



NISŤVILLE
JAZZ FESTIVAL

DUBIOZA KOLEKTIV (BIH)



The band Dubioza Kolektiv was founded exactly 20 years ago - in 2003, and from the first band-namesake album, released in 2004, to the latest - "Agriculture", they recorded 10 albums, 1 EP and 1 double live LP. Lucidly using Balkan folklore through the basic musical expression of a specific "crossover" combination of reggae, dub, ska and rock music, Dubioza has in a relatively short time acquired the status of the most attractive export music project from the Balkans, actively performing in the past two decades on almost all meridians. Statistics so far record their successful concerts in over 40 countries where they have held over a thousand concerts. A few years ago, they broke all previous attendance records by performing in front of 500,000 people at the Polish Woodstock (today's

End Dubioza Kolektiv je osnovan tačno pre 20 godina - 2003. godine, a od prvog albuma koji je naslovljen imenom sastava i objavljen 2004. godine, do aktuelnog „Agrikultura“, snimili su 10 albuma, 1 EP i 1 dvostruki live LP. Lucidno koristeći balkanski folklor kroz bazični muzički izraz specifične "crossover" kombinacije reggae, duba, ska i rock muzike, Dubioza je za relativno kratko vreme stekla status najatraktivnijeg izvoznog muzičkog projekta sa Balkana, aktivno nastupajući u protekle dve decenije gotovo na svim meridijanima. Statistika za sada beleži njihove uspešne koncerte u preko 40 država gde su održali preko hiljadu koncerata. Pre nekoliko godina potukli su sve dotadašnje rekorde posećenosti nastupivši pred 500.000 ljudi na poljskom Woodstocku (današnji Pol'and'Rock). Njihova istorija je pokazala: ovi momci ne staju dok ne ostvare svoje ciljeve. Ako tražite mačoištičko držanje, vođeno novcem i egom, nećete ga naći ovde - niti "loše momke" sa MTV-a, bez striptizeta ili blinga, bez korporativnih preporuka iz međunarodne modne industrije. Umesto toga, oni preuzimaju tradicionalne muzičke forme i obogaćuju je svojom jedinstvenom perspektivom, koja se isporučuje sa nivoom pozitivnosti koji vas pogađa kao dašak svežeg vazduha. Ako ste otvoreni za to iskustvo, to bi moglo promeniti i vaš život.

Pol'and'Rock). Their history has shown: these guys don't stop until they achieve their objectives. If you are looking for macho, money-and-ego driven posturing, you will not find it here - no MTV "rude boy" gangstas, no strippers or bling, no corporate endorsements from the international fashion industry. Rather, they take on traditional musical forms and enrich it with their unique perspective, which is delivered with a level of positivity that hits you like a blast of fresh air. If you are open to the experience, it could change your life too. Band members are as follows: Brano Jakubović - keys/sampler; Vedran Mujagić - bass; Almir Hasanbegović - vocals; Adis Zvekić - vocals; Senad Šuta - drums; Mario Ševarac - saxophone; Jernej Šavel - guitar; Dragan Jakubović - sound engineer.

ROBERTO FONSECA - LA GRAND DIVERSION (CUB)

Jedan od najistaknutijih kubanskih jazz (i ne samo jazz!) muzičara novog milenijuma, klavijaturista, kompozitor, aranžer i pevač iza kojeg je nekoliko Grammy nominacija – Roberto Fonseca, predstaviće sa svojim orkestrom novi projekat "La Grand Diversion" (Velika zabava). Ovaj projekat svojevrsni je homage čuvenom klubu "Cabane Cubaine" u koji je tridesetih godina prošlog veka dolazio ceo Pariz da sluša fantastične kubanske muzičare i pleše mambo, rumbu ili salsu. Roberto Fonseca je rođen 1975. godine i odrastao je u San Miguel del Padronu, jugoistočnom predgrađu Havane. Otac mu je bio bubnjar, a majka čuvena pevačica Bolera. Počeo je da svira bubnjeve sa četiri godine, i kao dečak nastupao u bendu koji je izvodio pesme Beatlesa. Sa osam godina je počeo da svira klavir, a prvi ozbiljniji nastup imao je kao petnaestogodišnjak na Jazz Plaza festivalu u Havani. Diplomirao je kompoziciju na prestižnom Institutu Superior del Arte. Njegov muzički ukus je uvek bio eklektičan: slušao je (a uspešno i svirao) i hard rock, američki jazz, funk i soul, afričku i brazilsku muziku, reggae, elektronsku muziku, hip-hop, ali i klasike poput Mocarta, Šopena, Betovena...Prvi album pod svojim imenom objavio je 1999. godine. U prvi plan muzičke javnosti dolazi 2001. godine kada je u legendarnoj trupi "Buena Vista Social club" seo u klavirsku stolicu umesto legendarnog Ruberna Gonzalesa. Godine 2012. izašlo je njegovo remek delo, nominovano za Grammy nagradu, album "Yo" koje je otišlo još dalje u Fonsekinom usklađivanju tradicije i eksperimentisanja. Godine 2019. dobio je orden "Viteza umetnosti" – najviše francusko priznanje za kulturu i umetnost.

One of the most prominent Cuban jazz (and not only jazz!) musicians of the new millennium, keyboardist, composer, arranger and singer with several Grammy nominations - Roberto Fonseca, will present the new project "La Grand Diversion" (The Big Party) with his orchestra. This project is a kind of homage to the famous club "Cabane Cubaine" where a huge number of people from Paris came to listen to fantastic Cuban musicians and dance mambo, rumba or salsa during the thirties. Roberto Fonseca was born in 1975 and grew up in San Miguel del Padron, a southeastern suburb of Havana. His father was a drummer, and his mother was a famous Bolero singer. He started playing the drums at the age of four, and as a boy performed in a band covering Beatles songs. He started playing the piano at the age of eight, and he had his first notable performance as a fifteen-year-old at the Jazz Plaza Festival in

Havana. He graduated in composition from the prestigious Instituto Superior del Arte. His musical taste has always been eclectic: he listened to (and successfully played) hard rock, American jazz, funk and soul, African and Brazilian music, reggae, electronic music, hip-hop, but also classics such as Mozart, Chopin, Beethoven. ...He released his first album under his own name in 1999. He came to the forefront of the musical public in 2001, when he sat in the piano chair in the legendary troupe "Buena Vista Social Club" instead of the legendary Ruberno Gonzalez. 2012 saw the release of his Grammy-nominated masterpiece "Yo", which took Fonseca's blending of tradition and experimentation to the next level. In 2019, he received the "Knight of the Arts" order - the highest French award for culture and arts. In addition to recording, practicing and composing, Fonseca's main focus is performances.



MAURO SIGURA QUARTET ft. LUCA AQUINO (ITA)



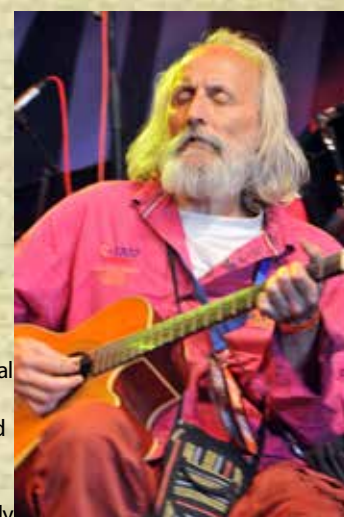
Mauro Sigura Kuartet je nastao 2013. godine po ideji muzičara Maura Sigura. Siguri su se pridružili Tankredi Emi na kontrabasu, Alessandro Kau na bubnjevima i Đanfranko Fedele na klaviru. Kuartet je odmah bio cenjen zbog svoje originalnosti. Kuartet je 2016. godine započeo saradnju sa izdavačkom kućom S'ARDMUSIC, sa kojom su snimili dva albuma: THE COLOR IDENTITY i TERRAVETRO (sa Lukom Aquino). PROJEKAT je dva puta osvojio nagradu MARIO CERVO, 2016. i 2021. godine kao Najbolji Album iz Sardenje. Zvukovi, postavke, melodije inspirisane Mediteranom i savremeni evropski džez teku istim tokom u ovom projektu, tražeći jedni druge, susrećući se i gubeći se zajedno u širokim i meditativnim zvučnim pejzažima ili u frenetičnim i dekomponovanim ritmovima. Pridružice im se Luca Aquino, samouki trubač na koga su uticala rana dela Četa Bejkera i Majlsa Dejvisa, ali i The Doors i AC/DC.

The Mauro Sigura Quartet was born in 2013 from an idea of the OUD player Mauro Sigura. Sigura was joined by Tancredi Emmi on double bass, Alessandro Cau on drums and Gianfranco Fedele on piano. The quartet was immediately appreciated for its originality. In 2016 the Quartet starts its collaboration with the S'ARDMUSIC record label, with whom made two albums: THE COLOUR IDENTITY and TERRAVETRO (with the featuring of Luca Aquino). The PROJECT won the MARIO CERVO AWARD twice, in 2016 and in 2021 as BEST ALBUM MADE in SARDEGNA. Sounds, settings, Mediterranean-inspired melodies and contemporary European jazz run, in this project, along the same line, seeking each other, meeting, and getting lost together in wide and meditative soundscapes or in frenetic and decomposed rhythms. They will be joined by Luca Aquino, a self-taught trumpeteer who was influenced by early works of Chet Baker and Miles Davis, but also The Doors and AC/DC.

JOGA & HAZARI ft. PRIJATELJI (SRB)

Dragomir Milenković, samostalni umetnik, gitarista, kompozitor, publicista i jedan od pionira fuzije džez i world music - dobitnik je nagrade za životno delo koju Nišville festival dodeljuje umetnicima koji su ostavili značajan trag na srpskoj džez sceni. Dragomir Milenković je rođen je 1954. u dalmatinskom gradu Trogiru, Hrvatska. Živeo je i u Prokuplju, a godine tokom kojih je stekao širu afirmaciju i skrenuo pažnju na svoj rad i van granica Srbije - proveo je u Nišu. Pored širokog interesovanja i iskustava u oblasti muzike, tokom nekoliko decenija veoma posvećeno se bavio džezom, radeći po sistemu Berkli škole iz Bostona, a potom istražujući mogućnosti primene muzike sveta u džez umetnosti. Početkom 90-ih prošlog veka radio je na izgradnji nove balkanske muzike i balkanskog džez u okviru sastava Hazari (koji je pre tridesetak godina osnovao upravo u Nišu, a čije je prvo izdanje objavljeno u izdanju Nišvila) i Misteria Karpatika, da bi nastavio sa kulturološkim radom na teoriji i praksi džez improvizacije. "Hazare" će na Nišvili 2023. činiti: Dragomir Milenković - gitara; Ivana Đorđević - flauta; Goran Petrović - perkusije; Dejan Šobot (dj loptica) - elektronska podrška (matrice).

Dragomir Milenković, an independent artist, guitarist, composer, publicist and one of the pioneers of the fusion of Jazz and world music - is this year's winner of the Lifetime Achievement Award given by the Nišville Festival to artists who have left a significant mark on the Serbian jazz scene. Dragomir Milenković was born in 1954 in the Dalmatian city of Trogir, Croatia. He also lived in Prokuplje, however, his working years during which he gained wider recognition and drew attention to his work outside the borders of Serbia, he spent in Niš itself. In addition to his wide interest and experiences in the field of music, he devoted himself to jazz for several decades, working according to the system of the Berklee School from Boston, and then exploring the possibilities of applying world music in jazz art. At the beginning of the 90s of the last century, he worked on the construction of new Balkan music and Balkan jazz within the Hazari band (which he founded thirty years ago precisely in Niš, whose first edition was published under the Nišville production) and Mysterija Karpatika, in order to continue with the cultural work on the theory and practice of jazz improvisation.



PULKES (ISR)

Pulkes je balkansko-klezmerski bend koji je nastao 2018. godine unutar zidina Jerusalima. Muzički program benda vodi slušaoc na opojno balkansko putovanje, pokrivajući raznovrsnost žanrova od afrobita, turskih uticaja, bliskistočnog gruva, klezmera i istočnoevropskih melodija. Ritam i vibracije 'Pulkesa' su u stanju da podignu svakoga na noge!

Pulkes is a Balkan-Klezmer band that was formed in 2018 within the walls of the city of Jerusalem. The band's musical show takes listeners on an intoxicating Balkan journey, covering a diversity of genres from Afrobeats, Turkish Influences, Middle eastern groove, Klezmer, and Eastern European melodies. The rhythm and groove of 'Pulkes' do not let any buttocks stay on the chair! The band is made out of 6 musicians: Tuval Haim - Drums; Yosef Shitrit - Sax alt; Shevach Samuel - Sax tenor; Meir Kleiner - Klarinet; Nevo Castiel - Guitar; Gilad Fried - Bass Guitar.



Projekat SPICH (Safeguarding and Promotion of Intangible Cultural Heritage - Očuvanje i promovisanje nematerijalnog kulturnog nasleđa) podržan od strane Prekograničnog programa saradnje „Interreg - IPA CBC Bulgaria - Serbia“, usmeren je ka dva segmenta kulturnog nasleđa Bugarske i Srbije: tradicionalnoj muzici Srbije i Bugarske i običaju izrade obrednih maski, karakterističnom za region u kojem se nalazi Pernik. Projekat realizuju Nišville Fondacija iz Niša i Udruženje građana „Lokalno nasleđe (Local Heritage)“ iz Pernika u Bugarskoj. Projektom su predviđeni zajednički koncerti u kojima učestvuju po deset muzičara iz Srbije i Bugarske, kao i izložbe maski i performans pod maskama, odnosno izvođenje tog tradicionalnog običaja. Prvi deo projekta je već održan u Perniku januara ove godine u sklopu „Surva festivala“, a sada će koncert, izložbu maski i performans pod maskama, u sklopu Nišvila imati priliku da vidi i publika u Srbiji.

The SPICH project, supported by the Cross-Border Cooperation Programme "Interreg - IPA CBC Bulgaria - Serbia", is aimed at preserving two segments of the cultural heritage of Bulgaria and Serbia: traditional music of Serbia and Bulgaria and the custom of making ritual masks, characteristic of the region where Pernik is located. The project is implemented by the Nišville Foundation from Niš and the Citizens' Association "Local Heritage" from Pernik, Bulgaria. The project foresees joint concerts in which ten musicians from Serbia and Bulgaria respectively participate, as well as exhibitions of masks and performances under masks, i.e. the performance of that traditional custom. The first part of the project was already held in Pernik in January of this year as part of the "Surva Festival", and now the audience in Serbia will have the opportunity to see the concert, mask exhibition and masked performance as part of Nišville.

SPICH



IDA NIELSEN AND FUNKBOTS (DNK/USA)



Bassistkinja, kompozitorica i pevačica Ida Kristine Nielsen (poznata i kao Bas Ida, Bassida ili Ida Funkhouser) rođena je 1975. godine u Danskoj. Bas gitaru je počela da svira sa 16 godina. Godine 1998. diplomirala je električni bas na Danskoj Kraljevskoj Akademiji. Pažnju je skrenula kao članica danskog pop rock benda "Michael Learns to Rock" i kulture belgijske grupe "Zap Mama". Prvi album ("Marmelade") pod svojim imenom objavila je 2008. godine, a onda je 2010 godine usledio poziv od Princea da se priključi njegovom bendu "New Power Generation", sa kojim je snimala albume i nastupala na koncertima sve do Princeove smrti 2016. godine. Takođe bila je i članica Princeove ženske prateće grupe "3rdeyegirl" (pokrenute 2012. godine) u kojoj su bile i američka bubnjarka Hannah Wellton kao i kanadska gitaristkinja Donna Grantis. Nakon godina sa Prinsom, Ida se fokusirala na solo karijeru. Objavila je nekoliko albuma i veoma često nastupa na koncertima i festivalima zajedno sa svojim bendom "Funkbots" čiju muziku opisuju kao "viokoenergetski funk šou prepun dobrih vibracija, čvrstog gruva i suptilnih referenci na njenog bivšeg poslodavca i učitelja. U anketi uticajnog muzičkog portala Music Radar za 2019. godinu, uvrštena je na listu najboljih deset svetskih basista, na kojoj se nalaze i jedan Stanley Clark ili Victor Wooten.

Bass player, composer and singer Ida Kristine Nielsen (also known as Bas Ida, Bassida or Ida Funkhouser) was born in 1975 in Denmark. She started playing the bass guitar at the age of 16. In 1998, she graduated in electric bass from the Royal Danish Academy. She drew attention as a member of the Danish pop rock band "Michael Learns to Rock" and the cult Belgian group "Zap Mama". She released her first album ("Marmelade") under her

own name in 2008, and then in 2010 she was invited by Prince to join his band "New Power Generation", with whom she recorded albums and performed at concerts until Prince's death in 2016. . years. She was also a member of Prince's female backing group "3rdeyegirl" (launched in 2012), which included American drummer Hannah Wellton and Canadian guitarist Donna Grantis. After years with Prince, Ida focused on a solo career. She has released several

albums and very often performs at concerts and festivals together with her band "Funkbots", whose music is described as "a high-energy funk show full of good vibes, a solid groove and subtle references to her former employer and teacher." In the survey of the influential music portal Music Radar for 2019, she was included in the list of the world's top ten bass players, which also includes one Stanley Clark or Victor Wooten.

ALMA MIČIĆ BAND ft. GREGORY HUTCHINSON (INT)

"Njen nežni zvuk nagoveštava jednostavnu raskoš noćnog neba prenaseljenog zvezdama. Ipak, kad odluči da se vine, utisak je da joj ni Sunce nije izvan domašaja." Ovim rečima JazzTimes opisuje istaknutu jazz umetnicu, Almu Mičić. Postigavši nemali uspeh na svetskoj sceni, koju je za prethodne dve decenije obogatila izdavanjem četiri studijska albuma i brojnim nastupima širom sveta, rame uz rame s najvećim legendama jaza, Alma nije slučajno nazvana "prvoklasnom jazz pevačicom" od strane američkih medija. U to se lično mogu uveriti posetioci njujorških klubova u kojima od 2000. godine redovno izvodi svoj bogat repertoar, iznova oduševljavajući publiku nezaboravnim nastupima. Svaki album Alme Mičić krase i jedna numera kojom izražava ponos na svoje poreklo i ljubav prema muzičkom ambijentu iz kog potiče. Alma je podjednako ponosna i na svoje prve korake pred festivalskom publikom Nišvilla, kada je kao mlada nada beogradske jazz scene, nastupila na jednom od prvih izdanja. Almi će se na sceni pridružiti suprug, fenomenalni jazz gitarista Rale Mičić, (Tom Harrell, Eric Alexander) kao i ritam sekcija, koju čine sjajni basista Petar Slavov (Joe Lovano, George Garzone) i legendarni bubnjar Gregory Hutchinson (Betty Carter, Roy Hargrove).

"There's a shadowed gentleness to her sound that suggests the hushed majesty of a star-filled night, though when she chooses to soar she seems capable of touching even the Sun." If you ever find yourself lost for words trying to describe Alma Mičić and her jazz artistry, just quote JazzTimes. Having secured her spot on the global jazz stage after releasing four studio albums and performing all over the world alongside the greatest of her contemporaries, Alma is by all means rightfully dubbed a "world class jazz singer" by many American media outlets. A title constantly confirmed by acclamation by many regulars and guests of New York venues she has chosen to present her catalogue in since the turn of the century. Alma Mičić graced each of her albums with a unique rendition of a traditional song from her homeland, thus expressing pride of her heritage and love for the melodic environment that informed her upbringing. Alma will be joined by her husband, the phenomenal jazz guitarist Rale Mičić, among others, on this year's edition of the Nišville festival.



THEODOSI SPASOV NO KEYS TRIO (BGR)



Najpoznatiji svetski umetnik na tradicionalnom balkanskom instrumentu - kavalu (pastirska frula), Spasov je već duži niz godina u samom vrhu svetske „world music“ scene, a u rodnoj Bugarskoj ima status nacionalnog umetnika. Do sada je objavio preko 20 samostalnih albuma, a svoj raskošni talenat i kompozitorsko i sviračko umeće je realizovao i stvarajući soundtrack za prestižna filmska ostvarenja bugarske, ali i svetske filmske industrije. U bogatoj karijeri koja traje već više od 4 decenije, Teodosi Spasov još kao mlad muzičar prelazi barijere izvorne bugarske muzike i zalazi u džez, svirajući sa ogromnom fluidnošću i invencijom. Teodosi Spasov se do sada predstavio niškoj publici virtuosnim nastupima na Nišvilu pre par decenija u Domu Vojske.

