnotic textures that shift from repetitive beats to cathartic explosions. Their music is ritualistic, meditative, and brutally honest—a fusion of intuitive improvisation and the ancient need to free body and spirit through sound.



THE THUNDER CORPSES

The Thunder Corpses je indie surf bend nastao 2022. godine. Svojim albumima "Somewhere Over The Black Bay" (2023) i "This" (2024), sastav je brzo priv-

ukao pažnju lokalne i regionalne underground scene. Energičan zvuk benda, prepoznatljiv garage i lo-fi pristup, kao i upečatljiv uticaj muzike šezdesetih godina prošlog veka, prepoznali su i muzički kritičari širom Balkana, pa su se oba izdanja sastava našla su se na godišnjim listama Balkanrocka, ali i u mađarskoj i američkoj štampi. The Thunder Corpses su osnovali Vuk Jovanović (gitara, vokali), Aleksandar Ljubić (bas gitara, prateći vokali) i Žarko Mihajlović (bubnjevi), a od početka 2025. godine, bendu se pridružuje i Dušan Milenković (gitara).

The Thunder Corpses is an indie surf band formed in 2022. With their albums Somewhere Over The Black Bay (2023) and This (2024), they quickly gained attention in the local and regional underground scenes. Their energetic sound, characterized by a garage and lo-fi approach with a strong influence from 1960s music, has been recognized by music critics across the Balkans. Both albums have appeared on Balkanrock's year-end lists as well as in Hungarian and American music press.



OPEN STAGE: 17. 08. 2025.

IVAN JOVANOVIĆ QUARTET

Ivan Jovanović Quartet je džez sastav iz Beograda koji u svom izrazu spaja elemente etno jazza, fusiona i bebopa. Kvartet čine: Kristijan Đorđević - alt saksofon; Ivan Jovanović - klavir; Miroslav Šarbanović - kontrabas; Nikola Radojčić - bubnjevi. Srž stvaralaštva benda ogleda se u težnji da se kroz zvuk autorske muzike dočara etnička raznolikost Vojvodine kao i njeni pejzaži - široki, tiši i duboko emotivni. Kroz mistične i atmosferične muzičke slike, kvartet istražuje suptilne veze između tradicionalnih melodija i savremenog džez izraza, stvarajući jedinstveni umetnički utisak.

Ivan Jovanović Quartet is a jazz ensemble from Belgrade that blends elements of ethno jazz, fusion, and bebop. At the core of their work is the desire to convey the ethnic diversity and landscapes of Vojvodina through original compositions - vast, quiet, and deeply emotional. Through mystical and atmospheric musical imagery, the quartet explores subtle



connections between traditional melodies and contemporary jazz expression, creating a unique artistic impression.

OSSA QUARTET

Kvartet OSSA čine iskusni muzičari sa bogatim individualnim karijerama i dugogodišnjom saradnjom na domaćoj i regionalnoj sceni: Sergej Šapovalov (violina), Ervin Malina (kontrabas), Ištvan Čik (bubnjevi) i Aleksandar Turukalo (gitara). Ujedinjeni kroz ljubav prema džezu i improvizaciji, članovi OSSA kvarteta donose spoj klasičnog muzičkog obrazovanja, džez senzibiliteta i žanrovske otvorenosti. Nastupali su na brojnim festivalima i koncertima, a poznati su po izražajnim, stilistički raznolikim i emotivno bogatim interpretacijama, kao i po autorskim albumima Jazzy Bite (2009) i Just Music (2023).

The OSSA Quartet brings together seasoned musicians with rich individual careers and long-standing collaboration on the local and regional scenes. United by a shared love for jazz and improvisation, the members of OSSA combine classical training, jazz sensibility, and genre openness. They have performed at numerous festivals and concerts and are known for their expressive, stylistically diverse, and emotionally rich interpretations, as well as their original albums Jazzy Bite (2009) and Just Music (2023).



ZAŠTO KAFKA?

Zašto Kafka? je instrumentalni bend koji kombinuje progresivne uticaje 70-ih i savremeni zvuk, stvarajući muziku van žanrovskih okvira. Njihovi albumi Zašto Kafka? (2017) i Igra (2024) objavljeni su na digitalnim platformama i u CD formatu. Nastupali su na brojnim festivalima u Srbiji i regionu, a njihov zvuk karakteriše slobodna forma i izražajna muzička naracija. Njihova muzika, bez potrebe za klasičnom pesmom, oslanja se na atmosferu, groove i emotivnu gradaciju. Produkciju oba albuma potpisuje Vladimir Novičić, a izdavač drugog izdanja je njihova kuća ZK? Records. Nastupaju u sledećem sastavu: Siniša Hadži-Antić - bas gitara, vocoder; Bojan Cvetković - klavijature; Luka Malko - gitara; Aleksa Milijanović - bubanj.

Zašto Kafka? is an instrumental band that blends progressive influences from the '70s with a modern sound, creating music beyond genre boundaries. Their albums Zašto Kafka? (2017) and Igra (2024) were released on digital platforms and in CD format. They have performed at numerous festivals in Serbia and the region, with a sound defined by free form and expressive musical storytelling. Their music, unconstrained by traditional song structures, relies on atmosphere, groove, and emotional build-up. Both albums were produced by Vladimir Novičić, while their second release was published by their own label, ZK? Records



MILAN PETKOVIĆ TRIO

Milan Petković Trio kao bend postoji od 2007. godine. Trenutno svira u sastavu Boban Janjić - bubanj, Nebojša Despotović - gitara i Milan Petković - klavijature. Repertoar obuhvata moderni - autorski jazz, a u njihovoj muzici možete prepoznati i druge muzičke pravce - ambiental, rock, funk, hip-hop i elemente elektronske muzike. Njihov debi album „Muzička kutija“ je izašao početkom 2013,

a iste godine Milan osniva svoju izdavačku kuću "Zeleni vir" i u saradnji sa kućama „Slušaj najglasnije“ iz Zagreba i "Konstantinus" (Konstantinus) iz Niša izdaje album "Odraž". Milan Petković Trio has been active since 2007. Their repertoire includes modern, original jazz, with elements of ambient, rock, funk, hip-hop, and electronic music. Their debut album Muzička kutija (Music Box) was released in early 2013, the same year Milan founded his own label "Zeleni vir" (Green Whirlpool), and in collaboration with "Slušaj najglasnije" from Zagreb and "Konstantinus" from Niš, released the album Odraž (Reflection).





NICOLA CONTE (ITA)

Nicola, strastveni kolekcionar ploča, predstaviće set toplih, groove-ovitih i stilizovanih afroameričkih i afričkih impresija – od soul i retkog funka iz 70-ih, preko afro spiritual džeza, do savremenog deep house-a i nu diska. Njegov set će, naravno, odražavati i njegova najnovija izdanja, poput dva projekta za čuvenu nemačku kuću MPS Records: studijski album Nicola Conte & Spiritual Galaxy – Let Your Light Shine On, kompilaciju Cosmic Forest – The Spiritual Sounds of MPS, saradnju sa Gianlucom Petrellom People Are People, kao i najnoviji projekat UMOJA, objavljen krajem juna 2023.

Nicola, as a very passionate record collector will present a set of warm groovy stylish afro American and African impressions, from 70's soul & rare funk to afro spiritual jazz to contemporary up to date deep house, nu disco... Of course his set will also reflect all his latest releases such as his two projects on German famous label MPS Records, his studio album Nicola Conte & Spiritual Galaxy – Let your light shine on his fantastic compilation for MPS called Cosmic Forest- the spiritual sounds of MPS and his work together with Gianluca Petrella People are People, as well as his recent work UMOJA which has just been released at the end of June 2023.

SAFE-T (SER)



Safe-T je DJ i strastveni kolekcionar vinila. Svoj muzički put kao profesionalni DJ započeo je 1997. godine u Novom Sadu, gde je bio rezident lokalnog kluba.

Safe-T is a DJ and passionate vinyl collector. He began his journey as a professional DJ in 1997 in Novi Sad, where he was a resident at a local club. For the past 16 years, he has lived in Dubai, UAE. There, he started his Middle Eastern career as a resident DJ at

the renowned Trilogy Club from 2005 to 2010, later performing at Pacha Ibiza Dubai. In 2012, he became a regular at the legendary Café del Mar, located in JBR, the most exclusive part of Dubai.

BEGOOD (MNG)

Nikola Dobričanin aka BeGood je DJ i kolekcionar ploča. Poznat je po interesantnom stilu miksanja u kojem kombinuje soul, disco i elemente džeza sa house muzikom.

Nikola Dobričanin, aka BeGood, is a DJ and vinyl collector known for his distinctive mixing style that blends soul, disco, and jazz elements with house music. He is also the founder of several globally and regionally recognized music projects, including the Southern Soul Festival, Three Friday Parties, District Club, Disko Editorial, 60. April, CKZ Ribnica, and a proud member of the DJ collective Beat At Joe's and the KRŠ Produkcija project.



DJ FARRAPO (ITA)

DJ Farrapo (Giorgio Cencetti) je italijanski DJ, producent i vođa benda, poznat je po spoju džeza, swinga i globalnih zvukova sa elektronskim ritmovima, a nastupao je na velikim evropskim festivalima kao što su Montreux Jazz (Švajcarska), Fusion (Nemačka) i Exit Festival (Srbija).

DJ Farrapo (Giorgio Cencetti) is an Italian DJ, producer, and bandleader, known for blending jazz, swing, and global sounds with electronic grooves, he has played major European festivals such as Montreux Jazz (CH), Fusion (DE), and Exit Festival (RS). His music has been released on labels like Sony, Warner, Verve and Putumayo, and featured on international stations including the BBC, RAI, and RTS.

Preddy Tendergrass je dugogodišnji kolekcionar ploča, radio voditelj, DJ i vlasnik izdavačke kuće Personal Records. Tokom decenija rada objavio je razna izdanja umetnika kao što su Marcus Worgull, Smoab, Dieter Reith, Tondach Edelmatte, Michael H, 1000Names, MC Eiht & Brenk Sinatra, Donny McCullough, Eddy Ramich, Ilija Rudman i Tito Wun.

PREDDY TENDERGLASS (GER)

Preddy Tendergrass is a long-time record collector, radio jock, deejay and label-owner of Personal Records. Since his inception decades ago he managed to release various recordings from Marcus Worgull, Smoab, Dieter Reith, Tondach Edelmatte, Michael H, 1000Names, MC Eiht & Brenk Sinatra, Donny McCullough, Eddy Ramich, Ilija Rudman, Tito Wun.



Dušan Filipović aka Shiny D je dugogodišnji niški dramenbejs didžej i promoter. Za Nišville sprema specijalni organski dnb set protkan jazz i funk motivima sa svih strana sveta.

SHINY D (SER)

Dušan Filipović aka Shiny D is a long-time drum and bass DJ and promoter from Niš. For Nišville, he's preparing a special organic drum and bass set infused with jazz and funk influences from around the world.

JAZZYSAD (SER)



Najpoznatiji promoter jazzdance kulture u Jugoistočnoj Evropi i iskusni radio voditelj sa dugogodišnjim iskustvom u vođenju radio emisija na četiri kontinenta. Njegove radio emisije emituju se u Bosni i Hercegovini, Sloveniji, Severnoj Makedoniji i Crnoj Gori. Specifičan po svojim eklektičnim setovima koji vas teraju na igru nastupiće u subotu i svojim DJ setom sumirati deset godina postojanja Midnight Jazzdance bine.

