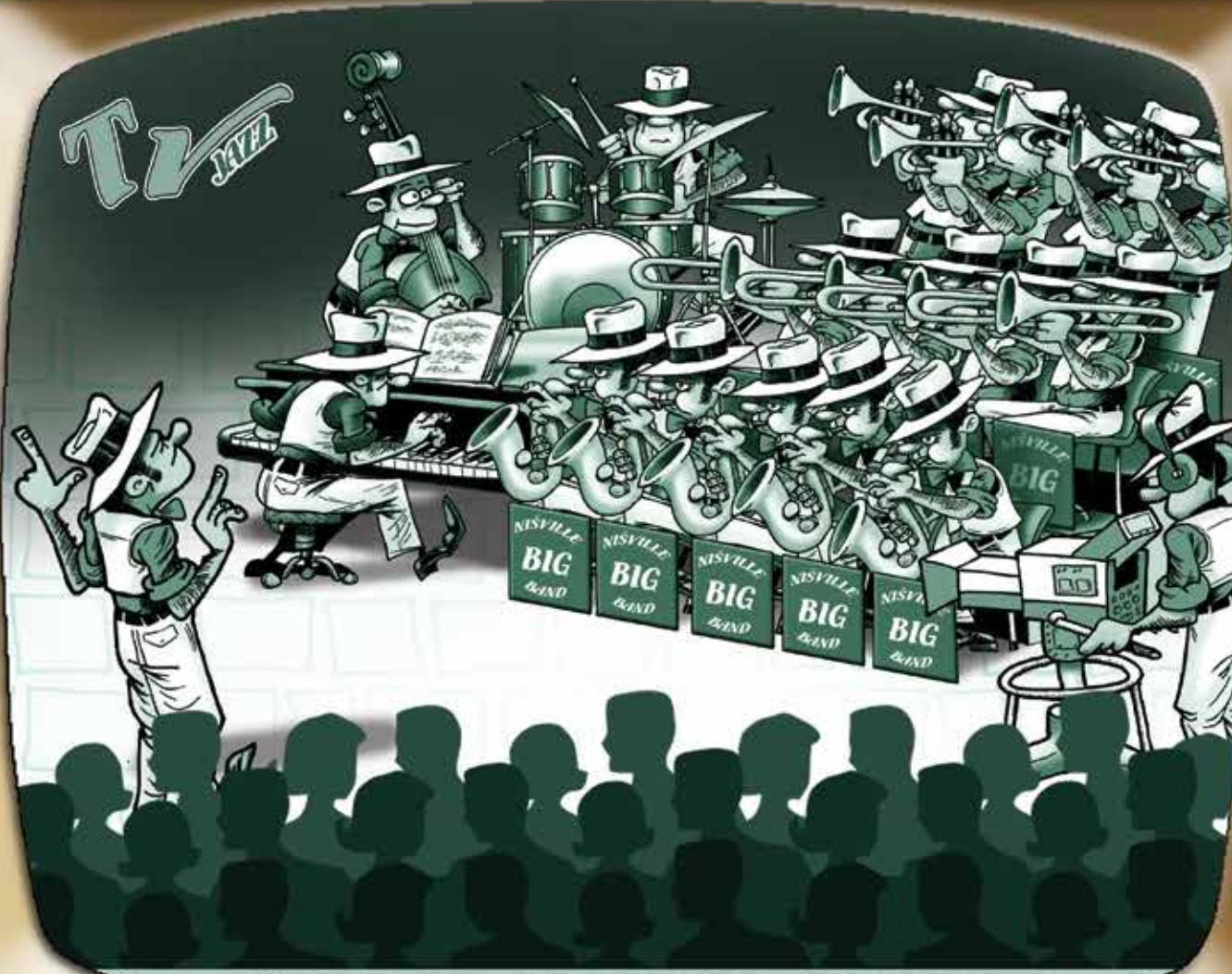


11 - 14.VIII
2016.

NIŠVILLE



* NIŠVILLE TV LIVE * NIŠVILLE TV LIVE * NIŠVILLE TV LIVE *



EARTH/SKY STAGE (19.30 - 03.00h)

ČETVRTAK/THURSDAY - 11.08.

1. NAISSBLUE (SRB)
2. BELGRADE DIXIELAND ORCHESTRA (SRB)
3. CYRUS CHESTNUT, BUSTER WILLIAMS, LENNY WHITE TRIO (USA)
4. AL DI MEOLA (USA)
5. GOLDEN BUDDHA JAZZ BAND (CHN)
6. PODUENE BLUES BAND (BUL)

PETAK/FRIDAY - 12.08.

1. STANISLAW SLOWINSKI QUARTET (POL)
2. JAZZ PUNT BIG BAND (SVN)
3. BILJA BISTRIK (SRB)
4. ORLAN JAZZ BAND (RUS)
5. THE JAZZCOTECH DANCERS (UK)
6. SOWETO KINCH (UK)
7. DIRTY PURCHASE (BUL)

SUBOTA/SATURDAY - 13.08.

1. QUINDEPENDENCE (POL)
2. TANGO & JAZZ QUARTET (ARG)
3. EYOT & FRIENDS (SRB)
4. BILL EVANS BAND (USA)
5. SHAKATAK (UK)
6. EL JAZZYRA (SRB)

NEDELJA/SUNDAY - 14.08.

1. MILAN PETROVIĆ QUARTET (SRB)
2. YUICHIRO TOKUDA'S RALYZZDIG (JAP)
3. YURI HONING QUARTET (NLD)
4. REMI PANOSSIAN TRIO (FRA)
5. JOSS STONE (UK)
6. MARKO MARKOVIĆ RUBIKONS BAND (SRB)

RIVER STAGE (20.00 - 00.00h)

Utorak/Tuesday 09. avgust
Plesni studio Revolution (SER)
Kafe Ball (SER)
Balkan Lovers Band (SER/CH)

Sreda/Wednesday 10. avgust
Very Naiss (SER)
Golden Buddha Jazz Band (CHI)
Nema problema (ITA)

DRUM CHALLENGE AND BLUES STAGE: (20.00-00.00h)

JAZZ TEATAR (OFICIRSKI DOM, 8. VIII, 21.00h)

BALKAN SAINTS STAGE (20.00 - 00.00h)

MOVIE STAGE (20.00 - 00.00h)

WELCOME STAGE (17.00 - 20.00h)

Četvrtak/Thursday 11. Avgust

1. Petting blues band (NS)
2. Benny Brickman Band (NI)

Pre, u pauzi i po završetku nastupa bendova – održavaće se bubnjarski dueli u sklopu Drum Challenge programa.

Petak/Friday 12. Avgust

1. Kolege (NI)
2. The Highlanders (UE)

Subota/Saturday 13. Avgust

1. Slide Ride (NI)
2. Soul Steamers Blues Band (PA)

Nedelja/Sunday 14. Avgust

1. Projekat (NI)
2. Take A Walk (NI)

MIDNIGHT JAZZDANCE STAGE (00.00 - 05.00h)

11. 08. 2016 - Četvrtak/Thursday

- 00:00 - 01:30 Funky Junkie (SRB)
01:30 - 03:30 Shuya Okino (JAP)
03:30 - 05:00 Perry Louis (UK)

12. 08. 2016 - Petak/Friday

- 00:00 - 01:30 DJ Iron (SRB)
01:30 - 03:30 Crazy P Soundsystem (UK)
03:30 - 05:00 Tonbe (SRB)

13. 08. 2016 - Subota/Saturday

- 00:00 - 01:30 WC7 (SRB)
01:30 - 03:30 Nightmares On Wax (UK)
03:30 - 05:00 DJ Skill & Ramsey Hercules (BUL)

14. 08. 2016 - Nedelja/Sunday

- 00:00 - 01:30 Safe - T (UAE)
01:30 - 03:30 Valique (RUS)
03:30 - 05:00 Master Flow Vs Loptica (SRB)

OPEN STAGE (20.00 - 00.00h)

Četvrtak/Thursday 11. avgust

1. The Baswing feat: SU Jazz Fusion Team Project (SU)
2. Trojica trio (BG)
3. Blues Halter (NS)
4. Bosque (BG)

Petak/Friday 12. avgust

1. IOUEA (PI)
2. Jasna Jovičević i Gabriela Koso (SU/NS)
3. Rolin Humes (CRO)
4. Proces (NI)

Subota/Saturday 13. Avgust

1. Key Cohesive (NI)
2. Moba (NI)
3. Gandy & Sin Experience (NS)
4. Vakuum (KG)
5. The Wild Side (NI)

Nedelja/Sunday 14. avgust

1. Balkan Express Band (BL)
2. Wake Up Groove (BG)
3. Rebel Brass Band (NS)
4. Rebel Band - ZZ TOP Tribute (BG)

YOUTH STAGE: (20.00 - 00.00h)

Četvrtak/Thursday 11. avgust

1. Strangers from South (BU)
 2. Epiocoustic (NI)
 3. Bricks and Cans (BG)
 4. Miljan Mitrović Quintet (LE)
- U pauzama nastupaju laureati Niassus guitar festivala

Petak/Friday 12. avgust

1. Update (BUL)
 2. El Sistem – projekat podržan od EU - predstavljanje
 3. Stevan Miljanović Band (ČA)
 4. Jazzmo (KS)
 5. Quindependence (POL)
- U pauzama nastupaju polaznici škole "By Heart"

Subota/Saturday 13. Avgust

1. Jayus Jazz (NI)
 2. Duo Katarina i Ljubica (BG)
 3. Ethno trip (SLO)
 4. Stanislav Slowinsky Quintet (POL)
- U pauzama nastupaju polaznici škole Snežane Spasić

Nedelja/Sunday 14. avgust

1. El Sistem (EU)
2. MJMS Quartet (VR)
3. Bojan Cvetković Quintet (LE)
4. Duško Šobat group (BL)

KRISTINA STAGE (20.00 - 00.00h)

JAZZ FOR KIDS (18.00 - 20.00h)

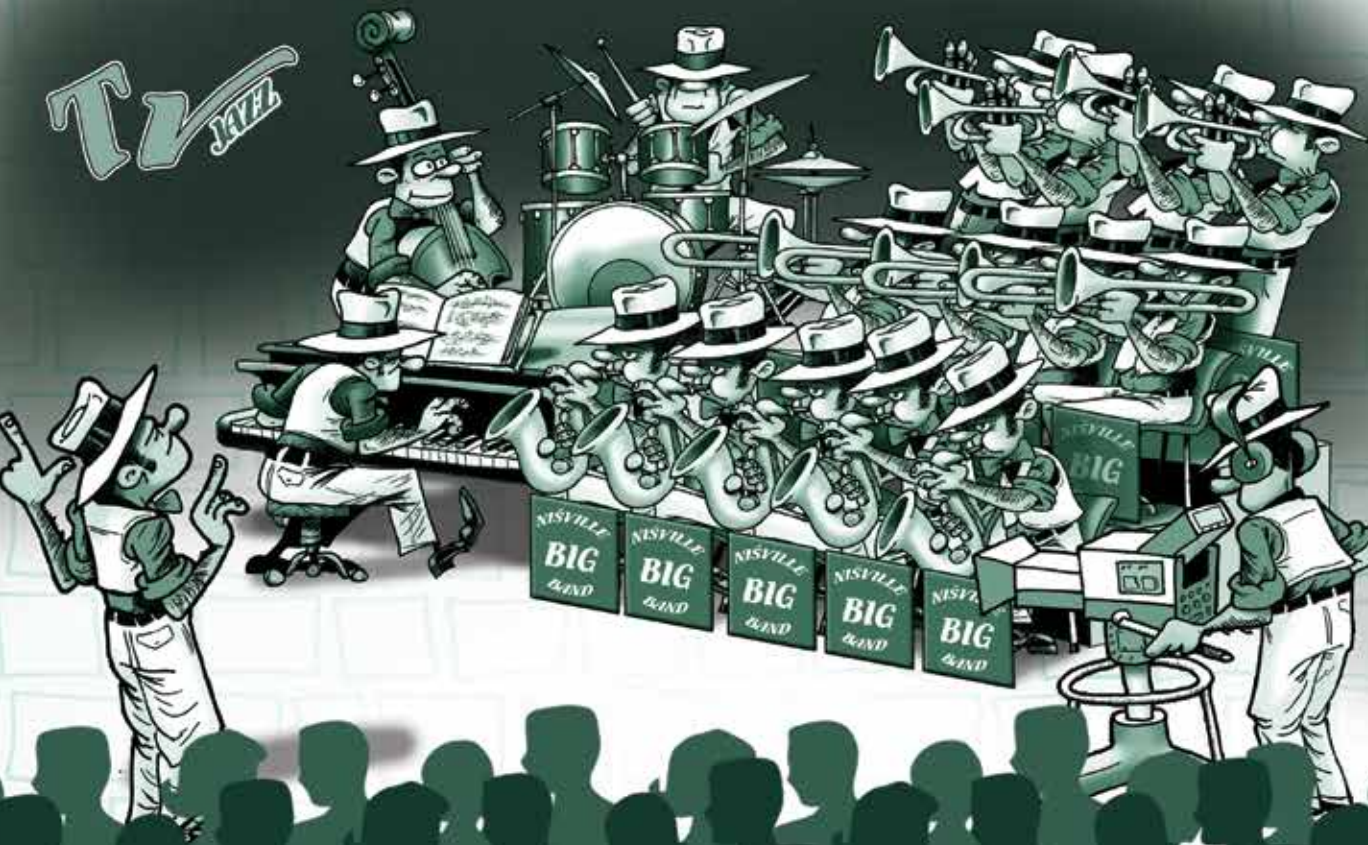
NIŠVILLE JAILHOUSE BLUES (KPZ, 12. VIII, 15.30h)



MANAGER OF NISVILLE JAZZ FESTIVAL
IVAN BLAGOJEVIĆ

Nišville jazz festival je javna gradska manifestacija Niša, a odlukom Ministarstva kulture Republike Srbije 2009. godine i manifestacija od nacionalnog značaja. Britanski časopis Guardian je ove godine proglasio Nišville Jazz Festival jednim od deset najboljih jazz festivala Evrope, pored Montreux jazz festivala, Umbria jazz festivala, North Sea jazz festivala i drugih. Turistička Organizacija Srbije je 2015. godine Nišvilu dodelila nagradu "Turistički cvet" za najbolju turističku manifestaciju. Nišville je jedina kulturna manifestacija dobitnik nagrade "Najbolje iz Srbije" za 2011. godinu, po izboru Ministarstva trgovine i usluga, Privredne komore Srbije i časopisa "Privredni pregled", a dobitnik je i nagrade "Projekat budućnosti" u akciji Kluba privrednih novinara Srbije 2010. i Centra za mala i srednja preduzeća.

Koncept festivala je od početka, osim na „tradicionalnijim“ formama džeza, bio zasnovan pre svega na fuziji ovog pravca sa etno tradicijama različitih delova sveta, a naročito Balkana. Najpoznatiji džez magazin na svetu, američki „Downbeat“ je u opširnom prikazu festivala ocenio Nišvil kao festival koji na najbolji mogući način istovremeno promovise džez kao pravac nastao na američkom kontinentu, muzičku tradiciju Balkana, ali i posebno spoj ta dva stila, čime je Nišvil u mnogome doprineo predstavljanju balkan-



ske muzike kao novog svetskog trenda. Muzički program Nišville 2016. čini 110 koncerata i 660 izvođača na 11 stejdževa i očekuje se poseta 150.000 gostiju iz Srbije i inostranstva. Ove godine po prvi put će biti održan i sajam balkanske hrane, a na Balkan Saints stejdžu džeziraće

duvački orkestri iz Srbije, Bugarske, Italije itd. Osam od jedanaest stejdževa (70% svih koncerata i programa) na Nišville Jazz Festivalu su BESPLATNI za posetioce, poput stejdža - Prijatelji Šabanu, Movie Stage, Open Stage, Youth Stage, Jazz For Kids ...