The world's most famous artist on the traditional Balkan instrument - the kavala (shepherd's flute), Spasov has been at the very top of the world music scene for many years, and in his native Bulgaria he has the status of a national artist. So far, he has released over 20 independent albums, he has realized his magnificent talent and compositional and playing skills by creating soundtracks for prestigious film productions of the Bulgarian and world film industry. In a rich career that has lasted for more than 4 decades, Teodosi Spasov as a young musician already has crossed the barriers of the original Bulgarian music and entered jazz, playing with enormous fluidity and invention.

TANTFREAKY (POL)

PSYCHO SOUL, JUNGLE JAZZ, ELECTRO SPIRITUAL, ŠAMANSKI FUNK, FREAKY FUSION, ENERGIČNI GROOVE i VOKALNE SPIRALE - KOJE IZAZIVAJU EMOCIJE - ovo je njihov moto. Muzika slobode, moći i nežnosti. Muzika izvan podela za ljude svih uzrasta i verovanja. Svi su prihvaćeni, zagrljeni i voljeni. Prošlog leta objavili su svoj prvi album - "Teorija ljubavi" prelepu muzičku knjigu sa pisalom. Tretiraju stvaranje i deljenje muzike kao terapiju i način da budu srećni. Sviraju u blatu i salonima - gde god je potrebno mnogo novog zvuka i emocionalnog pročišćenja.

PSYCHO SOUL, JUNGLE JAZZ, ELECTRO SPIRITUAL, SHAMANIAN FUNK, FREAKY FUSION, ENERGIZING GROOVE and VOCAL SPIRALS - WHICH RELEASES EMOTIONS - this is their motto. Music of freedom, power and tenderness. Music beyond divisions for people of all ages and beliefs. Everyone is accepted, hugged and loved. Last summer they released their first album - "Theory of love" a beautiful music book with a pendrive. They treat creating and sharing music as a therapy and a way to be happy. They play in the mud and in salons - wherever a lot of new sound and emotional purification is needed. Tantfreaky are: VOX - KAROLINA LIPSKA; KEYS, SYNTHS, VOCODER - WOJTEK KONOPKO; MC, SAX, SYNTH - KACPER MIKOŁAJUK; DRUMS AND PERCUSSION - MARCIN URSZULAK.



KUHN FU (GER)

Ne podseća samo ime njihovog benda na borbu. U svojoj „Džez pank psihodeliji“, bend KUHN FU gitariste, kompozitora i MC-a Kristijana Kuna, sve okreće kroz improvizacionog vuka. Zapa se susreće sa kabareom, zvukovima surfovanja i metalnim rifovima koji voze Chattanooga Choo-Choo, dok su Šekspir, Breht i Monti Pa-jton kumovi njihovom zvuku.

Not only their band name is martial. In their "Jazz Punk Psychedelia", the band KUHN FU of guitarist, composer and master of ceremonies, Christian Kühn, turns everything through the improvisational wolf. Zappa meets cabaret, surf sounds and metal riffs ride the Chattanooga Choo-Choo, while Shakespeare, Brecht and Monty Python are the godfathers. The band consists of: Christian Kühn (DE) - guitar, voice, composition; Esat Ekinoglu (TR) - bass; Koen Boeijinga (NL) - saxophones; George Hadow (UK) - drums.

Dušan Petrović, nosilac Berklijeve diplome odseka za muziku i angažovan stvaralac audio-vizuelnih umetnosti na raznovrsnim projektima, od muzičke produkcije do filmova i video igara, će sa svojim bendom na ovogodišnjem Nišvilu predstaviti autobiografski album "From April to December". Kompozicije na albumu su zvučne slike događaja i sećanja iz kompozitorskog života. Žanrovski, album nije namenjen samo slušaocima jazz muzike već široj publici, ambijenti i harmonske strukture albuma vode nas kroz različite svetove. Članovi benda su: Dušan Petrović, klavijature; Dejan Hasečić, gitara; Igor Marinković, bas; Dimitrije Mojsijević, bubanj; Novak Mijović, truba; Mihajlo Bogosavljević, trombon; Kristijan Mlačak, sopran i tenor saksofoni; Aljoša Andrejević, alt sax.

Dušan Petrović, Berklee music alumni and engaged creator of audio-visual arts on various projects, from music production to films and video games, will present the autobiographical album "From April to December" with his band at this year's Nišville. The compositions on the album are sound images of events and memories from the composer's life. Genre-wise, the album is not intended only for jazz music listeners, but for a wider audience, the ambiances and harmonic structures of the album lead us through different worlds.



ASIAN DUB FOUNDATION (GBR)

Za britanski sastav Asian Dub Foundation kritičari kažu da je žanr za sebe. Njihova jedinstvena kombinacija oštrih jungle ritmova, dub bas linija i divlje gitare, a sve to prekriveno referencama na njihove južnoazijske korene i militantnog repa, učinila ih je jednim od najboljih živih bendova na svetu. Tokom svoje duge i produktivne karijere, Asian Dub Foundation su delili scenu sa grupama poput Rage Against The Machine, Beastie Bois i Primal Scream, a na spisku umetnika sa kojima su sarađivali u studiju su i Radiohead, Sinead O' Connor, Iggy Pop, Chuck D... Asian Dub Foundation su na jesen 2020-te godine, a posle petogodišnje diskografske pauze, objavili, po mišljenju kritike i publike još jedno remek delo, studijski album (deveti u njihovom opusu) „Access Denied” – beskompromisnu muzičku, ali tekstualnu refleksiju na Bregzit i sve negativne posledice koje je izlaska Velike Britanije iz EU, među kojima je i ponovno bujanje rasizma, vidljivo i u istupima političara. Koliko su „pogodili metu” vidi se i po činjenici da je „Access Denied” bio najprodavaniji (i „najskečaniji”) album u Velikoj Britaniji početkom 2021. godine.

Asian Dub Foundation are a genre unto themselves. Their unique combination of tough jungle rhythms, dub bass lines and wild guitar overlaid by references to their South Asian roots and militant high-speed rap has established them as one of the best live bands in the world. During their long and productive career Asian Dub Foundation have shared the stage with the likes of Rage Against The Machine, the Beastie Boys and Primal Scream also collaborating on record with the likes of Radiohead, Sinead O' Connor, Iggy Pop and Chuck D. In the fall of 2020, after a five-year recording break, the Asian Dub Foundation released, in the opinion of critics and the audience, another masterpiece, the studio album (ninth in their oeuvre) „Access Denied” - an uncompromising musical but textual reflection on Brexit and all the negative consequences of Great Britain's exit from the EU, including the resurgence of racism, are also visible in the speeches of politicians. How much they „hit the target” was also witnessed by the fact that „Access Denied” was the best-selling (and most downloaded) album in Great Britain at the beginning of 2021. ADF line-up consists of: Steve Chandra Savale aka Chandersonic - Guitar, vocals, programming; Aktar Ahmed aka Aktarvator - Lead Vocals; Nathan „Flutebox” Lee - Flute; Jamil Ahmed - Bass; Ghetto Priest - Lead and Backing Vocal; Brian Fairbairn - Drums.



EUROCUBANS (CUB/EU)



Muzičku grupu EuroCubans čini četrnaest vrhunskih kubanskih i evropskih profesionalnih muzičara, a nastala je na inicijativu slovenačkog perkusioniste Črta Pšeničnika i Gremijem nagrađene centralne ličnosti kubanske muzike - Huana de Markosa Gonzalesa. Vođa kubanskog benda, aranžer, muzičar i glumac najpoznatiji je po svom radu sa klubom Buena Vista Social Club i Afro Cuban All Stars. Gonzalesova saradnja sa mnogim istaknutim muzičarima vidno je doprinela popularizaciji kubanske muzike širom sveta. Na jednom mestu, u jednom ansamblu, okupljeno je 14 vrhunskih muzičara, koji energičnim izvođenjem neopisivih kubanskih ritmova i svojom pozitivnom energijom dočaravaju jedinstveno letnje muzičko iskustvo koje vas neće ostaviti ravnodušnim. I ne zaboravite prigodnu obuću za ples.

The music group EuroCubans consists of fourteen top Cuban and European professional musicians and was created on the initiative of the Slovenian percussionist Črt Pšeničnik and the Grammy award-winning central personality of Cuban music - Juan de Marcos González. The Cuban band leader, arranger, musician and actor is best known for his work with the Buena Vista Social Club and the Afro Cuban All Stars. González's collaborations with many prominent musicians have visibly contributed to the popularization of Cuban music around the world. In one place, in one ensemble, 14 top-class musicians are gathered together, and through an energetic performance of indescribable Cuban rhythms and with their positive energy conjure up a unique summer musical experience that will not leave you indifferent. And don't forget your dancing shoes. EuroCubans are: Juan de Marcos González - vocals, tres; Črtomir Pšeničnik - percussion; Juan Munguia - trumpet; Rolando Salgado Palacio - percussion; Emilio Suarez Martinez - vocals; David Alfaro - piano; Raudel Marzal Torres - trumpet; Durruthy Lopez Alcibiades - vocals; Alberto Muguercia Ramos - timbales; William Valdes Ibanez - vocals; Yasser Morejon Pino - bass; Matej Leskovar - trombone; Denis Beganović - trombone; Andrej Štrekelj - trumpet.

BREKKY BOY (AUS)

Haotični ritmovi isprepleteni sa kinematografskim talasima i minimalističkim melodijama - Brekky Boy spaja instrumentalni elektronski džez kako bi dočarao emocije koje se osećaju tokom gledanja filma poput onih studija Ghibli. Oslanjajući se na umetnike kao što su GoGo Penguin, BADBADNOTGOOD i Robert Glasper, nominovani za Montre Jazz nagradu, ovi omladinci su sebi iskovali put kao pioniri na australijskoj instrumentalnoj muzičkoj sceni. Chaotic rhythms interweaved with cinematic swells and minimalist melodies - Brekky Boy blends instrumental electronic jazz to evoke the emotions felt when watching a Studio Ghibli film. Drawing on artists such as GoGo Penguin, BADBADNOTGOOD & Robert Glasper, the Montreux Jazz Award nominees have forged a path as pioneers in the Australian instrumental music scene. Brekky Boy band members are: Taylor Davis - piano/synths; Ryan Hurst - bass; Alex Hirlian - drums.



JAZZ PUNT BIG BAND (SVN)

Jazz Punt Big Band (JPBB) potiče iz Tolmina, malog živopisnog grada u zapadnom delu Slovenije. JPBB je 2005. godine osnovalo nekoliko džez entuzijasta koji su želeli da svoju ljubav prema džez muzici podele sa širom publikom. Naziv Jazz Punt Big Band je omaž džez muzici i Tolminskom puntu, velikom Tolminskom seljačkom ustanku koji se održao 1713. godine. Matija Mlakar, vrsni trombonista sa diplomom džez trombona, bio je dirigent JPBB-a od osnivanja. Jazz Punt Big Band (JPBB) originates from Tolmin, a small picturesque town at the western part of Slovenia. JPBB was founded in 2005 by a couple of jazz enthusiasts who wished to share their love of jazz music with a wider audience. The name, Jazz Punt Big Band, is a tribute to jazz music and to Tolminski Punt, the great Tolmin Peasant Uprising that took place in 1713. Matija Mlakar, an accomplished trombone player with a degree in jazz trombone, has been JPBB's conductor from the beginning.

MOTEL KAIJU (ITA)

Motel Kaiju, italijanski kvartet iz Milana, koji se sastoji od muzičara sa ogromnim iskustvom na međunarodnim festivalima, obnavlja originalnu poruku džezera, uvodeći publiku na putovanje sačinjeno od zvukova koji dolaze iz dnevnika putovanja širom sveta. Poput onoga što je učinjeno početkom prošlog veka, u trenutku zajedničkog preporoda, na krilima univerzalnog jezika muzike, Motel Kaiju sada deli emocije i pozitivne vibracije zahvaljujući savršenom balansu između tradicije i inovacije.

Motel Kaiju, the Italian quartet from Milano, featuring musicians with huge experience in international Festivals, renews the original message of Jazz, bringing the audience inside a travel made of sounds coming from a diary of travels around the World. Like what has been done at the beginning of the past century, in a moment of shared rebirth, on the wings of the universal language of music, Motel Kaiju is now sharing emotions and positive vibrations thanks to the perfect balance between tradition and innovation. Motel Kaiju consists of: Niccolò Faraci - el.bass / direction, Lorenzo Blardone - keyboards, Alberto Mancini - el.piano, Andrea Bruzzone - drums.



BOJAN CVETKOVIĆ QUARTET (SRB)

Bend nastaje leta 2019. godine a predvodi ga pijanista Bojan Cvetković, jedan od angažovanijih pijanista novije jazz generacije. Repertoar benda se zasniva na autorskom repertoaru i posebnim aranžmanima određenih jazz standarda. 17. juna 2022. godine bend izdaje prvi autorski album za PGP RTS (Bojan Cvetković - Joy), bend je nastupao do sada na raznim jazz festivalima u Srbiji. U planu je izdavanje drugog studijskog albuma 2023. godine. Bend čine pored pomenutog predvodnika: David Gegić (kontrabas), Nikola Banović (bubnjevi), Luka Ignjatović (saksofon).

The band was formed in the summer of 2019 and is led by pianist Bojan Cvetković, one of the most prolific pianists of the newer jazz generation. The band's repertoire is based on original compositions and special arrangements of certain jazz standards. On June 17, 2022, the band released the first original album for PGP RTS (Bojan Cvetković - Joy), the band has performed so far at various jazz festivals in Serbia. Their plan is to release the second studio album in 2023.





TRICKY (GBR)

Adrian Nicholas Matthews Thaws (1968), poznatiji pod scenskim imenom Tricky, nekadašnji član megapopularne grupe Massive Attack, nastupiće sa svojim sastavom na ovogodišnjem Nišville-u. Ovaj britanski producent i reper, i jedan od pionira trip hop muzike rođen je i odrastao u Bristolu, jugozapadna Engleska, a karijeru je započeo kao rani član grupe Massive Attack u kojoj su bili još i Robert Del Naja, Grant Marshall i Andrew Vowles. Solo karijeru je započeo 1995. godine izuzetno uspešnim albumom, Maxinquaye, koji je označio i početak dugotrajne saradnje sa vokalistkinjom Martinom Topley-Bird. U recenziji tog albuma u magazinu "Rollingstone" stajalo je i "Tricky je progutao sve, od američkog hip-hopa i soula do regea i melanholičnijeg britanskog roka iz 80-ih". Do kraja decenije objavio je još četiri studijska albuma, a od 2000. godine još deset izdanja, uključujući "Fall to pieces" (2020) i "Lonely Guest" (2021) na kojem mu gostuju i Lee Scratch Perry i Oh Land. Tokom svoje karijere saradivao je sa širokim spektrom umetnika među kojima su i: Terry Hall (pevač grupe Specials), Bjork, američki hip hop sastav "Gravediggaz", Alanis Morissette, Grace Jones, PJ Harvey..., a glumio je i u nekoliko filmova.

Adrian Nicholas Matthews Thaws (1968), better known by his stage name Tricky, a former member of the mega-popular group Massive Attack, will perform with his band at this year's Nišville. This British producer and rapper, and one of the pioneers of trip hop music, was born and raised in Bristol, South West England, and began his career as an early member of Massive Attack, which also included Robert Del Naja, Grant Marshall and Andrew Vowles. He started his solo career in 1995 with the extremely successful album, Maxinquaye, which also marked the beginning of a long-term collaboration with vocalist Martina Topley-Bird. In the review of that album in the magazine "Rollingstone" it was also stated that "Tricky swallowed everything, from American hip-hop and soul to reggae and the more melancholic British rock of the 80s". By the end of the decade, he had released four more studio albums, and since 2000 ten more releases, including "Fall to pieces" (2020) and "Lonely Guest" (2021) featuring guest appearances by Lee Scratch Perry and Oh Land. During his career, he collaborated with a wide range of artists, including: Terry Hall (singer of the Specials), Bjork, the American hip hop band "Gravediggaz", Alanis Morissette, Grace Jones, PJ Harvey... and he also starred in several films.

THANA ALEXA - ONA ft. ANTONIO SANCHEZ (USA)

Američka džez pevačica, kompozitorka, aranžerka i producentkinja hrvatskog porekla Thana Alexa predstaviće na ovogodišnjem Nišvilu svoj autorski projekat „ONA“ za koji je dobila dve Grammy nominacije. Inspiracija za taj album bile su međugeneracijske i interkulturalne priče imigrantkinja u njenoj porodici, što je evoluiralo u istraživanje iskustava savremenih žena svuda u svetu. U bendu koji će je pratiti je i njen suprug Antonio Sanchez, bubnjar, kompozitor i multiinstrumentalista - jedan od najuticajnijih džez muzičara u novom milenijumu i višestruki dobitnik Grammy nagrada, poznat i kao dugogodišnji saradnik Pat-a Metheny-a, ali i kao kompozitor muzike za Oskarom nagradjen film „Birdman“. Za muziku se zainteresovala još sa tri godine i u detinjstvu je učila violinu. Kada je završila osnovnu školu, njena porodica se vratila u Hrvatsku, a njen talenat je, dok je bila tinejdžer, zapazio legendarni Boško Petrović koji bio njen mentor. Tokom studija na njujorškoj New school (gde je diplomirala psihologiju i vokalno džez izvođenje) mentor joj je bio čuveni bubnjar Bernard Purdie.

American jazz singer, composer, arranger and producer of Croatian origin Thana Alexa will present at the Main Stage of Nišville her original project "ONA" for which she received two Grammy nominations. The inspiration for that album were the intergenerational and intercultural stories of immigrant women in her family, which evolved into an exploration of the experiences of contemporary women all over the world. In the band that will accompany her is her husband Antonio Sanchez, a drummer, composer and multi-instrumentalist - one of the most influential jazz musicians in the new millennium and multiple Grammy award winner, known as a long-time collaborator of Pat Metheny, but also as a music composer for the Oscar-winning film "Birdman". She became interested in music at the age of three and studied the violin as a child. When she finished elementary school, her family returned to Croatia, and her talent was noticed when she was a teenager by the legendary Boško Petrović, who was her mentor. During her studies at New York's New School (where she graduated in psychology and vocal jazz performance), her mentor was the famous drummer Bernard Purdie.



AL-QASAR (FRA/LEB/ARM)

Kada se kontinenti sudare, proizvode gromoglasan zvuk. Arapski fuzz, kako to članovi ove grupe to nazivaju, vizija koja je drsko električna i duboko povezana sa svojim korenima. Al-Qasar je pokrenuo producent Thomas Attar Bellier u pariskom naselju Barbez. Muzika Al-Qasar se nikada ne koleba, izvlačeći iz hipnotičkih korena severnoafričkog transa i uvlačeći je u tkaninu sa razrađenom lepotom arapskih skala i šokom i uzbuđenjem rokenrola. Na svom prvom albumu "Who Are We?" rade sa mnogim svetski-poznatim imenima.

When continents collide, they make a thunderous sound. Arabian fuzz, they term it, a vision that's brazenly electric and deeply connected to its roots. Al-Qasar was started in the Barbès neighbourhood of Paris by producer Thomas Attar Bellier. On Who Are We?, their first full-length album band leader Thomas Attar Bellier's hard-hitting production is augmented by the mixing ingenuity of Alain Johannes (PJ Harvey, Arctic Monkeys, QOTSA) and mastering expertise of Grammy-winner Dave Collins (Madonna, Soundgarden). Al-Qasar's magnetic pull drew big names from around the world, such as The Dead Kennedys' Jello Biafra, Lee Ranaldo of Sonic Youth, Sudanese innovator Al Sarah, Algerian oud virtuoso Mehdi Haddab (Speed Caravan), and acclaimed Egyptian singer Hend Elrawy (Orange Blossom). Al-Qasar's music never wavers, pulling from the hypnotic roots of North African trance and threading it into a fabric with the elaborate beauty of Arabic scales and the shock and thrill of rock'n'roll.



AUSTRIAN SYNDICATE (AUT)

Ovaj projekat iz ljubavi Dejvida Helboka, u kojem se „mladi lavovi“ austrijskog džez susreću sa jednim od najtraženijih pratećih muzičara na međunarodnoj džez sceni proteklih decenija, pleni obiljem udaraljki i gruva, a posebno mnogim klavijaturama i drugim klavijaturnim instrumentima, a prateći duh najuspešnijeg austrijskog džez muzičara - Džoa Zavinula.