Jazzysad is the most renowned promoter of jazzdance culture in Southeast Europe and an experienced radio host with a long career spanning four continents. His radio shows air in Bosnia and Herzegovina, Slovenia, North Macedonia, and Montenegro. Known for his eclectic sets that compel you to dance, he will perform on Saturday, closing the night with a DJ set celebrating ten years of the Midnight Jazzdance stage.

Rocco Pandiani je 1993. osnovao RIGHT TEMPO, prvu italijansku kuću globalno priznatu u Acid Jazz sceni, spajajući džez, funk, soul i elektroniku sa italijanskim stilom. Nastao iz radio emisije Alta Voce, label je reizdavao italijanski džez iz 60-ih i 70-ih, a 1995. lansirao EASY TEMPO za filmske muzike velikana poput Piccionija i Nicolai.

ROCCO PANDIANI (ITA)

Rocco Pandiani founded RIGHT TEMPO in 1993, the first Italian label to gain global recognition in the Acid Jazz scene, blending jazz, funk, soul, and electronic music with a distinct Italian style. Originating from the radio show Alta Voce, the label re-issued Italian jazz from the '60s and '70s and in 1995 launched EASY TEMPO for film scores by greats like Piccioni and Nicolai.



FOKUS KING CREW (SER)



Fokus je producent, di-džej i graffiti umetnik iz Zaječara sa stažom od 20+ godina. Njegov opus se stilski može kategorizovati u minimalizam, a žanrovski varira od tropical bass-a, preko dub-a i jungle-a, do hip hopa i drum n bass-a. Fokus će nastupiti sa MC Killo Killo i Bracom (Live Sax & Percussions).

Fokus is a producer, DJ, and graffiti artist from Zaječar with over 20 years of experience. His style can be described as minimalist, spanning genres from tropical bass, dub, and jungle to hip hop and drum and bass.

Vincent Roussarie, poznat kao Psycut, počeo je da se bavi DJ-ovanjem sa 14 godina i postao jedan od najcenjenijih DJ-eva u Parizu u žanrovima Funk Rare Groove, Jazz Dance i Hip Hop Soul. Više od 25 godina kombinuje džez, soul, funk, hip hop, broken beat, reggae, afro-kubansku i brazilsku muziku. Osim DJ-ovanja, radi u Hark Records i saradivao je sa poznatim kolekcionarima ploča. Duboko ukorenjen u indie hip hop kulturu, specijalista je za plesne bitke i često nastupa na žurkama za plesače. Osnovao je Jazz Attitudes Party u Parizu i bio suosnivač Easter Sounds Festivala, koji promovise džez za plesne podijume.

DJ PSYCUT (FRA)

Vincent Roussarie, aka Psycut, began DJing at 14 and has become one of Paris's most respected DJs in Funk Rare Groove, Jazz Dance, and Hip Hop Soul scenes. For over 25 years, he's blended jazz, soul, funk, hip hop, broken beat, reggae, Afro-Cuban, and Brazilian music. Besides DJing, he works at Hark Records and has collaborated with renowned record dealers. Deeply rooted in indie hip hop culture, Psycut excels in dance battles and regularly DJs at parties for dancers.



dj loptica (SER)

Dejan Šobot, Danny Longsocks (hvala Gip Dammone) ili dj loptica ... Na bini je prisutan od njenog nastanka, štaviše, jedan je od koosnivača i delom odgovoran za naziv Jazzdance. Uvek na kraju (iz mnogo razloga), da zatvori festival. I tako 10 godina.

Dejan Šobot, also known as Danny Longsocks (thanks to Gip Dammone) or DJ Loptica, has been present on stage since the very beginning and is one of the co-founders, partly responsible for the name Jazzdance. He's always the last to perform (for many reasons), closing the festival — and has done so for 10 years straight.

EMIR MARDAN (IRQ)

Emir E. Mardan je poreklom iz Iraka i u svojim setovima objedinjuje muziku iz celog sveta. Rano je pokazao interesovanje za dub & ragga zvuk i sa muzickim sazrevanjem njegov rad postaje obojen fuzijom stilova: od hip-hopa i jazz, najfinijeg soula, funka do hipnotičkih ritmova Brazila, Japana, Turske. Zaljubljenik je u afrobeat koji je temelj njegove selektivne muzicke matrice. Strastveni je kolekcionar ploča.

Emir E. Mardan, originally from Iraq, blends music from around the world in his sets. Early on, he showed interest in dub and ragga sounds, and as his musical maturity grew, his work became a fusion of styles: hip-hop, jazz, fine soul, funk, and hypnotic rhythms from Brazil, Japan, and Turkey. A lover of afrobeat, which forms the foundation of his selective musical matrix, he is also a passionate record collector.





BIGRU I PAJA KRATAK (SER)

Bigru i Paja Kratak je rep duo iz beogradskog naselja Medaković. Odani su i lojalni staroj školi rep muzike iako generacijski predstavljaju novi talas i baš iz tog razloga su dobili poštovanje klinaca, kao i starijih hip hop zaljubljenika. Do sada su objavili četiri studijska albuma i svaki je na svoj način našao put ka srcima mnogih slušalaca. Odnedavno su i voditelji podcasta Hoodcast, kao i organizatori jednog od najjačih rep festivala Hood Vibes. Bigru and Paja Kratak are a rap duo from the Belgrade neighborhood of Medaković. Loyal to old-school rap despite representing a new generation, they have earned respect from both young fans and longtime hip-hop lovers. So far, they have released four studio albums, each connecting uniquely with their audience. Recently, they have also become hosts of the podcast Hoodcast and organizers of one of the strongest rap festivals, Hood Vibes.

Reper sa glavom naopačke, ali sa porukom na mestu. Nedim Mehmedović, poznatiji kao Sjekač, dolazi iz Tuzle i već godinama spaja svoju uličnu energiju sa snažnim porukama kroz rep muziku. Karijeru je započeo kao B-boy i član tuzlanske plesne grupe Dirty Angels, a od 2020. godine ulazi u svet repa pesmom „Repujem na glavi“ – jedinstvenim nastupom koji ga izdvaja na domaćoj sceni.

SJEKAČ (BIH)

A rapper with his head upside down, but with a message right on point. Nedim Mehmedović, known as Sjekač, comes from Tuzla and for years has been blending his street energy with powerful messages through rap music. He started his career as a B-boy and member of the Tuzla dance crew Dirty Angels, and since 2020 entered the rap scene with the song “Repujem na glavi” — a unique performance that sets him apart in the local scene. His rap is authentic, honest, and full of attitude.



DJ SUNRISE (SER)

Mihailo Ristović, nastupa pod pseudonimom DJ Sunrise i svoje setove kuva u prestonici funk & jazz scene u Nišu. Kao mlađi predstavnik niškog i klabinog sveta publika ga bira zbog njegovih specifičnih mešavina žanrova - od r'n'b preko hip-hopa, do breakbeat-a, jungle d'n'b-a, funk-a, kao i gomile klupskih i radijskih klasika od 80-ih do dan danas.

Mihailo Ristović performs under the pseudonym DJ Sunrise, crafting his sets in the heart of Niš's funk and jazz scene. As a younger representative of Niš's clubbing world, he's favored by audiences for his unique blend of genres—from R&B and hip-hop to breakbeat, jungle d'n'b, funk, and a wide range of club and radio classics spanning the '80s to today.

Marko Šelić Marčelo (Paraćin, 1983) pisac je kojem se dogodila muzika: jednog dana je umesto priče pokušao da napiše stihove, i to na ritam. Pažnju javnosti najpre je stekao tekstovima svojih pesama, kojima je zavrdeo priznanja poput nagrade TV Metropolis (najbolja pesma) i Davorin za 2006. i 2009. godinu (najbolji urbani/rok album); Spot za “Pozerište” prvi je srpski spot uvršten u World chart express evropskog MTV-a; prvi album bio je najprodavanije izdanje godine na list IPS-a.

MARCELO I BEND (SER)

Marko Selić – Marčelo (Paraćin, 1983) is a writer who happened to be a musician. Other than his usual collaborators singer Nevena Gliberić, and composer/DJ Rade Sklopić, today's members Dušan Nešić of Marčelo's band are Aleksandar Jovanović Šljuka (keyboards), Max Kochetov (sax), Aleksandar Cvetković Drama (drums), Marko Fabry (bass) and Filip Krumes (violin).



KIDA KEVA CREW (SER)



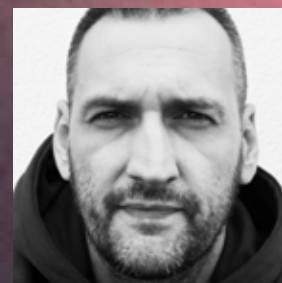
Kida Keva Crew od 2006. godine deluje kao grupa DJ-eva i MC-eva koji prave žurke na klupskim i festivalskim scenama širom Srbije i regiona, kombinujući hip hop, funk, rege, drum&bass i brejkbait. Poznati su po spontanosti i originalnosti, sa setovima koji nastaju uživo. Od 2016. razvijaju autorski pristup, uključujući žive instrumente i stvarajući fuziju različitih stilova.

Kida Keva Crew has been active since 2006 as a group of DJs and MCs organizing parties on club and festival scenes across Serbia and the region, blending hip hop, funk, reggae, drum & bass, and breakbeat. They are known for their spontaneity and originality, creating live sets on the spot. Since 2016, they have developed an original approach by incorporating live instruments and creating a fusion of diverse styles.

DJ Tak, rođen 1988. godine u Kraljevu, Srbija, trenutno živi u Kragujevcu. Nastupa koristeći gramofone i time code opremu. Njegov muzički stil obuhvata Old School rep, funk, džez, neo soul i breaks. Vešt je u scratchingu, beat juglingu i tone play tehnici, a svojim nastupima donosi groovy, fokusiran na niske frekvencije, energičan štimung na svaku žurku.

DJ TAK (SER)

DJ Tak, born in 1988 in Kraljevo, Serbia, currently lives in Kragujevac. He performs using turntables and time code equipment. His music style spans Old School Rap, Funk, Jazz, Neo Soul, and Breaks. Skilled in scratching, beat juggling, and tone play, DJ Tak brings a groovy, low-end-oriented, and energizing vibe to every party.



HIP-HOP STAGE: 14 - 17. 08. 2025.

KaLiKaMo je petočlani eksperimentalni bend nastao 2023. u Šibeniku, poznat po spoju duba, synthova, preciznih bubnjeva, gitarskih rifova i izražajnog vokala. U novembru 2023. osvojili su hrvatsku nagradu Ambasador za najbolji sound system, a predstavili su i protestnu pesmu „Palestina“. Od marta 2024. nastupaju sa albumom „Jedinstvo“, koji je postao jedan od najprodavanijih u Hrvatskoj.

KALIKAMO (CRO)

KaLiKaMo is a five-member experimental band formed in 2023 in Šibenik, known for blending dub, synths, precise drums, guitar riffs, and expressive vocals. Its members are Roko Margeta, Đuro Dobranić, Dino Mudrić, Ognjen Zečević, and Chakka Svraka. In November 2023, they won the Croatian Ambassador Award for Best Sound System and released the protest track "Palestina." Since March 2024, they have been performing with their album "Jedinstvo," which became one of the best-selling releases in Croatia.