As one of the biggest jazz festivals in Southeastern Europe, the international Nišville jazz festival has been defending the European values of multiculturalism for more than two decades. British newspaper Guardian this year declared Nišville Jazz Festival one of the ten best jazz festivals in Europe, in addition to Montreux jazz festival, Umbria Jazz Festival, North Sea Jazz Festival and others.

Nišville jazz festival is the Official Manifestation of the City of Nis and an Authentic Serbian Jazz Brand (2009), ranked among the most eminent European and the world's music festivals. Also, it is the only cultural event which received award (for the best local brand for 2011) in the election 'The Best from Serbia together with the best Serbian trademarks chosen by the Ministry of Trade and Services, The Chamber of Commerce and by the magazine 'The Economic Review' in 2010. Nisville also won the prize „Project of future“.

From the festival's very beginning, its concept has been based on presenting the traditional jazz forms together with their fusion with the ethnic tradition from the different parts of the world, especially from the Balkans. One of the most famous world's jazz magazines, the American "Downbeat" in its comprehensive review estimates Nisville as a festival which, in the best possible way, promotes both jazz music coming from the American continent, and the music tradition of the Balkans, as well as the fusion of these two. This way, the Nisville jazz festival has greatly contributed to making the Balkan music as a world music.

Al Di Meola (USA)

Američki gitarista italijanskog porekla Al Di Meola, koji je pod svojim imenom objavio preko 20 albuma, jedan je od pionira ne samo džez rocka već i fuzije džez i tradicionalnih muzičkih formi sa raznih meridijana. Kompozicija "Mediterranean Sundance" sa Di Meolinog albuma "Elegant Gypsy" iz 1977. godine, na kojoj je kao gost nastupio čarobnjak flamenko gitare Paco De Lucia – smatra se manifestom fuzije džez i španske tradicionalne muzike. Iako je odrastao na muzici Elvisa Prislija i Bitlsa, Al ističe da su mu prvi uzori u džezu bili Tal Farlow i Kenny Burrell, a krajem šezdesetih i Larry Coryell. Godine 1971. Di Meola je upisao Berklee i počeo da svira u fusion kvartetu koji je predvodio klavijaturista

Barry Miles, da bi se, na poziv Čika Korije, 1974. godine kao devetnaestogodišnjak pridružio fusion super grupi Return To Forever (u čijoj su postavi tada bili i Stanley Clarke i Lenny White), što je praktično i lansiralo ovog gitaristu u žihu pažnje džez javnosti. Svetska turneja u sklopu koje će nastupiti i na Nišvilu (u triju su i Peo Alfonsi – gitara i Peter Kaszas – bubnjevi i udaraljke) nazvana je "Elysium and More" a koncertni program osim novih kompozicija sadrži i kompozicije sa prethodnih albuma posvećenih Bitlsima i tango velikanu Astoru Piaoli, ali i Paku De Lusiji.

Al Di Meola has been recognized internationally over the past four decades as a guitar virtuoso of the highest order. A pioneer of blending world music and jazz, Di Meola has amassed over 20 albums as a leader while collaborating on a dozen or so others with the likes of Chick Corea, Stanley Clarke, Lenny White, John McLaughlin, Paco de Lucia, Jean-Luc Ponty and more. A native of New Jersey, Di Meola was born in 1954. Growing up with the music of Elvis Presley and The Beatles, his earliest role models in jazz included guitarists Tal Farlow and Kenny Burrell, while in the late '60s he discovered Larry Coryell, whom he would later dub "The Godfather of Fusion". In 1971, Al enrolled at the Berklee College of Music in Boston. As a 19-year-old guitarist, in the early part of 1974 he was invited to join the fusion super group Return to Forever. Following a weekend of rehearsals with Chick, Stanley Clarke and Lenny White, Di Meola made his debut with the group at Carnegie Hall, officially launching his career into the stratosphere. He has been particularly enamored over the past 20 years by the tango music of the late Argentinian composer Astor Piazzolla. At Nišville 2016 Di Meola is going to perform with his trio that consists of Peo Alfonsi (guitar) and Peter Kaszas (drums and percussion).



CYRUS CHESTNUT, BUSTER WILLIAMS, LENNY WHITE TRIO (USA)

Trio koji predvodi džez klavirista Cyrus Chestnut može se s pravom smatrati džez supergrupom. Posle diplomiranja na Berklee akademiji, gde je sarađivao sa velikim muzičarima (Dizzy Gillespie, Joe Williams, Tommy Flanagan), Chestnut je tokom druge polovine osamdesetih svirao u grupama koje su predvodili Wynton Marsalis, Jon Hendricks, Terrence Blanchard, Donald Harrison, Betty Carter... Na listi muzičara koji su snimali i nastupali sa najvećim brojem velikih imena džeza, kontrabasista Buster Williams je u samom vrhu. Sa Williamsom su, između ostalih, sarađivali i Miles Davis, The Jazz Crusaders, Kenny Dorham, Harold Land, Bobby Hutcherson, Art Blakey, Erroll Garner, Herbie Mann, McCoy Tyner, Dexter Gordon, Roy Ayers, Stanley Turrentine, Herbie Hancock, Kenny Barron, Larry Coryell, Frank Morgan.... Lenny White jedan je od poslednjih velikih inovatora na bubnjevima. Učestvovao je u snimanju albuma Milesa Davisa "Bitches Brew", a reputaciju najboljeg jazz rock bubnjara potvrdio je članstvom u legendarnom bendu Return To Forever. White je sarađivao i sa velikanima kao što su Freddie Hubbard, Joe Henderson, Woody Shaw, Gato Barbieri, Gil Evans, Stanley Clarke, Stan Getz...



A supergroup jazz trio Chestnut, Williams and White consists of one of the world's greatest jazz musicians. Cyrus Chestnut has played at the world's premier venues and festivals. As a student at the Berklee College of Music, he received the Oscar Peterson Award, Count Basie Award and Quincy Jones Award and played with a host of legends including Dizzy Gillespie, Joe Williams, and Tommy Flanagan. After graduating, he played with Jon Hendricks, Terrence Blanchard, Donald Harrison, and Wynton Marsalis. Buster Williams is a prodigious artist whose playing knows no limits. He has played, recorded and collaborated with jazz giants such as Art Blakey, Chet Baker, Chick Corea, Dexter Gordon, Branford Marsalis, Wynton Marsalis, Herbie Hancock, Larry Coryell, Lee Konitz, McCoy Tyner, Elvin Jones, Miles Davis, the Jazz Crusaders, Sarah Vaughan, Benny Golson, Hank Jones, Lee Morgan, Sonny Rollins, Count Basie, Errol Garner, Kenny Barron, Kenny Dorham, Freddie Hubbard, etc. Lenny White has been described as "one of the founding fathers of jazz fusion". White is still best-known for being part of Chick Corea's Return Forever in the 1970s. He started his career on top, recording "Bitches Brew" with Miles Davis in 1969 and working with some of the who's who of jazz including Freddie Hubbard, Joe Henderson, Woody Shaw, Gato Barbieri, Gil Evans, Stanley Clarke and Stan Getz among others.

The Belgrade Dixieland Orchestra

Osmočlani "The Belgrade Dixieland Orchestra" je jedan od najpoznatijih i najpopularnijih srpskih džez sastava, osnovan januara 2001. godine u Beogradu. Jedini je orkestar na prostoru čitavog Balkana koji se kontinuirano bavi umetničkim izvođenjem diksilend džeza. Za proteklih 15 godina svog umetničkog stvaralaštva održao je preko 300 koncerata i iza sebe ima 6 oficijelnih CD i 4 DVD izdanja.

The Belgrade Dixieland Orchestra is one of the best-known jazz bands in Serbia. Formed in 2001, it is the only Dixieland orchestra of the Balkans with the fifteen-year long musical career that includes six official CD recordings, four DVDs and more than 300 live performances at various international music festivals and venues.



NaissBlue (SRB)



Niški sastav NaissBlue neguje izvorni džez zvuk sa primesama post-bopa uz povremene izlete u avangardni džez. Kompletan materijal je autorskog porekla i delo Marijana Cvetanovića (truba) i Bojana Bojkovića (klavir). Na izradi prvog albuma "Radio Sessions" učestvovali su i Dimitrije Simović (bas), Ivan Cvetković (bubanj) i Željko Ljubić (gitara). Jula 2015. godine sastav snima svoj drugi album "Second Cut".

NaissBlue, the instrumental jazz band formed in 2012 in Nis, performs the original jazz, postbop and avangarde jazz compositions of Marijan Cvetanović (trumpet) and Bojan Bojković (piano). Their first album "Radio Sessions" was recorded with Dimitrije Simović (bass), Ivan Cvetković (drums), and Zeljko Ljubic (guitar). In July 2015. NaissBlue recorded their second album "Second Cut" with Luan Osmani on bass.

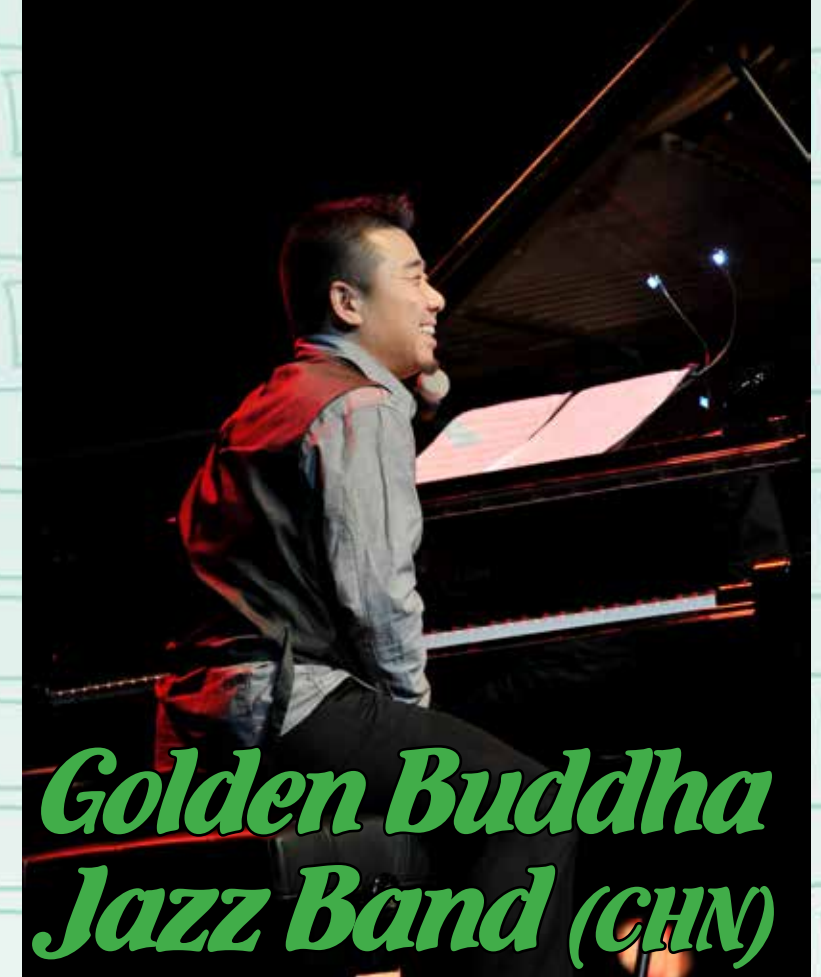
Vasko The Patch & Poduene Blues Band (BUL)



"Vasko The Patch & Poduene Blues Band" je najstariji profesionalni bluz sastav u Bugarskoj. Grupu je osnovao Vasko "The Patch" – multiinstrumentalista, pevač, solista na usnoj harmonici i glavni autor benda. Od prvog koncerta 1989. godine do danas, grupa ima na stotine koncerta, klupskih nastupa i učesća na festivalima. Članovi sastava su Vasko "The Patch" – vokal i usna harmonika, Krasi Tabacov – gitara, Smilen Slavštenski "Mr Smi" – bas i Emil Asev "Telescopa" – bubnjevi.

Vasko 'The Patch', born in Sofia, Bulgaria, founded Poduene Blues Band in 1989. The band had its first concert in the same year, performing in Buhovo, Sofia Prison. Vasko The Patch and Poduene Blues Band have so far released 17 albums in Bulgaria and one in Germany. They perform regularly in Bulgaria and abroad, including small Eddy's club in Sofia to Super Blues Festival in Bucharest with John Mayall as a headliner, Rothmans Blues Fest in Bourgas (where one of the headliners were The Blues Brothers Band) and Buddy Guy's Legends club in Chicago, among others. The members of the band are: Vasko "The Patch" – vocal and harp, Krasi Tabacov - guitar and slide, Smilen Slavstenski "Mr Smi" – bass and Emil Asev "Telescopa" – drums.

Golden Buddha Jazz Band (CHN)



Sastav Golden Buddha Jazz Band na krajnje originalan i upečatljiv način kombinuje elemente tradicionalne kineske muzike (uz miks "klasičnih zapadnjačkih" i tradicionalnih kineskih instrumenata) sa zapadnim formama (jazz, new age, eksperimentalna muzika...). Ovaj sastav predvodi klavirista i kompozitor Kong Hong Wei, po čijem nadimku (The Golden Buddha) bend i nosi ime. U grupi su još i Adam Huang (koji je inače i potpredsednik Kineske jazz asocijacije) – električni bas, Li Gao Yang – saksofon, Shao Ha Ha – bubnjevi, Martin Feng – električni kineski ruan, Ding Xiao Kui – kineska flauta i Chang Jing – kineski cimbali (guzheng).

Golden Buddha Jazz Group combines, in the original and impressive way, traditional Chinese elements and experimental Western music, using both traditional and Western music instruments. The members of the group are among the greatest jazz musicians of China. The members of the group are Kong Hong Wei – "The Golden Buddha" – composer and keyboards, Li Gao Yang – saxophone, Adam Huang - (who is also a vice president of the Chinese Jazz Association) - electric bass, Shao Ha Ha - drums, Martin Feng – Chinese ruan, Ding Xiao Kui – flute, Chang Jing – Chinese guzheng.

Soweto Kinch (GBR)

Soweto Kinch (jedan od najboljih britanskih jazz saksofonista, kompozitor, reper, producent i MC) je još 2002. godine u prestižnoj BBC anketi proglašen za najveću jazz zvezdu u usponu. Među brojnim priznanjima koje je dobio su i po dve MOBO i Urban Music nagrade, nagrade BBC-a za najboljeg jazz instrumentalistu i najbolji bend, nagrada "Peter Whittingham" za inovaciju u džezu, nagrada na saksofonskom takmičenju "White Foundation", specijalna nagrada na Montreux Jazz Festivalu, kao i nominacije za prestižnu Mercury nagradu... Poznati magazin "Jazzwise" je u recenziji prvog albuma Soweto Kinch, postavio pitanje i dao odgovor koji verovatno najbolje karakteriše muziku ovog sastava: "Gangster rep ili prvoklasni jazz? Oba". Na ovogodišnjem Nišvilu jazz festivalu nastupiće sa njim u kvartetu i Nicholas Jurd, Jonathan Silk i Jay Phelps.

Soweto Kinch is a multi award-winning saxophonist, MC and composer specializing in both jazz and rap. Revered among both musicians and rappers alike, Soweto has amassed an unprecedented array of accolades including two MOBO awards, two Urban Music Awards, BBC Rising Star Award, BBC Best Jazz Instrumentalist, BBC Best Jazz Band, Montreux Jazz Festival Award, Peter Whittingham Award for Jazz innovation, Winner of the White Foundation World Sax competition and a nomination for the much coveted Mercury Award. Kinch began playing saxophone at the age of nine after learning clarinet. Four years later, after meeting Wynton Marsalis, he discovered and became passionate about jazz. In 2001 Kinch established the Soweto Kinch Trio. In 2006, Kinch released his second album, A Life in the Day of B19: Tales of the Tower Block, while in 2013, Kinch presented a staged performance of his concept album Legend of Mike Smith at Birmingham Repertory Theatre in England.



