



NIŠVILLE JAZZ FESTIVAL 2013

Internacionalni Nišville jazz festival - najposećeniji jazz festival jugoistočne Evrope, već godinama dosledno brani evropske vrednosti multikulturalnosti i strpljivo neguje muzički ukus pojedinaca. Potvrda toga je i veliki tekst "Nišville - evropsko lice Srbije" ("Nišville - European face of Serbia") objavljen u glasilu Evropske unije, magazinu "New Europe" koji izlazi u Briselu.

Nišville jazz festival je javna gradska manifestacija Niša, a odlukom Ministarstva kulture Republike Srbije i Manifestacija od nacionalnog značaja. Nišville je jedina kulturna manifestacija dobitnik statue "Najbolje iz Srbije" za 2011. godinu, po izboru Ministarstva trgovine i usluga, Privredne komore Srbije i časopisa "Privredni pregled", a dobitnik je i nagrade "Projekat budućnosti" u akciji

Kluba privrednih novinara Srbije 2010 i Centra za mala i srednja preduzeća. Turistička organizacija Srbije uvrštava Nišville u svoju zvaničnu sajamsku ponudu širom Evrope, a mnoge, domaće i strane turističke organizacije i agencije pozivaju i ove godine zaljubljenike u jazz da od 15. do 18. avgusta posete Srbiju i mitski grad Niš(ville).

Koncept festivala je od početka, osim na „tradicio-

nalnijim" formama džez, bio zasnovan pre svega na fuziji ovog pravca sa etno tradicijama različitih delova sveta a naročito Balkana. Najpoznatiji džez magazin na svetu, američki „Downbeat" je u opširnom prikazu festivala ocenio Nišvil kao festival koji na najbolji mogući način istovremeno promovise džez kao pravac nastao na američkom kontinentu, muzičku tradiciju Balkana, ali i posebno spoj ta dva stila, čime je Nišvil u mnogome doprineo predstavljanju balkanske muzike kao novog svetskog trenda.

Na festivalu su tokom prethodnih izdanja nastupili: Solomon Burke, Billy Cobham, Benny Golson, Tom Harrell, Hans & Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Manu Dibango, Stanley Jordan, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, De Phazz, Terje Rypdal, Incognito, Sly Dunbar & Robbie Shearspeare, Rick Margitza, Phillipe Catherine, Grace Kelly, Mungo Jerry Bles Band, Jamie Davis, Joe „Mr Defunkt" Bowie, Yehia Khalil, Miles Grifitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papasov, Larry Vuckovic, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esmā Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb i Sol, Jean Luc Ponty, John Pattituci, Brussels Jazz Orchestra, Get The Blessing, Lollo Meier (...)

International Nišville jazz festival presently most-visited jazz festival in South East Europe has consistently defended the European values of

multiculturalism and

patiently nurtured the musical tastes of the individual. Confirmation of this is an important article "Nišville – European face of Serbia" about last year edition published in Brussel's "New Europe" magazine

Nišville jazz festival is the Official Manifestation of the City of Nis and an Authentic Serbian jazz Brand, ranked among the most eminent European and the world's music festivals. Also, it is the only cultural event which has been received award (for the best local brand for 2011) in the election 'The Best from Serbia together with the best Serbian trademarks chosen by the Ministry of Trade and Services, The Chamber of Commerce and by the magazine 'The Economic Review' in 2010. Nišville also won the prize „Project of future". The Tourist Organization of Serbia includes Nišville in its official fair offer throughout Europe. A lot of tourist organizations and agencies invite jazz lovers to visit Serbia and the mythical city of Niš(ville) from 15th to 18th August this year.

From the festival's very beginning, its concept has been based on presenting the 'traditional' jazz forms together with their fusion with the ethnic tradition from the different parts of the world, especially from the Balkans. One of the most famous world's jazz magazines, the American 'Downbeat' in its comprehensive review estimates Nisville as a festival which, in the best possible way, promotes both jazz music coming from the American continent, and the music tradition of the Balkans, as well as the fusion of these two. In this way, the Nisville jazz festival has greatly contributed to making the Balkans' music world music.

Just some of the last editions participants are: Solomon Burke, Billy Cobham, Benny Golson, Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Manu Dibango, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, De Phazz, Terje Rypdal, Incognito, The Brand New Heavies, Phillipe Catherine, Grace Kelly, Jamie Davis, Joe „Mr Defunkt" Bowie, Yehia Khalil, Miles Grifitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papasov, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esmā Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb i Sol, Jean Luc Ponty, John Pattituci, Brussels Jazz Orchestra, Get The Blessing, Lollo Meier (...)



Manager of Nisville Jazz Festival Ivan Blagojević, write the prize "BEST OF SERBIA 2011"

četvrtak / thursday 15. VIII
EARTH/SKY STAGE

KYLE EASTWOOD BAND (USA)

Nastup se realizuje u
saradnji sa
Američkom
ambasadom u Srbiji



Posle Monterey (Monterey) jazz festivala koji je pre nekoliko godina proglasio Dan Klinta Istvuda - inače višedecijskog člana borda ovog festivala, i Nišville jazz festival će odati počast čoveku koji je kao reditelj jednog od najboljih filmova na temu džezza „Bird“, autor dokumentarnog filma „Piano blues“ o tradiciji blues klavira, ali i kao otac Kajla Istvuda – veoma zadužio muziku pravac koji je obeležio 20. vek.