MARUNGA SELECTA (GRE)

Nije disk džokej, on je selektor. Zarazio se muzikom devedesetih godina, izvor zaraze, bugarske piratske kasete, domaći originali, kasetofon na baterije na ulici, ponekad i vokmen... Cypress Hill, House Of Pain, Wu Tang i ekipa i dalje su u kolekciji. Dolazi s dva deka i koferom punim traka, da otvori prozor u prošlost.

He's not a disc jockey – he's a selector. His love for music began in the '90s, sparked by Bulgarian pirate tapes, local originals, a battery-powered street cassette player, and sometimes a Walkman. Cypress Hill, House of Pain, Wu-Tang and crew are still part of his collection. He comes with two decks and a case full of tapes, ready to open a window into the past.

Igor Velimirović, poznatiji kao SHADOW MC, niški je izvođač i predstavnik rep muzike i šire hip hop podkulture, koji više od dve decenije dosledno gradi svoj muzički izraz – autentično, iskreno i bez kompromisa. Kako sam navodi – za njega rep nije trka za popularnošću, već sredstvo izražavanja, ventil, stav i način života; SHADOW MC stvara muziku iz ljubavi, sa željom da bude priznat, a ne samo poznat. Novi album "Putokazi" je mnogo više od muzičkog izdanja – to je lična priča, zbir iskustava i emocija, putokaz generacijama koje dolaze i biće premijerno promovisan na Nišville-u.

SHADOW MC

Igor Velimirović, better known as SHADOW MC, is a hip-hop artist from Niš and a long-standing representative of the rap scene and broader hip-hop subculture. For over two decades, he has been consistently building his musical identity—authentic, honest, and uncompromising. As he puts it himself, rap isn't a race for popularity but a form of expression, a vent, an attitude, and a way of life.



DJ D-GREE (CRO)

Leo Hekman, poznat kao D-Gree, je rezident DJ FunkCluba u Zagrebu, prepoznatljiv po svojim Afrobeat - Soul - Funk večerima pod nazivom FOUNKE NASTAY. Jedan je od DJ-eva Radio 808 i član hrvatske funk delegacije Crew. Leo Hekman a.k.a. D-Gree, resident DJ of FunkClub in Zagreb known for his Afrobeat - Soul - Funk evenings called FOUNKE NASTAY. One of the DJs from Radio 808 and a member of the Croatian Funk delegation Crew.

HORNSMAN COYOTE CREW (SER)

Nemanja Kojić aka Hornsman Coyote započeo je karijeru kao DUB trombonista Del Arno Banda, zatim osnovao Eyesburn, saradivao s Maxom Cavalerom i brojnim reggae producentima, a danas radi na novom albumu sa Del Arnom. DJ Gaggie je beogradski rub-a-dub, steppa i roots DJ s preko 20 godina staža, bivši član Wadade i basista FC Apatride UTD, sada sve aktivniji kao producent. Aleksandar Todorović – Koda je bubnjar koji se posvetio reggae/dub projektima, dok kubanski violinista Isaac Soler od 2020. živi u Beogradu i nastupa u raznim žanrovima.

Nemanja Kojić aka Hornsman Coyote began his career as a DUB trombonist with Del Arno Band, later founded Eyesburn, collaborated with Max Cavallera and numerous reggae producers, and is currently working on a new album with Del Arno. DJ Gaggie is a Belgrade-based rub-a-dub, steppa, and roots DJ with over 20 years of experience, former member of Wadada and bassist of FC Apatride UTD, now increasingly active as a producer. Aleksandar Todorović – Koda is a drummer who has devoted himself to reggae/dub projects, while Cuban violinist Isaac Soler has lived in Belgrade since 2020 and performs across various genres.



Iskaz je bend iz Srbije sa više od 13 godina iskustva i nastupima širom Balkana i Evrope. Njihov stil je energičan spoj hip hopa, roka, metala, regea i elektronike, često poređen sa The Prodigy, RATM i Linkin Park. Uz Iskaz su zagarantovani dobra atmosfera, energija i vrhunski provod.

Iskaz is a band from Serbia with over 13 years of experience, performing across the Balkans and Europe. Their style is a high-energy fusion of hip hop, rock, metal, reggae, and electronic music, often compared to The Prodigy, Rage Against the Machine, and Linkin Park. With Iskaz, good vibes, raw energy, and a great time are always guaranteed.

ISKAZ (SER)





BLUEPRINT BEND

Blueprint Bend je muzički sastav koji neguje Blues i Rock. Članovi benda su iz muzičkih porodica, tako da je ljubav za muzikom i pratećim načinom života njima usađena od male na. Iako imaju mnogobrojne nastupe u Srbiji i inostranstvu, najviše vole da nastupaju u svom rodnom gradu. Blueprint bend čine Aleksandar Đorđević - vokal, bas; Nebojša Jovanović - bubnjevi; Dragan Veličković - solo/ritam gitara; Saša Marković - solo/ritam gitara; Jelena Petković - vokal.

Blueprint Band is a music collective devoted to Blues and Rock. Their members were raised in musician families, so their love for music and its accompanying lifestyle was instilled in them from an early age. Although they have performed extensively across Serbia and abroad, they enjoy playing in their hometown the most.

"Maktub" je bend iz Niša, svoju muziku ne vole da svrstavaju u poseban žanr, jer je sama pod uticajem više različitih žanrova (grunge, metal, alt rock...). Do sada su izdali dva demo snimka, "Glad" i "Korak", kao i prvi singl "U tvojim očima" u sklopu albuma "Underground Vol. 1". Bend čine: Boris Milojević - gitara i vokal; Jovan Janičević - bas gitara; Matija Zdravković - gitara i Kosta Gocić - bubanj.

"Maktub" is a band from Niš that prefers not to categorize their music into a specific genre, as it draws influence from various styles, including grunge, metal, and alternative rock. They have released two demo tracks, "Glad" and "Korak," as well as their first single "U tvojim očima," featured on the compilation album "Underground Vol. 1".

MAKTUB



SKY HOOK

"Sky Hook" je alternativni rok bend iz Niša, osnovan marta 2023. godine. Svoj debi album Gde ptice lete objavili su 2025. godine i on sadrži 13 pesama uključujući pesmu Melburn u čijoj izvedbi gostuje Aleksa Paskaš. Postavu čine David Živić (vokal i gitara), Aleksa Marković (gitara), Ognjen Živić (bas), Anastasija Vučković (val) i Boris Aleksandrov (bubanj).

"Sky Hook" is an alternative rock band from Niš, formed in March 2023. They released their debut album "Gde ptice lete" in 2025, which contains 13 songs, including the track "Melburn," featuring guest artist Aleksa Paskaš.

KRAMER

KRAMER je rock band iz Niša, Srbija, koji postoji preko 35 godina i do sada je objavio dva studijska albuma i jedan koncertni DVD. U pitanju je petočlani sastav koji svira autorsku muziku koja se može svrstati u melodični rock. U današnjoj postavi benda su sledeći članovi Vladan Đuric - vokal; Stefan Potić - gitara; Mateja Stošić - klavijatura; Saša Veselić - bas gitara i Dejan Andjelković - bubnjevi.

KRAMER is a rock band from Niš, Serbia, that has been active for over 35 years. They have released two studio albums and one live concert DVD. The band consists of five members who perform original music that can be classified as melodic rock.



KOLEGE



Humanitarni bend KOLEGE osnovan je 2015. godine. Osnovni motiv okupljanja članova je da se kroz bavljenje muzikom kao hobbijem, pomogne afirmaciji kvalitetne rok i blues muzike među mlađim naraštajima a publici srednje životne dobi pruži mogućnost da se podsete i ponovo čuju muziku iz perioda svoje mladosti. Članovi sastava su: Zoran Janković Đidi - vokal, Bojan Mitić Džimi - solo gitara, Dejan Stanković Profa - bubnjevi, Goran Milanov Pule - bass, Dejan Rajčić Rajča - ritam gitara, Mladen Mitić - prateći vokal i perkusije.

The humanitarian band KOLEGE was founded in 2015. The main motivation for bringing the members together is to promote quality rock and blues music among younger generations through music as a hobby, and to give middle-aged audiences the opportunity to reminisce and rediscover music from their youth period.

MUSEUM STAGE: 10 -12. 08. 2025.



ROCKOSHOP

Bend „ROCKOSHOP“ je iz Niša i sviraju punk rock. Svi članovi su kvalitetni muzičari i određeni članovi su kantautori. Imaju dosta autorskih numera i u 2025 godini se spemaju da objave debitantski album. Članovi benda su: Slaviša Aleksić – vokal; Marija Todorović – vocal; Natalija Stamenković - vokal; Đorđe Stojiljković – bubnjevi; Predrag Vasiljević – bas gitara; Danilo Simić – ritam gitara i Bogdan Pantić – solo gitara.

The band “ROCKOSHOP” is from Niš and plays punk rock. All members are talented musicians, and some members are singer-songwriters. They have a significant number of original songs, and in 2025, they plan to release their debut album.

Qyzil je rokenrol kolektiv koji je nastao početkom 2024. godine, kada su Mihajlo Stojanović (bubanj) i Filip Minić (bas gitara) odlučili da okrenu novi list i kreiraju nešto sasvim drugačije u odnosu na pop-rok zvuk koji su stvarali u prethodnim projektima. Borko Krstić (solo gitara) vodi slušaocce kroz soničnu dolinu koja se sastoji od „masnih“, ali prefinjenih rifova, i solo deonica koje su pažljivo osmišljene i uklopljene u aranžman – tako da svaku kompoziciju uzdignu na novi nivo. Andrija Gogić oživljava tekstove koji su svojevrсна studija savremenog sveta - sa svim njegovim tabuima, nelagodnostima i paradoksima.

Qyzil is a rock'n'roll collective that was formed at the beginning of 2024, when Mihajlo Stojanović (drums) and Filip Minić (bass guitar) decided to turn over a new leaf and create something completely different from the pop-rock sound they had been developing in previous projects. Borko Krstić (lead guitar) guides listeners through a sonic valley composed of “fat,” yet refined riffs and solo sections that are carefully crafted and integrated into the arrangements — elevating each composition to a new level. Andrija Gogić brings to life lyrics that present a kind of study of the modern world — with all its taboos, discomforts, and paradoxes.



HOT CONTENTS

Bend “Hot Contents” je nastao nedavno, njegovi članovi suiskusni muzičari koji već imaju bogato iskustvo u live nastupima među kojima je i Nišville festival. Njihov repertoar sastoji se od kombinacije bluz, soul i fank pesama. Bend čine Anastasija Vučković (vokal), Aleksa Paskaš (lead gitara), Aleksa Marković (ritam gitara), Marko Stojković (bubanj) i Uroš Blagojević (bubanj).

The band “Hot Contents” was formed recently. Its members are experienced musicians with a rich background in live performances, including appearances at the Nišville Festival. Their repertoire consists of a mix of blues, soul, and funk songs.

ROADHOUSE DOORS

The Roadhouse Doors stvaraju zvuk, ambijent i realistični osećaj 60-ih godina prošlog veka koji publiku vodi u vreme pesama legendarnih kalifornijskih rok ikona. Na koncertu će izvesti čuvene hitove Dorsa. Ovaj tribute bend čine Bogoljub Manić (Morrison), Lazar Petrović (Krieger), Želimir Maršnjak (Densmore) i Danijel Armuš (Manzarek).