This passion project by David Helbock, in which the „young lions“ of Austrian jazz meet one of the most sought-after sidemen in the international jazz scene of the past decades, captivates with plenty of percussion and groove, and most notably, with many keyboards and other keyboard instruments, in the spirit of Austria's most successful jazz musician - Joe Zawinul. Members of the Austrian Syndicate are: David Helbock - Keys; Peter Madsen - Piano; Tobias Vedovelli - Bass; Matheus Jardim - Drums; Claudio Spieler - Percussion.

MATEJA JEZDIĆ BAND (SRB)

Mateja Jezdić (2000) je muzičar i kantautor iz Niša. Prvi kontakt sa muzikom imao je na ulicama Niša, gde je kao petogodišnjak nastupao svirajući bubanj uz tadašnji "Street band", a nešto kasnije bio je finalista prve sezone emisije "Ja imam talenat". Svoj prvi album Time Station je samostalno izdao 2021. godine na sve streaming servise, i kao CD. Postavu benda čine: Mateja Jezdić - glavni vokal, klavijature i nylon-string gitara; Luka Milošević - lead gitara; Vanja Milošević - bas gitara; Milorad Milošević - bubanj; Mateja Pejčić - klavijature; Filip Stipsić - saksofon; Marijan Cvetanović - truba; Nikola Stanojević - trombon; Natalija Stamenković - prateći vokal; Nevena Mladenović - prateći vokal.

Mateja Jezdić (2000) is a musician and singer-songwriter from Niš. He experimented with music first on the streets of Niš, where as a five-year-old he performed playing the drums with the "Street Band", and a little later he was a finalist in the first season of the show "I have a talent" (Serbian version of Britains got Talent). He released his first album Time Station independently in 2021 on all streaming services and as a CD.



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BROKEN FLOWER

Bend BROKEN FLOWER nastaje kao odgovor na svakodnevno kulturološko i moralno uništavanje ljudi. Sve članove povezuju dve stvari: bunt protiv sistema i ljubav prema muzici. Reggae, ska, afro beat i hip hop ritmovi uz tekstove sa jasnom i direktnom porukom ukratko opisuju ovaj sastav iz Kruševca. Broken Flower je poziv za slobodu, radost i ljubav prema životu. Broken Flower su: Aleksa Petrović - vokal, gitara; Aleksandar "Count Rico" Rilak - saksofon, melodika, vokal; Andrija Petrović - trombon, vokal; Vukašin Simić - klavijatura, harmonika; Aleksandar Nedeljković - bas; Svetislav Golubović - bubanj.

The band BROKEN FLOWER was created as a response to the cultural and moral destruction of humanity. All members are connected by two things, rebellion against the system and love for music. Reggae, ska, afro beat and hip hop rhythms with lyrics with a clear and direct message briefly describe this band from Kruševac. Broken Flower is a call for freedom, joy and love for life.



MAGNITUDA

Bend MAGNITUDA okuplja mlade instrumentalne talente Darka Perkovića na bubnjevima i stipendistu Berklee College Of Music Olivera Wattles na bas gitari, dok svoj vokalni muzički izraz zahvaljuje Slavenu Zavodi. U projekciji autorskog stvaralaštva Danila Šajnovića (gitariste i profesora Kulturnog skloništa iz Novog Sada), MAGNITUDA izvodi Art-Rock i Progressive-Rock muziku. Do sada, ovo autorsko stvaralaštvo broji dva instrumentalna studijska albuma, a ove godine novim EP-om najavljuje treći studijski album pod nazivom DIGITALNA PRAŠINA.

The band MAGNITUDA brings together the young instrumental talents of Darko Perković on drums and Berklee College Of Music Alumni Oliver Wattles on bass guitar, while it owes Slaven Zavodja his vocal musical expression. In the presentation of Danilo Šajnović's original work (guitarist and professor Novi Sad), MAGNITUDA performs Art-Rock and Progressive-Rock music. So far, this original work includes two instrumental studio albums, and this year they announce a new EP, their third studio album called DIGITALNA PRAŠINA (Digital Dust).

VOJVOĐANSKI BLUES BAND

Vojvođanski Blues Band u raznim inkarnacijama, postoji od davne 1968. godine. Verovatno, najpoznatiji i najproduktivniji period od nastanka vezuje se za ime pevača i tekstopisca Dragana Jurišića nakon čije prerane smrti (2008) je bend praktično prestao da postoji i iza sebe ostavio ogromnu prazninu na bluz i rok sceni. Krajem 2017. godine grupa entuzijasta i poštovalaca rada VBB-a okupljena oko gitariste Atila Šotija, odlučila je da ponovo oživi ovu zanimljivu priču, najpre sa idejom obeležavanja pedesetogodišnjice od nastanka benda, a potom i da ustali rad benda i prikaže njegovu muziku u savremenim bluz, džez i rok aranžmanima. Postavu čine Atila Šoti-gitara; Milan Bugarin-pevač; Dejan Starčević-klavijature; Davor Jojić-bas; Tomo Šimunović-bubnjevi.

Vojvođanski Blues Band, in its various incarnations, has been around since 1968. Probably, their most famous and most productive period is associated with the name of singer and songwriter Dragan Jurišić, after whose untimely death (2008) the band practically ceased to exist and left behind a huge void on the blues and rock scene. At the end of 2017, a group of enthusiasts and admirers of VBB's work, gathered around the guitar of Atila Šoti, decided to revive this interesting story, first with the idea of marking the band's fiftieth anniversary, and then to establish the band's work and present its music in contemporary blues, jazz and rock arrangements.



LAPLENDER ("SRBIJA STVARA - SERBIA CREATES")

Jedinstvena beogradska postava koja kroz inovativno ukrštanje elektronike i etno motiva u okviru iščašene pop pesme, na vrlo originalan način testira granice svih žanrova, i daje novo viđenje mnogih klišeja u našoj kulturi uopšte. Ovaj sastav, kao jedan od odabranih na konkursu - nastupa uz podršku nacionalne platforme Ministarstva kulture Srbije "Srbija stvara - Serbia Creates".

A unique Belgrade line-up which tests the boundaries of all genres in a very original way, and gives a new perspective on many clichés in our culture in general through the innovative crossing of electronics and ethnic motifs within the framework of a twisted pop song. This ensemble, being one of select few, performs with the support of the national platform of the Ministry of Culture of Serbia "Srbija stvara - Serbia Creates".



PLAVI PTIČIĆ

Novosadski 'Bluebirds', 'old-school' atrakcija u narodu poznatija kao „Plavi Ptičić“, ima iza sebe preko 250 klupskih i festivalskih nastupa u zemlji i inostranstvu. Na repertoaru ove Supergrupe i jednog od naših najboljih kaver sastava, nalaze se najveći hitovi zlatne epohe rokenrola. "Bluebirdse" čine Robert Radić – bubnjevi (Veliki Prezir); Robert Telčer – električna gitara (Partibrejkers); Zoran Lekić – električna gitara (Atheist Rap); Zlatomir Gajić – bas gitara (ex Gift) i Goran Polovina – vokal, akustična gitara i usnjak (ex. Minstrel) + novosadska Dženis - Supernova Tisa Lekić.

"Bluebirds" from Novi Sad, an "old-school" attraction widely known as "Plavi Ptičić", has had over 250 club and festival performances in Serbia and internationally. The repertoire of this Supergroup and one of our best cover bands includes the greatest hits of the golden era of rock and roll.



PETAR Z

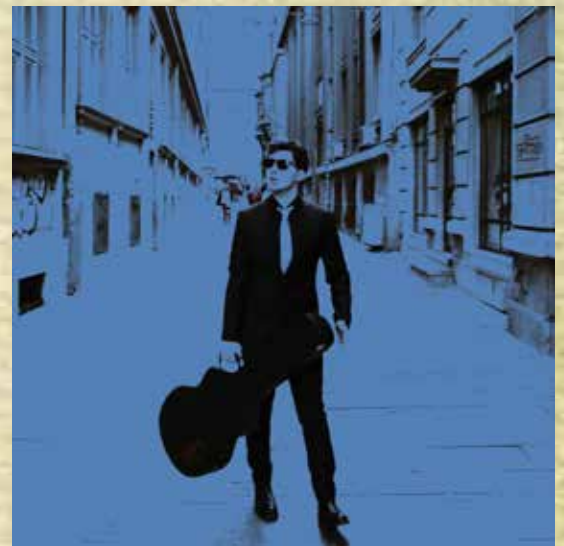
PetarZ je multi-instrumentalista (gitara, bas gitara, perkusije, bubnjevi), kompozitor, aranžer, tekstopisac i vokalni umetnik. Pravec muzike koju PetarZ izvodi, obuhvata fank, soul, bluz, rege, latino, kao i afro ritmove i disko muziku. Svoj debitantski album „Riddlephore“, PetarZ je objavio u septembru 2019. godine, a drugi studijski album pod nazivom „Tête-à-tête“ objavio je u novembru 2022. PetarZ je kao izvođač i studijski muzičar tokom svoje karijere sarađivao sa mnogim eminentnim imenima muzičke industrije kao što su Vasil Hadžimanov, Jelena Petošević, Marko Louis, Rhani Krija (Stingov perkusionista), Merry Gospel Hor, Bane Lalić & MVP, Božo Vrećo, Ron Holsey, Maračya, Max Kochetov, Saška Janković i dr.

PetarZ is a multi-instrumentalist (guitar, bass guitar, percussion, drums), composer, arranger, songwriter and vocal artist. The genres of music performed by PetarZ include funk, soul, blues, reggae, Latin, as well as Afro rhythms and disco music. PetarZ released his debut album "Riddlephore" in September 2019, and the second studio album titled "Tête-à-tête" in November 2022. As a performer and studio musician, PetarZ has collaborated with many prestigious names throughout his career such as Vasil Hadžimanov, Jelena Petošević, Marko Louis, Rhani Krija (Sting's percussionist), Merry Gospel Choir, Bane Lalić & MVP, Božo Vrećo, Ron Holsey, Maračya, Max Kochetov, Saška Janković and others.

MARIO QUARTET

Mario Dimitrijević Quartet je projekat gitariste i kompozitora Maria Dimitrijevića, nastao 2023. godine. Muzički stil ove grupe je instrumentalni Funk, Rock & Jazz, prožet zvucima sa Balkana. Zvuk električne gitare, podržan čvrstom ritam sekcijom, vodi slušaoca na uzbudljivo putovanje kroz zvučne prostore, kreirane vrlo dubokom interakcijom između članova benda. Grupa će na festivalu premijerno izvesti album "Blue Or What", kao i posebno odabran, još uvek neobjavljene numere.

Mario Dimitrijević Quartet is a project of guitarist and composer Mario Dimitrijević, created in 2023. The musical style of this band is instrumental Funk, Rock & Jazz, imbued with sounds from the Balkans. The sound of the electric guitar, supported by a tight rhythm section, takes listeners on an exciting journey through sound spaces, created by a very deep interaction between the band members. The group will premiere the album "Blue Or What" at the festival, as well as selected, still unreleased tracks.



RAZVIGOR

Razvigor postoji od 2020. godine. Oformljen je kao autorski bend, a uz to povremeno svira i obrade kulturnih pesama. Sintezu žanrova koji mogu da se čuju u njihovim pesmama čine indi rok, neo soul, seltik zvukovi. Sastav benda čine dva člana - Katarina Jovanović (vokal, violina, gitara) i Stefan Gajić (bass gitara, gitara, vokal, saksofon, kahon). I Katarina i Stefan su multiinstrumentalisti, te to koriste i na nastupima - uživo se pojavljuju sa šest instrumenata korišćenjem loop station-a, i pomoću toga grade muziku na bini.

Razvigor has existed since 2020. It was formed as a band which will create original music, but they occasionally cover legendary songs. The synthesis of genres that can be heard in their songs consists of indie rock, neo soul, Celtic sounds. Both members of the band are multi-instrumentalists, which they display in their performances - they appear live with six instruments using a loop station, and use it to build music live on stage.



SUNDAY STORIES

Muzička grupa Sunday Stories aktivno djeluje u punom sastavu preko 5 godina. Sunday Stories čine: vokalistkinja Nina Babić, gitarista i vokal Saša Ćirić, basista i back vokal Mustafa Mute Kurtalić, za bubnjevima Zlatan Porobić, saksofonista Mirza Sijerčić, flautista i back vokal Narcis Zečić. Sunday Stories su autori tekstova, muzike i aranžmana za sve autorske kompozicije dva studijska albuma. Njihov pravac je fluidnog karaktera, tako da se u samoj muzici mogu prepoznati osnove jazza i bluesa koje uvođenjem drugog studijskog albuma koketiraju sa popom i rockom. U svom radu Sunday Stories potenciraju bitnost prihvatanja međuljudskih razlika, te u istim vide bogatstvo. Sam dokaz o ovome govore i generacijske razlike među članovima grupe, te jednakost o kojoj nerijetko govore za medije.

The band Sunday Stories has been active in its full line-up for over 5 years. Sunday Stories are the authors of the lyrics, music and arrangements for all original compositions of two studio albums. Their direction is of a fluid character, so that the basics of jazz and blues can be recognized in the music itself, which, with the introduction of the second studio album, flirt with pop and rock. In their work, Sunday Stories emphasize the essentiality of acceptance of interpersonal differences, and see wealth in them. The proof of this lies in generational differences among group members, and equality, which they often talk about in the media.



GOSPODIN PINOKIO



Bend „Gospodin Pinokio“ nastaje marta 1993.god kao četvorka. Prvu koncertnu promociju u niškoj Banovini beogradski izdavač E.P. – Krug objavljuje kao kasetno izdanje pod nazivom „Zdravlje i Satira“ u septembru mesecu te godine kada bend počinje koncertno i medijski da se promovise. Nakon pauze učešćem na niškom muzičkom festivalu Nisomnija 2010. godine Gospodin Pinokio se ponovo aktivira sa novim izdanjima. Tokom 2018. bivaju vrlo koncertno aktivni a snimaju i nove singlove. GOSPODIN PINOKIO su: Igor Bogdanović Šile - vokal; Danijel Stojanović Dani - gitara; Bojan Ristić Rile - bas gitara; Ilija Cvetković – bubnjevi.

The band “Gospodin Pinokio” was formed in March 1993 as a foursome. Their first concert promotion in Banovina in Niš, was published by a Belgrade publisher E.P. - Krug as a cassette edition called “Zdravlje i Satira” (Health and Satire) in September of that year, when the band begins to promote itself on concerts and in the media. After a break, by participating in the Nisomnija music festival in 2010, Gospodin Pinokio is active again with new releases. During 2018, they are very active with concerts and record new singles.

SONAS

Sonas je progresivni pop muzički bend koji kombinuje elektronski zvuk, zanimljive bubnjarske ritmove i melodične vokalne linije. Sonas je inspirisan različitim kulturama. Ta ljubav se izražava kroz fuziju zvuka gde se spajaju modernizam i drevnost, uticaji istoka i zapada i gde kroz pesme dominira multilingvalni izraz. Iako je engleski jezik najzastupljeniji, tekstovi su pisani i na arapskom, španskom i srpskom. Trenutno rade na svom albumu, a na festivalskim nastupima obično iznenade neobjavljenim autorskim numerama. Sonas čine Sara Vuletić, glavni vokal i kantautorka i Branko Popović, višestruko nagrađivani bubnjar i muzičar.

Sonas is a progressive pop music band that combines electronic sound, interesting drum rhythms and melodic vocal lines. Sonas is inspired by different cultures. That love is expressed through the fusion of sound where modernism and antiquity come together, the influences of East and West collide and multilingual expression dominates through songs. Although English is the most prevalent language in their music, Arabic, Spanish and Serbian can also be heard frequently in their texts. They are currently working on their album, and at festival performances they usually surprise the audience with unreleased original tracks.



Avangardni primerak izvangradnog artizma.

Duda Buržujka i Haikuzadanas predstavlja savremeni privid privremenog bljeska istine. Toliko se retko pojavljuju da i sami članovi nisu sigurni da li uopšte postoje. Stalni sastav ovih oberjuta čine Duda Buržujka, Staša Blečić i Boris Balan. Ove godine u svetlost biti stiže i Grizete band kao podrška spektaklu.



DUDA BURŽUJKA

An avant-garde example of suburban and rural artistry. Duda Buržujka and Haikuzadanas represent a contemporary semblance of a temporary flash of truth. They appear so rarely that even the members themselves are not sure if they even exist. The regular line-up of this ever-so youthful band consists of Duda Buržujka, Staša Blečić and Boris Balan. The spectacle will be even more grandiose in their performance this year as the band Grizete will join in the spotlight as a supporting band.



EL PRE3IDENTE was created in 2017 right after the presidential elections in which the frontman of the group Luka Maksimović participated under the pseudonym Ljubiša Preletačević Beli (a satirical character) and won third place with the famous 10%. It was Luka Maksimović's alter ego that led to the creation of a band called El Pre3idente. The band plays CrossOver music that is reminis-

cent of bands from the nineties and the 2000s when a slightly more intense sound could be heard. The music is based on strong critical texts, which refer to the society, system and politics of the country the band comes from, and all from the frontman's perspective. The band has recorded several singles and three MVs videos so far.

Bohemija je muzički sastav poreklom iz Niša, čiji su članovi: Janko Džambas – vokal, gitara, synth; Dina Abu Mayyaleh – vokal, synth, perkusije; Dimitrije Mandić – violina, prateći vokal, synth; Miloš Pavlović – gitara, prateći vokal; Mihajlo Ivanović – bass gitara; Milan Stoilković – bubnjevi. Objavili su tri studijska albuma – Sve naopako (2017), Nasmeši se i reši se? (2019), i Putujemo (Pop Depresija i Kišobran, 2021). Njihove pesme "O ljubavi" i "Sidro" bile su nominovane za Nagradu "Milan Mladenović", najpre 2019. a zatim 2022. godine. Koncerti Bohemije priča su za sebe: tona pozitivne energije, ludilo boja, najbolje od pop-rok psihodelije i neverovatni osećaj za melodiju i savršenu pesmu. I šest posebnih ljudi na bini.

Bohemia is a band from Niš. They released three studio albums – Sve Naopako (2017), Nasmeši se i reši se? (2019), and Putujemo (Pop Depresija and Kišobran, 2021). Their songs "O ljubavi" and "Sidro" were nominated for the "Milan Mladenović" Award, first in 2019 and then in 2022. Bohemia's concerts are a story in of themselves: tons of positive energy, madness of colors, the best of pop-rock psychedelia and an incredible sense of melody and for the perfect song. And, of course, six special people on stage.

EL PRE3IDENTE

EL PRE3IDENTE je nastao 2017. godine odmah posle predsedničkih izbora u kojima je učestvovao frontmen grupe Luka Maksimović pod pseudonimom Ljubiša Preletačević Beli i osvojio treće mesto sa čuvenih 10%. Upravo je alter ego Luke Maksimovića bio povod za stvaranje benda pod imenom El Pre3idente. Bend svira CrossOver muziku koja podseća na bendove iz devedesetih i dvehiljaditih kada se slušao nešto tvrdi zvuk. Muzika je zasnovana na jakim kritičkim tekstovima, koji se odnose na društvo, sistem i politiku zemlje iz koje bend dolazi I to sve iz perspective frontmena. Bend za sada ima nekoliko snimljenih singlova i tri spota. Sadašnji sastav čine frontmen i osnivač Luka Maksimović, drugi vokal Miljan Milosavljević, treći vokal Miloš Pešić, bas gitara Milan Đorđević, solo gitara Nenad Vještica i bubnjar Nikola Damjanović i naravno tonac Filip Simo Knežević.



SOUL STEAMERS

Soul Steamers is a band from Pančevo and Belgrade that was formed in 2014. The music performed by the members of the band is characterized by the dramatic vocals of old blues, which is imbued with fat and blue melodies, the dynamic groove of the rhythm section within the framework of the physics of blues, soul and funk. The band performs in clubs and festivals in Belgrade and Pančevo, where they get a great response from the audience, bearing in mind that the repertoire consists mainly of original songs. The main mission of the band is original work, i.e. promoting and bringing their music closer to a wider audience.

Soul Steamers je pančevačko-beogradski sastav koji je nastao 2014. godine. Muzika koju izvode članovi benda karakteriše se dramatičnim vokalom setnog bluzza, koji je prožet masnim i plavim tonovima, dinamičnim gruvom ritam sekcije u okvirima fuzije bluzza, soula i fanka. Bend nastupa po beogradskim i pančevačkim klubovima i festivalima gde nailaze na odličan odziv publike, imajući u vidu da je repertoar sačinjen uglavnom od autorskih pesama. Glavna misija benda i jeste autorski rad, odnosno promovisanje i približavanje svoje muzike širem auditorijumu. Članovi benda su Pavlov Dušan Duke (gitara, vokal); Mladen Marković Mlađa (usna harmonika); Dmitrij Ivanilov Dima (bubnjevi); Uroš Laković Lucky (gitara, back vokal); Nenad Živanov Živi (bass, back vokal); Zoran Stajić (hammond, klavijature, back vokal); Andrea Stamenković (back vokal); Anastasija Dimčić (support).