Uostalom i njegov sin Kajl (1968) kaže da je, zahvaljujući ocu, džez bio muzički background njegovog detinjstva. Seća se da dok je radio domaće zadatke uvek je tu u pozadini bila muzika velikana poput Djuka Ellingtona, Kaunta Bejzija, Majlsa Devisa. Kao značajan benefit toga što ima poznatog oca, Kajl ističe to što je sa Klintom imao pristup u backstage Monterey festivala i priliku da se sretne i upozna sa Sarom Von, Majlsom Devisom, Dizijem Gilespijem i drugim velikanima. S obzirom da je kao dečak igrao u nekoliko filmova uz svog oca (najvažnija uloga u filmu „Honky Tonk Man“) bilo je i logično kada je upisao filmsku akademiju na Univerzitetu Južne Kalifornije. Kajl počinje sa džez nastupima u Los Anđelesu i Njujorku, što je definitivno značilo da se opredelio za „put kojim se teže ide“ odnosno za karijeru profesionalnog jazz muzičara, a što je njegov otac prihvatio sa odobravanjem. Od 1998. godine i CD-a „From there to here“ Kajl Isttvud je pod svojim imenom objavio pet albuma zaključno sa najnovijim „Songs from the Chateau“, a pisao je muziku (najčešće zajedno sa ocem) i učestvovao u snimanju soundtrack-a za veći broj očevih filmova: „Mistična reka“, „Devojka od milion dolara“, „Zastave naših očeva“, „Pisma sa Ivo Džime“, „Gran Torino“. Članovi benda su Andrew McCormack: klavir, Quentin Collins: truba, Graeme Blevins: saksofon i Ernesto Simpson: bubanj.

Kyle Eastwood grew up in Carmel, California as the eldest son of actor Clint Eastwood. While doing his homework Kyle remembers listening to records of jazz stars such as Duke Ellington, Count Basie and Miles Davis. He studied film at the University of Southern California for two years before embarking on a music career. Kyle soon realized that jazz was his true passion. His debut album From Here to There was released on Sony in 1998. Kyle composed three pieces of music for the 2004 blockbuster Million Dollar Baby. The film won four Academy Awards. Kyle has also managed to fit in composing soundtracks for a number of Clint Eastwood films including Flags Of Our Fathers, Gran Torino and Invictus. In 2004, Kyle released his second album Paris Blue, while Kyle's third album Now was released in 2006. The album Metropolitan, was released in June 2009 in the US. It includes collaborations with drummer Manu Katche, trumpeter Till Bronner, French star vocalist Camille and pianist Eric Legnini. The record „Songs From The Chateau“ was born and released in 2012 showing his impressions of 15th Century Couronneau in Ligueux,. His latest album, The View from Here, was released earlier in 2013. Members of band are Andrew McCormack: Piano, Quentin Collins: Trumpet, Graeme Blevins: Saxes and Ernesto Simpson: Drums.



Britanski saksofonista, pevač i harizmatični šoumen Ray Gelato (1961) i njegov sastav "The Giants" nastupiće u glavnom programu ovogodišnjeg Nišville jazz festivala. Gelato, čije je pravo ime Ray Keith Irwin, i kojeg ne bez razloga zovu "kumom svinga", jedan je od pionira revival jump pokreta i svakako jedan od najboljih i najdoslednijih sledbenika jive stila čiji su rodonačelnici Louis Jordan, Cab Calloway, Louis Prima.

Sa svojim bendom Gelato je nastupao na mnogim velikim festivalima (Umbria, Montreal, Molde, Marciac, San Sebastian, Dubai...) i išao na američke turneje. Godine 2001. Gelato i "Giants of Jive" otvorili su koncert Robija Vilijamsa "Swing When You're Winning" u londonskom Rojal Albert Holu, a svirali su i na svadbenoj zabavi Pola Mekartnija i privatnoj zabavi kraljice Elizabete II.

As a child, Ray heard music from the record collection of his father, an American soldier. The music included Frank Sinatra, Sammy Davis Jnr. and swing bands of the 40s, as well as 50s rock 'n' roll and R&B. In 1979, Ray began studying the tenor saxophone. In 1988 Gelato formed his own band, which he named the Giants Of Jive. When this band folded, he formed Ray Gelato Giants or Ray Gelato & Giants. The band has performed at various jazz festivals, including Umbria, Montreal, Molde, Marciac and San Sebastian. In 2001 the band opened for Robbie Williams and his Swing When You're Winning concert at London's Royal Albert Hall and the following year played at Paul McCartney's wedding. Gelato has also played at private parties hosted by the rich and famous, even at the party of Queen Elizabeth II.