Dirty Purchase (BUL)

Grupa je osnovana 1995. godine kao rezidentni bend čuvenog sofijskog kluba "Swinging Hall". U sadašnjoj postavi su neki od najboljih bugarskih jazz, blues i soul muzičara, među kojima je i trubač Mihail Josifov, koji je na internacionalnoj sceni nastupao sa mnogim zvezdama (Mike Stern, Mezzoforte, De Phazz, Randy Brecker, Pink Martini...). Članovi benda su i Velislav Stojanov - trombon, Hristoslav Galileev - Galio - bas, Lyudmil Stoynev - orgulje, Nikolaj Danev - bubnjevi, Denis Popstoev - saksofon, Milen Kukosharov - klavijature, kao i dva fantastična vokala: Emil Minchev i Amalia Nenova.

Starting off as a blues band, Dirty Purchase has established a solid funk and soul sound over the years of performing at Bulgarian and international music scene. In February 2016, Dirty Purchase released their first record "Sweet Sensation" with a distinctive original sound and alternative arrangements of funk, jazz and rock classics. Dirty Purchase band members are one of the greatest Bulgarian musicians. The band consists of Hristoslav Galileev - Galio (bass guitar), Lyudmil Stoynev (keyboards, organ), Nikolay Danev (drums), Mihail Yossifov (trumpet), Velislav Stojanov (trombone), Amalia Nenova (vocals), Emil Minchev (vocals), Denis Popstoev (saxophone) and Milen Kukosharov (keyboards).



Bilja Krstić i „Bistrik” orkestar (SRB)



Pevačica Bilja Krstić i grupa „Bistrik” čine jedan od najuspešnijih srpskih muzičkih projekata i jedan od najpoznatijih evropskih world music sastava. Do sada su objavili četiri diska: „Bistrik”, „Zapisi”, „Tarpoš” i „Izvoriste”. Svaki od pomenutih diskova dobio je najveće nagrade i priznanja kako u našoj zemlji, tako i u inostranstvu. Nakon veoma uspešne pop karijere, kao članica više sastava, ali i kao solista, Bilja Krstić se sa još većim uspehom otisnula u world music vode. U prilog tome govori i činjenica da je bila pozvana kao jedini ženski izvodjač sa Mediterana na Festivalu “Mostra Sesc de Artes” u Sao Paulu 2005. godine, kao član Mediterraneo Orchestra, sastavljenog od 25 najkvalitetnijih world music izvođača iz celog sveta.

The singer Bilja Krstić and the group `Bistrik` is one of the most successful Serbian musical projects and one of the best European world music groups. So far they have released four discs: `Bistrik`, `Zapisi`, `Tarpoš` and `Izvoriste`. Each of these discs has received the highest awards and recognition both in our country and abroad. After a very successful pop career, as a member of several bands, but also as a soloist, Bilja Krstić achieved even greater success on the world music scene. This is evidenced by the fact that she was invited as the only female performer from the Mediterranean to the Festival `Mostra Sesc de Artes` in Sao Paulo in 2005, as a member of Mediterraneo Orchestra, composed of 25 of the best world music performers from around the world.



Stanisław Słowinski Quintet (POL)

Sastav Stanisław Słowiński Quintet je pobednik Internacionalnog takmičenja mladih džez bendova “Jazz Juniors” u Krakovu 2015. godine. Sastav čine Zbyszek Szwejdych - truba, Katarzyna Pietrzko – klavir, Justyn Malodobry – kontrabas, Max Olszewski – bubnjevi i Stanislav Slovinski – violina, kompozicija, aranžiranje. Muzičari ovog benda nastupali su na festivalima i takmičenjima širom Evrope i Amerike.

Stanisław Słowiński Quintet is the winner of 39 th International Contest of Young Jazz Bands “Jazz Juniors” 2015. This quintet is inspired by the classics of Polish jazz and modern classical music. The members of the band are: Stanisław Słowiński – violin; Zbyszek Szwejdych – trumpet, flugelhorn; Katarzyna Pietrzko – piano; Justyn Małodobry – double bass and Max Olszewski – drums.



Oleg Kirijev i Orlan Jazz Band (RUS)



Sastav "Orlan" koji, osim svetski poznatog saksofoniste i vokaliste Olega Kirijeva, čine i Rustem Galiullin – truba, Oleg Yangurov – bas, Sergei Ostroumov – bubnjevi, Rustem Karimov – udaraljke i Ruslam Vorotnikov – klavijature, na interesantan način premošćuje granice između različitih kultura i tradicija. Kroz džez izraz, kao jedan od glavnih temelja world music pravca, sastav "Orlan" predstavlja bogatu muzičku tradiciju sa granice Evrope i Azije, odnosno ruske republike Baškirijske, odakle su poreklom svi članovi sastava. Pažnju svetske džez javnosti Oleg Kirijev je prvi put skrenuo na sebe još 1989. godine kada se u Varšavi na sešnu pridružio ritam sekciji Majlsa Devisa. Olegov grleni vokal takođe je jedna od važnih karakteristika sastava "Orlan", koji se tokom poslednjih nekoliko godina predstavio širom Evrope i u Americi.

The band 'Orlan' is the musical project of the internationally acclaimed Russian saxophonist Oleg Kireyev. Along with Kireyev on saxophone and vocals, the band consists of Rustem Galiullin – trumpet, Oleg Yangurov – bass; Sergei Ostroumov – drums, Rustem Karimov – percussion, Ruslam Vorotnikov – keyboards. The music of the band is the authentic mixture of jazz and traditional musical motives of Russia and Bashkir region. Throughout his career, Oleg have collaborated with the musicians like pianist Hal Galper, drummer Adam Nussbaum, trumpeters Tom Harrell, pianist Keith Javors, drummer E.J. Strickland, and bassist Ben Williams. Among his most successful collaborations was the Weidman + Kireyev Quartet project with pianist James Weidman, with Harvie S on bass and drummer Steve Williams.

Jazz Punt Big Band (JPBB), tokom decenije postojanja je nastupao širom Slovenije prateći poznate vokalne soliste, a iza ovog big benda su i stotine internacionalnih festivalskih nastupa koji su im doneli reputaciju jednog od najboljih evropskih omladinskih big bendova. Svojim poslednjim projektom "A tribute to the Beatles", JPBB se kroz inventivne aranžmane koje su napravili Anže Vrabec, Goran Krmac i Vid Žgajner i uz učešće dvoje mladih pevača (Tanja Srednik i Blaz Vrbič) – pridružuje plejadi muzičara koji odaju počast slavnom britanskom sastavu.

Jazz Punt Big Band (JPBB) was founded Matija Mlakar, an accomplished trombone player with a degree in jazz trombone, has been JPBB's conductor from the beginning. Jazz Punt Big Band has been fortunate enough to perform with many renowned vocalists and other musicians from Slovenia and abroad and has held over 100 concerts locally, nationally and internationally, earning it a well-deserved reputation for its excellent performances. With their latest project, A Tribute to the Beatles, the Jazz Punt Big Band members wish to honour the Liverpool Fabulous Four.

Jazz Punt Big Band



JazzCotech Dancers (GBR)



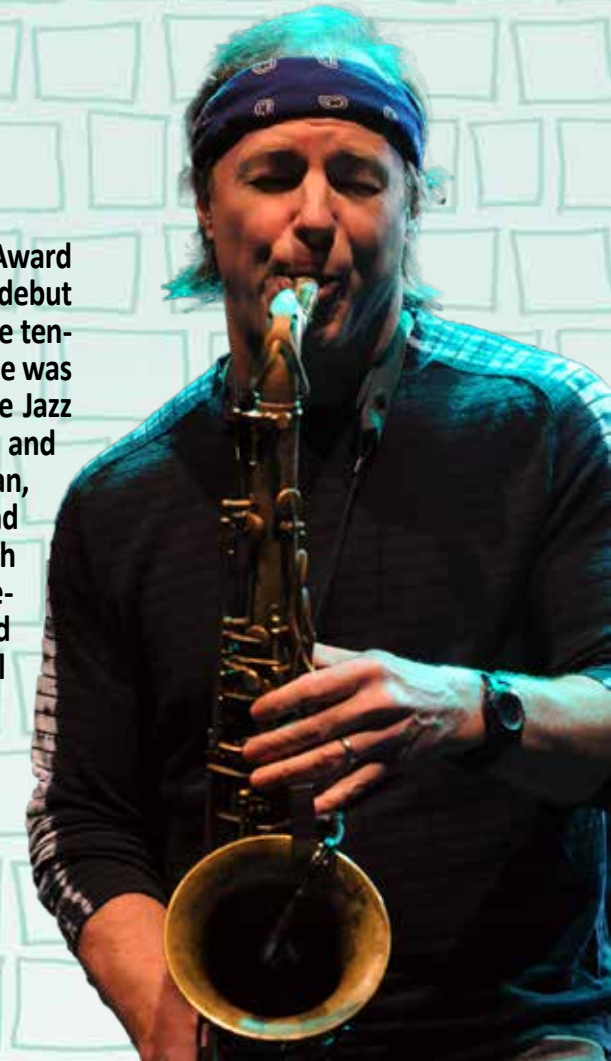
JazzCotech Dancers su britanska plesna grupa koju je okupio producent Perry Louis. Nastupali su u mnogim mjuziklima, učestvovali na značajnim jazz festivalima (North Sea, Montreux, St. Lucia), a nastupali su kao plesna podrška mnogim čuvenim imenima iz sveta džeza i fanka: James Brown, Maceo Parker, Jamiroquai, Incognito, Mark Murphy, Wynton Marsalis, Jon Hendricks....

JazzCotech Dancers is a collective of jazz dancers from different parts of the UK, brought together by Perry Louis, who founded the group in the early 90's. JazzCotech Dancers have danced with numerous jazz and funk bands and have supported well-known artists such as James Brown, Maceo Parker, Jamiroquai, Incognito, Mark Murphy, Wynton Marsalis and Jon Hendricks, to name but a few.

Bill Evans Band (USA)

Bill Evans, koji je kao dvadesetdvo­godišnjak imao svetski debi - ni manje ni više - nego u grupi Majlsa Devisa, može se smatrati pioninom uvođenja "Amerikane", odnosno, različitih muzičkih pravaca (blues, soul, rock, funk, country...) nastalih na severnoameričkom kontinentu tokom dvadesetog veka - u džez izraz. Evans je studirao saksofon u klasi čuvenog Dejva Libmana, koji ga je, kao stari saradnik Majlsa Devisa, nekoliko godina kasnije i preporučio slavnom trubaču. Sa Majlsovim bendom snimio je više albuma od kojih su najznačajniji "The Man With The Horn", "We Want Miles", "Star People" i "Decoy", i nastupao na koncertnim podijumima širom sveta. Na spisku velikih džez imena sa kojima je nastupao i snimao su i Herbie Hancock, John McLaughlin, Medeski, Martin and Wood, Randy Brecker, Victor Bailey, Dennis Chambers.... ali i muzičari drugačijih stilskih opredeljenja: Willie Nelson, Mick Jagger, Ian Anderson, Robben Ford, The Allman Brothers Band, Andy Summers.... U postavi benda Bila Evansa (koji će osim saksofona svirati i klavijature ali imati i vokalnu ulogu) su još i Bryan Baker (gitara i vokal), Dave Anderson (bas) i Josh Dion (bubnjevi i vokal).

William D. "Bill" Evans is a world-class, Grammy Award winning saxophonist and producer who made his debut on the international music scene in the 1980s, at the tender age of 21, with Miles Davis. Early in his studies he was able to hear such artists as Sonny Stitt and Stan Getz live at the Jazz Showcase in Chicago. Evans attended University of North Texas and William Paterson University, where he studied with Dave Liebman, a Miles Davis alumnus. At the age of 22 he joined Miles Davis and was part of his musical comeback. Notable albums recorded with Miles include The Man With The Horn, We Want Miles, Star People, and Decoy. In addition he has played, toured and recorded with artists such as Herbie Hancock, John McLaughlin, Michael Franks, Willie Nelson, Mick Jagger, Les McCann, Mark Egan, Victor Bailey, Dennis Chambers, Mitch Forman, Chuck Loeb, Danny Gottlieb, Ian Anderson, Randy Brecker, The Allman Brothers Band, and Medeski, Martin, and Wood among others. Two of his albums Soul Insider and Soulgrass were nominated for Grammy awards. Members of his band are Bryan Baker (guitar & vocals) Dave Anderson (bass) and Josh Dion (drums & vocals).



Eyot (SRB)

Eyot je bend iz Niša, nastao 2008. godine, a čine ga Dejan Ilijić - klavir, Slađan Milenović - gitara, Miloš Vojvodić - bubanj i Marko Stojiljković - bas gitara. Svoja tri albuma objavili su za inostrane izdavače (SAD i Nemačka). Imali su sjajne kritike na vodećim svetskim džez portalima, pobednici su takmičenja Midem Off u Kanu, njihovu muziku emitovali su - BBC, Radio France, German National Radio, WNYC New York itd, a nastupali su širom sveta. Njihova muzika spaja kulturu džez i roka, sofisticiranost klasičnog klavira, psihodelične i ambijentalne muzike, kao i reljefne elemente istočnoevropskog folklor. Na ovogodišnjem Nišvilu nastupiće sa gostima iznenađenja.

The proud representative of a new generation of European musicians, this Serbian quartet breaks all temporal, geographical and cultural boundaries of Balkan Jazz, explosively blending classical music, art rock and traditional melodies. Known as the "Nirvana of Jazz", the four musicians light up the stage with outstandingly fresh and electrifying sounds. The quartet brings to life a music of unique creativity which strikes a pleasant balance between simplicity and sophistication, and is both coarse yet delicate. They are winners of the Umbria Jazz Balkanic Windows competition 2009 and MIDEM OFF Showcase 2012 (Cannes, France). Eyot's discography includes three studio albums: "Horizon" (2010), "Drifters" (2013) and "Similarity" (2014, recorded and produced by Jim Barr from Get the Blessing & Portishead).

Shakatak (GBR)

Legendarni britanski jazz funk band "Shakatak" - jedan od prvih ove orijentacije koji se čak 12 puta našao na britanskoj listi singlova, dok su kompozicije "Night Birds" (1982) "Down on the Street" (1984) ušle čak i u Top 10. U "kućnom magazinu" čuvenog londonskog "Ronnie Scott" kluba nedavno je napisano da "muzika ovog benda i dalje sija tako jasno kao na prvo slušanje. Shakatak nije samo bend – oni su bili soundtrack naših života". Grupa je osnovana 1980. godine, a sadašnju postavu čini čak četiri originalna člana: Bill Sharpe (klavijature), Jill Saward (vodeći vokal, udaraljke i flauta), Roger Odell (bubnjevi) i George Anderson (bas). Tokom karijere duge 35 godina, grupa Shakatak je objavljivala praktično jedan album godišnje. Na singlu "Day by Day" iz 1985. godine gostovao im je jedan od rodonačelnika jazz funk žanra, pevač Al Jarreau. Shakatak je tokom godina postigao ogromnu popularnost i na Dalekom istoku. Za svoj nastup na čuvenom Tokijskom festivalu osvojili su srebrnu nagradu, a među priznanjima koja su dobili je i šest uzastopnih japanskih "gremija" za najbolji internacionalni instrumentalni album. Grupa i dalje uživa veliku popularnost i u Južnoj Americi, a kada je reč o "kolevci džez", dva albuma grupe Shakatak su tokom devedesetih stigla do prvog mesta Contemporary jazz top liste.