Kikindski bend La La je osnovan 2015. sa idejom da publici predstavi presek džez muzike kroz živu muziku uz osvrt na najveće džez kompozicije. Kontinuiranim razvojem i dubljim upoznavanjem džezza kao načina muzičkog izražavanja, bend je ušao na vrata kompozicije kao vid sazrevanja, ponovnog upoznavanja i stalne rekreacije stvaralačkih težnji. Kako je La La u stalnom procesu učenja džez jezika koji preoblikuje njihov način muzičkog izražavanja, oni se nikada nisu de facto deklarirali za džez, s obzirom da je muzička evolucija članova benda tekla od roka i bluzza do fanka, latinoameričke muzike, fusion i na kraju sam džez, koji je najveća inspiracija za njihov rad. Bend najčešće nastupa u formi trija: Aleksandar Lipovan - gitara, Vladimir Vukša - bas gitara i Stanko Đukić - bubnjevi.

This Kikinda based band was founded in 2015 with the idea to present to the audience a cross-section of jazz music through live music with a review of the greatest jazz compositions. Through continuous development and a deeper acquaintance with jazz as a way of musical expression, the band entered the doors of composition as a form of maturation, re-acquaintance, and constant recreation of creative aspirations. As La La is in the constant process of learning jazz languages that reshapes their way of musical expression, they have never declared themselves de-facto jazz, given that the musical evolution of band members has flowed from rock and blues to funk, Latin, fusion and finally jazz itself, which is the greatest inspiration for their work.



DJ KEYSER AND DJ SHURIKEN

DJ Keyser (Tibor Mozsik) već više od 25 godina bavi se DJ-ingom, u klubovima i barovima. Imao je čast da to isto radi širom sveta, od San Franciska do Istanbula. Svira od džez, fanka, afrobeat, brazila, latino, retkih gruva do hip hopa i brejk bita. Slušajte njegove nedeljne radio emisije sa svojim kolegom, srodnom dušom u otkrivanju retkih snimaka, DJ Shurikenom na radiju Tilos, FM 90.3 Budimpešta

DJ Keyser (Tibor Mozsik) has been DJing for more than 25 years in radios, clubs and bars. He had the honour to DJ all around the world, from San Francisco to Istanbul. He plays from jazz, funk, afrobeat, brazil, latin, rare grooves to hip hop and broken beat. Listen to his weekly radio shows with his fellow cratesoulbrother DJ Shuriken at Tilos Radio, FM 90.3 Budapest



BRUCE HULLTER

Branimir Nikolić / Bruce Hullter iz Valjeva se bavi DJ-ingom preko 20 godina. Njegovi setovi su višezanrovski (reggae, hip-hop, fank, breaks, latin, afro, disco, house). Takođe je jedan od osnivača radija Valternativa gde ima dve emisije. Osim DJ-inga, svira gitaru u lokalnom bendu.

Branimir Nikolic / Bruce Hullter from Valjevo has been DJing for over 20 years. His sets are multi-genre (reggae, hip-hop, funk, breaks, latin, afro, disco, house). Also is one of the founders of Valternativa Radio where has two shows. Besides DJing, he plays guitar in a local band.

Dj Woo-D, član ozloglašenog ex-yu-diggers tria Tetkine Radosti, dolazi iz Ljubljane u Sloveniji. Sakupljajući džez fank vinile od 2005. godine, želi da tu fanki flavu prenese na podijum gde god nastupa.

Dj Woo-D, member of the notorious ex-yu-diggers trio Tetkine Radosti, comes from Ljubljana, Slovenia. Collecting jazz funk vinyl since 2005, he is keen to bring that funky flava on the dancefloor everywhere he performs.



DJ WOO-D



ROCCO PANDIANI AND B2B JAZZYSAD

Rocco Pandiani, osnovao je 1993. godine kompaniju Right Tempo, koja je predstavljala prvu i najcenjeniju italijansku kuću u međunarodnoj mreži takozvanog Acid Jazz pokreta. U svom 35-godišnjem angažmanu u muzičkom biznisu izdao je više od stotinu ploča i hostovao mnoge radio emisije kao što su Alta Voce, Tempo Jazz, Sapore di Jazz i na kraju Mono Jazz. Jazzysad je DJ i producent iz Subotice. Jedan je od pionira elektro swing, nu džez i elektro tango zvuka na Balkanu. Stvara pod uticajem soul i džez muzike 70-ih. U poslednje vreme fokusiran je na nastupe sa grupom Jazzysad Combo i promociju balkanskih džez izdanja.

Rocco Pandiani, established Right Tempo company in 1993, which has represented the first and most respected Italian label in the international network of the so-called movement of Acid Jazz. In his 35 years involvement into the music biz he has produced more than hundred record releases and a many radio shows like Alta Voce, Tempo Jazz, Sapore di Jazz and lastly Mono Jazz. Jazzysad is a DJ and producer from the city of Subotica, Serbia. One of the pioneers of electro swing, nu jazz and electro tango sounds in the Balkans. He creates under the influence of 70s soul and jazz music. Lately, he is focused on performing with the band Jazzysad Combo and promotion of Balkan jazz releases. He is also a host of International Jazz Day celebration for the Balkans.



MILAN KNEŽEVIĆ

Milan Knežević aka Kontroverzni karijeru je započeo u Nišu u klubu Feedback. Svoje setove može nazvati eksperimentom, eklektična selekcija sa puno afrobita i latino muzike. Koketirajući sa žanrovima uvek se vraćao afro plesnom zvuku koji mu je bio inspiracija i polazna osnova.

Milan Knežević aka Kontroverzni (the controversial one) started his career in Niš at the Feedback club. He considers his sets an experiment, an eclectic selection with a lot of Afrobeat and Latin music. Flirting with genres, he always returned to the Afro dance sound, which was his inspiration and starting point.

Mr. Danny D je pravi zaljubljenik u nu jazz i soulful muziku. Od 1998. godine jedan je od pionira somborske scene. Radio je na radiju kao muzički urednik u radio emisiji Plastična zona i do danas kroz muziku širi pozitivnu energiju i emocije. Kao rezident Cafe De Sol, za njega, najlepšeg laundž bara u Srbiji, organizovao je mnoštvo žurki poput Cafe Grooves, Late Night Music i dnevne opuštajuće serijale Sunday Vibes.

Mr. Danny D is a true lover of nu jazz & soulful music. Since 1998 he is the one of the pioneers of the scene in Sombor. He was working on a radio as a music editor for Plastic Zone radio show and until today he spreads

MR DANNY D.

positive energy and emotion through music. As a resident of Cafe De Sol, to him, the most beautiful lounge bar in Serbia, he organized a lot of parties such as Café Grooves, Late Night Music and daily relaxing series Sunday Vibes.



ŽELJKO KERLETA I BOB SENRAB



Kao tinejdžer, sedamdesetih je imao rok-bluz bend. Već 60-ih godina počeo je da sakuplja gramofonske zapise i nabavlja ih preko pošte iz inostranstva i istražuje različite stilove. Odrastao je na rok i bluz, da bi ubrzo strastveno pao u soul i fank, što ga je dovelo do džez-a i fjužn-a. Prošao je i druge faze otkrivanja različitih žanrova – world music, latino, afro, brazilsku muziku itd. 1996. je započeo svoju radio emisiju iz Londona koja se emitovala u Beogradu. Program je nazvao Cosmic Sounds. U Londonu 1999. otvara i muzičku kuću pod nazivom Cosmic Sounds, sa namerom da promoviše istočnoevropski džez sa akcentom na izvođače sa naših prostora. Doprineo izdavanju domaćih izvođača kako na BBC-u tako i širom sveta, a takođe po prvi put zainteresovao strane producente da urade svoje DJ remixe domaćih džez stvari (Duška Gojkovića, Janko Nilovica).

As a teenager, he had a rock and blues band in the seventies. As early as the 60s, he started collecting gramophone records and getting them through the mail from abroad and exploring different styles. He grew up listening to rock and blues, and soon fell passionately into soul and funk, which led him to jazz and fusion. He went through other stages of discovering different genres - world music, Latin, Afro, Brazilian music, etc. Since 1996. in the desire to share all his discoveries with others, he started his radio show from London which was broadcast in Belgrade. He called the program Cosmic Sounds. In London in 1999, he opened a music label called Cosmic Sounds, with the intention of promoting Eastern European jazz with an accent on performers from our area. He contributed to the broadcast of local artists both on the BBC and around the world, and also for the first time interested foreign producers to do their DJ remixes of local jazz stuff (Duško Gojković, Janko Nilovica).



DJ Lemon dolazi iz Novog Sada i skoro dve decenije je aktivan na lokalnoj klupskoj i radijskoj sceni. Pasionirani je kolekcionar ploča različitih žanrova, a u njegovim setovima možete čuti rare groove, jazz, latin, afro, funk, balearic i disco. Član je ekipe Baseline Crew, sa kojom je promovisao uglavnom elektronsku muziku. Sada promovise jazz muziku, istražuje i spaja stare i nove muzičke bisere. DJ Lemon comes from Novi Sad and has been active on the local club and radio scene for almost two decades. He is a passionate collector of records of various genres, and in his sets you can hear rare groove, jazz, Latin, Afro, funk, Balearic and disco. He is a member of Baseline Crew, with whom he promoted mainly electronic music. Now he promotes nu jazz music, explores and combines old and new musical rarities.



DJ LEMON

JAZZMAN

Emil Parnadžiski aka Jazzman (MK Skopje) is said to be a musical heavyweight with regards to his vast experience which he started accumulating in his teenage years listening to blues, soul and funk. At the age of 20, he began to explore the world of jazz music and then became a passionate collector. He is a co-owner of an internet radio station Just Music Radio, where you can listen to his selections in several shows a week, playing jazz interwoven with soul, funk, afro and latin rhythms. At this year's festival, on the Jazzdance stage he will try to surpass your expectations and surprise your senses with his set of jazz music mixed with many soul and funk, suitable for dance.

Za Emila Parnadžiskog aka Jazzman (MK Skopje) se kaže da je muzički teškaš s obzirom na svoje ogromno iskustvo koje je počeo da skuplja u tinejdžerskim godinama slušajući bluz, soul i fank. Sa 20 godina počeo je da istražuje svet džez muzike, a zatim postao strastveni kolekcionar. Suvlasnik je internet radio stanice Just Music Radio, gde možete slušati njegove selekcije u nekoliko emisija nedeljno, svirajući džez protkan soul, fank, afro i latino ritmovima. Na ovogodišnjem festivalu, na Jazzdance bini, pokušaćete da nadmašite vašu očekivanja i iznenadite vašu čula svojim setom džez muzike pomešane sa mnogo soula i fanka, pogodne za ples.



RUBEN ESTEVEZ



Bruk Boogie Kru je kolektiv istinskih ljubitelja muzike, DJ-a i producenata koji pomeraju granice i dele zvukove iz žanrova kao što su Broken Beat, Future Jazz, Latin Jazz, Afrobeat, Deep House i Bossa. Pod velikim su uticajem londonske plesne muzike i klabin scene u poslednjih 30 godina. Puni radoznalosti i strasti stvaraju novu fuziju afro-futurističke muzike. Ovi momci donose svežu mešavinu entuzijazma, bez granica u svom zvuku, koji je mešavina energičnih ritmova i živih elemenata raznih kultura dizajniranih da vas nateraju da plešete.

Bruk Boogie Kru is a collective of true music lovers, Dj's and producers pushing the boundaries and sharing sounds from genres such as Broken Beat, Future Jazz, Latin Jazz, Afrobeat, Deep House and Bossa. They are heavily influenced by the London dance music and clubbing scene of the last 30 years. Full of curiosity and passion they create a new fusion of Afro-futuristic music. These guys bring a fresh mix of enthusiasm, with no boundaries in their sound which is a melting pot of energetic beats and vibrant culture elements designed to make you dance.



HARVINDER SINGH

Is the Head Honcho at Outernational Sounds Record label, World renowned Feeling Good - Outernational Sounds radio show on Point Blank FM in London. He is also behind the counter at world famous Honest Jon's Records, Regular residencies in and around London town. On je iz svetski poznate Feeling Good - Outernational Sounds radio emisije na Point Blank FM-u u Londonu. Takođe je za pultom svetski poznatih Honest Jon's Records žurki u centru i predgrađu Londona.

DJ LOPTICA

Od radija, preko kafića, barova i klubova do festivala i nazad. I tako 29 godina.

Zaigramo jer "Jazz is Dance!"
From radio, to cafes, bars, clubs then festivals and back. And so on...
for 29 years. Let us dance, for Jazz is Dance!



EDO MAAJKA

Edo Maajka rođen je u Brčkom. Godine 1992. zbog rata u Bosni i Hercegovini izbegao je u Hrvatsku. Vraća se u Tuzlu da bi studirao. U Tuzli postaje jedan od dva MC-ja grupe "Discord" sada poznatije kao "Defence". Nakon toga, Edo Maajka, Frenkie, Casper, Hamaz i Munja osnivaju grupu Disciplinary Komisija. Demo pesme grupe Defence postaju radijski hitovi u BiH, te njihovi koncerti u Tuzli 1999. godine bivaju masovno posećeni. Nakon povratka u Zagreb snima pesme koje postaju hitovi na zagrebačkom radiju. Nakon toga izdaje svoj prvi album koji postaje veoma uspešan na prostorima bivše Jugoslavije. Do sada je izdao 5 studijskih albuma i sa pravom nosi titulu najpoznatijeg regionalnog repera i ambasadora balkanskog hip-hopa.

Edo Maajka was born in Brčko. In 1992, because of the war in Bosnia and Herzegovina, he fled to Croatia. He returns to Tuzla to study. In Tuzla, he becomes one of the two MCs of the group "Discord", now better known as "Defence". That would be followed by Edo Maajka, Frenkie, Casper, Hamaz and Munja founding the band (Disciplinary Commission). The Defense group's demo songs became radio hits in BiH, and their concerts in Tuzla in 1999 were massively attended. After returning to Zagreb, he recorded songs that became hits on Zagreb's radio. After that, he released his first album, which became very successful in the former Yugoslavia. So far, he has released 5 studio albums and rightly holds the title of the most famous regional rapper and ambassador of Balkan hip-hop.



STONE CUTTA

Dušan Tošić, poznatiji kao Stone Cutta je producent/beat maker iz Niša. Prve korake u Hip Hop produkciji napravio je 2003. godine i od tada se pojavljuje u raznim projektima, a snimio je i singlove poput Hands Up High, Play It, Triumph, Tape Dreams... Njegov stil se može opisati kao fuzija iseckanih i prearanžiranih Soul i Fank semplova sa Boom Bap ritmovima i elementima Lofi i Jazz-a.

Dušan Tošić, also known as Stone Cutta is a producer/beat maker from Nis, Serbia. He made his first steps in Hip Hop production in 2003 and he has appeared in various projects ever since. And also has solo singles such as Hands Up High, Play It, Triumph, Tape Dreams... His style can be described as a fusion of chopped and rearranged Soul & Funk samples with Boom Bap beats & elements of Lofi & Jazz.

Infamous, član hip-hop dua "IRS", dobro je poznat niškoj publici, jer je dugi niz godina jedan od najrelevantnijih lokalnih hip-hop umetnika. Sa oštrim tekstovima, zaraznim ritmovima i srčanim

instrumentalima, doprineo je niškoj hip-hop antologiji sa 2 albuma kao član "IRS-a", 1 solo albumom i nizom singlova i saradnjama.

Infamous, a member of the hip-hop duo "IRS", has been well-known to Nis audience, as he's been one of the most relevant local hip-hop artists for many years. With sharp lyrics, catchy beats, and

soulful instrumentals, he contributed to the hip-hop anthology of Niš with 2 albums as a member of "IRS", 1 solo album, and a number of singles and collaborations.

INFAMOUS



ZAD AGOLOT

Pijemont je rep grupa nastala fuzijom tri rep benda. Nastali su 2022, ali muzikom se bave već od davne 2004-e godine. Članovi su Paunović Milija aka Minilinija kao vokal, Ivanković Marko aka Crljenski kao vokal i

Marinković Ivica aka AkademiQs kao vokal i Bitonit kao producent. Što se tiče samog zvuka benda to ide od najtvrdjeg old school repa do funky jazz, pa čak i do reggae-a, što su Monkeys ostavili kao trag u bendu.

Zad Agolot je boom-bap rep bend nastao 2011. godine. Glavna sila koja rasplamsava plamen njihovog postojanja je međusobno razumevanje i izražavanje najdubljih osećanja kroz muziku. Za sada su izdali dva albuma: "Keep in it real" (2012) i "Behind the Peephole" (2016). Zad Agolot je deo kolektiva "Soulmental" koji deluje kao promoter hip-hop kulture na lokalnoj sceni u Severnoj Makedoniji.

Zad Agolot is a boom-bap rap band born back in the 2011. The main force that ignites the flames of their existence is mutual understanding and expressing one's innermost feelings into a musical form. They have two album releases behind them: "Keep in it real" (2012), and "Behind the Peephole" (2016). Zad Agolot is a part of the collective "Soulmental" which acts as a promoter of Hip-Hop culture on the local scene in North Macedonia.

PIJEMONT

Pijemont is a rap group created by the fusion of three rap bands. Ril Dil, Sifra F and Monkeys. They were created in 2022, but they have been making music since 2004. The members are Paunovic Milija aka Minilinija as vocalist, Ivanovic Marko aka Crljenski

as vocalist and Marinkovic Ivica aka AkademiQs as vocalist and Bitonit as producer. As for the sound of the band itself, it ranges from the hardest old school rap to funky jazz, and even to reggae, which the Monkeys left as a legacy to the band.



DJ SUNRISE

DJ Sunrise je "stara škola" rap & open formata DJ iz Niša. Domaćoj publici je dobro poznat po svom mešanju i poi-gravanju raznim muzičkim žanrovima. Na "Hip hop stage"-u ove godine, u svom trećem nastupu na Nišvil festivalu, vrteće hip hop himne svetskih, ali i regionalnih umetnika.

DJ Sunrise is an old skool rap & open format DJ from Niš. He is well known to his domestic audience for his mashup and playing with various music genres. On the "Hip Hop Stage" this year, in his third appearance at the Nišville festival, he will spin hip hop anthems from global, but also regional artists.

OTVORENI BALKAN



*Daniilo / Necke / Počasna legija
DJ Ole aka Bibrain / Smokey
Međa D.B.O. / Old School
Portero / D.S.Š. / Di Bi Dus*

HipHop / Rap scena OPEN BLKN je grupa za promociju pravog Hip-Hop i Rap zvuka kao i konekciju umetnika širom Balkana. Ideja je nastala u Brčko Distriktu u Bosni i Hercegovini od strane Zorana Bogdanovića ZoxEK, a krenula je da se razvija zahvaljujući podršci admin tima, producenata, bitmejkera i MC-jeva kako sa Balkana tako i iz celog sveta. HipHop / Rap scena OPEN BLKN is a group for the promotion of real Hip-Hop and Rap music as well connecting artists throughout the Balkans. The idea was born in Brčko District in Bosnia and Herzegovina by Zoran Bogdanović ZoxEK and started to develop thanks to the support of the admin team, producers, beatmakers and MCs both from the Balkans and from all over the world.

TAZ & ALEKSA

Taz - Aktivan na srpskoj hip hop sceni još od 2005. Debitovao albumom Srbija Holivud sa I.Bee-em. 2014 godine izdao svoj drugi album T.K.C.C. Član niške grupe Sud (Saučesnici u delu). Aleksa - Mlad, još uvek neafirmisan muzičar, iz Bora, pred kojim je karijera. Predstavio se publici pesmom "Nema nazad" u saradnji sa Tazom.

Taz - Active on the Serbian hip hop scene since 2005, he made his debut with the album Srbija Hollywood with I.Bee. In 2014 he released his second album T.K.C.C. Aleksa - A young, still unestablished musician from Bor, who has a career ahead of him. He introduced himself to public with the song "Nema nazad" in collaboration with Taz.