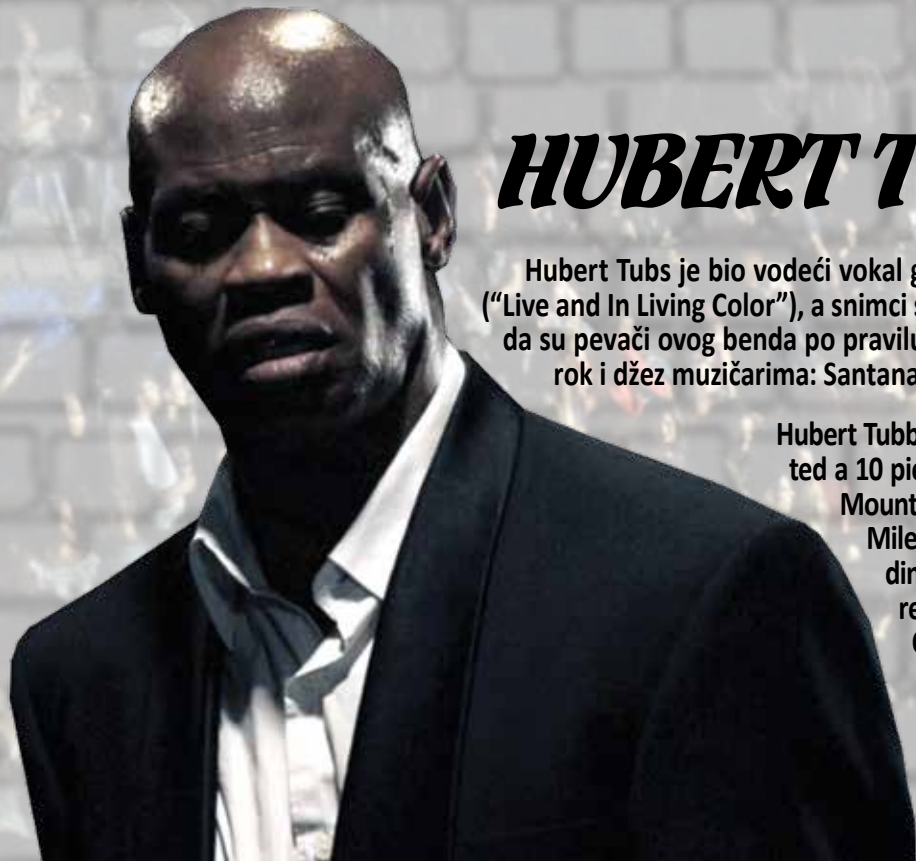


RAY GELATO & THE GIANTS (GBR)

HUBERT TUBBS & BLUES AND SOUL REVUE (INT)

Hubert Tubs je bio vodeći vokal grupe Tower of Power sredinom sedamdesetih godina i sa njima je snimio jedan studijski album ("In the Slot") i jedan album uživo ("Live and In Living Color"), a snimci sa njim kao pevačem našli su se i na dva kompilacijska albuma ("Best of Tower of Power" i "Magnetic Gold"), što, kada se u vidu ima da su pevači ovog benda po pravilu bili vanserijski vokali - dovoljno govori o Hubertovom rejtingu. Osim toga, snimao je i nastupao sa mnogim svetski poznatim soul, rok i džez muzičarima: Santana, Rolling Stones, Kenny G, The Temptations, Quincy Jones, Joe Sample, Herbie Hancock.....

Hubert Tubbs was born in Dallas, Texas. After Vietnam he moved to Northern California and started a 10 piece band with two other singers, Chuck and Tony Norman. The band was called Blue Mountain and within 5 years the band was opening for such well known acts like Buddy Miles, Sons of Chaplain, Santana, Steve Miller, Boz Scaggs, and Tower of Power. The recording credits of Hubert Tubbs include four albums as lead vocalist with the international recording group Tower Of Power. He sang with even more famous artists and producers; Quincy Jones, Joe Sample, Herbie Hancock, The Rolling Stones, The Jazz Crusaders and many others. After TOP era he had been singing, recording and performing with the likes of Santana, Rolling Stones, Kenny G, The Temptations and many others. Members of the band are Steve Hooks, Heini Altbart, Andy Vanura and Christine Matzy.



četvrtak / thursday 15. VIII
EARTH/SKY STAGE

ELMHURST COLLEGE BB & M. COLBY & S. GUT (USA/SRB)

Veliki jazz orkestar Elmhurst College Jazz Band, koji čine studenti jazz odseka istoimenog američkog univerziteta, nastupiće zajedno sa slavnim trubačem Stjepkom Gutom kojem će, tom prilikom biti uručena nagrada za životno delo! Vođa Elmhurst College Jazz big benda i šef jazz odseka Elmhurst koledža je Doug Beach - profesor, izdavač, trubač, kompozitor i aranžer koji je, između ostalih referenci, napisao i aranžman za kompoziciju "Cottontail" za zajednički album Count Basie Orchestra i vokalnog sastava "New York Voices" iz 1996. godine, koji je 1997. godine dobio Grammy nagradu u kategoriji "Najbolji album velikog jazz ansambla". Takođe, četiri godine za redom (1995 - 1998) je dobijao prestižnu ASCAP nagradu za kompoziciju.

Under the direction of Doug Beach, the Elmhurst College Jazz Band has earned worldwide acclaim as an outstanding ensemble. The band has performed in England, France, Holland, Germany, Italy, Spain... In 1997, the band was the only college jazz ensemble invited to perform at the Jak Jazz Festival in Jakarta. The band has also performed at festivals across the US, receiving outstanding ratings from jazz greats

Rob McConnell, Nicholas Payton, Randy Brecker, and Bob Brookmeyer, among others. In 2001, the band accompanied Dee Dee Bridgewater. Recent guest artists have included Bobby Shew, Diane Schuur, Terry Gibbs, Lee Konitz and Clark Terry. The famous Serbian trumpet player Stjepko Gut will be the special guest for their performance at Nisville Jazz Festival.



VASIL HADŽIMANOV BAND (SRB)

Vasil Hadžimanov, jedan od najuspešnijih jazz i fusion muzičara mlađe generacije sa ovih prostora, nagovestio je da je veliki potencijal još tokom tinejdžerskih dana. Po povratku iz USA, gde je sredinom devedesetih diplomirao na čuvenom Berklee College of Music u Bostonu, i posle toga još nekoliko godina nastupao, radio kao studijski muzičar i programer u studijima - pokrenuo je VHB sa kojim je objavio 5 albuma, od kojih je poslednji „Can You Dig It?“ objavljen ove godine. U bendu su i Branko Trijić, Miroslav Tovirac, Pedja Milutinović i Bojan Ivković.