Shakatak are an English jazz-funk band, founded in 1980. During their long career, Shakatak scored a number of chart entries, including two Top 10 hits in the UK Singles Chart, "Night Birds" (1982) and "Down on the Street" (1984), plus a further 12 entries in the Guinness Book of British Hit Singles. Along with this successful recording career, Shakatak had firmly established themselves as a vibrant live act, combining astute musicianship with a sense of fun that communicated strongly with world-wide audiences. Their performance in Japan's Budoken Hall won them a Silver Award at the Tokyo

International Song Festival-other awards include the "Best Instrumental Album" for 6 consecutive years and other live concerts of note have been the East meets the West Border Concert at the time of German re-unification 1989 and the open air concert in Cape Town for the Millennium Celebrations 2000 where they played in front of 250,000 people. The band is still performing with the original personnel of Jill Saward (lead vocals), Bill Sharpe (keys), George Anderson(bass) and Roger Odell (drums). Shakatak performs regularly in the UK, Europe and the Far East and release CD's almost annually.



El Jazzyra (SRB)

Niški sastav `El Jazzyra` kombinuje DJ set sa nastupom instrumentalista, kreirajući fuziju različitih muzičkih žanrova (jazz, funk, deep house). Članovi benda su: Žarko Marković, Aleksandar Milojković (DJ), Vladimir Vladika Bogosavljević (gitara), Andreja Ćirić, Andrija Minčić (saksofon i klarinet), Goran Djordjević Sole, Dragoljub Saitović (perkusije), Vojislav Ilić (klavijature), Bojan Petrović (truba) i Bojana Vasev (vokal).



Jazz, funk and deep house band "El Jazzyra" combines DJ mixing with live performances on various instruments. The members of the band are: Žarko Marković, Aleksandar Milojković (DJ), Vladimir Vladika Bogosavljević (guitar), Andreja Ćirić, Andrija Minčić (saxophone, clarinet), Goran Djordjević Sole, Dragoljub Saitović (percussion), Vojislav Ilić (keyboards), Bojan Petrović (trumpet) and Bojana Vasev (vocal).



Pored nastupa porednika internacionalnog takmičenja "Jazz Juniors" 2015, održanog u Krakovu, publika Nišvila će imati priliku da čuje i sastav Quindependence, koji je na takmičenju osvojio drugo mesto. Sastav čine studenti džez akademije u Krakovu: Dominik Borek – truba, Krzysztof Matejski – saksofon, Michał Salamon – klavir, Miłosz Skwirut – kontrabas i Paweł Nowak – bubnjevi.

The second prize winner of the International Contest of Young Jazz Bands "Jazz Juniors", held in 2015 in Cracow, the band Quindipendance consists of the students of Cracow's Music Academy, Faculty of Jazz. The members of the band are Dominik Borek – trumpet, Krzysztof Matejski – sax, Michał Salamon – piano, Miłosz Skwirut – contrabass and Paweł Nowak – drums.

Tango & Jazz Quartet (ARG)

Muzika argentinskog sastava "Tango & Jazz Quartet", koji predvodi saksofonista i klavirista Gustavo Firmenich, može se definisati kao mešavina melodijskih i ritmičkih modela tanga i džez harmonija i improvizacije. Osnovan 2005. godine, sastav je objavio tri albuma, od kojih je prvi predstavljen na zajedničkom koncertu sa harmonikašem Rišarom Galianom (inače velikim poštovaocem tango tradicije).

Tango & Jazz Quartet is the band from Argentina. Their music is the mixture of melodic and rhythmic patterns of tango and the harmonies and improvisation techniques of jazz. Tango & Jazz Quartet was formed in 2005 and recorded three albums so far. The band members are Alejandro Beilmann on drums, Federico Hilal on bass, Horacio Acosta on piano, Gustavo Firmenich on tenor saxophone and clarinet.



Joss Stone (GBR)

Verovatno najbolja bela soul pevačica tokom poslednje dekade, a sigurno jedan od najboljih soul vokala svih vremena, Joss Stone je sa svojih 28 godina postigla i više nego mnoge velike muzičke zvezde tokom cele karijere. Nastupala je i snimala sa velikim rock, soul, blues i jazz imenima, među kojima su i James Brown, Gladys Knight, Solomon Burke, Herbie Hancock, Tom Jones, Blondie, Rod Stewart, Smokey Robinson, Ringo Star, Angie Stone, Jeff Back, Stevie Wonder, Dusty Springfield, Ashanti, Cyndi Lauper, Robbie Williams, zatim: Bono, Bob Geldof i Chris Martin iz benda Coldplay, Mick Jagger, Dave Stewart, Damien Marley i AR Rahman ... i naravno, sa velikom Arethom Franklin, uz čiji CD sa najvećim hitovima se još kao desetogodišnja devojčica jednom zauvek zaljubila u soul. Pažnju britanske javnosti na sebe je skrenula kada je kao trinaestogodišnjakinja pobedila u BBC talent show-u "Star for a Night", a već sa 15 godina je u SAD objavila prvi album "Soul Sessions" koji je dostigao multi platinasti tiraž. Objavila je sedam albuma, na kojima se veoma uspešno predstavila i kao autor muzike i tekstova. Poslednji "Water for your soul" na kojem svom prepoznatljivom soul izrazu dodaje i elemente regea i world music uticaja, a koji je producirao Damien Marley. Joss Stone je širom sveta prodala više od 14 miliona albuma čime je postala jednim od najprodavanijih muzičara svog doba, najprodavaniji soul izvođač, ali i i najprodavaniji britanski muzičar u novom milenijumu.

Joss Stone began pursuing a singing career at thirteen, securing a record deal at 15, and recording her star-making debut album, 'The Soul Sessions', which was released in 2003. Following her critically acclaimed arrival on the music scene in 2003 (which preceded the plethora of soul-inspired female artists that came along in her wake) things took off for Joss in an enormous way. Her second record, 2004's 'Mind Body & Soul' capitalized on The Soul Sessions' commercial momentum and critical adoration and earned Stone three Grammy nominations, including one for Best New Artist. It also spawned a self-penned UK Top 10 single, 'You Had Me', and earned her Two Brit Awards that same year. In her short young life and already long career, Joss has performed onstage with the likes of James Brown, Mick Jagger, Dave Stewart, Gladys Knight, Solomon Burke, Blondie, Smokey Robinson and Melissa Etheridge among many others. She's contributed to albums by Jeff Beck and Ringo Starr, played the Super Bowl pre-game show, performed on the Grammy's, - and indeed won a Grammy herself! The past few years have seen further albums: 2009's 'Color Me Free' and 2011 saw two releases – Joss' own debut album release on her label Stone'd Records, 'LP1', (written and recorded with Dave Stewart) and a collaboration project, 'Superheavy', with Mick Jagger, Dave Stewart, Damien Marley and AR Rahman, and latterly Soul Sessions 2 (2012) and Water for Your Soul (2015).



Yuri Honing (NLD) Quartet



Jedan od najpoznatijih holandskih saksofonista na svetskoj džež sceni, Juri Honing je saradivao sa velikim imenima džeza kao što su Pat Metheny, Charlie Haden, Kurt Rosenwinkel i Ibrahim Maalouf. Honing iza sebe ima oko 40 muzičkih izdanja, a dobitnik je i brojnih nagrada, uključujući i "Edison Jazz Award" (takozvani "holandski Gremi") i "Boy Edgar Prize", najprestižniju holandsku nagradu za ostvarenja u džežu.

Yuri Honing is one of Holland's most important saxophone players, with touring experience in over 90 countries. Honing played and recorded with greats as Pat Metheny, Charlie Haden, Kurt Rosenwinkel and Ibrahim Maalouf. In 2001 Honing received the Edison Jazz Award (Dutch Grammy), while in 2012 he was awarded with the Boy Edgar Prize, the most prestigious jazz prize in the Netherlands.



Remi Panossian Trio (FRA)

Francuski sastav RP3 predvodi pijanista Remi Panossian, a članovi sastava su i Maxime Delporte (kontrabas) i Frederic Petitprez (bubnjevi). Za sedam godina postojanja, RP3 iza sebe ima tri albuma, a održali su više od 300 koncerata u tridesetak zemalja, uključujući i Kanadu, Norvešku, Brazil, Nemačku, Venecuelu, Meksiko, Indiju, Portugal, Belgiju, Švedsku, Alžir ... Takođe, pozivani su da nastupe u mnogim velikim koncertnim dvoranama i na značajnim jazz festivalima. Godine 2011. MP3 su sa Gregory Porterom podelili nagradu "jazz otkriće godine" koju dodeljuje uticajni TSF Jazz radio. Grupa je nedavno objavila treći album koji je producirao poznati belgijski pijanista italijanskog porekla Eric Lengini.

RP3 (Remi Panossian Trio) is one of the best and most active jazz bands from France. Beside Remi Panossian (piano), members of the band are: Maxime Delporte (bass) and Frederic Petitprez (drums). During the past 7 years the trio has released 3 albums and performed more than 300 concerts in 28 countries such as France, Canada, Norway, Brasil, Germany, Venezuela, Mexico, India, Portugal, Germany, Belgium, Sweden and especially in Asia with 10 tours and more than 150 concerts. Rémi Panossian (born 1983, Montpellier, France), started playing piano at the age of seven. Rémi studied at the Montpellier Jazz School and took part in many master classes. He had collaborated with such musical greats as Stéphane Kochoyan, Steve Coleman, Andy Milne, Aldo Romano, Francesco Bearzatti, Pierrick Pedron, Rick Margitza...

Marko Marković Rubikons Band

Marko Marković Rubikons Bend osnovao je poznati srpski trubač Marko Marković. Bend izvodi muziku koja je fuzija modernog džeza i tradicionalne balkanske muzike. Članovi benda su Vladimir Jelenković (klavijature), Darko Kojić (bubnjevi, perkusije), Marko Kasumović (trombon), Slobodan Stojanović (bas), Milan Mutaović (gitara) i Marko Marković (truba).

Marko Marković Rubikons Band was formed by famous Serbian trumpet player Marko Marković. The band performs the music that is a fusion of modern jazz sound with traditional Balkan music. Marko Marković Rubikons Band consists of Vladimir Jelenković (keyboards), Darko Kojić (drums, percussion), Marko Kasumović (trombone), Slobodan Stojanović (bass) i Milan Mutaović (guitar) i Marko Marković (trumpet).



Bend Milan Petrović Quartet (MPQ) oformljen je u martu 2011. godine u Beogradu i danas je jedan od aktivnijih instrumentalnih bendova. MPQ izvodi instrumentalni funk, blues, jazz, sa uticajima world music žanrova. Bend izvodi kompozicije Milana Petrovića i karakteristične aranžmane svetskih i domaćih muzičkih tema, a do sada je objavio pet izdanja. Kvartet je nastupao na muzičkim festivalima širom Balkana.

Milan Petrović Quartet was formed in 2011 in Belgrade, Serbia. The quartet performs original compositions of Milan Petrović, as well as unique arrangements of famous musical themes. As one of the most active instrumental bands in Serbia, the quartet performs at the festivals and venues all across the Balkans. Their music is influenced by funk, jazz, blues and world music genres.

Milan Petrović Quartet (USA)



Kvartet „Ralyzzdig” predvodi nova zvezda japanske džeze scene saksofonista, pevač i kompozitor Yuichiro Tokuda. Nakon studija na Berklee College of Music, saksofonista Yuichiro Tokuda se vratio u Japan i već prvim albumom zauzeo značajno mesto u svojoj domovini – inače jednom od najvećih svetskih džeze tržišta. Tokuda je prvi džeze muzičar koji je od strane vlade milionskog grada Chiba u Tokijskom zalivu dobio priznanje „nova ličnost godine u domenu umetnosti i kulture”. Osim Tokude, članovi sastava su i Shunichi Yanagi - klavir, Tomoya Ohgaki - bas i Yuto Maseki - bubnjevi. Grupa redovno nastupa na najznačajnijem japanskom festivalu “Yokohama Jazz Promenade”.



After studying at the prestigious Berklee College of Music in Boston, Yuichiro Tokuda returned to Japan and formed his band “Yuichiro Tokuda’s Ralyzzdig”, and released his first album which was acclaimed as “the cutting edge of the present progressive form of jazz” in Jazz Life magazine. In 2008, He received an award as the “New Face of the Year in Art & Culture” from the Chiba City Government, the first time ever for a jazz artist. Every year he performs at Japan’s most prestigious Jazz Festival “Yokohama Jazz Promenade” and also performs at many festivals in all over the world.



Shuya Okino

Shuya Okino is a DJ, producer and art director of Tokyo Crossover jazz festival. He has been on the scene since the late 80s. During the decade of music-making as well as playing music he toured the whole world, and worked with some of the most important figures of jazz music during his music projects under the names of Kyoto Jazz Massive, Kyoto Jazz Sextet, as well as under his own name.

Shuya Okino je DJ, producent i umetnički direktor Tokyo Crossover džez festivala. Na sceni je još od kasnih osamdesetih, i već je dugi niz godina važna figura na japanskoj džez sceni. Tokom decenija muziciranja i puštanja muzike obišao je čitav svet, a saradivao je sa nekim od najznačajnijih imena džez muzike na svojim muzičkim projektima pod imenima Kyoto Jazz Massive, Kyoto Jazz Sextet, kao i pod svojim imenom.

Perry Louis je veteran i jedan od pokretača acid jazz i jazzdance scene. Osim toga što je veliki kolekcionar ploča sa crnom plesnom muzikom (preko 20000 vinila u kolekciji), osnivač je najpoznatije plesačke jazz trupe u Engleskoj `Jazzcotech Dancers`. Jednom mesečno u Londonu organizuje večer posvećeno jazzdance zvuku pod nazivom `Shiftless Shuffle` na kojoj pušta muziku i pleše sa svojom trupom.

Louis Perry is a veteran and one of the initiators of acid jazz as well as jazzdance scene. Besides being a great collector of records with black dance music (more than 20000 vinyls in his collection), he is the founder of the most famous jazz dance group in England "Jazzcotech Dancers". Once a month in London he organizes jazzdance evenings called "Shiftless Shuffle," on which he plays music and dances with his group.



DJ Funky Junkie

DJ Funky Junkie je muzički urednik Midnight Jazzdance stejža, dobro poznato ime i jedan od najiskusnijih i najpoznatijih di-džejeva sa ovih prostora. Za više od 30 godina svoje karijere uspeo je da se dokaže i postane svetski priznat i poznat autoritet za jazz, soul, disco funk i funk sa ovih prostora. Ima već nekoliko izdanja iza sebe, a nedavno je izašlo i prvo izdanje na vinilu.

DJ Funky Junkie is the music editor of the Midnight Jazzdance stage, a well-known name and one of the most experienced DJs from this area. For more than 30 years of his career he was able to prove himself and become a world-acclaimed and well known authority in jazz, soul, funk and disco funk. There are already several releases behind him, and soon he will release his first edition on vinyl.



Perry Louis



Crazy P

The band formerly known as Crazy Penis came from humble beginnings, when two musicians -- Chris Todd (aka Hot Toddy) and Jim Baron (aka Ron Basejam) - met at Nottingham University in 1995. They spent much of their free time sampling records they had bought, utilizing an Atari and Akai S-Series sampler and generally playing around with the house and disco sounds they both loved. After attracting the attention of local label Paper Recordings in 1998, they released their debut album. Carefully balancing between genres and getting the best of funk, soul and house music, in the second half of the 90s they were the originators of the music that is now unavoidable in almost every disco clubs. On the Midnight Jazzdance stage, Crazy P will perform in a "Sound System" setting.

Crazy P su bend za koji sa punim pravom možemo da kažemo da su jedni od onih koji su pokrenuli muzički talas koji se danas zove `nu disco`. Pažljivo balansirajući između žanrova i uzimajući najbolje od funk, soul i house muzike, u drugoj polovini devedesetih su bili začetnici muzike koja je danas nezaobilazna na svim kvalitetnim disko podijumima. Na Midnight Jazzdance Stage dolaze u soundsystem varijanti, tj. live act sa pevačicom.