The Roadhouse Doors create a sound, ambiance, and a realistic feeling of the 1960s, taking the audience back to the era of legendary California rock icons. At the concert, they will perform the famous hits of The Doors.



DUO VOIX ET CLÉS

Duo Voix et Clés je muzički sastav osnovan 2023. godine, koji čine Mateja, master muzički izvođač – pijanista, i Jelena, studentkinja master studija solo pevanja. Njihov repertoar obuhvata širok spektar žanrova, uključujući blues, rock, jazz i pop, kako domaće tako i strane muzike, kao i popularne tradicionalne pesme u modernim aranžmanima. Poznati su po originalnim obradama i izraženoj muzičkoj raznovrsnosti.

Duo Voix et Clés is a musical ensemble formed in 2023, consisting of Mateja, a master performing musician and pianist, and Jelena, a master's student in solo singing. Their repertoire covers a wide range of genres, including blues, rock, jazz, and pop, featuring both domestic and international music, as well as popular traditional songs in modern arrangements. They are known for their original interpretations and pronounced musical diversity.

MUSEUM STAGE: 13 -15. 08. 2025.



MRAK

Bend "Mrak" nastao je kao prirodan nastavak ličnog muzičkog dnevnika Nikole Čirića. Kroz nekoliko godina, beležio je pesme koje su odražavale njegova osećanja u raznim životnim trenucima — radost, tugu, razočaranja, prijateljstva, nova poznanstva i važne odluke koje dolaze u tom osetljivom periodu prelaska iz mladosti u ranu odraslost. Čine ga: Jakov Živković na bas gitari, Aleksa Videnović na bubnjevima i Nikola Čirić kao vokal.

The band "Mrak" emerged as a natural continuation of Nikola Čirić's personal musical diary. Over the course of several years, he documented songs that reflected his feelings during various life moments — joy, sadness, disappointments, friendships, new acquaintances, and important decisions that arise during that sensitive transition from youth to early adulthood.

KONCEPT TRIO

"Concept Trio" osnovan je 2023. godine na inicijativu pianiste Mihajlovića Zorana i svira poznate covere osamdesetih i devedesetih godina u jazz-funk maniru, što ih čini specifičnim. Koncept Trio čine: klavir i vokal – Mihajlović Zoran; gitaru – Bratislav Todorović; i vokal – Tina Nikolić.

The "Concept Trio" was formed in 2023, initiated by pianist Zoran Mihajlović. They perform well-known covers from the 80s and 90s in a jazz-funk style, which makes them unique.



DRAGAN TOŠIĆ



Rođen je 1955. godine u Beogradu, gde i danas živi. Trenutno se nalazi u statusu penzionera. Bavi se komponovanjem muzike i pisanjem tekstova za komponovanu muziku, kako za sebe, tako i za druge osobe koje se bave muzikom. Takođe piše tekstove za već komponovanu muziku. Njegovo područje interesovanja je muzika bliska bluzu, kantriju, američkoj i roots muzici. Bavljanje muzikom nije mu primarno zanimanje, ali mu predstavlja veliko zadovoljstvo. He was born in 1955 in Belgrade, where he still lives today.

He is currently in the status of a retiree. He is involved in composing music and writing lyrics for composed music, both for himself and for other individuals engaged in music. He also writes lyrics for already composed music. His area of interest is music close to blues, country, American, and roots music. Engaging in music is not his primary occupation, but it brings him great pleasure.

PRAZAN HOD

Bend Prazan Hod je završio svoj prvi album i trenutno je u fazi promocije. Bend je nastao spajanjem grupa Eleven i Ehoton i bavi se autorskim radom više od dve decenije. Reč je o alternativnom rock bendu sa izraženim gitarskim deonicama. Članovi benda su: Ivan Knez (vokal); Jovan Yoker; Parmaaković (bas); Milan Firca Arnautović (bubnjevi); Miloš Rajjić (gitara); Predrag Daničić (gitara, vokal).

Prazan Hod band has completed their debut album and is currently in the promotion phase. The band was formed from the merging of the groups Eleven and Ehoton and has been working on original music for over two decades. They are an alternative rock band characterized by prominent guitar parts.



the label Kontra. The album "Vožnja" was acclaimed by many media outlets and portals as the best album in the Ex-Yu region for 2024. Additionally, it is the only album from Serbia to receive an award from BeeHype (an international music organization) for being among the top 80 albums worldwide in 2024.

SHORT REPORTS

Short Reports je Art-Punk duo (Nemanja Velimirović - Gitara/Glas; Nemanja Vučetić - Bujanj) iz Novog Sada. Posle preko 100 koncerata u poslednjih 4 godine po Balkanu i Evropi, objavili su svoj prvi studijski album „Vožnja“ za izdavačku kuću Kontra. Album "Vožnja" je proglašen na mnogim



medijima i portalima kao najbolji album u ExYu za 2024. Takođe, jedini je album iz Srbije koji je dobio nagradu od BeeHype (internacionalna muzička organizacija) - najboljih 80 albuma na svetu za 2024. Short Reports is an Art-Punk duo from Novi Sad. After over 100 concerts in the past 4 years across the Balkans and Europe, they released their first studio album "Vožnja" through

KRILAT I BEO

Krilat i beo je indie/alt rok bend iz Beograda. Bend je osnovan 2016. godine u polu-akustičnoj postavi kao alt/pop/folk sastav, čija se muzika temelji na iskustvu ulične svirke. Nakon tri i po godine koncertne aktivnosti i dva objavljena singla, bend je prošao kroz značajnu transformaciju. Godine 2019. započinje evoluciju zvuka i postave, prelazeći u električnu, atmosferičnu i tvrđu formu. Postavu čine: Ilija Zipevski – glas/gitara; Stanislav Stanojević – bas; Dušan Mančić Golmajer - bubanj.



Krilat i Beo is an indie/alt rock band from Belgrade. The band was formed in 2016 as a semi-acoustic alt/pop/folk ensemble, with music rooted in street performance experience. After three and a half years

of concert activity and two released singles, the band underwent a significant transformation. In 2019, they began evolving their sound and lineup, shifting towards an electric, atmospheric, and heavier style.

VRPCA

Bend Vrpca, iz Podgorice, postoji od 2012. godine i čine ga: Braco Subotić – vokal; Miloš Pejović – gitara; Vladimir Zaputović – bas i Vilyen Salmanov - Bubanj. Sviraju alternativni rock sa primjesama crossover-a i ambijent pop-a. Kroz angažovan tekst, muzika projekta Vrpca nosi prepoznatljivu finesu alter roka, sa jasnim uticajima ali svojim pečatom, gdje je estetika ključni motiv za interakciju sa publikom.

Band Vrpca from Podgorica has been active since 2012. They play alternative rock with elements of crossover and pop ambient. Through engaging lyrics, the music of Vrpca carries a distinctive finesse of alternative rock, with clear influences but also its own signature, where aesthetics are a key motif in interacting with the audience.



BAOBABA

Baobab je osnovan u Arilju. Iako nisu prepoznatljivi, ipak su poznati i prihvaćeni od strane publike koja voli i istražuje domaću nezavisnu scenu. Njihovi albumi gotovo redovno završavaju na godišnjim listama najboljih albuma po izboru portala koji se bave tom muzikom, kako ovde, tako i u regionu. Baobab čine Miodrag Petrović, gitara i glas; Ivan Ikonić, bubnjevi i Rajko Đuković, bass gitara i glas.

Baobab was founded in Arilje. Although they are not widely recognizable, they are still known and accepted by audiences who enjoy and explore the local independent scene. Their albums almost consistently appear on annual best album lists chosen by portals that cover this music, both here and in the region.



VLADA NEDELJA

Vladimir Nedeljković je rođen 7. januara 1964. godine u Pančevu. U rodnom mestu je završio Gimnaziju a potom Pravni fakultet u Beogradu. Bavi se stripom i crtanjem, komponuje, svira i peva, i proučava rokenrol. Ostvareni umetnik u svim poljima interesovanja, nastupiće na Nišville-u sa vokalom Milicom Nedeljković.

Vladimir Nedeljković was born on January 7, 1964, in Pančevo. He completed high school at the Gymnasium in his hometown and later graduated from the Faculty of Law in Belgrade. He is involved in comics and drawing, composes music, plays instruments and sings, and studies rock and roll. As an accomplished artist in all areas of his interests, he will perform at Nišville with vocalist Milica Nedeljković.



INTERNATIONAL BELGRADE SINGERS

Mešoviti hor sa humanitarnom misijom "The International Belgrade Singers" je osnovan 2012. godine. Tokom 12 godina postojanja kroz hor je prošlo više od 200 članova/pevača. Hor, koji trenutno broji oko 60 članova, čine predstavnici diplomatskog kora, međunarodne zajednice i ljubitelji horskog pevanja. Iako je repertoar najviše baziran na pesmama na engleskom jeziku, sa ponosom mogu istaći da pevaju na raznim jezicima; na norveškom, švedskom, latinskom, filipinskom, portugalskom, japanskom i dr. Dirigentkinja ovog hora je talentovana i ostvarena Olga Biserčić.

Mixed choir on a humanitarian mission, "The International Belgrade Singers" was founded in 2012. Over the course of 12 years, more than 200 members and singers have been part of the choir. Currently, the choir has about 60 members, consisting of representatives from the diplomatic corps, the international community, and enthusiasts of choral singing. Although their repertoire is primarily based on songs in English, they proudly perform in various languages, including Norwegian, Swedish, Latin, Filipino, Portuguese, Japanese, and others. The conductor of this choir is the talented and accomplished Olga Biserčić.



Razvigor je autorski bend nastao 2021. godine. Izdvaja se po jedinstvenoj sintezi žanrova koji mogu da se čuju u njihovim pesmama, poput indie rock-a, neo soul-a, pa čak i celtic zvukova. Ovaj muzički duo koristi loop station na bini kako bi stvorio bogat zvuk sa više slojeva, gradeći atmosferu pomoću akustične i bass gitare, kahona, vokala, violine i saksofona. Svaki nastup postaje jedinstven jer muzičari u realnom vremenu kreiraju melodije, harmonije i ritmičke obrasce, postepeno dodajući elemente kroz loop.



RAZVIGOR

Razvigor was formed in 2021. They stand out for their unique synthesis of genres that can be heard in their songs, such as indie rock, neo soul, and even Celtic sounds. This musical duo uses a loop station on stage to create a rich, layered sound, building an atmosphere with acoustic and bass guitars, kahon, vocals, violin, and saxophone. Each performance becomes unique because the musicians create melodies, harmonies, and rhythmic patterns in real time, gradually adding elements through looping.



U svetu gde se muzika često gubi u masi, Mokri Jazz se izdvaja svojim jedinstvenim spojem rocka, punka i bluesa. Njihova strast prema muzici i autorskom stvaralaštvu donosi zvuk koji će vas naterati da se pokrenete i osećate! Njihova muzika kombinuje energične gitarske rifove, snažne ritmove i emotivne melodije. Od žestokih punk himni do dubokih blues balada, svaka pesma nosi deo njihove duše.

MOKRI JAZZ

In a world where music often gets lost in the crowd, Mokri Jazz stands out with their unique blend of rock, punk, and blues. Their passion for music and original creativity brings a sound that will make you move and feel! Their energy on stage and emotions in their lyrics invite you to join their musical journey. Their music combines energetic guitar riffs, powerful rhythms, and emotional melodies. From fiery punk anthems to deep blues ballads, each song carries a part of their soul.