Vasil Hadžimanov band is one of the most wanted jazz bands in region, Vasil moved to Boston in 1992 to study piano and arranging at Berklee College of Music. In September 1996 Vasil moved to New York where he worked as a music programmer and composer, but after a year returned to Serbia to work with his band. His music is the combination of Balkan traditional folk rhythms with the modern musical styles. For the last 15 years, Vasil and his musicians have played at jazz festivals all over Europe, Japan and other countries. The band is currently on tour promoting their latest album 'Can You Dig It'.



KAFE BALL & FRIENDS

Kafe Ball je osnovan početkom 2008. godine, a njihov muzički izraz je fuzija latino i balkanskih ritmova, jazz harmonija i balkanske strasti. Iako insistiraju na autorskim kompozicijama, grupa se podjednako dobro snalazi i u obradama latino tema i jazz standarda. Stalni deo postave čine Zoran Mamutović (klavijaturista), Dušan Pisković (bas) i Dragan Milovanović (trombon i udaraljke), a bendu će se za ovu priliku pridružiti i prijatelji: Milan Panča Stojanović (bubnjevi), Vladimir Simonović (saksofon), Stiven Durmišević (truba) i prateći vokali Stanislava Petrović i Nenad Jovanović.

The music of Kafe Ball is the specific mixture of jazz and music of the Balkans, with influences in Latin American music. The members of the band are Zoran Mamutović (keyboard), Dušan Pisković (bass), Dragan Milovanović (trombone, percussion), Milan Panča Stojanović (drums), Vladimir Simonović (saxophone), Stiven Durmišević (trumpet), Stanislava Petrović (vocals) and Nenad Jovanović (vocals).



GINGER BAKER JAZZ CONFUSION ft. PEE WEE ELLIS (INT)



Ubendu, koji predvodi prvi bubnjarski superheroj, član rokenrol „Kuće slavnih“ i dobitnik Grammy nagrade za životno delo, su još i legendarni jazz i soul saksofonista Pee Wee Ellis, kontrabasista Alec Dankworth i perkusionista iz Gane Abass Doodoo. Ova postava je svoj debi imala prošle godine tokom četiri rasprodana nastupa u london-skom “Ronnie Scott’s” klubu i od tada su neprekidno na turneji u Evropi, na Bliskom i Dalekom istoku. Muzika sastava je moćan miks “klasičnijeg” džez, džez roka i afričkih zvukova uz originalne kompozicije Bejkera i Elisa.

Ginger Baker je sa Erikom Kleptonom i Džekom Brusom formirao prvu super rok grupu “Cream” a kasnije sa Kleptonom i Stivijem Vinvudom i “Blind Faith”. Baker je bio uključen i u projekte u kojima su bili i Charlie Haden, Bill Laswell, Fela Kuti...

Saksofonista, kompozitor i aranžer Pee Wee Ellis najpoznatiji je po saradnji sa Džejsom Braunom u periodu od 1965. do 1969. godine, takođe je i koautor je i aranžer nekih od najvažnijih hitova “kuma soula”. Sa kolegama iz grupe Džejsa Brauna (Maceo Perker i Fred Wesley) osnovao je karakteristični jazz-funk sastav “JB horns”. Ellis je takođe bio i umetnički direktor i aranžer sastava Vana Morisona. Sa njima sviraju i Alec Dankwort (kontrabas) i Abas Doodoo (perc.).

Peter Edward “Ginger” Baker is an English drummer, best known for his work with Cream and Blind Faith. He is also known for his numerous associations with World music. He has also collaborated with Public Image Ltd. Although a firmly established rock drummer, he prefers being called a jazz drummer.

Baker formed and recorded with Ginger Baker’s Energy and was involved in collaborations with Bill Laswell, Charlie Haden, Bill Frisell and Fela Kuti. In 1994 Baker joined BBM, a short-lived power trio with the lineup of Baker, Jack Bruce and Gary Moore.

Alfred “Pee Wee” Ellis is an American saxophonist, composer and arranger. Ellis played with the James Brown Revue from 1965 to 1969. While with Brown he arranged and co-wrote hits like “Cold Sweat” and “Say It Loud - I’m Black and I’m Proud”. He worked as an arranger and musical director for CTI Records’ Kudu label, collaborating with artists like George Benson, Hank Crawford and Esther Phillips. In the 1970s he formed a band with David Liebman. In the late 1980s he formed JB Horns with Fred Wesley and Maceo Parker, his fellow musicians of James Brown’s brass section. Members of band are Alec Dankwort (bass) and Abas Doodoo (perc.), too.



petak / friday 16. VIII
EARTH/SKY STAGE

BOBBY CARCASSES BAND (CUB)