Tonbe

Tonbe je trenutno jedan od najuspešnijih producenata sa ovih prostora. Njegova izdanja pod pseudonimima Loshmi i Tonbe u svojim setovima puštaju velika imena svetske muzičke scene. Ovo je prva prilika da u Nišu čujemo ovog izvanrednog di-džeja i producenta iz Smedereva i slušamo neke od najpoznatijih izdanja na njegovoj Disco Fruit etiketi.

Tonbe is currently one of the most successful producers in this region. His tracks, released under the pseudonyms Loshmi and Tonbe, are played regularly by the big names of the electronic dance music scene. This is the first opportunity to hear this extraordinary DJ and producer from Smederevo in Niš and listen to some of the most popular releases on his Disco Fruit label.



DJ Iron

DJ Iron će se po prvi put predstaviti niškoj publici. Iron je član kolektiva "Beogradski Sindikat", njihov oficijalni DJ, a pored toga je i izuzetno dobar poznavalac i kolekcionar funk, soul i hip hop muzike. Poznat je po eklektičnom i beskompromisnom izboru muzike za set.

DJ Iron will be presented for the first time to the Niš audience. Iron is a member of the collective "Beogradski Sindikat" – he is their official DJ, and moreover a collector of funk, soul and hip hop music. He is known for his eclectic and uncompromising choice of music for his DJ sets.

Nightmares On Wax

George Evelyn koji nam je poznatiji pod svojim pseudonimom Nightmares On Wax je DJ i producent iz Lidsa u Engleskoj. Tokom decenija u muzici promenio je i eksperimentisao sa puno muzičkih žanrova. Krenuo je kao brejkdenser, u međuvremenu izdavao tehno, downtempo, trip hop i muziku inspirisanu zvucima iz sveta, jedno od prvih izdanja na Warp etiketi je bilo njegovo, izdao izuzetno popularan i uspešan album `Smoker's Delight`, a snimak njegovog `Boiler Room` nastupa na Youtube kanalu je gledalo preko 3.000.000 ljudi. George je zasigurno najveća zvezda ovogodišnjeg Midnight Jazzdance stejdža.

George Evelyn, better known under his pseudonym Nightmares On Wax, is a DJ and producer from Leeds in England. Over the decades of making music he experimented with many musical genres: he started as a breakdance music artist, and then published techno, downtempo, trip hop and music inspired by the various sounds from all around the world. One of the first releases on the Warp label was his, and he published an extremely popular and successful album "Smoker's Delight". George is certainly the biggest star of this year's Midnight Jazzdance stage.

DJ Skill & Ramsey Hercules

DJ Skill & Ramsey Hercules su članovi bugarskog udruženja 45 Mafia. Dolaze iz raznih gradova Bugarske, i njihov kolektiv je sve veći svakim danom. Ono što ih spaja jeste ljubav prema muzici i pločama. U Bugarskoj i širom Balkana već imaju kulturni status jer svoje setove koncipiraju sa singl pločama. Pored toga što su odlični turntablisti, oni su i odlični muzičari. Na Nišvilu će se predstaviti u malo neobičnoj postavi: DJ Skill će puštati muziku, a Ramsey će pored toga svirati i saksofon.

DJ Skill & Ramsey Hercules are members of the Bulgarian association 45 Mafia. They come from various cities of Bulgaria, and their team is growing every day. What unites them all is the love of music and records. In Bulgaria and throughout the Balkans they already have an iconic status because they perform on their sets with single vinyl records. Besides being excellent turntablists, they are great musicians. At Nišville they will present themselves in a slightly unusual set: Skill DJ will play music, and Ramsey will play the saxophone.



WC7, to jest Vladimir Crvenković je jedan od Nišlija koji su poznatiji i priznatiji u svetu, nego u svom gradu. Njegovi eklektični setovi su namenjeni svima onima koji bi da se upoznaju sa manje poznatom muzikom iz bivše Jugoslavije.

Although he is from Nis, WC7, a.k.a. Vladimir Crvenković is better known and better recognized in the world than in his own city. His eclectic sets are the great opportunity for those who want to enjoy in the less known music from the former Yugoslavia.



Valique

Valique je jedna od vodećih zvezda editing scene. Svako njegovo izdanje završava među tri najprodavanija nosača zvuka na sajtu Juno. Vlasnik je etikete Vehicle Records. Osim plesne muzike, radi muziku za pozorišne predstave, bio je angažovan od strane ruskog Ministarstva kulture da 2005. godine prearranžira i snimi album sa ruskim ratnim pesmama za proslavu 60 godina završetka Drugog svetskog rata. Remiksovaio je numere autora kao što su Bryan Ferry, Mop Mop i Kraak & Smaak.

Valique is one of the leading stars of the editing scene. Each edition of his ends up among the three best-selling albums on the website Juno. He is the owner of Vehicle Records. In addition to dance music, he makes music for theater performances, he was hired by the Russian Ministry of Culture to rearrange and record an album with the Russian war songs to celebrate the 60th anniversary of the ending of World War II, back in 2005. He remixed works of various artists such as Bryan Ferry, Mop Mop and Kraak & Smaak.

Master Flow and Loptica

Master Flow i Loptica su već nekoliko puta do sada radili zajedno, i dokazali da su tim koji funkcionise perfektno. Oni imaju puno iskustva na srpskoj klupskoj sceni, a publika Niša i Nišvila već je imala priliku da se upozna sa radom ovih di-džejeva.

Master Flow and Loptica have already worked together several times in the past, and proved that they are a team that works perfectly. They have a lot of experience on the Serbian club scene, and the audiences of Niš and Nišville already had a chance to hear the work of these DJs.



Safe-T

Safe-T nam dolazi direktno iz Dubajja. Inače, Safet (kako je njegovo pravo ime) je rodom iz Novog Sada i izuzetno je dugo u muzici. Kao veliki ljubitelj i kolekcionar ploča, tokom godina je razvio izuzetno slojevit i perfekcionistački pristup muzici koju pušta. Rezident je nekoliko klubova u Dubajju.

Safe-T comes from Dubai but Safet (which is his real name) was born in Novi Sad and has been already extremely long on the music scene. As a great record lover and collector, over the years he has developed a perfectionistic approach to music that he plays. He is a resident of several clubs in Dubai.





Sastav "Bosque" predvodi Miloš Bosnić, kontrabasista i bas gitarista iz Beograda. Bosnić je diplomirao kontrabas na FMU u Beogradu, bas gitaru i produkciju na LCCM u Londonu (London Centre of Contemporary Music), kao i odsek za audio i video dizajn na Visokoj školi elektrotehnike i računarstva u Beogradu. Pored njega, sastav čine i Dejan Nikolić – klavijature, Strahinja Stojanov – bubnjevi, Grigorije Pećanac – gitara i Dušan Petrović – saksofon. Zvuk sastava bazira se na instrumentalnom džez roku. Prvi album "Four Noble Truths" sastav objavljuje 2015. godine.

Bosque was formed in Belgrade in 2015. Band is led by Miloš Bosnić, double bass and bass guitar player from Belgrade. The band also consists of Dejan Nikolić – keyboard, Strahinja Stojanov – drums, Grigorije Pećanac – guitar and Dušan Petrović – saxophone. Their sound is based on classical instrumental jazz rock and inspired by 20th century art. Four Noble Truths is their first album which was published in December 2015.



Grupu Baswing osniva 2005. godine grupa iskusnih bluz, rok, džez i etno muzičara. Prvi album "Baswing" grupa izdaje 2007. godine, a poslednjih godina nastupa sa pridruženom ritam sekcijom pod nazivom "SU Jazz Fusion Team Project". Baswing trenutno radi na autorskom materijalu za svoj drugi album. Članovi benda su Subotin Slobodan – gitara, vokal, Dražić Dejan – bas gitara, vokal, Vasiljević Gordana – bubnjevi, perkusije, Lakatoš Maćaš – bubnjevi, perkusije i Urban Atila, vokal, perkusije.

The group Baswing was founded in 2005 and the members are experienced blues, rock and ethno musicians. The first album 'Baswing' was released in 2007. Lately the band performs with a fellow rhythm section named 'SU Jazz Fusion Team Project'. Baswing is currently working on original compositions for their second album. The band members are Subotin Slobodan – guitar, vocal, Dražić Dejan – bass, vocal, Vasiljević Gordana – drums, percussion, Lakatoš Maćaš – drums, percussion and Urban Atila, vocal, percussion.

Blues Halter je nastao početkom osamdesetih godina. Tokom godina je puno ljudi prošlo kroz postavu benda, pa je i bend koketirao sa raznim stilovima, ostajući veran bluzu. Idejni vođa grupe je Tibor Nađ (gitara i glas). Bend aktivno nastupa u klubovima i na festivalima širom zemlje. U sadašnjoj postavi benda Blues Halter su i: Karlo Janović (bas gitara i vokal), Zoltan Cikora (bubnjevi), Nenad Nikolić (gitara).

Blues Halter was formed in the beginning of the 1980s. During the years, the band's crew changed by large, causing the band to drift through genres. Yet they stayed loyal to blues. The founder of the band was Tibor Nađ (guitar and vocals). The band actively performs in clubs and festivals across the country. The current crew of Blue Halter consists of Karlo Janović on bass and vocals, Zoltan Cikora on drums and Nenad Nikolić on guitar.



Trojica Trio



Trojica Trio osniva 2009. godine u Zemunu gitarista, vokalni izvođač, kompozitor i aranžer Nenad Bokun. Članovi ovog sastava su i Aleksandar Andrejević - perkusionista i bubnjar, Aleksandar Popović-klarinet i saksofon. Muzički stil koji sastav neguje može se opisati kao kombinacija tradicionalne muzike, džeza i klasične muzike. Trio je do sada objavio trilogiju „Dolazak”, koja se sastoji od albuma „Struna, trska i membrana“ (2010), „Daljina“ (2013) i „Kamena varoš“ (2015).

The Trojica Trio was founded in 2009 in Zemun by Nikola Bokun, the guitarist, vocal performer, composer and arranger. Members of this group are also Aleksandar Andrejević i percussion and drums and Aleksandar Popović-clarinet and saxophone. Their style can be described as a combination of traditional music, jazz and classical music. The trio has so far released a trilogy 'Dolazak' that consist of albums 'Struna, trska i membrana' (2010), 'Daljina' (2013) and 'Kamena varoš' (2015).



Rolin Humes, pop/rok/bluz kvartet, nastao je 2011. godine tokom blues sešna u riječkom džez klubu Tunel. Bend samostalno izdaje svoj prvi album. „Rolin Humes welcomes you to the Penultimate Supper 6/8” 2013. godine, a 2014. bend pobeđuje na “Blues Challenge” takmičenju u Zagrebu, nakon čega predstavlja Hrvatsku na “International Blues Challenge” takmičenju u Memfisu (SAD). Po povratku iz Amerike, bend je objavio svoj drugi album „Rolin Humes presents Rolin Blues”.

Rolin Humes was formed in 2011. In 2013. they self-released their critically acclaimed debut album “Rolin Humes welcomes you to the Penultimate Supper 6/8”. Alongside many concerts, Rolin Humes has won some prestigious awards. The band recorded their second album „Rolin Humes presents Rolin Blues” which was released in February 2015. The members of the band are Robert James Hudulin – piano, vocal, Emil Biscan – bass guitar, Nikola Smiljanic – guitar and Matej Smiljanic – drums.

Grupa Proces je ska/reggae/punk bend iz Niša, osnovan 1995. godine. Prvi album “Dušanova ulica” grupa je izdala za izdavačku kudu Lithium records iz Skoplja 2003. godine. Drugi album, pod nazivom “MySka Pesma”, izlazi 2009. godine. Proces je svirao na završnoj večeri Nišville festivala 2014. godine. Dve decenije rada, bend je obeležio rođendanskim koncertom u niškom klubu “Feedback”, gde su, par meseci nakon jubileja, bili domaća podrška američkom sastavu “The Toasters”, koji se smatra jednim od rodonačelnika ska zvuka.

The band Proces is a ska/reggae/punk band from Niš, founded in 1995. Their debut album was ‘Dušanova ulica’ under the record label Lithium records from Skoplje in 2003. Their second album under the name ‘MySka Pesma’ was released in 2009. Proces performed on the closing night of Nišville Jazz Festival in 2004. They celebrated their two decades of music with a concert in the club Feedback in Niš, in which they also a few months later performed as a support for the American group The Toasters, known as the founders of ska sound.



Jasna Jovičević i Gabriela Koso

Jasna Jovičević (saxophone, bass clarinet, spacedrum) and Gabriela Koso (bassoon) are a duo that performs music based on improvisation. Jasna Jovičević is music and a yoga teacher, director of the cultural association Artrust and artistic director of New Spark Jazz Orchestra. Gabriela Koso graduated from the Academy of Arts in Novi Sad, and she also studied in the United States. She is a member of the New Spark Jazz Orchestra and a professor of bassoon.

Jasna Jovičević (saksofon, bas klarinet, spacedrum) i Gabriela Koso (fagot) čine duo koji izvodi muziku prožetu improvizacijom. Jasna Jovičević je magistar muzike i učitelj joge, direktor je kulturnog udruženja Artrust i umetnički direktor New Spark Jazz Orchestra. Gabriela Koso je završila Akademiju umetnosti u Novom Sadu, a školovala se i u SAD-u. Član je New Spark Jazz Orchestra i profesor fagota.

Grupa IQUEA osnovana je 2013. godine i izvodi autorsku muziku koja se bazira na roku, bluzu i fanku. Grupa je nedavno izdala dupli album sa dvadeset pesama, pod nazivom “Hajka na Razum”, za RockSvirke Records, a grupa trenutno radi i na svom drugom albumu, sa kojim grupa nastavlja saradnju sa pomenutom izdavačkom kućom. Stalni članovi benda IQUEA su: Boban Tošić- gitara i Momčilo Pešić- vokal i akustična gitara.

The group IQUEA was founded in 2013. They perform original compositions that root in rock, blues and funk. The group recently released a double album with twenty compositions under the title ‘Hajka na razum’ for the RockSvirke Records and they are currently working on the second album also to be released under this record label. The members of the band IQUEA are Boban Tošić on guitar and Momčilo Pešić on acoustic guitar and vocals.





Instrumentalni sastav Vakuuum počeo je sa radom septembra 2015. Grupa neguje fank zvuk sa uticajima bluza i roka, a redovno nastupa u kragujevačkim klubovima. Vakuuum je trio koji čine muzičari Ivan Cvetković (bubanj), Senad Poljo (bas) i Darko Đorđević (gitar).

The instrumental ensemble Vakuuum started in September 2015. The group performs funk music with influences of blues and rock. They perform regularly in clubs across Kragujevac. Vakuuum is a trio consisting of Ivan Cvetković (drums), Senad Poljo (bass) and Darko Đorđević (guitar).



Grupa Wild Side okupljena je oko ideje izvođenja rok muzike u savremenim aranžmanima. Pored rok repertoara, bend izvodi i popularne irske kompozicije. Članovi benda su Tomislav Aleksić (gitar, vokal), Predrag Branković (bas, vokal), Nenad Tančić (bubnjevi), Lazar Petrović (gitar, vokal, usna harmonika), a na Nišville festivalu kao gosti nastupiće i Dejan Bošković (ukulele), Dimitrije Mandić (violina) i Aleksandar Đorđević (tin whistle - irska frula).

The group Wild Side was formed around the idea of performing rock music in modern arrangements. Along rock they also perform modern Irish compositions. The members are Tomislav Aleksić (guitar, vocal), Predrag Branković (bass, vocal), Nenad Tančić (drums), Lazar Petrović (guitar, vocal, harmonica), but on the Nišville Jazz Festival Dejan Bošković (ukulele), Dimitrije Mandić (violin) and Aleksandar Đorđević (tin whistle) will be performing as guest members.