FIGURATIVE TEATAR

Bend je nastao u Nišu davne 1999. Muzika koju sviraju je old school industrial, EBM sa dodatkom performans umetnosti, pa su ih kritičari svrstali u novi muzički pravac koji su nazvali Dadawave. Njihovi nastupi su intenzivni, neobični, drugačiji. Članovi benda su: Pedja Živanović, vokal, klavijature, performans art live i razni ready made perkusioni instrumenti; Katarina Živanović sampling, looping, matrice sa kontrolera i sopstvenog mixing pulta, performans art live; Vasilije Živanović - gitara; Gost Iznenadjenja – gitara, perkusije. The band was formed in Niš in 1999. The music they play is old school industrial and EBM with elements of performance art, which led critics to categorize them into a new musical genre called Dadawave. Their performances are intense, unusual, and different.



Grupa je osnovana u proleće 2020. godine, sa jasnim i tvrdim stavom da stvara sopstvenu muziku zasnovanu isključivo na umetničkom konceptu, bez ikakvih kompromisa i stilskih okvira, u skladu sa svojim ubeđenjima i sposobnostima. Sve kompozicije, tekstovi, kao i video spotovi, su proizvod njihove mašte i umeća, uz veliku pomoć savremenih operativnih sistema i alatki, kao i povremenih gostiju u bendu. Yamara bend sada čine Miodrag Jovanović - Yamara (gitar i vokal), Dragoljub Mijić (bubnjevi i vokal), i Ivica Duvnjak (bas i vokal).

CRACK UP

Bend "CRACK UP" -tribute cover je projekat benda "ROCKOSHOP", gde sviraju muzičke numere kulturnih bendova: PARTIBREJKERS, ELEKTRIČNI ORGAZAM, EKATARINA VELIKA, NEGATIV. Postavu ovog tribute benda čine: Slaviša Aleksić - vokal; Tamara Manić - bek vokal; Natalija Stamenković - bek vokal; Đorđe Stojiljković - bubnjevi; Predrag Vasiljević - bas gitara; Danilo Simić - ritam gitara; Bogdan Pantić - solo gitara.



"CRACK UP" — tribute cover is a project by the band "ROCKOSHOP," where they perform musical pieces by legendary bands from former Yugoslavia.

YAMARA

The band was founded in spring 2020, with a clear and firm stance to create their own music based solely on an artistic concept, without any compromises or stylistic boundaries, in accordance with their beliefs and abilities. All compositions, lyrics, and music videos are products of their imagination and skill, with great assistance from modern operating systems and tools, as well as occasional guest musicians in the band.



KRAVCHENKO - CLESS DUO (UKR/LUX)

Duo osnovan u Dresdenu, sastavljen od ukrajinske pevačice Kateryne Kravchenko i luksemburškog vibracioniste Arthura Klisa, pristupa na svež način postavljanju poezije u muziku, istražujući raznovrsne zvučne pejzaže kroz svoju jedinstvenu kombinaciju instrumenata. Vođeni zajedničkom željom da razbiju muzičke klišeje i pomeraju granice, kreću se kroz širok spektar stilova, od elektro-akustičnih eksperimenata do kolaž projekata sa klasičnim orkestrima i interdisciplinarnih projekata.

The Dresden-founded duo, consisting of Ukrainian singer Kateryna Kravchenko and Luxembourgish vibraphonist Arthur Clees, takes a fresh approach to setting poetry to music, exploring diverse soundscapes through their unique combination of instruments.

Driven by a shared ambition to break musical cliches and push boundaries, they navigate a broad spectrum of styles ranging from electro-acoustic experiments to crossover collaborations with classical orchestras and interdisciplinary projects.



PROMONAEEL

The band was formed in 2022 during the COVID-19 pandemic in Bački Petrovac. Their music primarily represents the Funk Rock style, blending funk and funky guitar elements, but also incorporates heavier sounds of rock, heavy metal, and blues.

Bend je nastao 2022. godine za vreme pandemije korona virusa, u Bačkom Petrovcu. Promonael predstavlja pre svega Funk Rock stil muzike, primese funka i funky gitara ali takodje i tvrđeg zvuka rock, heavy metal i blues muzike. Trenutnu postavu benda čine; Natanael Fiala - Promonael (vokal, gitara) Boris Gabrini (bek vokal, gitara) Danilo Milovanović (gitara) Branislav Čeman (bass gitara) i Miroslav Cerovsky (bubanj, bek vokal).

Azilanti, autorski alternativni rok bend osnovan u Podgorici 2022. godine. Bend trenutno čine Rajan Perović (Scoffo), na vokalu i ritam gitari, Žarko Klikovac (glavna gitara i vokal), Đorđije Drinčić (bas i vokal) i Marko Grgurević (bubnjevi). Rezultat dosadašnjeg rada benda su 13-14 autorskih pjesama, dva izbačena singla, pri čemu prvi je praćen ekranizacijom sa spotom – Fossilni ostaci, na kom je glavni vokal i gitara bio bivši član benda Mato Kankaraš.

Azilanti is an original alternative rock band formed in Podgorica in 2022. The band's work to date includes 13-14 original songs, two released singles, the first of which was accompanied by a music video – "Fossil Remains,"

AZILANTI (MNE)



Požarevačko-kragujevački ska/punk bend „ČVRGE“ oformljen je 2011. godine pod prvobitnim nazivom „SERBSKA“. Osnivači benda (Danijel Panić i Miodrag Milovanović) želeli su da svoju svirku baziraju na čvršćem zvuku gitara, melodičnim deonicama truba i veselom ska ritmu, uz šaljive tekstove koji obrađuju današnju problematiku koja pritiska kako pojedinca, tako i celo društvo. Trenutnu postavu benda čine Danijel Panić (vokal, trombon), Dušan Radovanović (gitara), Stefan Milenković (gitara), Marko Živković (bas gitara), Nikola Lončar (saksofon), Jovana Stanojević (truba), Miloš Kostić (bubnjevi) i Stojan Arsić (udaraljke).

Ska/punk band „ČVRGE“ was formed in 2011 under the original name „SERBSKA“. The band's founders (Danijel Panić and Miodrag Milovanović) aimed to base their sound on a heavier guitar tone, melodic trumpet sections, and lively ska rhythms, complemented by humorous lyrics that address contemporary issues affecting both individuals and society as a whole.

STEFANO CANIATI (ITA)

Nedavno formirani trio. Njegovi članovi, uprkos pripadnosti različitim generacijama, dele umetnički ideal traženja ekspresivnosti, dajući prednost poeziji nad virtuožnošću i sadržaju nad formom. U svojim nastupima nude originalna dela pored drugih iz različitih perioda i stilova džez muzike, sa velikom svežinom i interakcijom. Trio čine: Stefano Caniato – Piano, Bercandeon; Enrico Caniato – Trumpet, Voice; Loris Leo Lari – Double Bass.

Recently formed trio. Its members, despite belonging to different generations, share the artistic ideal of seeking expressiveness, prioritizing poetry over virtuosity, and content over form. In their performances, they offer original pieces alongside others from various periods and styles of jazz music, with great freshness and interplay.



Each member has a rich musical background, including performances at the Nišville Jazz Festival. This band offers an authentic blend of blues and rock, rooted in experience, energy, and musical dedication. We believe that the youth of this ensemble will bring a fresh vibe to Serbia's somewhat dormant blues and rock scene. The emphasis in the band is on original work.



CROSSFIRE

Bend čine Katarina Pivnički gitaristkinja rođena 2008. godine, Ana Horvat rođena 2004. godine koja svira bas gitaru i David Pap rođen 2002. godine na bubnjevima. Svaki od članova ima iza sebe bogato muzičko iskustvo uključujući i nastup na Nišville Jazz Festival-u. Ovaj bend donosi autentičan spoj bluz i roka, zasnovan na iskustvu, energiji i muzičkoj posvećenosti a verujemo da će mladost ovog sastava uneti pravu svežinu na pomalo uspavanu bluz i rok scenu Srbije. Akcenat u bendu se stavlja na autorski rad.

JAZZ THEATER FOR KIDS AND YOUTH STAGE: 14 -17. 08. 2025.

OUTRIDERS (BIH)

Bend Outriders postoji od 2022 godine, nastao je u Bijeljini iz ljubavi prema kantriju, južnjačkom roku i kaubojskim filmovima. Prvenstveno, nešto što je bila samo ideja dvojice drugara, ubrzo je realizovana. Verovatno su i jedini kantri bend na ovim prostorima. Članovi su Đorđe Ljubojević, Milomir Laketić, Mirko Tomić, Milomir Stefanović i Aleksandar Stojanović.

The band Outriders has been around since 2022. It was formed in Bijeljina out of love for country music, southern rock, and cowboy movies. Initially, it was just an idea between two friends, but it was soon realized. They are probably the only country band in this region.



PROGRAM: DŽEZ TEATAR ZA DECU I MLADE/JAZZ THEATER FOR KIDS AND YOUTH
14 i 15.08. 2025.

19:30h

Plato iznad scene Jazz for kids u Tvrdjavi /Plato above the scene Jazz for Kids in the Fortress
QFUNTEATER DEČJA EKSPERIMENTALNA TRUPA / QFUNTHEATER CHILDREN'S EXPERIMENTAL
TROUPE Shanghai China/Šangaj, NR KINA

Young People and Poetry Mini-theatre version/ Mladi ljudi i poezija – mini-pozorišna verzija
16 i 17. 08. 2025.

19:30h

Plato iznad scene Jazz for kids u Tvrdjavi/Plato above the scene Jazz for Kids in the Fortress
Umetnička škola za muziku i balet „Vasa Pavić“ /
The “Vasa Pavić” School of Music and Ballet Podgorica, Crna Gora/Monte Negro
Opera za decu „Snežana i sedam patuljaka/ The kids’ opera Snow White and the Seven Dwarfs

NEW: AI STAGE

Jazz AI stage je pionirski korak Nišville Jazz Festivala u istraživanju novih kreativnih teritorija, spajajući bogatu tradiciju džez muzike sa inovativnim mogućnostima koje pruža veštačka inteligencija. Ova inicijativa je privukla pažnju muzičara, kompozitora i tehnoloških entuzijasta iz zemlje i regiona.

Jazz AI stage is a pioneering step by the Nišville Jazz Festival in exploring new creative territories, combining the rich tradition of jazz music with the innovative possibilities offered by artificial intelligence. This initiative has attracted the attention of musicians, composers, and technology enthusiasts from the country and the region.



Učesnici:

Ana Tijanić

Andrija Radonjić

Dejan Petković

Dragan Božović

Đorđe Veljović

Helena Mužinić

Igor Stepić

Milan Dobrojević

Mladen Marković

Saša Ristić

Srđan Petrović



BARIKADA (GRE)

Barikada je muzički projekat koji je kreirao Florian Mikuta, sa sedištem u Solunu. Kombinuje rebetiko, tradicionalnu i romsku muziku iz Grčke i Balkana sa savremenim stilovima poput ska, dub, drum'n'bass, techno, afrobeat, jazz i elektroniku. Sa melodijama koje odjekuju ulicama i ritmovima koji pokreću telo, Barikada spaja staro i novo u muzičko iskustvo koje je autentično, za ples i ispunjeno iznenađenjima.