Kubanski muzičar, Bobby Carcasses, multiinstrumentalista (osim trube i fligelhorne, Carcasses svira i klavir, bas i udaraljke, a odličan je i pevač) i kompozitor, poslednjih decenija s pravom nosi i titulu gurua afro-kuban džeza i inspiracija je generacijama kubanskih muzičara od kojih su mnogi svoje prve profesionalne korake napravili upravo u sastavima koje je on predvodio. Bobby Carcasses tokom karijere duže od 50 godina nastupao je i snimao, između ostalih i sa legendama američkog džeza (Bud Powell i Kenny Clark) ali i sa svim značajnim kubanskim muzičarima. Još šezdesetih je svirao u sastavu u kojem su bili i Chucho Valdes, Carlos Emilio Morales i Paquito D' Rivera, koji su kasnije osnovali čuveni sastav "Irakere", a gostovao je na koncertima

Born into a Cuban family, Carcasses started out as an opera singer before switching to Cuban music and working as a vocalist at the famous Tropicana nightclub. By 1960 he was also known as a dancer and athlete and as a multi-instrumentalist (playing trumpet, bass, congas and drums). Later in the decade he travelled, including a year in Paris playing with resident jazz greats Bud Powell and Kenny 'Klook' Clarke. On his return to Cuba Carcasses formed his own jazz group. In 1980 he organized the first Jazz Plaza Festival, bringing to Cuba some famous artists including Dizzy Gillespie, Charlie Haden and Airtio Moreira. He also performed alongside Tito

i albumima latin – jazz "teškaša" (Tito Puente, Eddie Palmieri, Patato Valdes...). Godine 1980. pokrenuo je "Jazz Plaza" festival u Havani. Na Nišvillu nastupa sa Angel Zaberski Quartet-om koji čine Angel Zaberski-klavir, Mihail Yosifov-truba/flugelhorn, Hristo Yotzov-bubnjevi, Dimiter Karamfilov-kontrabas, i specijalni gosti Lazaro Del Toro Vega i Goran Đorđević - Sole (udaraljke) i plesnim klubom SWING.

Puente, Eddie Palmieri and many others. The album "Jazz Timbero" was recorded in Havana in 1997 with an all-star Cuban big band, playing a funky mix of Latin and jazz. Bobby is now considered the ultimate Guru of AfroCuban Jazz, offering inspiration to Cuban jazz musicians as many of the best new talents have started their careers playing with Bobby's band. At Nišvillu performing with Angel Zaberski Quartet including Angel Zaberski-piano, Mihail Yosifov-trompet/flugelhorn, Hristo Yotzov-drums and Dimiter Karamfilov-double bass with special guests Lazaro Del Toro Vega, Goran Đorđević - Sole and "Swing" dance club.



SERGEJ TRIFUNOVIĆ & MOONDANCE BIG BAND (SRB)

Projekat MOONDANCE BIG BAND osnovan 2011. godine od strane Sergeja Trifunovića, a okuplja najtraženije instrumentalne i vokalne soliste Beograda i Novog Sada. Big band pod dirigentskom palicom Fedora Vrtačnika izvodi dela Bitlsa, Dejvida Bovija, grupe Police, Stiva Vondera, Princa, Majkla Džeksona, Average white benda ali i kompozicije domaćih autora Olivera Mandića, Tome Zdravkovića, Šabana Bajramovića.. u specijalno, za ovaj projekat izrađenim big band aranžmanima Vladimira Nikolova, Fedora Vrtačnika, Ivana Aleksijevića, Aleksandra Sedlara i Predraga Revišina.

Moondance Big Band is a project founded in 2011 by famous Serbian actor Sergej Trifunović. It consists of the best musicians from Belgrade and Novi Sad. The Moondance big band, conducted by Fedor Vrtačnik, performs the popular songs of The Beatles, Police, Stevie Wonder, Prince, Michael Jackson, Average White Band but also Oliver Mandić, Toma Zdravković, Šaban Bajramović in special arrangements made by Vladimir Nikolov, Fedor Vrtačnik, Ivan Aleksijević, Aleksandar Sedlar and Predrag Revišin. This big band also has great backing vocals: Jelena Jovović, Bojana Stamenov and Bojana Račić. The main goal of this band is the promotion of highest artistic and musical values. This band is constantly on tour with a great number of performances in Serbia and abroad.





petak / friday 16. VIII
EARTH/SKY STAGE

DECA LOŠIH MUZIČARA (SRB)

Deca Loših Muzičara are a funk rock band from Belgrade. The band was formed in 1988 by Jova Jović, Aleksandar Siljanovski "Silja", Vladan Miljković Milje, Zoran Milivojević Mikac, Zoran Živković, Đorđe Anđelić Kića and Ivan Blagojević "Uške". After Blagojević's departure, trumpet player Bora Veličković joined the band. The recording of the band's debut album *Dobar dan* was finished in early 1992. The band also appeared in the Srđan Dragojević movie *Dva sata kvalitetnog TV programa*. In a new lineup. Beside Siljanovski, Milivojević, Živković and Veličković, the new members were trombonist Mihajlo Bogosavljević, and guitarist Goran Đorđević "Đole". During the spring of the following year, Siljanovski left the band and was replaced by Ivan Jevtović.



Grupa je počela sa radom 1988. godine, a osnovali su je gitarista Jova Jović, pevač Aleksandar Siljanovski Silja, saksofonista Vladan Miljković Milje, bubnjar Zoran Milivojević Mikac, basista Zoran Živković i trubači Đorđe Anđelić Kića i Ivan Blagojević Uške. Jedno vreme sa njima je svirao saksofonista Dušan Petrović koji je zatim prešao u sastav Plejboj, a po Ušetovom odlasku priključio im se trubač Bora Veličković. Grupa je pobedila na poslednjem Omladinskom festivalu u Subotici 1990. godine. Debi LP "Dobar dan" snimili početkom 1992. godine, pod uticajem novijeg američkog zvuka, obojenog dominantnom duvačkom sekcijom. Od 2005. godine vokalni solista je glumac Ivan Jevtović.