Elemental je bend čija je muzička baza u rep muzici, ali bi ih bilo teško svesti na samo jedan muzički žanr. U njihovoj živopisnoj muzičkoj viziji nalaze se tragovi različitih stilova, što njihov izraz čini jedinstvenim i originalnim. Specifičnosti ovog benda su oštri tekstovi i zanimljive instrumentalne podloge koje zajedno čine autentičan zvuk Elementala. Elemental nikada nije bio bend koji je svoju muziku smatrao proizvodom, već umetničkim izrazom, a njihov iskren i otvoren stav prepoznaje publika širom regiona. Počeci Elementala sežu u 1998. godinu kada su se okupili kao rep trio i izdali dva albuma u toj postavi. Poslednjih šest godina rade u sedmočlanjoj postavi, netipičnoj za rep formu, zamenjujući „sampling“ odsviranim muzičkim delovima. U toj postavi su objavili pet albuma. Elemental čine vokali Mirela Priselac Remi i Luka Tralić Šot, gitarista Erol Zejnilović, basista Konrad Lovrenčić, klavijaturista Davor Zanoški, bubnjar Ivan Vodopijec i prateći vokal Vida Manestar.

Elemental is a band whose musical base is in rap music, but it would be wrong to reduce them to just one musical genre. In their vivid musical vision there are traces of different styles, which makes their expression unique and original. The specifics of this band are sharp lyrics and interesting instrumentals that, together, make up the authentic sound of Elemental. Elemental has never been a band that considered their music a product, but an artistic expression, and their honest and open attitude is recognized by audiences throughout the region. The beginnings of Elemental go back to 1998 when they got together as a rap trio and released two albums in that line-up. For the last six years, they have been working in a seven-member line-up, atypical for the rap form, replacing "sampling" with played pieces of music. They released five albums in that line-up.

ELEMENTAL



DJ MSASHA



DJ MSasha, muzikom se bavi od 1998. godine, a DJ-ingom od 2003. Nastupao je širom Srbije i regiona, kao i na svim većim festivalima u Srbiji. Trenutno saraduje sa Tkačom, hip-hop umetnikom iz Valjeva. DJ MSasha has been making music since 1998, and DJing since 2003. He has performed throughout Serbia and the region, as well as at all major festivals in Serbia. He is currently collaborating with Tkač, a hip-hop artist from Valjevo.

Tetar Ninić alias Tkač, je MC koji dolazi iz grada Valjeva. Repom se bavi dugi niz godina, i bio je deo sledećih muzičkih grupa: "3polis", "Tremendum" i "Deca apokalipse". Iza sebe ima dva solo albuma: "Mačevanje" iz 2015. godine (Bassivity) i album "3polis" iz 2021. godine (Valternativa). Rep skill, raznolikost tema i muzičkih podloga glavne su karakteristike stvaralaca valjevskog MC-ja zvanog Tkač.

Petar Ninić, alias Tkač, is an MC who comes from the town of Valjevo. He has been rapping for many years, and was a part of the following musical groups: "3polis", "Tremendum" and "Deca apokalipse". He has released two solo albums: "Mačevanje" from 2015 (Bassivity) and the album "3polis" from 2021 (Valternativa). Rap skill, variety of topics and musical backgrounds are the main perks of the creator from Valjevo, MC called Tkač.



TKAČ

VOICE ROCK POP HOR



Vojs rok pop hor je muzička radionica za mlade od 13 do 19 godina. Namijenjen je svima koji žele da se bave muzikom, otkriju svoj muzički talenat i razviju ga. Naša glavna misao je da svako ima talenat i potrebno ga je otkriti i razviti. Zato mladima nudimo mesto i mogućnost za to. Mi nismo škola za talente, već radionica za sve koji vole muziku i pozitivnu energiju.

Voice Rock Pop Choir is a music workshop for young people aged 13 to 19. It is intended for everyone who wants to play music, discover their musical talent and develop it. Our core idea is that everyone has a talent and it needs to be discovered and developed. That's why we offer young people a place and the opportunity to do so. We are not a school for talents, but a workshop for everyone who loves music and positive energy.

HAZEL

Bend Hazel nastao je krajem 2015. godine u Nišu kao mladi cover bend ali ubrzo kreću sa autorskim radom. Bend iza sebe ima dosta nastupa i puno osvojenih nagrada. Krajem 2018. godine, bend samostalno izdaje prvi demo album koji nosi naziv "Niz paukovu nit", koju prati i istoimeni video spot. Njihova pesma "Kasno je" 2020. biva nominovana za najbolju alternativnu pop pesmu na MAC festivalu.

The band Hazel was formed at the end of 2015 in Niš as a young cover band but soon enough begun creating their own music. The band has already become a veteran band by sheer number of performances and has won many awards. At the end of 2018, the band independently released the first demo album called "Niz paukovu nit", which was followed by a video clip of the same name. Their song "Kasno je" was nominated for the best alternative pop song at the MAC festival in 2020.



FIGHTING SPARROW

Fighting Sparrow je keltik pank bend iz Niša. Nastao je sredinom 2017. godine, Bend karakterišu zvuci tradicionalnih irskih instrumenata kao što su frule, mandolina, irski bendžo i buzuki u rok i pank aranžmanima prožeti rifovima električne gitare i neočekivanim prelazima na bubnjevima.

Fighting Sparrow is a Celtic-punk band from Niš. Formed in mid-2017, the band is characterized by the sounds of traditional Irish instruments such as flutes, mandolin, Irish banjo and bouzouki in rock and punk arrangements permeated with electric guitar riffs and unexpected transitions on drums.

TOXIRRO

Toxirro je indie-pop bend koji donosi osvežavajući zvuk sa primesama RnB-a, koji je nastao kao plod kreativnosti Tamare Stojanović, talentovane pevačice koja je sama krenula da svira gitaru i napisala nekoliko pesama. 2023. godine uz podršku kolega muzičara, formiraju bend i posvećuju se aktivnom nastupanju. Ova nova etapa u njihovoj muzičkoj karijeri donosi im priliku da se izraze na sceni i pokažu svoj talenat široj publici. Toxirro su – Tamara Stojanović (vokal i gitara), Mihajlo Bošković (gitara), Matija Zdravković (gitara) i Aleksa Videnović (bubanj).

Toxirro is an indie-pop band that brings a refreshing sound with touches of RnB, which was created as a result of the creativity of Tamara Stojanović, a talented singer who started playing the guitar herself and wrote several songs. In 2023, with the support of fellow musicians, they form a band and dedicate themselves to active performing. This new stage in their musical career brings them the opportunity to express themselves on stage and show their talent to a wider audience.



LEB I PIVO

"Leb i Pivo" je rok grupa iz Niša, članovi benda su: Caki-Slavoljub Popović, Zlaja-Zlatko Manojlović, Miško-Miloš Marinković, Jura-Slobodan Jurić. "Leb i Pivo" is a rock group from Niš.



Bend TNT postoji od 2004. U početku je svirao po niškim rock/pop klubovima a poslednjih godina se bavi autorskom muzikom koja predstavlja miks Latino, RnB i Rock. Članovi benda su: vokal - Nikola Vučković, bubanj - Nebojša Jovanović, klavijature - Nikola Miljković, solo gitara - Nikola Nešić, bas gitara - Aleksandar Đorđević, akustična gitara - Dragan Veličković. The group TNT has existed since 2004. In their infancy, they played in rock/pop clubs in Niš and in recent years they've been making original music that represents a mix of Latino, RnB and Rock.



TNT

GORA

U današnjem svetu razorenom hiper-meta-post-satirom, bend Gora iz Niša nudi domaćinski spremljene rifove, utemeljene u kombinaciji Doom, Stoner rock i Blues muzike. Snimljeni nastupi u aletrnativnom centru Šapat i u sklopu organizacije udruženja građana MEDD su obeležili njihov uspon na underground muzičkoj sceni. Bend Gora nastao je 2018. godine, a njegovi članovi su Petar Videnović (gitarista i vokal), Aleksa Videnović (bubnjar), Nikola Koković (gitarista) i Nikola Petrović (bass gitara)

Founded in 2018, in a world destroyed by hyper-meta-post-satire, the band Gora from Niš offers homemade riffs, based on a combination of Doom, Stoner rock and Blues music. Recorded performances in the alternative center Šapat and as part of the organization of citizens' association MEDD marked their rise on the underground music scene.



MOZAIK

Grupa je nastala 1999. godine u Nišu. U početku je to bio duo a vremenom je prerastao u rock grupu. Grupa Mozaik je do sada snimila tri CD-a: „Još uvek pamtim“, „Kraj tebe“ i „Mozaik 3“. Grupa izvodi isključivo svoje kompozicije čiji su kompletni autori Dubravka i Nenad Stošić. Grupa Mozaik je nastupala više puta na raznim manifestacijama, a svoj nastup imala je 2018. godine na festivalu NIŠVILLE. Grupu Mozaik danas sačinjavaju: Nenad Stošić, profesor klavira - klavijature; Dubravka Stošić, profesor muzike - vokal; Mateja Stošić, profesor klavira - klavijature; Miodrag Đorđević - bubnjevi; Dušan Pisković, profesor kontrabasa - bas gitara; Stefan Potić - solo gitara; Jelena Todorović - prateći vokal.

The band was formed in 1999 in Nis as a duo, but over time it grew into a rock group. Mozaik has so far recorded three CDs: "Još uvek pamtim", "Kraj tebe" and "Mozaik 3". The group performs original songs exclusively, authors of which are Dubravka and Nenad Stošić. Mozaik has performed several times at various events, and had its performance in 2018 at the NIŠVILLE festival. Etratus is et peris, ducibefex nonc mantena, coraedi, ni factus no. Martu



PASCAS AND 70 PERCENT

Bend je nastao iz želje dugogodišnjih prijatelja da zajedno sviraju bluz. Godinama sviramo zajedno i imamo preko 400 nastupa kao i puno nagrada. Kroz sam kreativni proces uvideli smo da nam je jedna od glavnih muzičkih spona bluz pa smo na ideju frontmena Alekse Paskaša rešili da se i tu oprobamo. Na bubnjevima je Marko Stojković i Uroš Blagojević na bas gitari. Ovo je klasična bluz trojka koja svira moderan bluz ali i čuva tradicionalni od zaborava.

The band was born from the desire of longtime friends to play the blues together. We have been playing together for years and have over 400 performances under our belt as well as many awards. Through the creative process itself, we realized that one of our main musical ties is blues, so we decided to play our hand at the idea of frontman Aleksa Paskaš. This is a classic blues trio that plays modern blues but also preserves the traditional from oblivion.



Humanitarni bend KOLEGE osnovan je 2015. godine. Osnovni motiv okupljanja članova je da se kroz bavljenje muzikom kao hobirom, pomogne afirmaciji kvalitetne rok muzike među mlađim naraštajima a publici srednje životne dobi pruži mogućnost da se podsete i ponovo čuju muziku iz perioda njihove mladosti. Članovi sastava su: Zoran Janković Đidi - vokal, Bojan Mitić Džimi - solo gitara, Dejan Stanković Profa - klavijature, Goran Milanov Pule - bass, Milorad Mančić-bubanj, Dejan Rajčić Rajča - ritam gitara, Mladen Mitić- prateći vokal i perkusije.

KOLEGE

Humanitarian band - KOLEGE was founded in 2015. The main motive for its inception is to help the affirmation of quality rock music among the younger generations through playing music as a hobby, and to give the middle-aged audience the opportunity to remember and listen to the music of their youth live again.

Blue Mondays vam donose post punk atmosferu Manchester sa kraja sedamdesetih i početka osamdesetih. Bend svira realistični Joy Division tribute, pojačan po kojem pesmom Davida Bowiea, Stooges, Sex Pistolsa i raznih post punk velikana iz tog perioda. Postavu benda čine: Marko Marijanović - Mark Rainey, na gitari i na klavijaturama, pomoćni vokal; Jakov Živković - Bass gitara i pomoćni vokal; Miloš Minčić - bubanj; Pedja Živanović - vokal.

BLUE MONDAYS

Blue Mondays bring you the post punk atmosphere of Manchester from the late seventies and early eighties. The band plays a realistic Joy Division tribute, enhanced by a song or two by David Bowie, the Stooges, the Sex Pistols and various post punk greats from that period.



KRAMER

Kramer je niški rock sastav s dužim istorijatom, ali i diskontinuiranim tokom karijere. Započeli su sa radom 1989. godine, i za kratko vreme uspeali su da steknu status jednog od najznačajnijih niških bendova. Njihov hard rock bivao je svuda veoma dobro prihvaćen gde god su nastupali. Poslednjih par godina su koncertnu aktivnost proširili na okolne prestonice (Beograd, Skoplje i Sofiju) gde su takodje naišli na odličan odziv publike. 2023. godine u novoj postavi rade na trećem albumu ... Članovi Kramera su: Miloš Arandjelović - vokal; Stefan Potić - gitara; Mateja Stošić - klavijatura; Saša Veselić - bas gitara i Dejan Kramer - bubnjevi.

Kramer is a Niš rock band with a long history, but also a discontinuous career. They started their work in 1989, and in a short time they managed to gain the status of one of the most important Niš bands. Their hard rock was very well received everywhere they performed. In the last couple of years, they have expanded their concert activity to the surrounding capitals of Belgrade, Skopje and Sofia, where they have also met with an excellent response from the audience. In 2023, in a new line-up, they started working on a third album...





FINNEGANS WAKE

Finnegans Wake je muzički projekat koji je iz razonode i hobija mutirao u džez rok bend sastavljen od muzičara iz komšiluka. U sastavu benda su Stevan Pecić (Električna gitara), Aleksandar Jevtić (Bas gitara), Jovan Antić (Klavijature) i Nemanja Ilić (Bubnjevi), a zajedno sviraju od 2020. godine. Repertoar uključuje mešavinu originalnih kompozicija i popularnih džez i rok instrumentalnih standarda. Crpeći inspiraciju iz džeza, roka i svega između, Finnegans Wake je pokušaj da se iskustvo i inspiracije članova prevedu u muzički izraz nostalgije kroz instrumentalni performans i autorsku muziku. Grupa je objavila dva singla tokom 2022. godine, a tokom 2023. godine se očekuju novi singlovi i nastupi.

Finnegans Wake is a music project that mutated from a pastime and hobby into a jazz rock band made up of neighborhood musicians. The repertoire includes a mix of original compositions and popular jazz and rock instrumental standards. Drawing inspiration from jazz, rock and everything in between, Finnegans Wake is an attempt to translate the experience and inspirations of the members into a musical expression of nostalgia through instrumental performance and original music. The group released two singles in 2022, and new singles and performances are expected in 2023.

BOJAN KRTINIĆ & BBACH ANSAMBL

Bojan Krtinić & Bbach Ansambel je kantautorski projekat Bojana Krtinića. Kao producent i multi-instrumentalista, sam je producirao svoja izdanja i svirao većinu instrumenata na studijskim snimcima. Specifičnost njegovog rada je intenzivno korišćenje klarineta pod žanrovskim okriljem pop-rok, hard-rok i džeza u okviru „bendovske“ muzike, dok se tekstualno često bavi ličnim, unutrašnjim svetom. Bbach Ansambel u ovom izdanju čine David Vukašinović (1995) – gitara, Aleksandar Petrović (1995) – bas gitara, Isidor Gerić (1997) – bubanj, Predrag Pavlović (1985) – klavijature, Radost Galonja Krtinić (1993) – prateći vokal. Svi članovi benda su akademski obrazovani muzičari u polju klasične ili džez muzike, aktivno sviraju kao session muzičari, i bave se svojim kreativnim radom u okviru muzičkog stvaralaštva te saraduju sa mnogim muzičarima na našoj sceni. Bojan Krtinić & Bbach Ensemble is a singer-songwriter project by Bojan Krtinić. As a producer and multi-instrumentalist, he produced his own releases and played most of the instruments on the studio recordings. The specificity of his work is the intensive use of the clarinet under the genre umbrella of pop-rock, hard-rock and jazz within the framework of “band” music, while the text often deals with the personal, inner world. All members of the band are academically educated musicians in the field of classical or jazz music, they actively play as session musicians, and engage in their creative work within the framework of music creation and collaborate with many local musicians. In the field of art/classical music, Bojan also released two albums for the “KozArs” festival, of which he was a co-founder and artistic director, as well as a performer and producer.



SHORT REPORTS

Bend Short Reports je nastao u oktobru 2019. u Novom Sadu. Formiran je od strane Feher Nikolette (bubnjevi) i Velimirović Nemanje (gitara i glas), gde dva instrumenta kroz minimalistički pristup ritmu i ekspresivan pristup melodijama i tekstu, prave zvučnu sliku i emociju koju njih dvoje nose u sebi. Tekstovi koji su na engleskom jeziku se bave većinom univerzalnim temama o kojima uglavnom ljudi ne vole da pričaju, koje nisu svakodnevnice, iako su deo svakodnevnice svakog čoveka. Takođe u instrumentalnom smislu, Niki i Nemanja konstruišu komplementarne ritmove i melodije bez osvrta na muzičku teoriju i sa potrebom ka istraživanju mogućnosti bubnja, gitare i vokala gde su efekti i dodatna pomoćna tehnička sredstva u minimalnoj upotrebi. Pesme su u kratkoj formi bez nepotrebnih delova sa direktnim tekstovima.

The band Short Reports was formed in October 2019 in Novi Sad. It was formed by Feher Nikolette (drums) and Velimirović Nemanja (guitar and voice), where two instruments, through a minimalist approach to rhythm and an expressive approach to melodies and lyrics, create a sound image and emotion that the two of them had kept inside. The texts that are in English mostly deal with universal topics that people generally don't like to talk about, that are not usual, although they are part of every person's everyday life. Also in the instrumental sense, Niki and Nemanja construct complementary rhythms and melodies without reference to music theory and with the need to explore the possibilities of drums, guitars and vocals where effects and additional auxiliary technical means are minimally used. The songs are in short form without unnecessary parts with direct lyrics.

Grupa Generation Z je nastala 10. oktobra 2021. godine. U januaru 2023. na mesto basiste dolazi Anna Horvat, tako da bend čine Ognjen Spajić (16) – gitara i vokal, Anna Horvat (18) – bas gitara i David Papp (20) – bubnjevi i vokal. Žanrovski se ne ograničavaju da bi ispunili pun kreativni kapacitet, zbog toga se u njihovim pesmama ali i nastupima osim nekog tvrdog zvuka, koji se može okarakterisati kao mešavina punk-a i hard rock-a, može čuti i malo funk-a, blues-a... Svo troje imaju specifičan i dosta žanrovski širok ukus za muziku zbog čega svako ima jako velik doprinos na razviću njima autentičnog zvuka.

The Generation Z group was created on October 10, 2021. They don't limit themselves in terms of genre in order to fulfill their full creative capacity, that's why in their songs and performances, apart from a harder sound, which can be characterized as a mixture of punk and hard rock, you can also hear a bit of funk, blues... All three of them have a specific and genre-wide taste for music, which is why each of them has a great contribution to the development of their authentic sound.

GENERACIJA Z





INCIDENT

Grupa -INCIDENT- postoji od 2003. godine. Pored cover programa, bave se i autorskim radom. Nastupaju po klubovima širom Srbije. Incident čine: Dejan Martić - gitara; Miroslav Mitrašinić - bas gitara; Miodrag Jevremović - klavijatura; Darko Urošević - bubanj.

The group -INCIDENT- has existed since 2003. In addition to cover programs, they also create their original work. They perform in clubs all over Serbia.



FRAKTAL

Kragujevački rok bend Fraktal, nastao na korenima različitih muzičkih pravaca, vodi slušaoc u vreme kada je pesma, sa svojim tekstom i muzikom, bila simbol kreativnosti i kvaliteta muzičke grupe. Fraktal čine Aleksandra Rikanović (vokal), Petar Radivojević (solo gitara), Ivan Ristić (bas), Sreten Veličković (gitara) i Aleksandar Savić (bubanj). Na nastupima i živim izvođenjima, gostuje Jelena Magleševa kao prateći vokal. Debitantski singlovi koji su ubrzo postali hitovi Radio Beograda 202 i RTS emisije BUNT, uz visoke pozicije na top listama brojnih portala i muzičkih emisija, pokrenuli su zapažene nastupe na nekoliko velikih scena. Fraktal proteklih meseci istovremeno vredno radi i na novim pesmama i do kraja 2023. godine planira izdavanje svog prvog kompletnog albuma.

The rock band Fraktal from Kragujevac, born on the roots of different musical trends, takes listeners to a time when music, with its lyrics and instrumentals, was a symbol of the creativity and quality of the musical group. Their debut singles which soon became hits on Radio Belgrade 202 and the RTS show BUNT, along with high positions on the top lists of numerous portals and music shows, launched notable performances on several big stages. In recent months, Fraktal has been working hard on new songs and is planning to release its first full album by the end of 2023.