Barikada is a musical project created by Florian Mikuta, based in Thessaloniki. It blends rebetiko, traditional, and Romani music from Greece and the Balkans with contemporary styles such as ska, dub, drum'n'bass, techno, afrobeat, jazz, and electronica. With melodies that echo the streets and rhythms that ignite the body, Barikada fuses the old with the new into a musical experience that is authentic, danceable, and full of surprises. The Barikada project features: Florian Mikuta – keyboards, programming; Irini Goutzaki – vocals; Thanos Gountanos – guitar, vocals; Thanasis Agelopoulos – drums.



BOGDAN NIKOLIĆ BEND



Orkestar Bogdana Nikolića je po formaciji tradicionalni duivački orkestar sa juga Srbije. Posle veoma uspešnih nastupa i nagrada na poznatom srpskom festivalu trubačkih orkestara u Guči (gde se uglavnom izvodi tradicionalni repertoar), ovaj orkestar je poslednjih godina došao u žižu muzičke javnosti veoma originalnim izvodjenjima kompozicija u mnogim drugim stilovima kao što su jazz, reggae, latin, funk....

The Bogdan Nikolić Orchestra is a traditional brass ensemble from the south of Serbia. After many successful performances and awards at the well-known Serbian trumpet band festival in Guča (where they mainly perform traditional repertoire), this orchestra has recently gained prominence in the music public eye by presenting very original renditions of compositions in many other styles such as jazz, reggae, Latin, funk, and more.

„Čale i svatovi“ je jedan od retkih bendova na ovim prostorima koji sa sobom donosi atmosferu kolenke džez, Nju Orleansa! Zvuci NOLA fanka, BRASS bendova i second line ritmova, sigurno će vas naterati da zaplešete i osetite duh Mardi Gra karnevala! Bend je u počecima nastupao kao trio sastavljen od muzičara iz Srbije, ali je vremenom postao internacionalni devetočlani bend. Članovi su: Ivan Teofilović – saksofon i vokal; Aljoša Zakić – truba; Dobroslav Predić – truba; Corey Wilcox – trombon; Daniel Mytnikov – klavijature; Momčilo Matković – gitara; Aleksandar Cvejić – bas gitara; Goran Savić – bubanj; Petar Zorkić – udaraljke i vokal. „Čale i svatovi“ is one of the few bands in this region that brings the atmosphere of the cradle of jazz, New Orleans! The sounds of NOLA funk, brass bands, and second line rhythms will surely make you dance and feel the spirit of Mardi Gras Carnival! The band initially performed as a trio consisting of musicians from Serbia, but over time it has become an international nine-member band.

ČALE I SVATOVI



NIŠVILLE JAM ORCHESTRA

Nišville Jam Orchestra čine pretežno mladi muzičari - učesnici intrenacionalnih projekata (JAIN – Jazz and Interculturalism, ROJAZE – Roma Jazzing Europe, ROMA JAM – Roma Jamming podržanih sredstvima fonda Creative Europe) koje je Nišville fondacija prethodnih šest godina realizovala sa partnerima iz Albanije, Italije, Belgije i Francuske. Orkestar čini 10 – 20 muzičara – studenata muzičkih akademija ali i drugih fakulteta, potpomognutih muzičkim koordinatorima projekata. Orkestar je do sada nastupao nekoliko puta na Nišville jazz festivalu (između ostalog i u glavnom programu), kao i po dva učešća na festivalima „Balkan Trafik“ (Brisel) i Welcome in Tzigani (Seisan – Fran-

cuska), tri puta na festivalu „Jazz in Albania“ (Tirana), „Musica sulle Bocche“ (Sardinija), u gradovima Srbije (Leskovac, Aleksinac), kao i na solističkim koncertima u Sofiji i Skoplju. Na programu orkestra su jazz i fusion obrade tradicionalnih pesama iz raznih delova Balkana, evropski gypsy swing, ali i romske pesme ovog podneblja čiji je autor pretežno veliki Šaban Bajramović.

The Nišville Jam Orchestra is predominantly composed of young musicians—participants in international projects (JAIN – Jazz and Interculturalism, ROJAZE – Roma Jazzing Europe, ROMA JAM – Roma Jamming), supported by funds from the Creative Europe program—implemented by the Nišville Foundation over the past six years in collaboration with partners from Albania, Italy, Belgium, and France. The orchestra consists of 10 to 20 musicians—students from music academies as well as other faculties—supported by music project coordinators. To date, the orchestra has performed several times at the Nišville Jazz Festival (including in the main program), twice at the “Balkan Trafik” festival (Brussels), and “Welcome in Tzigani” (Seissan, France), three times at the “Jazz in Albania” festival (Tirana), “Musica sulle Bocche” (Sardinia), in cities across Serbia (Leskovac, Aleksinac), as well as solo concerts in Sofia and Skopje. The orchestra’s repertoire features jazz and fusion arrangements of traditional songs from various parts of the Balkans, European gypsy swing, as well as Romani songs from the region, mostly authored by the renowned Šaban Bajramović.



NIKOLA BOČVAROV KVARTET (NMC)



Nikola Bočvarov Kvartet je savremeni džez sastav iz Skoplja koji predvodi kontrabasista i kompozitor Nikola Bočvarov, jedan od najistaknutijih muzičara makedonske scene. Obrazovan u Skoplju i Beču, Bočvarov je sarađivao sa brojnim džez i pop/rok izvođačima, te vodio autorske projekte kao što su Atom, Kalap i Musaiq. Kvartet čine i nagrađivani gitarista Ivan Petrovski, bubnjar Aleksandar Vančovski i klavijaturista Filip Dimiškovski – svi aktivni učesnici makedonske džez scene. Njihov izraz spaja virtuosnu improvizaciju i autorsku muziku bogatu emocijom, atmosferom i stilskom raznolikošću.

Nikola Bočvarov Quartet is a contemporary jazz ensemble from Skopje, led by bassist and composer Nikola Bočvarov, one of the most prominent musicians on the Macedonian scene. Educated in Skopje and Vienna, Bočvarov has collaborated with numerous jazz and pop/rock artists and led original projects such as Atom, Kalap, and Musaiq. Their music blends virtuosic improvisation with original compositions, marked by emotion, atmosphere, and stylistic diversity.

BOJAN CV AND SLOVENIAN FIDDLE GANG (SVN)

Fiddle Gang donosi jedinstvenu fuziju džeza, balkanskog folka i modernih bitova, u saradnji s platformom Godalkanje.org. Festivalni nastupi bazirani su na viralnim folk video produkcijama iz proteklih pet godina, uz podršku vrhunskih džez muzičara Jošta Lampreta i Nejca Škofica. Na sceni su i tri mlade violinistkinje koje su karijeru počele kao deca, a danas istražuju balkansku, arapsku, keltsku i skandinavsku muziku. Fiddle Gang se vraća u Srbiju — uz veliko iščekivanje i nostalgичne komentare domaće publike. Nastupiće u sledećem sastavu: Bojan Cvetrežnik – violina, mandolina; Nejc Škofic – klavijature; Jošt Lampret – kontrabas, e-bass; sa Fiddle gang postavom violina: Barja Drnovšek; Ana Lazar; Ajda Cvek; Nika Škodič; Ana Blažević Arko; Ajda Blažević Arko; Eva Rojko i An Černe - violina, flauta, glas.



Fiddle Gang brings a unique fusion of jazz, Balkan folk, and modern beats, in collaboration with the platform Godalkanje.org. Their festival performances are based on viral folk video productions from the past five years, supported by top jazz musicians Jošt Lampret and Nejc Škofic. Joining them are three young violinists who began performing as children and now explore Balkan, Arabic, Celtic, and Scandinavian music. Fiddle Gang returns to Serbia — met with great anticipation and nostalgic praise from the local audience.

OD SRCA

Sastav je osnovan 2022 godine, a na repertoaru su obrade tradicionalnih pesama i gipsy jazz. Nastupali su na više humanitarnih koncerata za decu obolelu od raka. Članovi su: Nikola Bajramović, Sara Stolić, Kristijan Vučković, Mladen Milošević, Dušan Jovanović, Goran Koljenović, Abel Redžepi.

“Od Srca” was formed in 2022, and they play covers of traditional songs and gipsy jazz. They have performed at several fundraiser concerts for children suffering from cancer.



TRIO „GENTILE“



Trio „Gentile“ čine akademski muzičari: Vladan Karadžov (kontrabas), Ivan Stevanović (harmonika) i Marko Radojković (gitara), iako je sastav osnovan pre manje od godinu dana, već su ostvarili niz zapaženih nastupa i celovečernjih koncerata. Osim svog pedagoškog angažmana u Muzičkoj školi Niš, članovi trija su i izuzetni izvođači različitih muzičkih žanrova. Njihov bogat i raznovrstan repertoar uključuje argentinski tango, mađarske igre, džez standarde, ali i obrade narodnih pesama. U izvođenju tradicionalnih pesama česte gošće na koncertima Tria „Gentile“ su vokalne solistkinje Teodora Radojković i Dina Milosavljević.

The trio “Gentile” consists of academic musicians: Vladan Karadžov (double bass), Ivan Stevanović (accordion) and Marko Radojković (guitar). Although the band was founded less than a year ago, they have already performed a number of notable performances and all-night concerts. In addition to their pedagogical engagement at the Music School of Nis, the members of the trio are also exceptional performers of various musical genres. Their rich and varied repertoire includes Argentinian tango, Hungarian dances, jazz standards, but also covers of folk songs. In the performance of traditional songs, vocal soloists Teodora Radojković and Dina Milosavljević are frequent guests at the Trio “Gentile” concerts.

ŠABAN BAJRAMOVIĆ & BALKAN BRASS STAGE: 14 -17. 08. 2025.

TAKMIČARSKI DEO ŠABAN BAJRAMOVIĆ & BALKAN BRASS STAGE



ORKESTAR CEKIĆA



ORKESTAR EMIRA SALKOVIĆA



ORKESTAR LEONARDA AMETOVIĆA



**ORKESTAR ELVISA
BAJRAMOVIĆA**



ORKESTAR DRAGANA AMETOVIĆA



**ORKESTAR ŽELJKA
BAKTEROVIĆA**



ORKESTAR "SLOŽNA BRAĆA"



ORKESTAR PREDRAGA AMETOVIĆA

DOGAĐAJI / EVENTS: 14 - 17. 08. 2025.



CARICATURES AND COMICS CORNER

14-17.08. 2025.

Niška tvrđava

Tematski okvir : Prvenstveno džez,
kao i svaka druga vrsta muzike (in-
strumenti, konkretni muzičari, stripski
likovi...), ali i slobodno asociiranje.