"Damir Out Loud" sačinjavaju muzičari iz nekoliko zemalja koji žive i rade u Berlinu. Kombinujući elemente džez, eksperimentalne muzike, drum 'n' bass elemenata i balkanskog folklor ansambl je razvio svoj autentični zvuk kao rezultat širokog spektra dinamičkih formi i muzičkog dijaloga između trube s jedne, i vibrafona, kontrabasa i bubnjeva sa druge strane. Osim Damira Bačkina u sastavu su još i Julius Heise - vibrafon, Karl Erik Enkelmann - kontrabas i Tom Dayan - bubnjevi. Okupljen zajedničkim muzičkim interesovanjima, sastav je najupečatljiviji u izvođenju originalnih kompozicija Damira Bačkina koji zajedno sa vibrafonistom Julius Heise-om čini čvrstu osovinu grupe koja je u osnovnoj formi kvartet dok u punom sastavu broji osam članova.

Combining elements of jazz, experimental noise, drum 'n' bass, and Balkan folk music, the ensemble has developed its own authentic sound, They perform the compositions by Damir Bačkin, trumpet player and bandleader. Awarded a Studio Grant by the City of Berlin in 2012, the ensemble released their first album "Graduation day" in June 2013. Damir Bačkin was born in Zrenjanin, Serbia (1980). He graduated at the Academy of Music Hanns Eisler Berlin. He has played with artists such as Julian Kuerti, Tino Sehgal, William Forman, Gerard Presencer, György Szabados, Gebhard Ullmann, Silke Eberhard, Jürgen Kupke, Daniel Glatzel, Mezei Szilard, Ari Benjamin Meyers, Andromeda Mega Express Orchestra, Berliner Ensemble...

DAMIR OUT LOUD (GER/SRB)



KRUG VLADICE STOJILJKOVIĆA (SRB)

Posle bavljenja rokenrolom sa grupom "Kriva linija", Vladica Stojiljković - Lesi je napravio veoma upečatljiv autorski koncept koji izmiče strogim stilskim odrednicama žanrova. Na ničijoj zemlji između roka, jazz-a i world music pravca, u čemu se diskretno, a efektno provlači atmosfera tanga, Vladica Stojiljković se predstavlja kao veoma originalni autor. U "Kругu V. Stojiljkovića" na bini naći će se: Filip Tančić - bubanj, Marko Milivojević - bas, Bojan Mladenović - harmonika i piano, Andreja Ćirić - saksofon, Marjan Cvetanović i Nemanja Milošević - trube, V. Stojiljković - gitara i vokal, Sara Ristić i Aleksandar Petković - vokali i guru niškog hip hopa Marko Jovanović - Marconijero.

After years playing with a rock band 'Kriva Linija', Vladica Stojiljković has made a specific musical concept that is a combination of rock, jazz, tango, and world music genres. Many renowned musicians from Nis have contributed to the quality of this project: Nenad Vasilić, Vladan Karadžov, Ivan Cvetković, Aleksandar Ristić... This project, named 'Krug Vladice Stojiljkovića' consists of Filip Tančić - drums, Marko Milivojević - bass and double bass, Bojan Mladenović - piano and accordion, Andreja Ćirić - sax, Marjan Cvetanović - trumpet, Nemanja Milošević - trumpet, V. Stojiljković - guitar and vocal, Sara Ristić - vocal, Aleksandar Petković - vocal. One of the guest musicians will be Marconiero.

**subota / saturday 17. VIII
EARTH/SKY STAGE**

Od okupljanja 1995. godine, Jazzanova je prvobitno bio producentski tim koji su pokrenuli Stefan Leisering & Axel Reinemer, onda i DJ ekipa za žive nastupe, a od pre nekoliko godina to je i veoma atraktivan koncertni bend. Ovaj berlinski kolektiv, koji je privukao svetsku pažnju kada je čuveni DJ i promo-



Jazzanova met on the Berlin club-scene in the mid-nineties, a time when „Mitte“ was still a ghost-town during the day, which came alive at night with party-spots like „Delicious Doughnuts“. The club became the birthplace of the collective in 1995 during a night of DJing in which they found truth in each other's musical styles.

Two years later, Jazzanova got its first big break when DJ and „Worldwide“-presenter Gilles Peterson aired „Fedimes Flight“, the collective's debut-single, on his radio-show for the BBC. The song was the first release on JCR (Jazzanova Compost Records). During this time Jazzanova also got to work on a series of widely acclaimed remixes for fellow innovators like 4hero, Koop, Ursula Rucker, United Future Organization, or Ian Pooley, most of which were collected in the two-disc-set „The Remixes 1997-2000“. After a select few productions under their own name, as well as JCR-releases by Koop, Victor Davies, the Underwolves, or Rima, Jazzanova's

ter acid jazza Giles Peterson emitovao u svojoj emisiji na BBC-u njihov debi singl „Fedimes Flight“, ima reputaciju muzičkih inovatora koji okuplja saradnike različitih muzičkih afiniteta i spaja različite žanrove: acid jazz, funk, chillout, soul, nu jazz, house jazz, latino kazz. Uz veliki broj remiksa (4hero, Koop, Ursula Rucker, United Future Organization, Ian Pooley, Lenny Kravitz, Common, Caexico, Masters At Work..) i kompilacija (između ostalih i posveta džezu u Poljskoj šezdesetih i sedmadesetih), pod imenom „Jazzanova“ objavljena su i tri studijska autorska albuma, a od 2009. godine u prvi plan izbijaju devetočlani koncertni projekat „Jazzanova Live ft. Paul Randolph“ koji je do sada održao preko 150 koncerata.