DISHARMONIC BLUE

Disharmonic Blue je bluz-rok bend sa primesama funka i jazz-a. Od samog nastanka benda njihov cilj je bio da pokažu strast prema muzici koju vole i u tome nikada nisu pravili kompromise. Potraga za slobodom izražaja kroz ton u njima gori jače nego ikada i vrlo su uzbuđeni da to pokažu publici. Članovi su: Ognjen Milovanović : gitara/ vokal; Marija Zdravković: vokal; Jovan Rajković: gitara; Lazar Djonić: bubanj; Uroš Milovanović: usna harmonika; Jana Pašić: violina / prateći vokal; Miloš Milošević: bass gitara.

Disharmonic Blue is a blues-rock band with a touch of funk and jazz. Since the beginning of the band, their goal has been to show their passion for the music they love, and they have never made any compromises in that goal. The search for freedom of expression through tone burns stronger than ever in them and they are very excited to show it to the audience.

BELI BAGREMI

Beli bagremi su rok-bluz grupa iz Pančeva osnovana 1987. Godine 1993, „Sorabija disk“ iz Niša objavljuje prvi album. Godine 1994. „Jugodisk“ objavljuje album „Predaj se srce...“ Godine 2009, „Jugodisk“ izdaje treći album grupe. U naslovnoj pesmi albuma, za koji je tekst pisao Bora Đorđević, kao gosti se javljaju Milić Vukašinović i Aleksandra Perović. Sadašnje članove čine Zoran Ilić Tambura, Boris Dojčinović, Nenad Neško Stefanović i Marko Stupar.

Beli Bagremi are a rock-blues group from Pančevo founded in 1987. In the same year, the publishing house „Čao Sound“ released their single „Čuvaj mi se ljubavi“. In 1993, „Sorabija disk“ from Niš publishes the group's first album. In 1994, „Jugodisk“ released the album „Predaj se srce...“. Aleksandar Korać collaborated on the album. In 2009, „Jugodisk“ released the group's third album. In the title song of the album, for which the lyrics were written by Bora Đorđević, while Milić Vukašinović and Aleksandra Perović appear as guests.





Grupa Vacuum iz Zaječara osnovana je marta meseca 2014. godine u formi trija. Izvorna ideja, koja je kasnije i realizovana, jeste kreiranje i izvođenje instrumentalne muzike kroz koju će biti implementirani uticaji alter rocka, punka, funka i elektronike. Sadašnju postavu čine iskusni zaječarski muzičari Dejan Nikolić (gitara), Marko Randelović (bas gitara) i Ivan Andrejević (bubanj). Godinu i po nakon osnivanja Vacuum su snimili album pod imenom "Prologue" na kome se našlo devet instrumentalnih tema.

VACUUM

The group Vacuum from Zaječar was founded in March 2014 in the form of a trio. The original idea, which was later realized, was the creation and performance of instrumental music through which the influences of alter rock, punk, funk and electronics will be implemented. A year and a half after founding Vacuum, they recorded an album called "Prologue", which contained nine instrumental tracks.



TOBACCO BLUES BAND

Tobacco Blues Band je nastao 1988. godine u Banja Luci i u njemu je do sada svirao veliki broj banjalučkih muzičara u raznim postavama. Sviraju obrade pesama američkih blues izvođača. Izbjegavaju studio i snimanja te su isključivo usmereni na žive nastupe. Iza njih je stotine svirki po klubovima širom Bosne i Hercegovine. Na Nišvilu su već jednom svirali 2017. godine. Ove godine u Niš dolaze kao trio: Siniša Blažić – vokal, usna harmonika, kahon Igor Gogi Braunović - klavijature, Grigor Samardžić – gitara.

Tobacco Blues Band was created in 1988 in Banja Luka and has been home to a large number of musicians from Banja Luka who have played in it in various lineups. They play covers of songs by American blues artists. They avoid the studio and recordings and are exclusively focused on live performances. Under their belt are hundreds of gigs in clubs all over Bosnia and Herzegovina. They already played at the Nišville festival once in 2017.



POP HOR RADIO

Pop hor "RADIO" osnovan je oktobra 2016 godine. Pop hor čine različite generacije, profesije, interesovanja. Sa ponosom ističu da su organizovali i učestvovali u velikom broju humanitarnih akcija. Nastupi su im energični, a na repertoaru je pop, jazzy, funky, rock, filmska i elektronska muzika ... Hor je osnovala i njime diriguje Dušica Stojković.

Pop choir "Radio" was founded in October 2016. It consists of many male and female singers of different generations, professions, and interests. They proudly point out that they have organized and participated in a large number of humanitarian actions, of which they single out events during which money was collected to help the work of the organizations "Live Upright" and "Srce" and for many people who needed help. The performances are energetic, and the repertoire includes pop, jazzy, funky, rock, film and electronic music... The choir was founded and is conducted by Dušica Stojković.

TEODORA I MARKO RADOJKOVIĆ

Svojom autentičnošću i umećem, ovaj mladi i perspektivni bračni par kroz svoje stvaralaštvo unosi primese džeza i klasične muzike u tradicionalnu muziku juga Srbije. Teodora svojim glasom oslikava kolorit muzike srednjeg veka, vizantijskog plavog i melizama Dalekog istoka u korelaciji sa dubokom srpskom dušom, a to čini uz pratnju gitariste, koji je pretežno orijentisan ka zapadnoj klasičarskoj kulturi što čini interesantnom i šarmantnom ovakvu simbiozu.

With their authenticity and skill, this young and promising wed duo brings elements of jazz and classical music into the traditional music of southern Serbia through their creativity. With her voice, Teodora portrays the palette of the music of the Middle Ages, Byzantine blue and melisma of the Far East in correlation with the deep Serbian soul, all the while being accompanied by a guitarist, who is predominantly oriented towards Western classical culture, which makes this kind of symbiosis interesting and charming.





CAN RICHARD FUNK

Can Richard Funk osnovan je 2021. godine u Nišu, kao skup entuzijastičnih protagonista funk, disco, elektro, soul, r&b, new wave i dance muzike. Sastav čine: Anđelija Vučurović - vokal, Nikola Simonović - vokal, Predrag Vasiljević - bas gitara, Arsenije Tošić - saksofon, Danilo Simić - gitara, Bogdan Stanković - gitara i prateći vokal, Stefan Milojković - bubanj. Neobičajena kombinacija gitara, saksofona i glasa za rezultat ima jedinstven i dinamičan pristup muzici uz interpretaciju i obradu pesama na autentičan način. Can Richard Funk was founded in 2021 in Niš, as a group of enthusiastic protagonists of funk, disco, electro, soul, r&b, new wave and dance music. Their unusual combination of guitars, saxophone and vocals results in a unique and dynamic approach to music with an authentic interpretation and cover of songs.

FRAKHTAL

"Frakhtal" je instrumentalni trio iz Novog Sada. Nastali su rane 2017. kada su tri školska druga odlučila da spoje razne ideje i inspiracije u instrumentalni projekat. Njihov zvuk je spoj atmosfere i melodije ambijentalnih žanrova sa udarnim rifovima iz roka i metala. Na koncertu će svirati pesme sa svog prvog albuma "Plima", kao i nov materijal. Frakhtal čine: Vladimir Pavlović – Gitara; Arsenije Milinov – Bas gitara; Ivan Toroman - Bubnjevi.

"Frakhtal" is an instrumental trio from Novi Sad. They were created in early 2017 when three school friends decided to combine various ideas and inspirations into an instrumental project. Their sound is a combination of atmosphere and melody of ambient genres with percussive riffs from rock and metal. At the concert, they will play songs from their first album "Plima", as well as new material.



POJAVE

Mi smo Pojave i sviramo alternativni rock. Pojave su relativno nov bend ali su članovi već dugo na sceni u različitim varijantama. Članovi su Milan Mitrović - bubanj (Plastic Sunday) Ivan Milosavljević - bass (T- Error, Kitsch Ens, Nahty) Marko Miladinović - gitara (Speedball, Seret Blajzer...) Mladen Jovanović - gitara/vokal (Speedball, Scarlet Dust).

We are Pojave and we play alternative rock. Pojave is a relatively new band, but the members have been on the scene for a long time in various line-ups.

Ruber Cor je kantautorka koja zvuči kao "long lost love-child" Shirley Bassey i Nick Drake-a. Iako dolazi iz Niša, a živi na selu, najveću pažnju je privukla inostranim slušaocima iz raznih zemalja. Svoj prvi singl "Gone Around The Bend" snimila je u kućnom studiju, i on je objavljen 2020. godine kao nezavisni umetnik. Njen šaptav glas se postepeno pretvara u jecaj i tako prodire kroz srca slušalaca i tera ih da dožive katarzu.

Piše i peva o neizvesnosti života, stanju uma i najdubljim emocijama koje vešto skrivamo od samih sebe.

Ruber Cor is a singer-songwriter who sounds like the "long lost love-child" of Shirley Bassey and Nick Drake. Although she comes from Niš and lives in the countryside, she attracted the most attention from foreign listeners from various countries. She recorded her first single "Gone Around The Bend" in a home studio, and it was released in 2020 as an independent artist. Her whispering voice gradually turns into a sob, penetrating the hearts of listeners and making them experience catharsis. She writes and sings about the uncertainty of life, the state of mind and the deepest emotions that we skillfully hide from ourselves.

RUBER COR



Trio "Balkanske žice" izvodi svoju originalnu instrumentalnu muziku, sintezu srpskih, ciganskih, makedonskih, rumunskih, moldavskih, mađarskih, mediteranskih, bugarskih, grčkih, orijentalnih...sa primesama jazz muzike, swinga, i klasičnih elemenata. Prava prezentacija gitarske muzike u balkanskom stilu, jedinstvena interpretacija Zorana i sinova Nikole i Željka. Još na početku koncertne karijere, izmislili su šestoručno sviranje na jednoj gitari, to je od tada njihov zaštitni znak. Trio Balkanske Žice (The Balkan String Trio) performs its original instrumental music Serbian, Gypsy, Macedonian, Romanian, Moldavian, Hungarian, Mediterranean, Bulgar-

BALKANSKE ŽICE

ian, Greek, Oriental... with touches of Jazz music, Swing, and classical elements. Original, attractive, authentic guitar music, rich in specific ornaments, with refined taste. A real presentation of guitar music in the Balkan style, a unique interpretation by Zoran and his sons Nikola and Željko. At the beginning of their concert career, they invented six-handed playing on one guitar, which has been their trademark ever since.



FAITH AND BRANKO

Vodeći romski violinista iz Srbije, Branko Ristić – „izvođač na koga bi Paganini bio ponosan“ [BBC Radio 3], i britanska „strastvena harmonikašica sa brzim prstima“ Faith Ristić [ABC Radio, Australija] izvode virtuožnu i originalnu muziku pod uticajem Roma sa svojim internacionalnim ansamblom.

Leading Serbian Roma Violinist Branko Ristic - a "performer that Paganini would be proud of" [BBC Radio 3], and British "passionate nimble-fingered accordionist" Faith Ristic [ABC Radio, Australia] perform virtuosic & original Roma - influenced music with their international ensemble.

Orkestar "BID BEND" čine akademski muzičari iz Zrenjanina (vokal, dve trube, trombon i klavijature). U ovom sastavu rade već preko 15 godina i na repertoaru imaju kompozicije svih žanrova sa prizvukom džez, obzirom da je prvi trubač BID BEND-a studirao džez na akademiji u Gracu.

The BID BEND orchestra consists of academic musicians from Zrenjanin (vocals, two trumpets, trombone and keyboards). They have been playing in their original line-up for over 15 years and their repertoire includes music pieces from all genres with a touch of jazz, considering that the first trumpeter of BID BAND studied jazz at the academy in Graz.



ORKESTAR MANUELA AMETOVIĆA



Manuel Ametović's orchestra is made up of eleven members, it was founded in 2021 in Bojnik, the same year they were awarded the title of King of the South - First Trumpet for the best orchestra. The leader and first trumpet of the orchestra is Manuel Ametović, who is the laureate of the First Trumpet Award of Guča festival for 2022. The orchestra made it to the finals of the competition for the First Trumpet of Guča again in 2023.

Orkestar Manuela Ametovića broji jedanaest članova, osnovan je 2021. godine u Bojniku, a iste godine su nagrađeni za najbolji orkestar titulom "Kralj juga - prva truba". Šef i prva truba orkestra je Manuel Ametović koji je laureat nagrade "Prva truba Guče" za 2022. godinu. Orkestar se plasirao u finale takmičenja za Prvu trubu Guče i ove 2023. godine.

Iva Barčić prvi put se pojavljuje na Nišvilu 2014. godine, a naredne godine formira svoj prvi bend pod nazivom "Very Naiss" sa kojim nastupa na značajnim festivalima u zemlji i regionu, snima trajne snimke za arhivu RTS-a i deli binu sa značajnim umetnicima sa naših prostora. Iva 2018. godine izdaje zbirku pesama "Romske izvorne i stare pesme iz Niša i Srbije", a 2022. godine kreće u solo karijeru.

IVA BARČIĆ

Iva Barčić appeared for the first time on the Nišville stage in 2014, in 2015 he formed his first band called "Very Naiss", they performed at significant festivals in the country and the region, recorded permanent recordings for the RTS archive and shared stage with important artists from our area. In 2018, Iva published a collection of songs "Roma original and old songs from Niš and Serbia", and in 2022 he started a solo career.



BOGDAN NIKOLIĆ BRASS BAND

Bogdan Nikolić
Milan Nikolić
Sasa Veljković
Danilo Stosić
Vladica Marinković
Miroslav Demirović
Ninoslav Krstić

ORKESTAR ALBERTA AMETOVIĆA



LJUBOJNA

Ljubojna ili "ljubav" i "boj" jedan je od najuglednijih i najrepresentativnijih bendova u regionu koji na najautentičnije načine prenosi puls makedonskog muzičkog takta ne samo u ono što se naziva urbanim već i u svetski otvoren zvuk. Ljubojna ovu muziku svira veoma strastveno i ona je izražena kroz glas Vere Miloševske kao jednog od najdubljih i najistaknutijih makedonskih vokala koji zajedno sa Oliverom Josifovskim (basistom, kompozitorom i producentom) biva prepoznat kao brend benda i sinonim je za Ljubojnu.

Ljubojna or "love" and "battle," is one of the most distinguished and most representative bands in the region that is transmitting, in the most authentic ways, the pulse of the Macedonian musical beat not only into what is called urban but also into a worldly open sound. Ljubojna is playing this music very passionately and it is expressed through Vera Miloshevska's voice as one of the most profound and distinguished Macedonian vocals that together with Oliver Josifovski (bassist, composer and Ljubojna's producer) are recognized as the band's brand and is synonymous for Ljubojna.



BRASS BANDS SANDANSKI

Duvački orkestar Sandanski je osnovan 2013. godine. Orkestrom rukovodi Konstantin Kirjanov. Nastupali su na mnogim festivalima kao što su Berkovica u Bugarskoj, Pehčevo, Romski trubački fest u Makedoniji, kao i na festivalima u Litvaniji, Grčkoj i Nemačkoj.

The Sandanski Wind Orchestra was founded in 2013. The orchestra is conducted by Konstantin Kiryanov. They performed at many festivals such as Berkovica in Bulgaria, Pehčevo, Romski Trubački Fest in Macedonia, as well as festivals in Lithuania, Greece and Germany.

KAL

evropskim i svetskim festivalima i postigli zavidnu evropsku karijeru. Članovi benda su: Dragan Ristić (glavni vokal, el. gitara), Dušan Gnjiđić (bubnjevi), Vojo Marković (bas), Milan Veljković (harmonika) i Miloš Kostić (violina). KAL Band is an urban Romani band from suburban Belgrade. The music style that this band has created western critics call Rock'n'Roma which probably the best reflects their music. From 2006, when they started their career, to the present, the band has played over 1,000 concerts. The band has performed at the most prominent local, Europe and world festivals and achieved a remarkable career in Europe. It is quite enough to say that they have played on festivals such as Roskilde in Denmark, Fusion Festival in Berlin, Pepsi Sziget Festival in Budapest and local EXIT Festival.



NAISSUS GIPSY ORCHESTRA

Naissus Gypsy Orchestra je etno orkestar formiran 2022. godine sa ciljem popularizacije balkanske muzike. Orkestar je u akustičnom sastavu što ga čini veoma prepoznatljivim u smislu toplog, relaksiranog zvuka, oslobođenog bučnih frekvencija klasičnih sastava. Orkestar popularizuje romsku balkansku muziku sa prostora Srbije, Španije, Grčke, Bugarske, Rusije kao i melodije na jezicima pomenutih zemalja.

Naissus Gypsy Orchestra is an ethno orchestra formed in 2022 with the aim of popularizing Balkan music! The orchestra has an acoustic line-up, which makes it very recognizable in terms of a warm, relaxed sound, freed from the noisy frequencies of classical ensembles. The orchestra popularizes Roma Balkan music from Serbia, Spain, Greece, Bulgaria, Russia, as well as melodies in the languages of the mentioned countries.

BRASS BAND SLOŽNA BRAĆA

The orchestra has a quality composition selected from the small town of Pirot. As the name of the band, Složna Braća says, their performance is exactly that, it's sound harmonious, accurate and universal, performances starting from traditional Serbian music of Balkan gypsy melos all the way to jazz repertoire, both domestic and foreign. In addition to performing

at festivals throughout Bulgaria, Macedonia, Serbia and beyond, which is also a favorite experience of this orchestra. Orkestar je kvalitetnog sastava odabranog iz malog grada Pirota. Kao što sam naziv benda kaže "Složna Braća" njihovo izvođenje upravo tako i zvuči složno, tačno i univerzalno, izvedbe počev od tradicionalne srpske muzike balkansko ciganskog melosa sve do džez repertoara kako domaćeg tako stranog. Orkestar čine: na trubama: DALIBOR KAMENOVIĆ; IGOR IVKOVIĆ; DUŠAN IVKOVIĆ; Tenori: VLADIMIR KAMENOVIĆ; NINOSLAV DENČIĆ; MILAN ĐORĐEVIĆ; JOVAN STANULOVIĆ; Doboši i perkusije - Nedeljko Kamenović; Bubanj (goč) i frontmen - Miloš Nedeljković.

Marcela Cisarova - Vokal; Benoit Vincent - Gitara i Prateći vokal; Charles Lamouroux - Gitara i Bendžo; Loran Božić - Violina; Yoann Godefroy - Kontrabas



SAVDA SEXTET

Savda sextet osnovan je 2018. godine u Nišu od strane profesionalnih muzičara sa namerom da ovdašnjoj publici približi tradicionalnu muziku na jedan posve drukčiji i moderniji način. Time je prožeta muzika Savda sexteta, čiji sastav čine: Bojan Videnović (klavir), Bojan Mladenović (harmonika), Miloš Mijatović (klarinet), Vladan Karadžov (bas, kontrabas), Miloš Vojvodić (bubanj, perkusije) i Jovana Đorđević (vokalni izvođač).



Savda sextet was founded in 2018 in Niš by professional musicians with the intention of bringing traditional music closer to the local audience in a completely different and more modern way. The arrangements of the famous sevdalinkas of this Niš band, as well as traditional music from Kosovo, Macedonia, Bosnia, in a word the Balkans, abound in the influences of jazz, pop and classical music, and represent an authentic expression of artistic freedom. The musical spectrum based on the synthesis of traditional and modern places a focus on sevdah, which derives from the Arabic word sawda (hence the name of the band), meaning "black bile" which was known in ancient medicine as one of the four bodily fluids believed to control human feelings and emotions.

ORKESTAR GORANA CEKIĆA

Ovaj tradicionalni duvački orkestar sa juga Srbije postoji već 30 godina. Nastupali su na mnogim manifestacijama i koncertima širom Evrope. Učestvovali su i osvajali nagrade na mnogim takmičenjima. Članovi orkestra su: Goran Cekić, Nemanja Saitović, Jasmin Saitović, Dušan Saitović, Miroslav Zejnullović, Srećko Ibrahimović, Kristijan Saitović, Manuel Saitović, Bojan Saitović i Dejan Saitović.

This traditional brass band from the south of Serbia has been performing for 30 years. They have performed at many events and concerts throughout Europe.



DESI DŽESI

With a long tradition of surrounding themselves with quality tunes, the members of Desi Džesi band from Lapovo started playing together a couple of years ago, motivated by the members' common love for the blues. They share this love selflessly with fellow connoisseurs of good sounds and vibrations.