Forma: karikatura, strip,
pano-ilustracija



IZLOŽBA U OFICIRSKOM DOMU (14-17. 08.):

RADOVI MAJE PERAK - STUDENTSKI KOLEKTIV "KVADAR"

Maja Perak (02.05.2000.) je trenutno je na diplomskoj godini, smer Grafika na Akademiji likovnih umjetnosti Sveučilišta u Zagrebu. Letni semestar 2023. pohađa na Akademiji likovnih umjetnosti Jan Matejko u Krakowu. Svoje radove većinom realizuje kroz medij crteža i grafike. U sklopu umetničkih projekata Akademije, vodila je radionice grafičkih tehnika. Izlagala je na nekoliko grupnih izložbi kao što su "9. hrvatsko trijenale grafike", "ZILIK-50" i "Festival svetske književnosti". Svoje stripove je objavljivala u Zbirci Marsonic, "Ohoho zin #6", te u online publikacijama. Studentski kolektiv KVADAR, osnovan je 2023. godine u Zagrebu, a radi u sklopu Udruženja studenata akademije dramskih umjetnosti f420. Kroz svoj rad nastoje okupiti i povezati studente umetničkih akademija i studente Filozofskog fakulteta. Sve to s ciljem stvaranja nove i neubičajene platforme za povezivanje umetnika, kustosa, istoričara umetnosti i publike kojoj umetnost često nije dostupna. KVADAR je prvenstveno zamišljen kao event na kojem će studentu akademije imati priliku izložiti svoje radove u nekonvencionalnim prostorima. Osmišljen je u obliku pop-up galerije u svakom izdanju na novoj lokaciji, u novom prostoru -sa idejom da se umetnost izvuče iz ustaljenih i sterilnih muzejsko-galerijskih prostora. Osim toga, ideja KVADRA je umrežavanja što većeg broja studenata iz svih sfera umetnosti u cilju obogaćivanja likovne scene.

Osim izlaganja u zagrebačkim kvartovima, kolektiv KVADAR gostovao je već dve godine za redom na ostrvu Zlarinu u sklopu Zlarin Street music festival gde je, umjesto garaže, izložbeni prostor činila mala sportska dvorana.



NEW STAGE:



Učesnici:
Slobodan Trifunović -
Sančo
Marko Mitić
Vasja Stojanović
Anika Milenković
Andrej Avdić
Selena Veselinović
Teodor Milutinović
Vlad Solomjanij
Nemanja Ratković

NISVILLE 2025 # 28

KRISTINA DREAM STAGE

14 - 17. AVGUSTA - 19:30^h

1. Jovan Cvetković – Kumanovo (NMK)
2. Bogdan Andrić – Niš
3. Katarina Ranković – Beograd
4. Vuk Petrović – Niš

JAZZ AND BOOK'S SESSION 2025.

14. avgust 2025.



19:30 h Otvaranje književnog programa
JAZZ AND BOOK'S SESSION 2025.

Veštačka inteligencija, književnost i muzika – RADIO EXPERIMENT

20:05 h NAŠA GOŠĆA: JADRANKA MILENKOVIĆ, autorka iz Niša

21:05 h VLADIMIR POPADIĆ „YU ROCK PARK“, promocija knjige

22:05 h Književno društvo „Rade Drainac“



15. avgust 2025.

19.30 h ETNOMUZIKOLOGIJA

Notna sveska Čika Duce – razgovor sa priređivačem Jelenom Bogdanović (Narodni muzej Niš)

20:05 h NAŠ KNJIŽEVNIK: BRANISLAV JANKOVIĆ, autor iz Niša

21:05 h KSENIJA ĐERKOVIĆ, autorka monografije „SMAK“ I BRANIMIR BANE LOKNER, rock kritičar

22:05 h DUŠKO ANTONIĆ, razgovor o delu (rock, ex yu muzika, vinil)



16. avgust 2025.

Nastup Udruženja Srpsko-bugarsko prijateljstvo

18:00 – 18:30 Okupljanje učesnika

18:30 – 19:00 FESTIVAL ŠOPSKE SALATE

(Takmičenje u pravljenju šopske salate)

19:00 – 19:30 Proglašenje pobjednika i degustacija

19:30 – 00:00 Poezija i muzika učesnika

Udruženja Srpsko-bugarskog prijateljstva

Moderator: Zoran Bajić



17. avgust 2025.

19:30 h ŽENSKI POETSKI KLUB „VLAT“

20:05 h HOROR U KNJIŽEVNOSTI: DEJAN OGNJANOVIĆ I DEJAN SKLIZOVIĆ, autori iz Niša

21:05 h VLADIMIR NEDELJKOVIĆ, razgovor o knjigama iz istorije muzike

22:05 h NOVI TALAS: SNEŽANA VARDA I IVAN FECE FIRČI

23:05h MUZIKA I POEZIJA

Razgovor sa gostima vodi Milica Milenković



Internacionalna konferencija "Estetika muzike" održava se treći put u okviru Nišville jazz festivala. Konferenciju u saradnji sa festivalom organizuje Klub "Prejaka reč" iz Niša, a urednik programa je Dušan Milenković, docent na Filozofskom fakultetu u Nišu. Specijalni gosti ovogodišnjeg izdanja konferencije su Max Rynänen, profesor na Aalto univerzitetu u Finskoj, kao i Ewa Schreiber i Piotr Podlipniak sa Univerziteta Adam Mickijevič u Poznanju (Poljska).

The international conference "Aesthetics of Music" is being held for the third time as part of the Nišville Jazz Festival. The conference is organized in cooperation with the festival by the Cultural Club "Prejaka reč" from Niš, and the program editor is Dušan Milenković, assistant professor at the Faculty of Philosophy in Niš. Special guests of this year's edition of the conference are Max Rynänen, professor at Aalto University in Finland, as well as Ewa Schreiber and Piotr Podlipniak, professors at the Adam Mickiewicz University in Poznań (Poland).

GLAVNI PROGRAM MAIN PROGRAM

8.8.2025.

20:30



Amfiteatar uz reku/Amphitheatre by the river
SRPSKOJ OMLADINI, DIMITRIJE TUČOVIĆ
TO SERBIAN YOUTH ,Dimitrije Tucović

Puls Teatar, Lazarevac, SRB

22:00

Beogradska Kapija u Tvrđavi/Belgradian Gate in the Fortress

MODUS VIVENDI ILI KAKO ŽIVETI?

MODUS VIVENDI OR HOW TO LIVE?

Omnia Studio Theatre, Heraklion, Creta, Greece



9.8.2025.

20:30

Amfiteatar uz reku/Amphitheatre by the river

VANVREMENSKE PRIČE POMOTIVIMA F. KAFKE

Nezavisna grupa umetnika SMK/Independent artis od NMK

22:00

Salon 77 u Tvrđavi/ in the Fortress

ASKETIKA : SPASIOCI BOŽIJI

Ascetica : Salvadores Dei

Omnia Studio Theatre, Heraklion, Creta, Greece



10.8.2025.

20:30



Amfiteatar uz reku/Amphitheatre by the river

FLY, FLY / LETI, LETI

Muovipussi, Helsinki, Finska /Finland

22:00



Beogradska Kapija in the Fortress/ Belgrade Gate in the Fortress

RAZLAGANJA/ DECOMPOSITIONS

Farm Arts Damascus, Pennsylvania, US / SAD

11.8.2025.

20:30

Amfiteatar uz reku/Amphitheatre by the river

DELIRIUM TREMENS

Pozorišna radionica Prilep Theater Workshop Prilep, Severna Makedonija



22:00



Beogradska Kapija in the Fortress/ Belgrade Gate in the Fortress

JELENA SAVOJSKA

*koprodukcija/coproduction KC &teatri/CC &theatres
of Podgorica /Kotor/Kolašin,Crna Gora/Montenegro*

OFF-OFFprogram FUZIJA / FUSSION

12. 8.2025.

21:00

Most ispred ulaza u Tvrđavu/Bridge in front of the Gate of Fortress

ENTERIJERI: post pandemijski ples

INTERIORS: A post-pandemic dance

Star Wound and Contra dance Theatre,
SRB&Greece



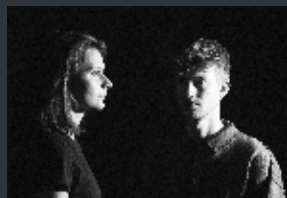
13.8.2025.

21:00

Most ispred ulaza u Tvrđavu/Bridge in front of the Gate of Fortress

POREKLO / ORIGINS

Tannis Kowalchuk (SAD),
Kateryna Kravchenko (Ukrain)
and Arthur Vinzent Clees (Luxsemburg)



DŽEZ TEATAR ZA DECU I MLADE / JAZZ THEATER FOR KIDS AND YOUTH

Plato iznad scene Jazz for kids u Tvrđavi /
Plato above the scene Jazz for Kids in the Fortress

14. i 15.8.2025.

uvek u
19:30

**MLADI LJUDI I POEZIJA – MINI-POZORIŠNA VERZIJA /
YOUNG PEOPLE AND POETRY MINI-THEATRE VERSION**



QFUNTEATER DEČJA EKSPERIMENTALNA TRUPA /
QFUNTHEATER CHILDREN'S EXPERIMENTAL TROUPE
Shanghai China/Šangaj, NR KINA

16. i 17.8.2025.

uvek u
19:30

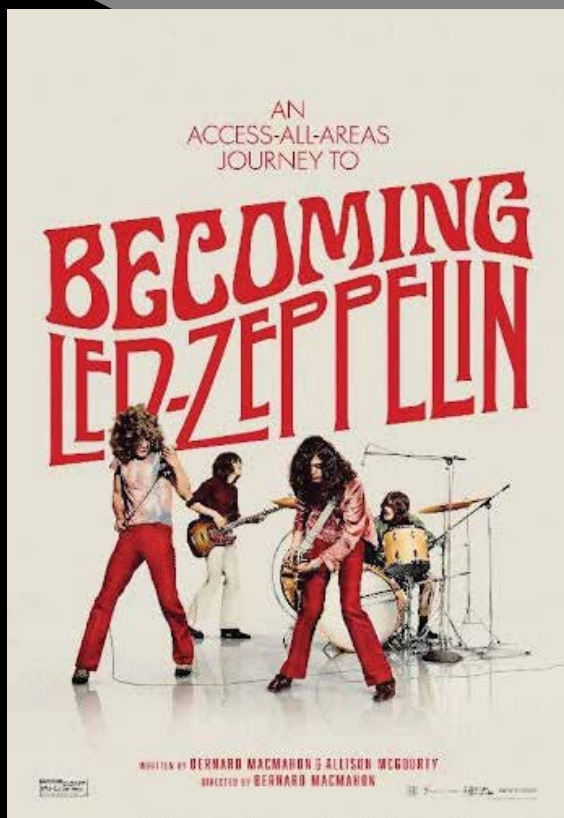
**OPERA ZA DECU „SNEŽEANA I SEDAM PATULJAKA /
THE KIDS' OPERA SNOW WHITE AND THE SEVEN DWARFS**

Umetnička škola za muziku i balet „Vasa Pavić“ /
The “Vasa Pavić” School of Music and Ballet Podgorica,
Crna Gora/Montenegro



RADIONICA / WORKSHOP:

6-8.08.2025. POZORIŠNA RADIONICA / THEATER WORKSHOP of Antonis Diamantis
(Omma Studio Theater, Crete, Greece) 5 hours a day



LED ZEPPELIN (BECOMING LED ZEPPELIN)

„Becoming Led Zeppelin“ dokumentarni film iz 2025. godine. Sveobuhvatna priča o nastanku kultnog benda koji je uneo revoluciju u hard-rock i heavy metal muzici. Realizovan je u nezavisnoj produkciji, snimljen uz punu saradnju članova benda. Direktno svedoče – gitarista i osnivač grupe Džimi Pejdz (Jimmy Page), basista Džon Pol Džons (John Paul Jones) i vokal Robert Plant (Robert Plant). Njihova prisećanja prožeta su i audio zapisima preminulog člana, bubnjara Džona Bonama (Johna Bonhama). Ovaj posve interesantan biografski dokumentarac sadrži veliki broj retkih snimaka nastupa sa najranijih turneja ovog rok sastava.