Turneja je kulminirala prošle godine objavljivanjem prvog live albuma „The Funkhaus Studio Sessions“ na Jazzanova etiketi - Sonar Kollektiv. Osim već objavljivanih pesama, za razliku od prethodnih albuma sada izvedenih na „klasičnim“ instrumentima, na

full-length debut „In Between“ was released by popular demand and to critical acclaim in 2002.

Five years and a host of productions, compilations, and remixes for a diverse range of artists like Lenny Kravitz, Common, Caexico, or Masters At Work, later, it was followed by their seminal sophomore effort „Of All The Things“. The latter not only introduced an advanced and enriched sound-scape, but also their collaboration with the vocalist and bass-player Paul Randolph, a veteran on the Detroit-scene, revered not only for his own releases but for productions with Carl Craig, Moodyman, or Amp Fiddler. Today, Randolph is not only a featured performer with the live-band, but also the co-writer and singer of their new song „I Human“. Members of band are Paul Randolph (singer), Christoph Adams (keys), Paul Kleber (bass), Kalle Kalima (guitar), Carl-Michael Grabinger (drums), Sebastian Borkowski (woodwinds), Stefan Ulrich (trombone), Axel Reinemer (lapt./perc.) and Stefan Leisering (congas).

albumu se nalazi i potpuno nova kompozicija „I Human“, čiji je koautor veteran detroitske soul i funk scene, pevač i basista Paul Randolph, koji u ovoj postavi mnogo više od „samo gosta“. Članovi benda su Paul Randolph (vokal), Christoph Adams (klavijature), Paul Kleber (bas), Kalle Kalima (gitara), Carl-Michael Grabinger (bubnjevi), Sebastian Borkowski (saksofon), Stefan Ulrich (trombon), Axel Reinemer (lapt./perc.) i Stefan Leisering (konge).



ADAM NUSSBAUM

Adam Nussbaum, jedan od najznačajnijih jazz bubnjara današnjice i dobitnik prestižne Grammy nagrade, nastupiće u sklopu benda "Adam Nusbaum ZZ Quartet". Ovaj nastup će biti i promocija albuma "Beyond the Lines" koji je izašao na poznatoj jazz etiketi "In + Out Records" na kojem ovaj sastav (koji čine još Simone Zanchini - harmonika, Ratko Zjača - gitara i Martin Đakonovski - kontrabas) izvodi originalne kompozicije pod uticajem raznih stilova (savremeni jazz, klasika i world music) u kojima se "zagmagljuju" granice između napisanog materijala i improvizacije.



subota / saturday 17. VIII
EARTH/SKY STAGE

The music of this quartet is the specific mixture of jazz, modern classical music, world music and free improvisation. Adam Nussbaum joined Dave Liebman's quintet in 1978. In 1988 he recorded the Grammy award winning "Don't Try This At Home" with Michael Brecker Quintet. Simone Zanchini has performed at numerous European festivals. Since 1999 Simone has been an accordion player in the "Ensemble Strumentale Scaligero" of the Theatre LA SCALA. Ratko Zjaca is widely recognized as a technically advanced guitarist. He has collaborated with Randy Brecker, John Pattitucci, Steve Gadd... Martin Gjakonovski was born in Skopje. He is one most versatile European bassists. He has played with Dusko Goykovich, Lee Konitz, Toots Thielemans ...

DUŠKO GOJKOVIĆ & BELGRADE SUMMIT OCTET (SRB)

Trubač, kompozitor, aranžer i bendlider Duško Gojković, istinska legenda ne samo srpskog i jugoslovenskog džeza, a sigurno najuspešniji, najpoznatiji i najpriznatiji muzičar sa prostora Balkana, nastupiće sa svojim bendom "Belgrade Summit Octet". Članovi sastava su trubači Dragoslav Freddie Stanislavljević i Novak Mijović, Ivan Ilić – trombon, Kristijan Mlačak – tenor saksofon, Max Kochetov – bariton saksofon, Filip Bulatović – klavir, Milan Pavković – kontrabas i Aleksandar Cvetković – bubnjevi. Na programu su Gojkoviće kompozicije u aranžmanima specijalno napisanim za ovu postavu! Duško Gojković, pionir fuzije džeza sa elementima balkanskog folklor, jedan je od onih umetnika na koje se u potpunosti može upotrebiti metafora o "starom vinu" jer kao autor. To- iako na pragu 84. godine on je i dalje u vrhunskoj formi i kao izvođač i kom internacionalne karijere koja traje skoro šest decenija, nastupao je širom Evrope i USA, a u Japanu ima status jednog od najomiljenijih džez muzičara.