Sa dugom tradicijom slušanja kvalitetne muzike, okupljanje članova benda "Desi Džesi" iz Lapova je počelo pre par godina, motivisano zajedničkom ljubavlju članova prema bluzu. Tu svoju ljubav oni prenose i nesebično dele sa ljubiteljima dobrih zvukova i vibracija. Članove grupe čine Vladimir Milosavljević - solo gitara; Ivan Tošić - klavijature; Nebojša Mladenović - usna harmonika; Nikola Mišković - bubanj, Dragica Milojković - bas gitara, Goran Milošević - bubanj i perkusije.



"Mokri Jazz" je rock'n'roll band iz Niša. Nastao krajem 2016-e godine. Svirali su na Gradištanskoj gitarijadi, Balkan rock festivalu i širom Južne Srbije... višestruki su povratnici na NiFest! festival stripa na kom su i prvi put zasvirali uživo 2017. godine. Poznati su po letnjem hitu "Mediteran" koji je dostupan na "Youtube"-u. Mokri Jazz su Peroševog gitara, vokal; Milutin-bas, vokal; Maxa-gitara; Pici-bubnjevi.

MOKRI JAZZ

Mokri Jazz is a rock'n'roll band from Niš. Created at the end of 2016. They played at the Gradištan Guitar Festival, the Balkan Rock Festival and all over Southern Serbia... they are repeat offenders at NiFest! comics festival where they played live for the first time in 2017. They are known for their summer hit "Mediteran", which is available on "Youtube".



RUSTY STRINGS

Supersolid (Süpersolid) je dvočlani bend iz Niša koji svira rok and roll sa uticajima kao što su alternativni rok, garažni rok, prog, neretko prošaran tvrdim zvukom i uticajima metala, pank, stonera ali i bossa nove, funka i psihodelije. Bend je nastao na jesen 2017. i od samog starta se bazira na autorskom radu. Prvenstveno nije bio zamišljen kao duo za stalno ali posle nekoliko pokušaja da se neko nadoveže na već oformljeni zvuk i izraz bend ostaje u formi gitara-glas-bubanj mada bi se po zvuku reklo da broji minimum tri čoveka.

"Rusty Strings" je bend iz Pirota. Blues je osnova njihove autorske muzike ali često sve to ode mnogo dalje... Lajt motivi benda su: ručno pravljeni, "cigar box", gitare i rečenica, "Idem na jug". Jug kao simbol sporog i umerenog života, nastanjen temperamentnim i neiskvarenim ljudima kojima uvek nešto fali a ne znaju koliko su u stvari srećni. Na ovogodišnjem Nišvilu će se predstaviti autorskim pesmama na srpskom jeziku, poneke i na lokalnom dijalektu. Postavu čine: Milan Manić - Bass gitara/vokal; Slobodan Kostić - Gitara/vokal; Goran Cvetković - Solo gitara; Miroslav Golubović - Bubanj.

Rusty Strings is a band from Pirota. Blues is the basis of their original music, but it often goes much further... The light motifs of the band are: Hand-made "cigar box" guitars and the phrase "I'm going to the South". The South as a symbol of a slow and moderate life, inhabited by temperamental and uncorrupted people who always "lack something" but are unaware of how much actually lucky they really are. At this year's Nišville, they will present their original songs in the Serbian language, some of which are also in the local dialect.

Supersolid (Süpersolid) is a two-member band from Niš that plays rock and roll with various influences from many genres and subgenres such as alternative rock, garage rock, prog, often interspersed with a harder sound and influences from metal, punk, stoner, but also bossa nova, funk and psychedelia. The band was formed in the fall of 2017 and from the very beginning is based on original work, it was primarily not intended as a permanent duo, but after several attempts to build on the already formed sound and expression, the band remains in the form of guitar-voice-drums, although their sound creates an illusion of at least three people playing.



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DRUMSVILLE - Evolucija Nju Orleans ritma
Press centar, 10-13.08.

Nju Orleans Džez muzej, čuva istoriju džeza u svim njegovim formama kroz interaktivne izložbe, obrazovne programe za sve uzraste, istraživačke institucije i muzičke performanse. Muzej je osnovala grupa džez entuzijasta i kolekcionara iz Nju Orleansa 1961. Godine okupljenih oko Nju Orleans džez kluba. Od tada do danas muzej je istražio noseći se sa problemima, od bankrotstva do uragana Katrina i izrastao u instituciju koja danas ima preko 25.000 artefakata i u kojoj se organizuje više od 365 koncerata i 25 festivala godišnje. Kolekcija muzeja sadrži impozantnu zbirku džez instrumenata, fotografija, video i audio zapisa, od prve trube Luj Armstronga do prvog ikada zabeleženog džez snimka iz 1917.

NEW ORLEANS JAZZ MUSEUM

Drumsville: Evolucija Nju Orleans džez ritma, je izložba koja je prvi put postavljena u Nju Orleans džez muzeju 1961. Izložba obuhvata sve od predstavljanja čuvenog Kongo skvera i tradicionalnih afričkih perkusija

iz Afričke umetnicke kolekcije Južnog univerziteta u Nju Orleansu, pa do uvodjenja bass pedale i razvoja bubnjarskih setova prateći i čuvajući nasledje čuvenih perkusionista i bubnjara koji su svoju karijeru započeli ili unapredili u Nju Orleansu.



Director of the New Orleans Jazz Museum Greg Lambousy

The New Orleans Jazz Museum celebrates the history of jazz, in all its forms, through dynamic interactive exhibits, multigenerational educational programming, research facilities, and engaging musical performances. Established in 1961 in the city where jazz was born, by a collaborative group of New Orleans jazz collectors and enthusiasts of the New Orleans Jazz Club, the museum grew through some hardships to a place with over 25,000 artifacts, hosting over 365 concerts and 25 festivals annually.

The museum's collection, gathered over several decades, includes the world's most extensive collection of jazz instruments, prized artifacts, photographs, and ephemera, from Louis Armstrong's first cornet to a 1917 disc of the first jazz recording ever made.

The New Orleans Jazz Museum debuted Drumsville: Evolution of the New Orleans Beat on November 8, 2018. Drumsville begins with the legacy of Congo Square, including traditional African percussion instruments from the Southern University at New Orleans African Art Collection, and moves through the brass band tradition to the introduction of the bass drum pedal and development of the drum kit and the extensive legacy of drummers to emerge in New Orleans over the past century.



Otvoren avgusta 2018, Nišville Jazz Muzej je jedan od dva preostala džez muzeja u Evropi, i kao takav ima veliki značaj za očuvanje džez tradicije na kontinentu. Muzej se konstantno oplemenjuje novim eksponatima, pa će tako i stari posetioci imati prilike da se upoznaju sa nekim do sada nepoznatim delom bogate istorije džeza.

Opened in August of 2018, Nišville Jazz Museum is one of 2 remaining jazz museums in Europe, and as such has a great responsibility in keeping the tradition of jazz on the continent. The museum is constantly being enriched with new rare exhibits, and so even returning visitors will have a chance at seeing a new piece of the long history of jazz.



ROMAJAM

ROMAJAM (Roma Jamming) projekt okuplja dvadesetak muzičara romske i neromske nacionalnosti i njihove mentore – muzičke trenere, koji zajedno izvode tradicionalne romske pesme sa područja Balkana. Ceo repertoar je aranžiran pretežno u jazz maniru i predstavlja fuziju više muzičkih pravaca. Ovaj projekat je podržan od strane šireg projekta finasiranog od strane EU: MusicAIRE (An Innovative Recovery for Europe), a u sklopu Creative Europe programa Music Moves Europe (MME) koji je okvir za inicijative i akcije Evropske komisije u podršci evropskom muzičkom sektoru. MusicAIRE je, inače, prvenstveno zamišljen kao podrška oporavku evropskog muzičkog "ekosistema" – jednog od sektora koji su najviše pogođeni u Covid i postcovid periodima. ROMAJAM projektom su nakon uvežbavanja aranžmana - predviđeni koncerti orkestra u Sofiji, Skoplju, Nišu (u sklopu Nišville festivala), Leskovcu i Aleksincu.

ROMAJAM project gathers around twenty musicians of Roma and non-Roma nationalities and their mentors - musical trainers, who together perform traditional Roma songs from the Balkans. The entire repertoire is arranged predominantly in a jazz style and represents a fusion



of several musical styles. This project is supported by a wider project funded by the EU: MusicAIRE (An Innovative Recovery for Europe), and within the Creative Europe program Music Moves Europe (MME) which is a framework for initiatives and actions of the European Commission in support of the European music sector. MusicAIRE is primarily intended to support the recovery of the European music "ecosystem" - one of the sectors most affected in the Covid and post-covid periods. After rehearsing the arrangement, the ROMAJAM project is scheduled for orchestral concerts in Sofia, Skopje, Niš (as part of the Nišville festival), Leskovac and Aleksinac.

DESPITE THE SADNESS

UPRKOS TUZI

4-13.8.2023.

4.8.2023.

- 20:30 Amfiteatar na Nišavi / Amphitheater on Nisava
ECHOES ODJECI
The MIGRO Theater, Poljska
- 22:00 Amfiteatar na Nišavi / Amphitheater on Nisava
CIRCUS PIRANDELLO CIRKUS PIRANDELLO
Theater/Pozorište Anton Panov, Republika Severna Makedonija

5.8.2023.

- 20:30 Amfiteatar na Nišavi / Amphitheater on Nisava
PERFORMANCE PASTET
INDEPENDENT ARTISTS/NEZAVISNI UMETNICI, Bugarska
- 22:00 Scena Beogradska kapija u Tvrđavi / Stage Belgrade Gate in Fortress
I PSYCHITIS ANTIGONIS
Plavo pozorište, Srbija

6.8.2023.

- 20:30 Amfiteatar na Nišavi / Amphitheater on Nisava
ELECTRA ELEKTRA
Nationaln Theater of Timočka Krajina "Zoran Radmilović" Zaječar, Srbija
- 22:00 Scena Beogradska kapija u Tvrđavi / Stage Belgrade Gate in Fortress
ZODIAC-THE CIRCLE OF SMALL ANIMALS
ZODIAC - KRUG MALIH ŽIVOTINJA
Cirkorama, Hrvatska

7.8.2023.

- 20:30 Amfiteatar na Nišavi / Amphitheater on Nisava
THE PILLARS OF SOCIETY STUBOVI DRUŠTVA
C.I. Nottara Theatre, Rumunija
- 22:00 Scena Beogradska kapija u Tvrđavi / Stage Belgrade Gate in Fortress
DON'T FUSS!
Góbi Dance Company, Mađarska

international
Nišville slavi pozorište!
Jazz celebrates theater!
Festival





8.8.2023.

Amfiteatar na Nišavi / Amphitheater on Nisava

21:00

PATTERNS OF FREEDOM
ŠABLONI SLOBODE

CIRKUSFERA, Beograd, Srbija

9.8.2023.

Amfiteatar na Nišavi / Amphitheater on Nisava

21:00

THE BOXES OF HAPPINESS
KUTIJE SREĆE

AO compan, Beograd, Srbija



JAZZ FOR KIDS

uvek u
18:00

10.8.2023.

SLONČIĆ ĆIRA

*The Puppet scene PEPINO /
Lutkarska scena PEPINO, Niš, SRB*
CIRA THE ELEPHANT

11.8.2023.

ZALJUBLJENI VITEZ A KNIGHT IN LOVE

Theater/Pozorište DUKA JOVANOVIĆ

12.8.2023.

SKORO MOJ

*Drama in education/Drama u
obrazovanju, Srbija*
ALMOST MINE

13.8.2023.

POETSKO MUZIČKI KABARE BRANKO MILJKOVIĆ
BRANKO MILJKOVIĆ'S POET AND MUSICAL CABARET

*Drama in education/Drama u
obrazovanju, Srbija*

RADIONICE / WORKSHOPS

5.8.2023. **GET STARTED, GO & APPLY/
POKRENI SE, KRENI & PRIMENI**
VODI / LEADING OLIVERA VIKTOROVIĆ
LAST/TRAJE 1 HOUR 30MIN
Salon 77
11:00

6.8.2023. **GÓBI DANCE WORKSHOP**
GOBI PLESNA RADIONCA
VODI / LEADING RITA GÓBI
LAST/TRAJE 1 HOUR 30MIN
Salon 77
18:00

DESPITE THE SADNESS UPRKOS TUZI DESPITE THE SADNESS

5-13. AVGUSTA

2023

NIŠVILLE
MOVIE SUMMIT

international
NIŠVILLE JAZZ
festival

BIOSKOPI

5-7. avgusta

STREET MOVIE (pored fontane na Trgu kralja Milana)

10-11. avgusta

MAIN NIŠVILLE MOVIE (bioskop pod vedrim nebom u srcu tvrđavskog parka)

9-13. avgust

GARDEN INDIE BIOSKOP (bašta Oficirskog doma)

9-13. avgust

RIVER INDIE BIOSKOP (amfiteatar na Keju pored Nišave)

9-10. avgust

SUMMER STAGE (Letnja pozornica u Tvrđavi) ama.

12-13. avgust

HIP-HOP & MIDNIGHT JAZZ

DANCE KINO

10-13. avgust

KRISTINA DREAM MOVIE

10-13. avgust

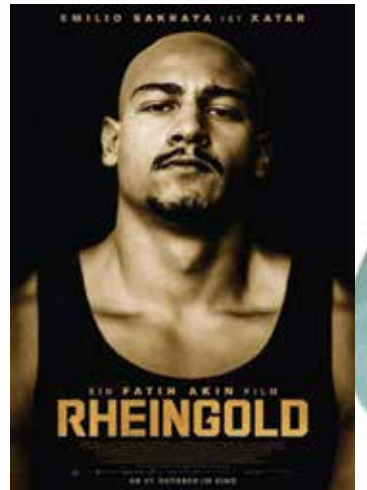
STRIP MOVIE

**BOGAT I RAZNOVRSTAN
PROGRAM**

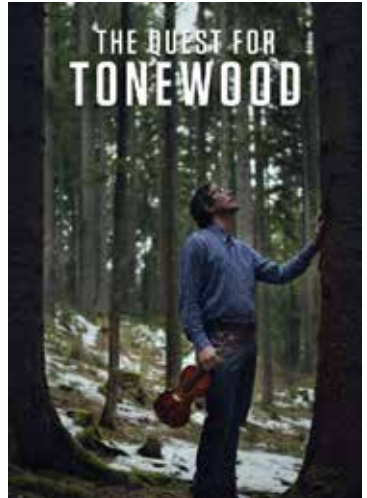
GRU TU JE



Dokumentarac o rep legendi – Daliboru Andonovu – Gruu. Posle snimanja više od 10 sati razgovora sa skoro 50 sagovornika film iznosi brojne (ne)poznate detalje iz njegovog života i rada. Vešto koristeći se neobjavljenim arhivskim snimcima kao i ekskluzivnim intervjuima i svedočenjima Gruovih prijatelja i saradnika, uglavnom istaknutih muzičara, sportista i kulturnih radnika, autori stvaraju narativ o čoveku koji je još u svojim ranim dvadesetim, sredinom '90-ih, udario temelje repa u Srbiji, ali i šire.



POTRAGA ZA ČUDESNIH DRVETOM



Film je "priča o poreklu koja se odvija kao savremena bajka". Gaspar Borčard je zanatlija, majstor za pravljenje violina u Kremoni. U srednjim 50-im godinama života, rešen je da stvori vrhunski instrument, violinu na koju bi Stradivari bio ponosan.

BARBARA



Nažalost, Barbara, kod nas malo poznata ikona i legenda francuske šansone, koja je preminula pre dve decenije.

Ovaj film nije klasičan biopik, već poetski zapis o velikoj poetesi francuskog jezika i šansone. Napravljen sa atmosferom, stilom, merom, sa briljantnom Žan Balibar (Jeanne Balibar) u glavnoj ulozi, ovaj film, koji afirmiše jedinstvenu ličnost, klasu, stil i pojavu ove šansonjerke, biće pravo zadovoljstvo za gledaoce Nišvillea Movie Summita.

NA PLAŽI ČESIL



Svake, i ove godine, Nisville Movie Summit obara (nove) rekorde. Od 15. marta do 15. juna, dok je trajao konkurs, na našu adresu, prijavljeno je 537 filmova iz 78 država (dosadašnji apsolutni rekord!) sa svih pet kontinenata. Plus, premijerno emitujemo i 10 muzičkih filmova u okviru Revijalnog programa. I ono što je najbitnije, pristigla su ostvarenja različitog autorskog i žanrovskog opredeljenja. Naravno, kao i uvek, najviše je dokumentarnih pa igranih, ali nisu manjkali i eksperimentalni filmovi. Sve ovo pokazuje da Nisville Movie Summit privlači veliku pažnju sineasta preko platforme – FilmFree-way i postaje prestižna svetska manifestacija muzičkih i nezavisnih, tzv. indie filmova.



ANET Povratnički mjuzikl „netašnog dečka“ francuske kinematografije prati priču o stand-up komičaru Henriju (Adam Driver / Adam Drajver) i njegovoj harizmatičnoj ženi, operskoj pevačici En (Merion Cotillard / Merion Kotijar) koji kod dvogodišnje ćerke otkrivaju neobičan dar: osim što izgleda kao marioneta, ume da peva glasom odrasle osobe. Henri, koji kontroverznim nastupima i „politički nekorrektnim“ istupima, nalik nekom opakom Leniju Brusu, redovno navlači bespublike, odlučuje da ćerkicu Anet, kao lutku, povede na turneju po svetskim scenama. Misteriozna devojčica izuzetne sudbine, promeniće im živote...



Svetski poznata pevačica **SEZARIJA EVORA** (Cesária Évora) u novom i intimnom dokumentarcu. Uz dosad nevidene snimke i uvide u život pevačice, film prati njenu borbu i uspeh. Rediteljka koristi arhivske snimke, koncerte, intervjue i slike kako bi prikazala ženu koja je ostala verna sebi i nikada se nije odrekla nezavisnosti. Ostala je u ožiljcima zbog svoje problematične mladosti, a na pitanje novinara koji je njen najveći san, odgovorila je: „Ne verujem u snove, pitajte me nešto drugo!“ Sezarija Evora (1941–2011) je bila pevačica sa Zelenortskih Ostrva. Svetsku slavu je stekla izvodeći tradicionalnu muziku svoje zemlje. Nastupala je uvek bosa zbog čega je pratio nadimak „bosonoga diva“.



DON JUAN Ostavljen na dan venčanja, Loran, pozorišni glumac koji interpretira lik poznatog zavodnika Don Žuana, vidi svoju bivšu verenicu u svakoj ženi koju sretne. U pokušaju da zaleči svoje slomljeno srce i povređen ego, on pokušava da ih sve zavede, ali nijedna od tih žena nije raspoložena za njegove izrežirane (i muzikalne) pokušaje udvaranja. U međuvremenu, u pozorištu, glavna glumica daje otkaz i produkcija dovodi Loranovu bivšu verenicu kao zamenu.

Kako podvlači filmska kritičarka Iva Leković “Bozon nastoji da dekonstruiše donžuanovski mit, i to provlačenjem kroz kontekstualni predložak post-me too pokreta, transformišući protagonistu u demaskulizovanu figuru, zavodnika u pokušaju i osujećenog romantika. Ovaj hibridni mjuzikl teži da prodre u nesvesno tog mita, pozicionirajući uzrok Don Žuanovih romantičnih eskapada u kliše o ljubavnom razočarenju koje navodi na predatorsko ponašanje”.

NIŠVILLE MOVIE SUMMIT vrednuje domaće i inostrane muzičke filmove, ali promovise ostvarenja malih, nezavisnih kinematografija, tzv. indie „produkciju“ koja je totalno zapostavljena i na našim bioskopskim prostorima.



10. avgust 2023.

19:00h OPEN BOOKSTORE
19:30h TOMI STIL ILI MANGO DZERI

Dragoslav Petrović, „Tomi Stil i druge niške priče“

20:15h POTPUNI PRELOM
Rastko Jevtović, „Potpuni prelom“

21:00h KRALJ ČAČKA
Razgovor sa Nenadom Marićem

22:00h POEZIJA I MUZIKA
Iskustvo pisanja stihova na muziku: Radoman Kanjevac



11. avgust

19:30h MELOPOEZIJA
Milorad Mića Cvetković
Muzika: Nikola Miloradović, saksofon

20:15h BOOK PERFORMANCE

Jasna Jovičević, „Dobro jutro, džezzerke“

21:15h DZEZ I NJEGOVE POSLEDICE

Saša Ilić, „Pas i kontrabas“

22:15h POEZIKA

Pesnik i kantautor: Miloš Zubac



22:00h HISTORY AND JAZZ

Milen Alempijević
„Dan kada je nestao Majs Evans“/
„Umetnost preterivanja“/ „The Last Turn At Albuquerque“

13. avgust 2023.