Gandy & The Sin Experience

Sastav Gandy & The Sin Experience iz Novog Sada nastao je početkom 2013. godine kao solo projekat Aleksandra Filipovića (poznatijeg kao Gandi). Krajem 2013. projekat snima i izdaje svoj prvi EP "Weather King", kao i singlove "Crazy Erection" i "Diamond Shining Hair". Nakon ovih izdanja, solo projekat prerasta u sastav. Pored Gandija (mandolina, akustična gitara, vokal) sastav čine i Vojislav Savkov (saksofon), Marko Ćurčić (bas), Zoran Dražić (akustična i električna gitara i prateći vokal) i Nikola Vučetić (bubnjevi).

Gandy & The Sin Experience from Novi Sad was formed in the beginning of 2013 as a solo project of Aleksandar Filipović (a.k.a Gandi). In 2013 they recorded and released their debut EP 'Weather King' as well as singles 'Crazy Erection' and 'Diamond Shining Hair'. After these releases they evolve from a project to a band. Along with Gandi (mandolin, acoustic guitar and vocals), the members are Vojislav Savkov on saxophone, Marko Ćurčić on bass, Zoran Dražić on acoustic and electric guitar and side vocals and Nikola Vučetić on drums.

Moba



Niški sastav Moba postoji već 36. godina. Kroz grupu je tokom dugogodišnjeg postojanja prošla čitava plejada srpskih muzičara. Osnivač grupe je Miša Pavlović (klavijature). Sadašnju postavu benda čine i Isidora Jovanović (vokal), Dejan Kostić (bas) i Mika Paligorić (bubnjevi). Repertoar benda sačinjavaju džez standardi, ali i džez rok i fank kompozicije, a bend aktivno radi i na autorskom materijalu.

Moba is a Niš group active for over 36 years. Over the years the band has been very active and many of Serbian musicians have been their members. The founder of Moba was Miša Pavlović (keyboards). The current members are also Isidora Jovanović (vocal), Dejan Kostić (bass) and Mika Paligorić (drums). The group plays jazz standards as well as jazz rock and funk compositions, but they are also working on their original music.

Key Cohesive Group

The vocal and instrumental jazz combo Key Cohesive Group was founded in 2011. The members are affirmed musicians and members of the singing school under Slobodan Jocić Bokey. The members are Predrag Ristić on keyboards and piano, Zoran Talević on bass and vocals, Slobodan Ćirić on drums, Mladen Radojević on percussion, Slobodan Jocić Bokey on acoustic, electric and synth guitar and vocal, Sara Penšić - vocal, as well as Andrijana Stojanović, Jelena Miladinović and Petra Ristić all on vocal and Jovana Jevtić on violin and side vocal.





Wake Up Groove

Bend Wake Up Groove je osnovan 2014. godine, a stalnu postavu bend zadobija tokom 2015. godine. Pored nastupa u Beogradu, bend izdvađa i nastupe u revijalnom delu 49. gitarijade u Zaječaru i nastup na Šabačkom letnjem festivalu. Pored autorskog materijala, bend izvodi i obrade. Wake Up Groove čine Nataša Josković - vokal, Stevan Petrović - bubanj, Vladimir Arsenović - bas, Nebojša Mitrović - gitara i Zvonko Veličković - saksofon.

The band Wake Up Groove was founded in 2014 yet the current crew was not formed before 2015. Alongside their performances in Belgrade, the band also emphasizes their performances at 49th Gitarijada in Zaječar and on the Šabački letnji festival. Along original music, the band also does covers. Wake Up Groove consists of Nataša Josković - vocal, Stevan Petrović - drums, Vladimir Arsenović - bass, Nebojša Mitrović - guitar and Zvonko Veličković - saxophone.

Balkan Express

Balkan Express osnovan je u oktobru 1996. godine. Bend je u početku svirao isključivo obrade stranih hitova po klubovima u Bosni i Hercegovini, u zemljama regiona (Srbija, Hrvatska i Slovenija), kao i u Italiji. Prvi autorski album pod nazi-

vom "Preporučeno" Balkan Express objavljuje 1998. godine, a 2007. i drugi album "Ša La La La". Članovi benda su: Saša Nikić - vokal, Momir Nikić - gitara, Aleksandar Vlasisavljević - bas gitara, Stefan Nikić - klavijature, Damir Stanivuković - bubanj.

Balkan Express was founded in October 1996. In the beginning the band played covers in clubs across BiH and countries such as Serbia, Croatia and Slovenia as well as in Italy. Their first original composition album under the title 'Preporučeno'

was released in 1998, followed by the second album 'Ša La La La' in 2007. The band consists of: Saša Nikić on vocals, Momir Nikić on guitar, Aleksandar Vlasisavljević on bass, Stefan Nikić on keyboards and Damir Stanivuković on drums.



Rabel Brass

Rok, soul i fank bend nastao je proširenjem manjeg benda sličnog naziva, Rebel Bros, koji je formiran 2014. godine, kada su bend činili Siniša Nićin (gitara, prateći vokal), Siniša Bujandrić (glavni vokal), Stevan Nešticki (bass), Srđan Stefanov (gitara) i Dušan Nakić (bubnjevi). Grupi se 2015. godine pridružuju Gordana Stefanov i Sandra Šupica, u ulozu pratećih vokala, kao i duvačka sekcija: Dragan Kozarčić (truba), Sandra Dropo Ramaji (saksofon) i Vladimir Nežić (trombon).

Rock, soul and funk band Rabel Brass was formed expanding smaller band with a similar name, Rebel Bros, which was formed in 2014, when the band



members were Siniša Nićin (guitar, backing vocals), Siniša Bujandrić (lead vocals), Stevan Nešticki (bass), Srđan Stefanov (guitar) and Dušan Nakić (drums). Gordana Stefanov and Sandra Šupica joined the group in 2015, in the role of backing singers, as well as the horn section: Dragan Kozarčić (trumpet), Sandra Dropo Ramaji (saxophone) and Vladimir Nežić (trombone).

The Rebel band was formed back in 1993 and they perform covers of bands such as ZZ Top, Lynyrd Skynyrd, Gary Moore, Free, Steve Miller Band, Bad Company, Stevie Ray Vaughan... Bend takođe nastupa i kao ZZ Top tribute band, a aktivno radi i na autorskom materijalu. Rebel bend čine Aleksandar Momčilović - gitara i vokal, Đorđe Stamenović - solo gitara i vokal, Bojan Bogdanović - bas i Nenad Stevanović - bubanj.

Rebel band postoji još od 1993. godine i izvode obrade stranih izvođača, kao što su: ZZ Top, Lynyrd Skynyrd, Gary Moore, Free, Steve Miller Band, Bad Company, Stevie Ray Vaughan... Bend takođe nastupa i kao ZZ Top tribute band, a aktivno radi i na autorskom materijalu. Rebel bend čine Aleksandar Momčilović - gitara i vokal, Đorđe Stamenović - solo gitara i vokal, Bojan Bogdanović - bas i Nenad Stevanović - bubanj.





Bricks and Cans

Bend Bricks and Cans osnovan je krajem 2013. godine i svira autorske kompozicije i obrade rokabilija i rokenrol hitova iz pedesetih i šezdesetih godina prošlog veka. Sastav aktivno nastupa u klubovima i na festivalima u Beogradu i Srbiji. Bend čine gitarista Nikola Blagojević, bubnar Miodrag Bujošević, basista Marjan Petrović, saksofonista Dalibor Popović Mikša i vokal Jelena Simeunović.

The band Bricks and Cans and was founded in late 2013 and plays original compositions and covers of rockabilly and rock'n'roll hits from the fifties and sixties. The group actively performs in clubs and at festivals in Belgrade and Serbia. The band consists of guitarists Nikola Blagojević, Miodrag Bujošević the drummer, bassist Marjan Petrović, saxophonist Dalibor Popović Mikša and vocalist Jelena Simeunović.

Miljan Mitrović Quintet

Miljan Mitrović kvintet osnovan je 2015. godine. Članovi benda su studenti FMU u Beogradu i učenici srednje muzičke škole u Beogradu. Bend izvodi swing, bebop, post bop i fusion standarde. Kvintet čine Miljan Mitrović - klavir, Nevena Pejčić - klavir, Nataša Pejčić - vokal, Marko Ćurčić - kontrabas i Dimitrije Mojsijević - bubnjevi.

Miljan Mitrović Quintet was founded in 2015. The band members are students of FMU in Belgrade and students of the music high school in Belgrade. The band performs swing, bebop, post bop and fusion standards. The quintet consists of Miljan Mitrović - piano, Nevena Pejčić - piano, Nataša Pejčić - vocals, Marko Ćurčić - bass, Dimitrije Mojsijević - drums.



Epicoustic

Ovaj bend nastao je u Nišu početkom 2016. godine i bavi se sviranjem obrada poznatih pesama rok muzike u aranžmanima pisanim za akustične instrumente, uz obilje vokalnih harmonija. Članovi benda su:

Aleksandar Pavlović - vokal, Dimitrije Mandić - vokal, violina, kazoo, Andrija Jordanović - gitara, vokal, Živan Popović - perkusije, vokal, Aleksandar Đorđević - irska frula, Vukašin Jelenković - klavir.

This band was founded in Nis in early 2016 and they play covers of famous songs of rock music in arrangements written for acoustic instruments, with plenty of vocal harmonies. The band members are:

Aleksandar Pavlović - vocals, Dimitrije Mandić - vocals, violin, kazoo, Andrija Jordanović - guitar, vocals, Ivan Popović - percussion, vocals, Aleksandar Djordjević - Irish flute, Vukasin Jelenković - piano.

Strangers from South

Uz pomoć projekta Nišville fondacije "Jazz - Multicultural Expression", 2015. godine formiran je mladi džez sastav koji broji 11 članova različite nacionalnosti: Đorđe Stojiljković - bas gitara, Miloš Stoimenov - klavijatura, Slađan Stajić - ritam gitara, Nikola Zdravković - solo gitara, Senidor Ismaili - bubanj, Lazar Stojančev, Teodora Milanović, Anđela Dukadinović, Qendresa Rexhepi, Shkurte Imeri, Enise Imeri - vokali.

With the help of the project Nišville Foundation "Jazz - Multicultural Expression", in 2015 a young jazz band was formed, which consists of 11 members of different nationalities: Đorđe Stojiljković - bass guitar, Miloš Stoimenov - keyboards, Slađan Stajić - rhythm guitar, Nikola Zdravković - solo guitar, Senidor Ismaili - drums, Lazar Stojančev, Teodora Milanović, Anđela Dukadinović, Qendresa Rexhepi, Shkurte Imeri, Enisa Imeri - vocals.





Jazzmo je bend koji postoji od 2008. godine. Kroz bend je prošlo nekoliko muzičara, a Jazzmo sada radi kao trio u sastavu: Nenad Milosević (gitara), Nikola Milosević (kontra-bas), Vukašin Simić (harmonika). Jazzmo je do sada snimio album "Swing with my violin", sačinjen od obrada manouche standarda, ali i sedam kompozicija gitariste Nenada Milloševića.

Jazzmo is a band existing since 2008. Through the band have passed several musicians, and Jazzmo now works as a trio composed of: Nenad Milošević (guitar), Nikola Milošević (bass), Vukasin Simić (accordion). Jazzmo has so far recorded the album "Swing with my violin," made up of covers of manouche standards as well as seven compositions of the guitarist Nenad Milošević.



Stevan Milijanović Band postoji od 2011. godine, a do ove godine nastupao je pod nazivom Jazz Project. Band čine Stevan Milijanović na klavijaturama, Dušan Živković na basu, Aleksa Milijanović na bubnjevima, Kosta Jovanović na gitari i Aleksandar Alempijević na udaraljkama. Bend je nastupao na mnogim festivalima u Srbiji, a izvodi instrumentalnu autorsku muziku Stevana Milijanovića, kao i jazz standarde.

Stevan Milijanović Band exists since 2011 and until this year they performed under the name Jazz Project. Band consists of Stevan Milijanović on keyboards, bass player Dušan Živković, Aleksa Milijanović on drums, Kosta Jovanović on guitar and percussionist Aleksandar Alempijević. The band has performed at many festivals in Serbia, and performs original instrumental music by Stevan Milijanović, as well as jazz standards.



Ethnotrip

Ethnotrip grupa započela je s radom 2009. godine. Bend čine Tjaša Šimonka (vokal), Miha Kavaš (violina), Primož Kramberger (klavijature), Aleksandar Varga (bas gitara) i Tomi Došen (bubnjevi, udaraljke). Ethnotrip svoju inspiraciju nalazi u tradicionalnoj muzici Slovenije, Mađarske, Balkana, Engleske i Rusije. U 2013. izdali su svoj debitantski album „Ethnotrip“, a 2016. i drugi album "Kdo bo pil iz bistrega studenca?"

Ethnotrip group started its musical journey in 2009. The band members are Tjaša Šimonka (vocals), Miha Kavaš (violin), Primož Kramberger (keyboards), Aleksandar Varga (bass guitar) and Tomi Došen (drums, percussion). The band explores traditional music of Slovenia, Hungary, Balkans, England and Russia. In 2013 they released their first album „Ethnotrip“, while in 2016 their second album 'Kdo bo pil iz bistrega studenca?' came out.



Update je jazz trio iz Sofije (Bugarska). Trio čine mladi muzičari Ilia Lazarov – klavijatura, klavir, Kalina Andreeva – bas gitara, vokal i Adrian Nikolov na perkusijama. Ovi muzičari su polaznici na Državnoj muzičkoj školi Sofije, a sviraju muziku koja obuhvata elemente smooth jazz, folk jazz, pop jazz, blues i fusion žanra.

Update is a jazz trio from Sofia, Bulgaria. The trio consists of young musicians: Ilia Lazarov – piano, keyboards, Kalina Andreeva - bass, vocals, Adrian Nikolov – percussions. These musicians are students at the National Music School of Sofia. They play music that includes elements of smooth jazz, folk jazz, pop jazz, blues and fusion.

Jayus Jazz



Katarina & Ljubica Duo

Katarina & Ljubica Duo je nastao 2013. godine. Njihova muzika predstavlja fuziju klasike, džeza, ritmova Balkana i motiva sa područja Bliskog istoka. Od svog osnivanja, Katarina & Ljubica duo aktivno nastupa u Srbiji i Evropi. Sarađuju sa različitim umetnicima, a ističu rad sa Markom Stojanovićem Louisom, perkusionistom i pevačem, kao i kolaboracije sa klasičnim muzičarima, poput soprana Katarine Jovanović.



Katarina & Ljubica Duo was created in 2013. Their music is a fusion of classical, jazz, Balkan rhythms and themes from the Middle East. Since its founding, Katarina & Ljubica duo performs actively in Serbia and Europe. They cooperate with different artists but emphasize working with Marko Stojanović Louis, percussionist and singer, as well as collaborations with classical musicians such as soprano Katarina Jovanović.

Jayus Jazz je nastao spontano kao funk i jazz session trio. Bend je do sada samostalno, kao i sa hip hop izvođačem Marconierom, nastupao u brojnim klubovima širom zemlje, a svirao je i na Nišville jazz festivalu. Trenutno Jayus Jazz snima svoje instrumentalne kompozicije, a u planu je i kompletan album u saradnji sa Marconierom.

Jayus Jazz was created spontaneously as a funk and jazz session trio. The band has so far independently, as well as with hip hop performer Marconiero, performed in numerous clubs around the country, and also played at the Nišville jazz festival. Currently Jayus Jazz works on their own instrumental compositions, and they also plan to record an album in collaboration with Marconiero.

Music Art Project

Music Art Project (MAP) je organizacija civilnog društva, osnovana 2010. godine sa ciljem da razvije programe muzičkog obrazovanja i promoviše muziciranje dece i omladine. Od 2014. godine, MAP sprovodi novi model grupnog muzičkog obrazovanja nastao po venezuelanskom modelu El Sistema. Program se u Srbiji primenjuje u 6 gradova u Srbiji, a u program je uključeno ukupno 360 dece i 20 profesora, koji učestvuju u programu muzičke obuke, ali i u brojnim koncertnim aktivnostima.