NIŠVILLE MOVIE SUMMIT

vrednuje domaće i inostrane muzičke filmove, ali promoviše ostvarenja malih, nezavisnih kinematografija, tzv. indie „produkciju“ koja je totalno zapostavljena i na našim bioskopskim prostorima.

BIOSKOPI

7-10. avgusta

STREET MOVIE (pored fontane na Trgu kralja Milana)

14-17. avgusta

MAIN NIŠVILLE MOVIE (bioskop pod vedrim nebom u srcu tvrđavskog parka)

12-17. avgust

GARDEN INDIE BIOSKOP

(bašta Oficirskog doma)

12-17. avgust

RIVER INDIE BIOSKOP

(amfiteatar na Keju pored Nišave)

11-13. avgust

SUMMER STAGE

(Letnja pozornica u Tvrđavi)

14-17. avgust

KRISTINA DREAM MOVIE

(pored Salona 77 u Tvrđavi)

GRANDPA GURU



„Grandpa Guru“ je portretni dokumentarac koji eklektičnim stilom prikazuje kontinuitet rada benda „Kultur Shock“, s posebnim naglaskom na zanimljiv život i muziku njihovog pevača i frontmena Srđana Gine Jevđevića. Pratimo njegovo duhovno putovanje u potrazi za vlastitim identitetom i mestom u svetu, nakon izlaska iz sarajevskog ratnog okruženja i dolaska u Seattle, gde upoznaje Krista Novoselica iz grupe „Nirvana“ i Jellu Biafru iz benda „Dead Kennedys“, koji ga podstiču da nastavi da se bavi muzikom.

THE LEGENDARY MARION WILLIAMS



Marion“ je snažan dokumentarac rediteljke Ambere Monet i producenta Robina Vilijamsa (Robina Williamsa, „Ronaj Movie Productions LLC“) o životu američke gospel ikone Merion Vilijams (Marion Williams, 1927-1994), koja je inspirisala mnoge generacije muzičara.

BOGAT I RAZNOVRSTAN PROGRAM

MARIJA



Biografska psihološka drama o operskoj pevačici Mariji Kalas (Maria Callas). Realizovan je u međunarodnoj koprodukciji između Italije, Nemačke i Sjedinjenih Američkih Država. Treći je ostvarenje koje reditelj posvećuje znamenitim ženama 20. veka, nakon filmova "Džeki" ("Jackie" 2016, posveta Džeklini Kenedi Onazis) i "Spenser" ("Spencer" 2021, posvećen princezi Dajani).

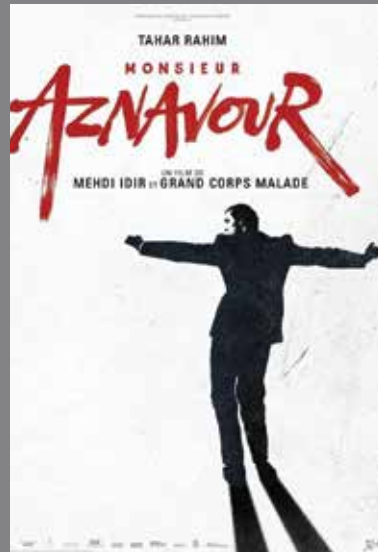
"Ove godine nastavljamo da preispitujemo kako se virtuelno manifestuje i prevazilaze ograničenja analognih medija, te veze između muzike i digitalnih okruženja. Promovišemo muzička ostvarenja (re)kreirana veštačkom inteligencijom (artificial intelligence, skr. AI)."



„PRVIH 100 GODINA“ CEO VEK ŽIVOTNOG PUTA VOJISLAVA BUBIŠE SIMIĆA

Dokumentarni film koji je muzička redakcija RTS-a snimila o Vojislavu Bubiši Simiću.

GOSPODIN AZNAVOUR MONSIEUR AZNAVOUR



Od njegovog siromašnog detinjstva kao sina izbeglica, do njegovog uspona i slave. Od njegovog trijumfa do neuspeha, od Pariza do Njujorka, biografski film o Šarlu Aznavuru (Charles Aznavour) otkriva izuzetno životno putovanje umetnika koji je postao simbol francuske kulture.



FOTO IZLOŽBA "OKO NIŠVILA" MILOŠA MILADINOVIĆA



Miloš Miladinović je rođen u Prokuplju, pre 36 godina, a na Nišvilu je prisutan već 10 godina. Još kao klinac, krišom je uzimao očev fotoaparat i slikao sve što mu privuče pažnju. Prvi pravi aparat "Prosumer" kupio je 2009-te i sa njim je počeo traženje tema - ulična fotografija, priroda... Nabavkom još bolje opreme opredelio se za koncertnu fotografiju, zbog ljubavi prema muzici. Najinspirativniji su mu klasični džezeri (ali i ostala dešavanja na Nišvilu) kad uspe da slika bude u dinamici sa ritmom i svetlom. A sve počinje (i završava se) u OKU NIŠVILA. PRESS CENTAR, 13-17. avgust 2025.



MUZEJ LUTAKA MEDIJANA

Naš muzej je prvi ove vrste u Nišu i jedinstven u regionu.

Tokom festivalskih dana, predstavili bismo nekoliko lutaka iz naše kolekcije od preko 600 lutaka. Takođe će posetioci imati priliku da se zabave brzim pravljenjem figurica za teatar senki. Oni hrabriji moći će da učestvuju u takmičenju "Oživi lutku u 15 sekundi". Naš štand ukrasićemo detaljima koje asociraju na muziku i takođe pripremiti kviz o vezama između lutaka i muzike. Ulica Orlovića Pavla, 0631042533.



SAMOSTALNA IZLOŽBA SLIKA "NOTE" ALEKSANDRE MIRIĆ SALON 77 (BALI BEGOVA DZAMIJA), NIŠ. 9. - 17. avgust 2025.

NOTE su tačke koje pevaju. Dolaze u san, oglašavajući se na jeziku koji nije stvaran, ali se razume. Slike su partiture mira — nastale u tišini između poteza četke i od zvukova kojim boja svira kad niko ne gleda. Stvorene su iz plesa, uz vibracije unutrašnjeg svemira. Ne znam da li ih i vi osećate, ili ih samo ja čujem, ali jedno je sigurno: zajedno smo ovde zbog istog nesporazuma. Stvarnosti.

Dr Aleksandra Mirić, arhitekta- konzervator je, kao samostalni istraživač, posvećena proučavanju, prezentaciji i promociji svetske kulturne baštine i lokalnih tradicija. Dobitnica je brojnih nagrada za izvanredne doprinose razvoju nauke, kulture i umetnosti. Profesionalno se bavi slikarstvom. Njene slike, predstavljene na desetinama samostalnih i grupnih izložbi, danas se nalaze u privatnim i javnim zbirkama u zemlji i inostranstvu. Nadahnuta Balkanom i Mediteranom, trenutno živi, istražuje i izlaže između Srbije i Grčke.



Međunarodna naučna konferencija Konferencija „Menadžment i zaštita“

KLIMATSKE PROMENE I BEZBEDNOST NA JAVNIM DOGAĐAJIMA

U Nišu, u Hotelu Ambasador, će se 15-16. avgusta održati 20. Međunarodna naučna konferencija „Management and Safety (Menadžment i zaštita) – M&S 2025“ sa tematskim fokusom na klimatske promene i upravljanje javnim događajima. Glavni organizator Konferencije je Evropsko udruženje inženjera zaštite (The European Society of Safety Engineers), a suorganizatori su Visoka škola sigurnosnih studija iz Zagreba i Udruženje zaštite iz Ljubljane.

Predstavnici Fakulteta zaštite na radu u Nišu, kao članovi Evropskog udruženja inženjera zaštite, aktivno učestvuju u organizaciji i realizaciji ove Konferencije. Glavna tema Konferencije je „Klimatske promene i zaštita“, dok je u kontekstu Nišvilla kao javnog događaja, poseban tematski pravac "Upravljanje događajima i zaštita" posvećen problemima bezbednosti i upravljanja na velikim muzičkim i drugim javnim manifestacijama. Tročlani Menadžment Konferencije čine: prof.dr.Vesna Nikolić (Fakultet zaštite na radu u Nišu) kao predsednica Međunarodnog Programskog odbora, prof.dr. Dejan Vasović (Fakultet zaštite na radu u Nišu) kao organizator domaćin i dr. Josip Taradi (ESSE, Hrvatska) kao predsednik Međunarodnog organizacionog odbora. U radu Konferencije učestvuje više od 60 autora iz pet država. U uvodnom delu Konferencije posebno će se naglasiti značaj bezbednosti na muzičkim i drugim javnim događajima kroz prezentaciju istraživanja pod nazivom „Model projektnog plana za implementaciju sistema upravljanja održivošću događaja u skladu sa međunarodnim standardom ISO 21121“ čiji se rezultati zasnivaju upravo na primeru Nišville jazz festivala (autori: Dejan Vasović, Vesna Nikolić, Josip Taradi, uz saradnju Nišville jazz festivala).

EUROPEAN
SAFETY
ENGINEER

- 1- EARTH STAGE
- 2- SKY STAGE
- 3- OPEN STAGE
- 4- MIDNIGHT JAZZ DANCE
- 5- HIP-HOP STAGE
- 6- ŠABAN BRASS STAGE
- 7- MUSEUM YOUTH STAGE
- 8- WELCOME STAGE
- 9- WORKSHOP
- 10- ONE MAN STAGE
- 11- AI STAGE

- A- AMFITEATAR
- B- MOST ISPRED TVRĐAVE
- C- BEOGRADSKA KAPIJA
- E- PRESS/PAVILJON
- F- CARICATURES AND COMICS CORNER
- G- MAIN NIŠVILLE MOVIE
- H- RIVER INDIE BIOSKOP
- I- SUMMER STAGE
- J- KRISTINA DREAM MOVIE
- K- STREET MOVIE
- L- GARDEN INDIE MOVIE
- M- JAZZ THEATER FOR KIDS AND YOUTH STAGE
- N- JAZZ FOR KIDS

NIŠVILLE 2025 STAGE MAP

www.nisville.com





РЕПУБЛИКА
СРБИЈА

Министарство
туризма и
омладине

1189
2025

Sokoј
ORGANIZACIJA
MUZIČKIH AUTORA
SRBIJE

benlian

JELA
ZAVOLI GDE ŽIVIS

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DMV



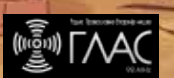
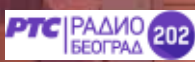
austrijski kulturni forum beg



Ministry of Culture and National Heritage
Republic of Poland



Norwegian Embassy
Belgrade



NIŠVILLE 2025 - Direktor: Ivan Blagojević TIM: Branislav Dejanović, Dušica Mitrović - Nićforović, Dušanka Stojanović, Veroljub Radojković, Andrej Blagojević, Željko Ljubić, Dobrila Marjanović, Maja Mitić, Branislav Milojević, Dejan Šobot, Luka Nićforović, Slobodan Ilić, Saška Popov Rašić, Zoran Ignjatović, Milica Milenković, Vesna Andrejević, Zoran Ćirić, Nenad Milosavljević, Nenad Cvetičanin, Predrag Ćirić, Ivan Petrović; Dizajn korica: Igor Krstić

Tehničko-scenska podrška: Nišville Production, Audiokonstruktor, Audio Video System, Magic Light, ADVL, PIN Elektronik; ŠTAMPA: Scero print goldendruck / Tiraž: 2000