19:30h MUZIČKA HRONIKA

Miloš Petković, „Kerber – hronike

troglavog psa“

20:15h TRANSLATER

Teme o dzezu: Mimica Petrović

21:00h MRAČNI VITEZ NA NIŠVILU

Aleksandar Petrović Babić

„Gotam bluz“

Dušica Mrđenović, „Kraj jednog dramskog čina“

21:45h DO POSLEDNJEG

DAHA

Nataša

Dimitrijević

„Breathless“

22:30h

JAZZ

INTER-

PRETACIJE

Poetski kabare: Danica Petrović,

glumica

Autor teksta: Nemanja Petronjević,

dramaturg

Moderator: Milica Milenković



AESTHETICS OF MUSIC

Naučni skup sa međunarodnim učešćem „Estetika muzike“ ove godine će (od 10. do 13. 08.) prvi put biti organizovan u sklopu Nišville džez festivala u zgradi Oficirskog doma u Nišu. Ovaj interdisciplinarni skup okupiće istraživače koji na različite načine pristupaju muzici – estetičare i filozofe muzike, kao i sociologe, muzikologe, teoretičare muzike i muzičke kritičare. Na skupu će teoretičari iz Evrope i regiona – Poljske, Austrije, Slovenije, Hrvatske i Srbije – predstaviti rezultate svojih istraživanja. Specijalni gost ovogodišnjeg skupa biće prof. dr Kšištof Gučalski (Krzysztof Guczalski), upravnik katedre za estetiku na Institutu za filozofiju čuvenog Jagelonskog univerziteta u Krakovu. Gučalski se primarno bavi filozofijom muzike, a autor je više knjiga iz oblasti estetike (uključujući i knjigu „The meaning of music – meanings in music. An attempt at a general theory against the background of Susanne Langer’s aesthetics“), kao i naučnih radova u istaknutim svetskim časopisima, poput British Journal of Aesthetics i Philosophia.

Nišville jazz festival realizuje ovaj naučni skup u saradnji sa Klubom „Prejaka reč“, udruženjem iz Niša koje se bavi promocijom kulture, a urednik programa je dr Dušan Milenković, asistent na Filozofskom fakultetu u Nišu. Milenković je jedan od retkih teoretičara koji se bave estetikom muzike na našim prostorima. Doktorirao je na Filozofskom fakultetu u Novom Sadu sa tezom „Uloga forme u estetici popularne muzike“. Autor je preko 20 naučnih radova iz oblasti estetike, član Upravnog odbora Estetičkog društva Srbije, kao i jedan od osnivača Evropske mreže za filozofiju muzike.



The conference „Aesthetics of Music“ will be held (10th -13th. 08.) for the first time this year as a part of the Nišville Jazz Festival in the building of the Officer’s Club in Niš. This interdisciplinary gathering will bring together aestheticians and philosophers of music, as well as sociologists, musicologists, music theorists and music critics. At the meeting, theorists from different parts of Europe and the region - Poland, Austria, Slovenia, Croatia and Serbia - will present the results of their research of music.

The special guest of this year’s conference will be prof. Dr. Krzysztof Gučalski, head of the Department of Aesthetics at the Institute of Philosophy of the famous Jagiellonian University in Krakow. Gučalski’s primary area of research is the philosophy of music. He is the author of several books in the field of aesthetics (including the book „The meaning of music - meanings in music. An attempt at a general theory against the background of Susanne Langer’s aesthetics“), and he published his papers in the world’s greatest journals, such as The British Journal of Aesthetics and Philosophia. Nišville Jazz Festival realizes this meeting in cooperation with the Cultural Club „Prejaka reč“, and the editor of the program is dr. Dušan Milenković, an assistant at the Faculty of Philosophy in Niš. Milenković is one of the few theoreticians who deal with the aesthetics of music in the region. He defended his Ph.D. thesis „The role of form in the aesthetics of popular music“ at the Faculty of Philosophy in Novi Sad. He is the author of over 20 papers in the field of aesthetics, a member of the Steering Committee of the Serbian Association for Aesthetics, and one of the founders of the European Network for the Philosophy of Music.



Greetings from **STRIPORAMA** međunarodni festival stripa i pop kulture



Nišville Jazz Festival i niška striparnica Južni Darkwood predstavljaju ovogodišnje izdanje međunarodnog festivala stripa i popularne kulture Striporamu 2023. U nišku Tvrđavu dolaze neka od najprepoznatljivijih imena domaće, regionalne i evropske strip scene, a u okviru festivala biće održane izložbe, tribine i radionice stripa. Listu gostiju predvode veterani italijanske i eks-jugoslovenske strip scene: Marko Bjankini i Sibin Slavković. Bjankini je već nekoliko decenija na spisku crtača izdavačkog giganta kuće *Serđo Boneli Editore*. Karijeru je započeo još 1979. godine, da bi ga 1982. Tacijano Sklavi (autor *Dilana Doga*) pozvao da bude deo ekipe crtača serijala *Traper Keri*. Već 1985. Serđo Boneli ga prebacuje na serijal *Mister No*, na kom će u godinama koje slede postati jedan od nosećih crtača. Crtao je i avanture *Teksa Vilera*, a koautor je i jedne priče o *Dilanu Dogu*. Sibin Slavković je srpski strip crtač, scenarista, ilustrator, urednik i izdavač. Poznat je po radu na licencnim stripovima *Tarzan* i *Veliki Blek*, objavljivanim u mnogim evropskim zemljama, a bio je i višegodišnji urednik časopisa *Ju Strip* i *Stripoteka*. Crtao je serijale za skandinavsko - *Stormy & Iceberg* i američko tržište - *The Mask*. Bio je kolorista *Abrahama Stouna*, serijala američke legende stripa Džoa Kjuberta. Gost *Striporame* 2023 je i hrvatski strip autor, urednik i edukator na polju stripa Tihomir Tikulin Tico. Tico objavljuje ilustracije i stripove od 1992. u domaćim i inostranim časopisima, u *Strip reviji*, *Klik!*-u, *Q-Stripu*, *Homo Volansu*... Urednik je strip-fanzina *Endem*. Nikola Stanković je niški slikar i strip crtač, član je *ULUS*-a i *ULUPUDS*-a, a izlagao je na 15 samostalnih i grupnih izložbi. Nađa Todorović (ilustracija dole levo) je jedna od najvećih nada srpske strip scene. Nedavno je objavila svoju prvu knjigu (tankobon) jedne domaće mange - *Zveri u nama*. Igor Jovčevski objavljivao je stripove i ilustracije u makedonskim i stranim izdanjima: *Strip art*, *Sindrom*, *Tink Tank*, *Magazin RE*, *Strip Gen*, *Apokalipsa*, *Arcane Codex Nackter Stahl*. Autor je nekoliko različitih strip projekata i dobitnik brojnih nagrada. Anani Borisov jedan je od najtalentovanijih mlađih bugarskih strip autora. Deo je kreativnog tima popularne strip veb serije *Tony The Duckling*, autor je krimi-serijala *Bandit*, i osnivač izdavačke kuće *Prime Comics Ltd*. Ana Milojković Omi (ilustracija gore desno) objavljivala je stripove u *Emitoru* - glasilu društva ljubitelja fantastike *Lazar Komarčić* i fanzinu *Raketla*. Dva njena stripa našla su se u francusko-srpskom izdanju stripa *Linije Fronta*. Višestruko nagrađivani strip crtač,



ilustrator, karikaturista Mijat Mijatović objavljivao je ilustracije i karikature u *Dečjim novinama*, *Super Tinu*, *Politici Ekspres*... Autor je naslovnica za serijale *Mister No* i *Zagor* u okviru edicije *Zlatna serija Veselog Četvrtka*. Sabahudin Muranović Muran, strip crtač, ilustrator, karikaturista, poznat po satiričnom dnevnom stripu u listu *Danas*. Sarađivao je sa skoro svim domaćim strip izdavačima. Koautor je stripova *Hajduk*, *Priče iz Jugoslavije*... Imao je četrdesetak izložbi u Srbiji i inostranstvu. Milan Mišić profesionalno se bavi stripom od 2013. Na žanrovski različitim ostvarenjima, do sada je najviše sarađivao sa američkim izdavačima, a na listi tih izdavača nalaze se *Incanto Press*, *Peers of Menard*, *Abby Comics*, *Verse Comics*... Ivan Stojković diplomirao je animaciju na *Fakultetu umetnosti* u Beogradu, a bavi se i stripom i ilustracijom. Učestvovao je na festivalima animacije u zemlji inostranstvu: *Balkanima*, *Animateka*, *Annecy* i dobitnik je više nagrada iz oblasti stripa i animacije. Niš će biti tema ilustracija gostiju Striporame, a njihovi radovi urađeni specijalno za ovu priliku, naći će se u zvaničnom portfoliju festivala. Svake večeri posetioci će moći da se druže sa gostima festivala, i besplatno dobiju crtež i posvetu u Zelenom strip ateljeu koji se održava pored Press centra Nišvilla.



11-13. 08. Niška tvrđava

NIŠVILLE OLDTIMER MEETING 2023 predstavlja emotivno putovanje kroz Oldtimer skver ispunjen harmonijom džeza i klasičnih vozila u predivnom ambijentu Niške tvrđave, a pod pokroviteljstvom Nišville Jazz Festivala. Tradicionalno, posetioci Nišville Jazz Festivala, uz vrhunsku muziku, imaju priliku da uživaju u izložbi oldtajmer vozila koja su davno iščezla iz naše svakodnevice. Represents an emotional journey through the Oldtimer Square filled with the harmony of jazz and classical vehicles in the beautiful ambience of the Niš fortress, and under the auspices of the Nišville Jazz Festival. Traditionally, visitors to the Nišville Jazz Festival, while enjoying the best of jazz music, have the opportunity to enjoy an exhibition of old-timer vehicles that have long since disappeared from our everyday lives.




JOŽE POŽRL, iz Divače (Slovenija), nastavnik likovnog vaspitanja, više od 30 godina je radio kao samostalni grafički designer i fotograf. Od 2020. je u penziji. Dizajnirao je fotografijama opremio brojne knjige i brošure sa različitim tematikom (arhitektura, kulinarsvo, etnologija, beletristika). Sa fotografisanjem jazz muzičara je počeo pre četrdeset godina u lokalnom jazz klubu u Divači i od tada redovno posećuje i fotografishe koncerte u klubovima i na jazz festivalima kako u Sloveniji, tako i u inostranstvu. Izlagao je u galerijama kao i u okviru jazz festivala u Sloveniji, Njemačkoj, Austriji, Hrvatskoj, Češkoj. Na Nišville je došao prvi put kao fotograf Jazz Punt Big Banda 2016. godine i od tada redovno posećuje naš festival. Po prvi put se predstavlja u Srbiji sa serijom srebrenih fotografija snimljenih na prošlogodišnjem festivalu Nišville 2022.

FOTOGRAFIJA EXHIBITION
JOŽE POŽRL
11-13. 08. Press centar



ZELENA ZONA Zavoda za zaštitu prirode Srbije
10 - 13. 08. (blizu „JAZZ FOR KIDS“ bine)

- **ZELENI BIOSKOP (21:00 – 22:30)**
- **INFO pult za prirodu (19.00 – 23:00)**
- **ZELENE RADIONICE za najmladje posetioce (19:30 – 20:30)**
- **GREEN ZONE by Institute for Nature Conservation of Serbia 10th – 13th 08. (near „JAZZ FOR KIDS STAGE“)**
- **GREEN CINEMA (21:00 – 22:30)**
- **INFO about nature (19:00 – 23:00)**
- **GREEN WORKSHOPS for youngest visitors (19:30 – 20:30)**

Promocija knjige **ROKENROL U BELOJ PALANCI - petak, 11.08.2023.18h** Press centar. Na promociji će govoriti autor knjige Negovan Jocić i muzičari: Bojan Mitić, Dimitrije Đorđević i Aleksandar Đorđević. The promotion of the book **ROCK AND ROLL IN THE BELA PALANKA** - Friday, August 11th, 2023, at 6 p.m., Press Center. The author of the book Negovan Jocić and musicians: Bojan Mitić, Dimitrije Đorđević and Aleksandar Đorđević will speak at the promotion. The book talks about the origin of rock and roll in Bela Palanka until today and everything related to this music. The musical period from the Second World War to the birth of rock and roll in Bela Palanka is also mentioned. The book is a collection of interviews with musicians and other witnesses and participants related to rock and roll.



	04.08.	05.08.	06.08.	07.08.	08.08.	09.08.	10.08.	11.08.	12.08.	13.08.	
MAIN STAGE	<h1>NIŠVILLE 2023</h1> <h2>INTERNATIONAL JAZZ FESTIVAL</h2>							<ol style="list-style-type: none"> 1. SPICH project orchestra (BUL/SER) 2. Joga & Hazari and friends (SER) 3. Mauro Sigura Quartet ft. Luca Aquino (ITA) 4. Roberto Fonseca - La Grand Diversion (CUB) 5. Dubioza Kolektiv (HR) 6. Pulkes (ISR) 	<ol style="list-style-type: none"> 1. Dušan Petrović Quartet (SER) 2. Kuhn Fu (DE/TR/ML/GB) 3. Alma Micić Band & Gregory Hutchinson (SR/USA/BUL) 4. Theodosi Spasov No Keys Trio (BUL) 5. Ida Nielsen and Funkdots (DNK/USA) 6. Tantfreaky (POL) 	<ol style="list-style-type: none"> 1. Bojan Cvetković Quartet (SER) 2. Motel Kalju (ITA) 3. Brekky Boy (AUS) 4. EuroCubans ft. Juan de Marcos González, Juan Munguia & Carlos DT Puerto. (CUB/SVN) 5. Asian Dub Foundation (GB) 6. Jazz Punt Big Band (SVN) 	<ol style="list-style-type: none"> 1. Mateja Jezdić Band (SER) 2. Austrian Syndicate (AUT) 3. Al - Quasar (FRA/IEB/ARM) 4. Thana Alexa - ONA ft. Antonio Sanchez (USA) 5. Tricky (GB) 6. The Best of Balkan Brass (SER)
JAZZ THEATRE							20:30h Amfiteatar The MIGRO Theatre, Krakow, Poland ECHOES 22:00h Amfiteatar National Theater Anton Panov, Strumica, N. Macedonia CIRKUS PIRANDELO	20:30h Amfiteatar Independent Artists for the project, Sofia, Bulgaria PASTET 22:00h BG kaplja PLAVO Theatre, Serbia ANTIGONINA DUSA	20:30h Amfiteatar Narodno pozorište "Zoran Radmilović", ELEKTRA 22:00h BG kaplja Cirkorama Zagreb, ZODIAK-KRUG MALIH ZIVOTINJA	20:30h Amfiteatar C.I. Notara Theatre, Bukurest, Romania THE PILLARS OF SOCIETY 22:00h BG kaplja Góbi Dance Company, Budapest, Hungary DONT FUSS!	21:00h Amfiteatar CIRKUSFERA Beograd, Srbija PATTERNS OF FREEDOM/SABLONI SLOBODE
MOVIE SUMMIT	STREET MOVIE (pored fontane na Trgu kralja Milana)						MAIN NIŠVILLE MOVIE (bioskop pod vedrim nebom u srcu tvrđavskog parka)				
OPEN STAGE							GARDEN INDIE BIOSKOP / RIVER INDIE BIOSKOP (naša Oficirskog doma)				
HIPHOP STAGE							KRISTINA DREAM MOVIE				SUMMER STAGE (Letnja pozornica u Tvrđavi)
DJ STAGE							<ol style="list-style-type: none"> 1. Loflander (BG) - "Serbia Creates" 2. Vojvodanski Blues Band (NS) 3. Magnituda (NS) 4. Broken Flower (KR) 	<ol style="list-style-type: none"> 1. Razvijor (BG) 2. Mario Quartet (Beograd) 3. Petar Z (Beograd) 4. Plavi ptičić (Novi Sad) 	<ol style="list-style-type: none"> 1. Sonas (Novi Sad) 2. Gospodin Pinokio (Niš) 3. Duda Buržujkas, Halkuzadanas i Grizete band Duda Buržujka (Novi Sad) 4. Sunday Stories (Sarajevo) 	<ol style="list-style-type: none"> 1. La La (Kikinda) 2. Soul Steamers (Pančevo / Beograd / Novi Sad) 3. Bohemija (Niš) 4. El Pre3idente (Mladenovac) 	
MUSEUM STAGE	<ol style="list-style-type: none"> 1. Voice Pop Rock Hor (Niš) 2. Hazel (Niš) 	<ol style="list-style-type: none"> 1. Fighting Sparrow (Niš) 2. Toxirro (Niš) 	<ol style="list-style-type: none"> 1. Leb i Pivo (Niš) 2. TNT (Niš) 	<ol style="list-style-type: none"> 1. Cora (Niš) 2. Mozaik (Niš) 	<ol style="list-style-type: none"> 1. Pascas and 70 percent (Niš) 2. Kolego (Niš) 	<ol style="list-style-type: none"> 1. Blue Mondays (Niš) 2. Kramer (Niš) 	<ol style="list-style-type: none"> 1. Generacija Z (Vrbas) 2. Short reports (NS) 3. Bojan Krtnić & Bbach Ansambli (BG) 4. Finegans Wake (TR) 2. Short reports (NS) 	<ol style="list-style-type: none"> 1. Beli bagremi (BG) 2. Disharmonic Blue (Niš) 3. Fraktal (KG) 4. Incident (BR) 	<ol style="list-style-type: none"> 1. Pop Hor Radio (NS) 2. Teodora i Marko Radjoković (Niš) 3. Tobacco Blues Band (Banjal Luka) 4. Vacuum (ZG) 	<ol style="list-style-type: none"> 1. Ruber Cor (Niš) 2. Pojave (Niš) 3. Fraktal (NS) 4. Can Richard Funk (Niš) 	
WELCOME STAGE							<ol style="list-style-type: none"> 1. Super Solid (Niš) 2. Leb i Pivo (Niš) 	<ol style="list-style-type: none"> 1. Mokri Jazz (Niš) 2. Toxirro (Niš) 	<ol style="list-style-type: none"> 1. Beli Bagremi (BG) 2. Rusty Strings (PD) 	<ol style="list-style-type: none"> 1. Hazel (Niš) 2. Pop Hor Radio (NS) 	
SABAN BALKAN BRASS STAGE							<ol style="list-style-type: none"> 1. Balkansko žice 2. Orkestar Manuela Ametovića 3. BID Bend 4. Faith & Branko (GBR/SRB) 	<ol style="list-style-type: none"> 1. Iva Barčić 2. Bogdan Nikolić Brass Band 3. Brass Band Sandanski (BGR) 4. Ljubojna (NMK) 	<ol style="list-style-type: none"> 1. Naissus Gipsy Orchestra 2. Brass Band Složna Braća 3. Orkestar Alberta Ametovića 4. Kai 	<ol style="list-style-type: none"> 1. ROMAJAM orkestar 2. Orkestar Gorana Cekića 3. Sandra Soutet 4. Marcella (FRA) 	
							AESTHETICS OF MUSIC / JAVY & BOOKS SESSION / JAZZ FOR KIDS				
							STRIPORAMA / STREET ART				



NIŠVILLE 2023 - direktor: Ivan Blagojević TIM: Branislav Dejanović, Dušica Mitrović - Nićiforović, Dušanka Stojanović, Veroljub Radojković, Andrej Blagojević, Lana Blagojević, Željko Ljubić, Dobrila Marjanović, Maja Mitić, Branislav Miltojević, Dejan Sobot, Luka Nićiforović, Slobodan Ilić, Saška Popov Rašić, Zoran Ignjatović, Natalija Krstić, Vesna Andrejević, Zoran Ćirić, Predrag Ćirić, Ivan Petrović; Dizajn korica: Leo Pilipović; Tehničko-scenska podrška: Magic Light, SKYMUSIC, Audio Video System, ADVL, PIN Elektronik; ŠTAMPA: Scero print goldendruck / Tiraz: 2000



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Министарство културе



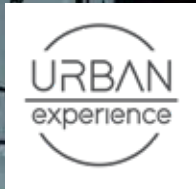
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