Music Art Project (MAP) is a civil society organization, founded in 2010 with the aim to develop music education programs and promote musicianship of children and youth. Since 2014, MAP implement a new model of group music education formed by the Venezuelan model of the El Sistema. The program is applied in 6 cities in Serbia, and the program includes a total of 360 children and 20 teachers, who participate in the program of musical training, but also in numerous concert activities.



Delegacija Evropske unije
u Republici Srbiji



Duško Šobat Group

Bend "Duško Šobat Group" nastao je u jesen 2013. godine u Banjaluci, kada su se članovi benda okupili kako bi svirali instrumentalnu autorsku muziku. Članovi benda su: Miroslav Gačeša, Srđan Raković, Nikola Savanović i Duško Šobat. Svoj prvi album "Raskoš" bend objavljuje 2015. godine, a iste godine snima i mini koncert u produkciji Radio Televizije Republike Srpske.

The band "Duško Šobat Group" was formed in autumn 2013 in Banja Luka, when the band members gathered to play instrumental original music. The band members are: Miroslav Gačeša, Srđan Rakovic, Nikola Savanović and Duško Šobat. Their first album "Raskoš" the band published in 2015, and recorded a mini concert produced by Radio Television of the Republika Srpska the same year.



MNMS quartet

MNMS quartet osnovan je 30 aprila u Vranju povodom Internacionalnog dana džez, a članovi benda su i polaznici projekta Nišville fondacije "Jazz – Multikulturalni izraz". Članovi kvarteta su Mihajlo Andjelković – bubanj, Nikola Stošić – gitara, Marko Ristić - bass, kontrabas, gitara i Saša Andonov - klavir.

MNMS quartet was founded on 30th of April in Vranje on the occasion of the International Day of Jazz, and band members were also the participants of the project of Nišville Foundation "Jazz - Multicultural expression". Members of the quartet are Mihajlo Andjelković - drums, Nikola Stošić - guitar, Marko Ristić - bass, double bass, guitar and Saša Andonov - piano.

Bojan Cvetković Quintet

Bend je nastao 2016. godine i čine ga bivši članovi benda Youth Jazz Kolektiv, studenti i bruoši Fakulteta muzičke umetnosti u Beogradu, kao i jedan učenik džez bubnja u srednjoj muzičkoj školi "Stanković". Članovi benda su Bojan Cvetković – klavir, Danilo Mitić - tenor saksofon, Mihajlo Anđelković – bubanj, Nikola Cvetković – truba i Andrija Vojvodić – kontrabas.

Bojan Cvetkovic Quintet was formed in 2016 by the members of the Youth Jazz Kolektiv. The quintet consists mostly of music students: Bojan Cvetković – piano, Danilo Mitić - tenor sax, Mihajlo Anđelković –drums, Nikola Cvetković – trumpet and Andrija Vojvodić – bass.

Laureati Naissus Guitar Festivala 2016



U pauzama između bendova nastupiće laureati ovogodišnjeg Naissus Guitar Festivala čiji je cilj pre svega afirmacija mladih gitarista.

Nastupaju: Miloš Vuković - gitara solo i G- String Trio (Dušan Đorđević, Nikola Đorđević i Nemanja Erić)





Kafe Ball is an ethno jazz band, formed in 2008 by pianist Zoran Mamutovic. Band has so far released an album called "IN C" inspired by traditional music of the Balkans, Latin and jazz music. The other members of the band are Pisković

Kafe Ball

Kafe Ball je etno jazz band, formiran 2008. na inicijativu pijaniste Zorana Mamutovića. Band do sada beleži više nastupa na jazz festivalima u Srbiji i Balkanu, a do sada je objavio album "IN C", inspirisan etno muzikom Balkana, ali i džez i latino zvucima. Pored Mamutovića, članovi benda su Pisković Dušan (bas gitara), Milovanović Dragan (trombon), Simonović Vladimir (saksofon, flauta), Nebojša Sejdić (truba), Đorđe Hartl (bubnjevi) i Micić Melanija (vokal).

Dušan (bass), Milovanović Dragan (trombone), Simonović Vladimir (sax, flute), Nebojša Sejdić (trumpet), Đorđe Hartl (drums) and Micić Melanija (vocal).

Very Naiss



Very Naiss je osnovan 2014. godine. Čine ga niški muzičari različitih generacija, a orkestar kombinuje tradicionalnu balkansku muziku sa primesama gypsy džeza, fanka, roka i blua. Bend se sastoji od 8 članova: Iva Barčić (saksofonista) Saša Barčić (klavijaturista i aranžer), Lazar Davidović (gitarista), Marjan Manja Marković (basista), Martin Ajvazi (bubnjar), Milan Jovanović Sima (perkusionista), Ninoslav Dumitru i Elvin Eki Pavković (vokali).

Very Naiss was formed in 2014 by musicians of several generations. This orchestra performs the music that is a fusion of traditional Balkan music and gypsy jazz, funk, rock and blues. Very Naiss consists of 8 musicians: Iva Barčić (sax), Saša Barčić (keyboards, arrangements), Lazar Davidović (guitar), Marjan Manja Marković (bass), Martin Ajvazi (drums), Milan Jovanović Sima (percussion), Ninoslav Dumitru and Elvin Eki Pavković (vocals).



Balkan Lovers

This music group Balkan Lovers was founded in Lugano, Switzerland. Stojadinović brothers, Goran (accordion, vocal) and Dušan (vocal, percussion), started this project in 2009. Nowadays, the band also consists of Ivan Aleksijević – keyboard, Aleksandar Stojic – guitar, Jovan Jovanovic – bass, Sasa Rankovic – drums, Sandra Ranisavljevic, Aleksandra Aleksijevic - back vocals and Marko Markovic – truba, as a special guest. They mostly perform jazz standards, South American, Balkan, and evergreen music.

Dance studio Revolution

Plesni studio Revolution čini tim od šest mladih ljudi koji su višestruki šampioni i osvajači mnogobrojnih priznanja i medalja na međunarodnim i nacionalnim takmičenjima, predavači na internacionalnim plesnim festivalima i vrhunski plesni stručnjaci. Ova plesna grupa koncipira svoje nastupe kombinujući elemente hip hop kulture, modernog i savremenog plesa i latino ritmove.



Nema problema orkestar osnovan je u Milanu 2004. godine i čine ga italijanski muzičari. Muzika koju bend izvodi predstavlja fuziju različitih muzičkih žanrova, od muzike Balkana do zvuka klezmera. Članovi benda su Davide Marzagalli (alt saksofon, darbuka, perkusije), Michele Obizzi (tenor saksofon), Edoardo Tomaselli (truba, vokal), Fabio Marconi (gitara, flugelhorn), Enrico Allorto (tuba), Andrea Imelio (bas, tapan) i Folco Fedele (bubnjevi).

Nema problema was formed in Milan in 2004 by seven Italian musicians. Their music is the mixture of various genres, from Balkan music to Klezmer sounds. The band consists of Davide Marzagalli (alto saxophone, darbouka, percussions), Michele Obizzi (tenor saxophone), Edoardo Tomaselli (trumpet, voice), Fabio Marconi (guitar, tenor flugelhorn), Enrico Allorto (tuba), Andrea Imelio (electric bass, tapan) and Folco Fedele (drums).

Balkan Lovers osnovan je u Luganu u Švajcarskoj 2009. godine. Grupu koja izvodi muziku Balkana, ali i džez i evergreen standarde, okupili su braća Stojadinović: Goran (harmonika, vokal) i Dušan (vokal, perkusije). Današnju postavu benda čine Ivan Aleksijević – keyboard, Aleksandar Stojic – guitar, Jovan Jovanovic – bass, Sasa Rankovic – bubanj i Sandra Ranisavljevic i Aleksandra Aleksijevic – prateći vokali, a sa bendom će nastupiti i Marko Marković – truba, kao specijalni gost.

Dance studio Revolution is a dance group that consists of 6 young people with rich dance experience. They are champions and winners of numerous awards at international and national competitions, lecturers at international dance festivals and dance professionals. Their dance performance will include elements of hip hop culture, modern, contemporary and Latin dance.



Benny Brickmann Band

Bluz, soul i džez sastav Benny Brickmann Band osnovao je u Nišu Želimir Benny Maršnjak (bubnjevi), a čine ga još i Lazar Petrović (gitara), Maša Marković (bas), Milan Jovanović (klavijature), Filip Stipsić (saksofon), Nikola Stanojević (trombon) i Jelena Petković (vokal).

Blues, soul and jazz group Benny Brickmann Band was founded in Nis by Želimir Benny Maršnjak (bubnjevi). The band consists of Lazar Petrović (guitar), Maša Marković (bass), Milan Jovanović (keyboards), Filip Stipsić (saxophone), Nikola Stanojević (trombone) and Jelena Petković (vocals).



The Petting Blues Band

The Petting Blues Band je nastao 2008. godine u Novom Sadu, a osnovali su ga Milovan Đudić "Jimi" (gitara, vokal) i Dejan Zec (bas). Sredinom 2010. godine, The Petting Blues Band postaje trio sastav i nastupa kao "Tribute to Jimi Hendrix" i "Tribute to Cream". Bend danas čine i Aljoša Molnar - vokal i Nikola Vučetić - bubnjevi, vokal.

The Petting Blues Band was founded in 2008 in Novi Sad by Milovan Đudić (guitar, vocals) and Dejan Zec (bass). In 2010 they performed as a tribute band, playing the music of Jimi Hendrix and Cream. Today the group also includes Aljoša Molnar on vocals and Nikola Vučetić on drums and vocals.



Bend The Highlanders



Bend The Highlanders nastao je 1998. godine u Užicu. Muzički izraz benda bazira se na psihodeličnom bluzu i roku šezdesetih i sedamdesetih godina prošlog veka. Članovi benda su Miloš „Shommy boy“ Milojević – gitara, slajd gitara, vokal i usna harmonika, Ignjat „Iggy“ Miličević – klavijature, bas klavijatura i vokal i Mirko „Mr. Cream“ Kremić – gitara i vokal. Bend je do sada objavio pet CD izdanja i jedno DVD izdanje – snimak nastupa na 12. „In Wires“ Festivalu kao predgrupa benda Jefferson Starship.

The band The Highlanders was formed in 1998 in Užice. Their music is based on psychedelic blues and rock from the 60s and 70s. The band members are Miloš „Shommy boy“ Milojević – guitar, slide guitar, vocal and harmonica, Ignjat „Iggy“ Miličević – keyboards, bass and vocal and Mirko „Mr. Cream“ Kremić – guitar. So far, the band has released five CDs and one DVD - a recording of the performance on the 12th 'In Wires' festival where they play as an opening group for the band Jefferson Starship.

Bend Kolege

Bend Kolege osnovan je 2015. godine i izvodi rhythm and blues i rok muziku. Članovi sastava su Zoran Jankovic Djidji – vokal, Bojan Mitic Dzimi - solo gitara, Dejan Stankovic Profa - bubnjevi, Goran Milovanov Pule - bas gitara i Dejan Rajcic Rajca - ritam gitara.

The band Kolege was formed in 2015. They perform rhythm and blues and rock music. The members of the band are Bojan Mitic Dzimi - solo guitar, Dejan Stankovic Profa - drums, Goran Milovanov Pule - bass i Dejan Rajcic Rajca – rhythm guitar.



Soul Steamers

Soul Steamers je osnovan maja 2014. godine u Pančevu i izvodi autorske kompozicije u Chicago bluz i soul maniru. Bend čine Dušan Duke Pavlov (gitara/vokal), Mladen Marković (usna harmonika), Željko Stanojkovski (klavijature), Miloš Racić (bas), Milan Topolovački (bubnjevi), Marija Tomić i Katarina Arsenov (back vokali).

Soul Steamers is a Chicago blues and soul band from Pancevo. The members of the band are Dušan Duke Pavlov (guitar/vocals), Mladen Marković (harmonica), Željko Stanojkovski (keyboards), Miloš Racić (bass), Milan Topolovački (drums), Marija Tomić and Katarina Arsenov (back vocals).



Slide Ride

Slide Ride je osnovan 2015 godine u Nišu i čine ga muzičari koji sviraju u još nekoliko niških sastava: Aleksandar Branković Beli - gitara i vokal, Mihajlo Ivanović Mikser - bas i Zlatko Ilić Zlaja - bubnjevi. U repertoaru benda se najviše mogu čuti obrade poznatih blues i rok gitarista i bendova.

Slide Ride was founded in Niš in 2015 and consists of musicians who also perform with several other bands in Niš: Aleksandar Branković Beli - guitar and vocals, Mihajlo Ivanović Mikser - bass and Zlatko Ilić Zlaja - drums. The band plays the music of famous blues and rock guitarists and bands.

The Projekat je osnovan maja 2016. godine. U sastavu benda su Valentina Burgić- vokal, Radoš Veljković- gitara, Saša Milošević- bas gitara i Darko Jović- bubnjevi.

The Projekat was founded in May 2016. The band consists of Valentina Burgić- vocals, Radoš Veljković- guitar, Saša Milošević- bass and Darko Jović- drums.



The Projekat



Take A Walk

Take A Walk je grupa niških muzičara koja svojim repertoarom neguje zvuk sedamdesetih i osamdesetih godina. Grupa aktivno nastupa u niškim klubovima, a čine je bivši članovi niških grupa Galija, Fleke, Pan band, Dead Karington, Jam Station...Članovi grupe su Nebojša Savić (vokal), Goran Savić (gitara, vokal), Lazar Petrović (gitara, usna harmonika, vokal), Predrag Branković (bas, vokal) i Nenad Tančić (bubnjevi).

Take a Walk is a group of musicians from Niš who celebrates the sound of 1970s and 1980s in their performance. The group is active in clubs around Niš and the band consists of former members of Niš groups such as Galija, Fleke, Pan band, Dead Karington, Jam Station...The members are Nebojša Savić (vocal), Goran Savić (guitar and vocal), Lazar Petrović (guitar, harmonica and vocal), Predrag Branković (bass and vocal) and Nenad Tančić (drums).



Nema problema

**BALKAN
SAINTS
STAGE**



*Etno grupa Verice
Milutinović*



*Dixie Band
Teteven*

*Etno
kvintet*



Orkestar Gorana Cekić'a



*Etno grupa
Niško Zone*



Orkestar Miše Bahtijarević'a



The hmmm jazz grupa

The hmmm jazz grupa je osnovana 2014. godine i čine je: Angelina Stojilković – bas, Andrej Ilić – bubnjevi, Vanja Radojković – klavir, Janko Mihajlović – truba, Luka Mihajlović – trombon i Filip Stipsić – saksofon. Članovi benda su projekta “Jazz – Multikulturalni izraz” Nišville fondacije.



LJUBOMIR MATIJACA - NAGRADA ZA ŽIVOTNO DELO

Jedan od pionira srpske i SFRJ džez scene, trombonista Ljubomir Matijaca dobitnik je nagrade za životno delo kojom Nišville jazz festival tradicionalno podseća na zaslužne umetnike u ovoj oblasti. Osim po svom karakterističnom “dixie tonu” i nesumnjivim umetničkim kvalitetima, Ljubomir Matijaca ostaće upamćen u istoriji džez u Srbiji kao jedan od članova beogradskog Diksilend Ansambla “Dinamo” - prvog džez sastava u SFRJ. Osim Matijace, članovi “Dinamo” koji su snimili prvu diksilend ploču u SFRJ bili su muzičari koji su tokom narednih decenija zauzimali najviša mesta u domaćoj džez hijerarhiji: Predrag Krstić (truba), Nikola Bingulac (klarinet), Siniša Bajin (saksofon), Branislav Novaković (klavir), Sava Gojković (gitara), Dušan Stoparić (kontrabas), a najmlađi među njima bio je bubnjar Branislav Lala Kovačev. Matijaca se podjednako uspešno bavio i džezom i klasičnom muzikom: nakon honorarnih angažovanja u raznim ansamblima, od 1961. do 1974. godine bio je član Simfonijskog orkestra RTS, sledećih deset godina je bio član Big Benda RTS, sa kojim je u više navrata nastupao i kao vođa orkestra, a zatim je do formalnog odlaska u penziju 2000. godine, bio član Beogradske filharmonije. Godine 2001. sa Vladimirom Rackovićem Matijaca osniva „Belgrade Dixieland Orchestra”.

LJUBOMIR MATIJACA - AWARD FOR LIFETIME ACHIEVEMENT

One of the pioneers of Serbian and Yugoslav jazz scene, trombonist Ljubomir Matijaca is the winner of the Lifetime Achievement Award which Nišville jazz festival traditionally gives out to the deserving artists in this field. Apart from his characteristic “dixie tone” and undoubted artistic qualities, Ljubomir Matijaca will be remembered in the history of jazz in Serbia as a member of the Belgrade Dixieland Ensemble “Dinamo” - the first jazz band in the former Yugoslavia. Except Matijaca, members of the “Dinamo”, which recorded the first dixieland record in SFRJ were the musicians who in the coming decades occupied the highest positions in the local jazz hierarchy: Predrag Krstić (trumpet), Nikola Bingulac (clarinet), Siniša Bajin (saxophone), Branislav Novaković (piano), Sava Gojković (guitar), Dušan Stoparić (bass) and the youngest among them was the drummer Branislav Lala Kovačev. Matijaca dealt with equal success with jazz and classical music: after a part-time engagement in various ensembles, from 1961 to 1974, he was a member of the Symphony Orchestra of RTS, the next ten years he was a member of the RTS Big Band, with whom he repeatedly performed as an orchestra leader also, and then to the formal retirement in 2000, was a member of the Belgrade Philharmonic. In 2001, with Vladimir Racković, Matijaca established “Belgrade Dixieland Orchestra”.



Nišville Oldtimer Fest

U organizaciji Nišville Jazz Festivala i zajednice “Oldtimers Group” održaće se tokom trajanja festivala “Nišville Oldtimers Fest 2016”. Pored izlaganja 40-tak automobila istorijske vrednosti, biće organizovana i predavanja i video projekcije o istoriji automobilizma, kao i svečana povorka automobila od Niša do Niške Banje.

Izložba "15 godina partnerstva - Srbija i EU"



Knjiga fotografija - CARSKI REZ - izložba za poneti

Kao u nekoj vrsti virtuelnog vajarstva, niški fotograf Dušan Mitić Car „živo meso“ na koncertima pretvara u dvodimenzionalne foto-skulpture, u ritmu njihanja, kotrljanja, bubnjanja, vibracija koje sve prožimaju - i izvodjače, i publiku, binu i ulicu, lica i tela, instrumente i svetlost, i zvuk, odnosno, sve ono što čini koncert. Ova knjiga predstavlja izbor njegovih najuspešnijih fotografija nastalih na Nišville festivalu prethodnih godina.

Od 8. do 14. avgusta u niškoj Tvrđavi na potezu od Youth stejdža do gradske bašte biće predstavljena postavka izložbe "15 godina partnerstva - Srbija i EU", koju u saradnji sa Nišvilom organizuju Delegacija EU u Srbiji, Evropski Progres i EU info kutak Niš.



Striporama - festival stripa i pop kulture

Nišville Jazz Festival i striparnica Južni Darkwood i ove godine u okviru Nišvillia organizuju Striporamu - festival stripa i pop kulture. Ekskluzivni gost Striporame 2016 biće Lu-idi Pikato, jedan od najpoznatijih crtača italijanskog strip serijala Dilan Dog, osoba koja potpisuje stranice ovog stripa još od 1987. godine i u svom portfoliju ima neke od kulturnih epizoda ovog junaka. Dobrosav Bob Živković, jedan od najcenjenijih savremenih srpskih ilustratora, višedecenijski saradnik Politikinog Zabavnika, jeste još jedno ime na listi ekskluzivnih gostiju festivala. Oni će se predstaviti izložbama, javnim intervjuima, radionicama, a obradovaće fanove i potpisivanjem svojih radova. U okviru Striporame 2016 u Tvrđavi će biti organizovani i Zeleni strip atelje, kao i škola stripa za osnovce i srednjoškolce.

JAZZ TEATAR

Predstava "SAMO MOJE"

Oficirski dom, ponedeljak, 8. avgust 2016. 21^h



NISVILLE JAZZ MUZEJ

Posvećen kraljevima soula - Šabanu Bajramoviću i Solomonu Barku, Oficirski dom, 8 - 14. avgust.



Air Nišville

Balonarski klub Dambos nastao je 2006. godine. Prve letove Srđan Srdić je izveo u Sloveniji osamdesetih godina prošlog veka. Kasnije je završio obuku i dobio prvi balon od prijatelja balonara iz Slovenije, što je bila osnova za nastanak balonarskog kluba.



Izložba

Nakon završenih studija novinarstva u Portugalu i Fakulteta lepih umetnosti u Španiji, Žoão Garsija, (João Garcia, Lisabon, 1976) radi sa nekoliko umetnika i institucija u Portugalu i inostranstvu (Španija, Čile...). Živi u Francuskoj od 2006. godine. Nastavio je saradnju sa umetnicima i institucijama mnogih zemalja (Francuska, Japan, Novi Zeland, Nova Kaledonija, Alžir, Srbija...). Svoj rad usmerava kroz grafički i dizajn studio Antichambre, a gostujući je predavač na Univerzitetu La Rochelle. Autor je nekoliko samostalnih izložbi od 1999. godine. Izložba "Vidimo se" nastala je kao rezultat autorovog rada na predstavi "Hodači", organizovanoj u saradnji sa ambasadam Francuske u Srbiji, Francuskim institutom u Srbiji, SKC Niš, Conseil Départemental de la Gironde, Office for Art of the Aquitaine Region i gradskom opštinom Pantelej.



ART TO GO JAZZY

Nišville fondacija i Udruženje umetnika ARTEF po prvi put organizuju umetničku koloniju pod nazivom: "ART TO GO JAZZY" koja se realizuje u okviru Nišville jazz festivala. Ispred ARTEF-a stoje Nevena Stefanović i Jelena Živković, a projekat je podržao i prof. Perica Donkov, jedan od umetnika čiji je atelje izgoreo. Na koloniji će učestvovati trojica vajara i jedanaestoro slikara. Produkciju umetničkih dela i kreativni process možete ispratiti u toku trajanja Nišville jazz festivala u trećem koridoru niške Tvrdave, ispred izgorelih ateljea. Ideja za mesto održavanja kolonije potekla je iz potrebe da se skrene pažnja na ateljee koji od 2003. godine stoje kao ruglo i ružan podsetnik o stavu i načinu

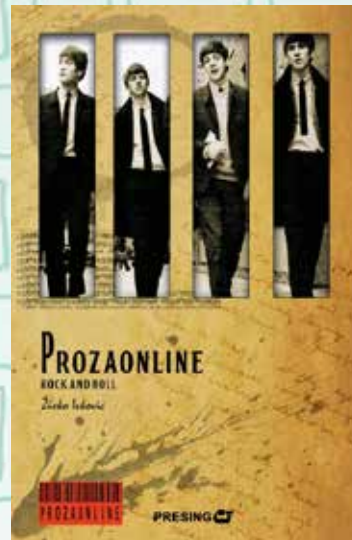
na koji se nadležne institucije ophode prema umetnicima, a ovde i autorima sa reputacijom istaknutih umetnika čiji su radovi zajedno sa zidinama izgoreli.



Poezija niškog rokenrola

Niška izdavačka kuća Peti talas u okviru novopokrenute edicije Kroz talase objavila je antologiju "Orden za olovnog vojnika (poezija niškog rokenrola 1980-2013)" priređivača Željka Mitića, niškog pesnika. U antologiji su zastupljeni izabrani tekstovi bendova koji su obeležili značajan period istorije alternativne kulture Niša, predstavnika jedne od najzanimljivijih muzičkih scena u regionu u protekle trideset i tri godine.

(14. avgust u 17:00, Press centar)



"Prozaonline - Rock and roll", Živko Ivković

Živko Ivković je poznati šabački književnik (poznat po svojim dokumentarno-fiktivnim rock romanima), esejista i muzički promoter. U knjizi "Prozaonline - Rock and roll" sakupljeni su njegovi prikazi knjiga sa muzičkom tematikom, recenzije muzičkih izdanja i reportaže sa muzičkih događanja - objavljeni na sajtu prozaonline.com

(14. avgust u 18:00, Press centar)



Akrobatska grupa USB postala je poznata široj javnosti nakon ulaska u finale u poznatom TV takmičenju "Ja imam talenat". Grupa kombinuje elemente akrobatike, kaskaderskih veština, parkura, akrobalansa i izvođenja igre sa vatrom. Nastupali su na manifestacijama, humanitarnim akcijama i javnim skupovima širom Balkana i Bliskog istoka.

JAZZ FOR ELDERS

Tradicionalni koncert u Gerontološkom centru (subota, 13. avgust, 15h)



Nišville Body Art



Nišville Jailhouse Blues

Bugarski sastav Poduene Blues Band i niški sastav Benny Brickmann Band nastupiće u Kazneno-popravnom zatvoru u Nišu u okviru pratećih programa Nišville Jazz festivala. Interesantno je pomenuti da je svoj prvi nastup bugarski sastav Poduene Blues Band upravo i održao u Sofijskom zatvoru Buhovo 1989. godine, a nakon toga i u zatvoru u Kelnu.



VOLONTERI

Nišville će sedmu godinu zaredom održati status festivala džez i volontera, čime jasno potvrđuje opredeljenost preuzimanja društveno odgovorne uloge u razvoju i edukaciji prvenstveno mladih. Volontiranje na Nišvilu je počelo 2010. godine, 2012. je već volonterski tim odlikovan zlatnikom sa likom Cara Konstantina od strane Grada Niša za poseban doprinos promociji i razvoju kulture, 2013. je volonterski program proglašen od strane Krovne organizacije mladih Srbije za najbolji omladinski projekat u Srbiji. Volonteri su postali primer volontiranja o kome se priča i prepričava i van granica naše zemlje, volonterski program dobija podršku mnogih, brojne su pozitivne kritike i muzičara i medija. Konkurs za volontere svake godine zaokupira pažnju velikog broja volontera. Do sada je kroz volontiranje na Nišvilu prošlo preko 2000 volontera iz 100 različitih gradova zemlje i inostranstva, a volonteri su raspoređeni u 12 sektora, počev od pomoćnika vođe tima preko domaćina publike i muzičara, zatim marketing, pres, radionica, obezbeđenje ili redarska služba, logistika, catering služba, sektor tehničke podrške, do pčelica i bubamara koje će učestvovati u protokolarnom delu festivala i biti zaštitni znak volonterskog tima. Ove godine, sedmi put, očekuju nas novi izazovi, ali i dalje će volonterski program biti značajan segment u organizaciji festivala.

WORKSHOP

I ove godine se u sklopu festivala održava besplatni Nišville workshop, koji je prethodnih godina okupljao polaznike iz cele Srbije, ali i inostranstva, koji su stekli nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene. Radionice okupljaju kako polaznike muzičkih škola i akademija, tako i samouke muzičare, a tiču se svih instrumenata koji se koriste u džezu. Česte teme na radionicama su i džez teorija, improvizacija, kompozicija i aranžiranje. Pored edukativne svrhe, radionice takođe imaju za cilj da međusobno povežu mlade ljude koji se širom Srbije bave džez muzikom i time doprinesu njihovoj budućoj saradnji na domaćoj džez sceni. Dosadašnji predavači na Nišville radionicama bili su Monty Alexander, Larry Coryell, Billy Cobham, Rosenberg Trio, Roy Hargrove Quintet, Benny Golson, Simone Zanchini Quartet, Georgie Fame Trio, Djabe, Miroslav Vitous, Randy Brecker, Candy Dulfer, Grace Kelly, Ratko Zjača, Jamie Davis, Milcho Leviev, Yehia Khalil, Stanley Jordan, Kyle Eastwood, Adam Nussbaum, Dušan Gojković, Stjepko Gut i Miša Blam, Vasil Hadžimanov...

U okviru ovogodišnjeg Nišville workshopa biće održane i specijalne dance radionice, koje će za polaznike radionica prirediti članovi dance trupa JazzCotech Dancers i plesne grupe Revolution.

MOVIE & KRISTINA STAGE

U sklopu pratećih programa, Nišville jazz festival i ove godine organizuje i besplatni Movie stejdž kod "Salona 77", na kojem će biti prikazivani igrani i dokumentarni filmovi sa džez tematikom. Emitovanje filmova počinje svakog dana u 20 sati.



Pored njega, još jedan specijalni movie stage: na zidu Planinarskog doma, projektovaće se nemi filmovi, koji će imati muzičku podlogu kroz klavirske improvizacije mladih muzičara.



Traditionally, along with Nišville Jazz Festival, free jazz workshops will be held, which have gathered young students from all over the country and abroad through the past years, giving them a chance to gain new knowledge and experience through direct contact with the great names of world jazz scene. This year, nearly all the musicians of the main stages will be the educators of Nišville Jazz Workshop.





POKROVITELJ

Niška tvrđava, u kojoj se održava Nišville jazz festival, datira iz 1723.godine, iz perioda kada su Turci vladali ovim krajevima. Jedna je od najčuvanijih i najlepših srednjevekovnih tvrđava.

Njeni temelji leže na ostacima nekadašnje vizantijske i rimske tvrđave. Unutar zidina mogu se videti brojne građevine nekadašnjeg Niša kao što su 4 kapije, hamam - tursko kupatilo, skladište oružja, turska džamija, spomenik Milanu Obrenoviću...

The Fortress of Nis, in which Nisville jazz festival is held, dates back to 1723, back in the time when the Turks ruled this region. It is one of the most beautiful and best preserved medieval fortresses. Its foundations lie on the former Roman and Byzantine fortresses. Within fortress numerous buildings of the former Nis can be seen: four gates, Turkish bath (so called 'hamam'), armoury, Turkish mosque, monument in honor of Milan Obrenovic ...

ZLATNI SPONZOR

Kao jedna od najvećih naftno-gasnih kompanija u regionu, NIS jednaku pažnju posvećuje ne samo svojoj proizvodnji, preradi i prodaji naftnih derivata, već i zajednici u kojoj posluje. Ova kompanija osluškuje potrebe društva i reaguje na njih, dajući im bezrezervnu podršku. U skladu sa tim, NIS je u Nišvilu, najposećenijem i najvećem džez festivalu jugoistočne Evrope, prepoznao visok umetnički kvalitet od izuzetnog značaja za razvoj kulture.

NIS, as one of the biggest oil and gas companies in the region, pays great attention not only to its production, refining and sales, but to the community in which it operates as well. They are monitoring the needs of the society and providing an adequate response to them, offering their undivided support. Accordingly, in Nisville, the largest and most attended jazz festival in South East Europe, has recognized a high artistic quality and the one of great significance for the development of culture.



Prijatelji festivala



NIŠVILLE 2016 - DIREKTOR: Ivan Blagojević TIM: Branislav Dejanović, Dušica Mitrović - Nićiforović, Dušanka Stojanović, Veroljub Radojković, Predrag Ćirić, Andrej Blagojević, Dobrila Marjanović, Dalibor Popović Pop, Dušan Milenković, Lana Blagojević, Marjan Cvetković, Dragan Ilić, Saška Popov Rašić, Branislava Jovanović, Milorad Ristić, Ivan Petrović; DIZAJN: Saša Dimitrijević

TEHNIČKO-SCENSKA PODRŠKA: Magic Light, Audiokonstruktor, Audio Video System, ADVL, PIN Elektronik, Kreativni gradski centar; ŠTAMPA: Scero print goldendruck

NISVILLE

11 - 14.VIII
2016.

MADE IN SERBIA