Jazz legend, trumpet player and composer Dusko Goykovich was born in 1931 in Jajce (Bosnia). As the 18-year-old boy he joined the Radio Big Band of Belgrade. He left the band five years later and went to Germany, where Dusko stayed for four and a half years with Kurt Edelhagen's band. In addition to being the band's premier trumpet soloist, he performed with such as Stan Getz and Chet Baker. It came as no surprise when in 1958 he was invited to play with the Newport International Youth Band at the Newport Jazz Festival. In 1961 the Berklee School of Music offered him a grant for studying composition and arrangement, so Dusko turned down offers by Count Basie, Stan Kenton and Benny Goodman and concentrated on his studies. When he had just finished his studies, he was invited by Maynard Ferguson to join his band. In 1965 Dusko returned to Europe to record his own music. Since then Dusko has worked with Miles Davis, Dizzy Gillespie, Gerry Mulligan, Clark Terry, Sonny Rollins, Slide Hampton... In 2003 Gojković opened a new chapter in his career with his album Samba do Mar, in which his compositions were inspired by Latin American music.

AKAGA (BGR)

"Akaga" je jedan od najpopularnijih bugarskih sastava svih žanrova, a njegovi članovi smatraju se rodonačelnicima savremene bugarske fusion scene. Grupu su 1992. godine osnovali studenti Nacionalne muzičke akademije u Sofiji. Stilski gledano "Akaga" izvodi fuziju džeza, fanka, folklorne muzike, regea, soula pa i hip-hopa, a prvi su bugarski bend koji je u stalnu postavu uključio i duvačku liniju. Članovi grupe su Krassi Kourtev, Ivo Kazasov, Georgi Veleve, Krassi Kirilov - Jojo, Peter Glavanov, Kalin Petrov, Dimitar Mitev - Dundee.

Akaga is one of the most popular Bulgarian bands. The musicians of Akaga are considered to be the founders of the modern Bulgarian sound. So far Akaga have released six albums. Akaga's music represents a unique combination of fusion - jazz, funk, folklore music, reggae, soul and even hip-hop. The band members are: Krassi Kourtev (bass, vocals), Ivo Kazasov (trumpet, vocals), Georgi Veleve (trumpet, vocals), Krassi Kirilov - Jojo (trombone, vocals), Peter Glavanov (guitars), Kalin Petrov (keyboards), Dimitar Mitev - Dundee (drums).





Slovenački pevač, klavirista i kompozitor Uroš Perić je poslednjih godina privukao pažnju u regionu kao fantastičan interpretator pesama iz doba bluza, soula i džez, a posebno muzike Rej Čarlsa. Nastupao je širom Evrope, kao i u USA i Africi. Perić je aktivan i kao autor, Njegova pesma "Up Down Blues" je na "American Songwriting" konkursu osvojila drugu nagradu. Sa Urošem često saraduje sastav "Mambo Stars", koji neguje latino jazz zvuk, a čine ga članovi big benda RTS-a.

UROŠ PERIĆ with MAMBO STARS & PEARLETTES (SVN/SRB)

Uroš Perić Perry is a Slovenian musician who became well known for his great interpretations of songs from the golden age of blues, soul and jazz. His biggest influence is the music of Ray Charles. Perry has so far performed in Europe, USA and even Africa. Perry is also very active as a songwriter. Perry's song UP DOWN BLUES has won the second place at American Songwriting competition. "The Mambo Stars", the salsa jazz ensemble from Belgrade, Serbia was founded 1999 by the group of professional jazz musicians - members of Big Band RTS.



NICCOLO FARACI QUARTET (ITA)

Sastav koji predvodi kontrabasista i kompozitor Niccolo Faraci, a koji čine i Achille Succi – saksofon, Lorenzo Paesani – klavir i Francesco Miccolis – bubnjevi, predstavice na Nišville festivalu materijal sa albuma "It Came To Broadcast the Yucatan" koji izlazi krajem godine, a na kojem kombinuju tradiciju evropske umetničke muzike i američke free jazz uticaje. Niccolo Faraci je studirao kontrabas, klavir i kompoziciju na "Verdi Konzervatorijumu" u Komu i Marencio Konzervatorijumu u Breši. Svira sa Achille Succi, saksofon i bas klarinet, Lorenzo Paesani, klavir i Francesco Miccolis, bubnjevi.

Italian quartet led by double bass player Niccolo Faraci is now presenting a new form of quartet, a powerful mix between fully written and arranged music in the european style, and influences from the free jazz american area. Niccolo Faraci has collaborated with the musicians like Michael Godard, Achille Succi, Massimo Manzi, Gabriel Zufferey, Luca Aquino, Giovanni Falzone, Beppe Caruso, Ferdinando Farao, Claudio Fasoli and performed at many jazz festivals around the world. Members of band are Achille Succi, Saxophonist and bass clarinetist, Lorenzo Paesani, piano i Francesco Miccolis, drums.

GADJO DILO (GRC)

Sastav Gadjio Dilo osnovan je sa glavnim ciljem da na krajnjem jugu Evrope reanimira Manuš gypsy jazz tradiciju. Naravno, kao i u skoro svim sličnim slučajevima kada je reč o ovom stilu, glavna i nezaobilazna inspiracija je veliki gitarista Django Reinhardt. Zvuk tridesetih i četrdesetih godina dvadesetog veka nepresušan je izvor inspiracije grupe Gadjio Dilo, koja na poslednjem albumu "Manouche de grec" odlazi i korak dalje, spajajući svoju ljubav prema gypsy swing-u i bogatu muzičku tradiciju svoje zemlje.

"Gadjio Dilo" is a unique band created with the purpose of promoting the Manouche gypsy jazz musical tradition. Their source of inspiration is the great gypsy jazz guitarist Django Reinhardt, characterized by all great jazz musicians without exception- as a genius. Djangos' artistic journey and the jazz sounds of the 30s and 40s are listed by "Gadjio Dilo" as their basic influences. In their LP, entitled "Manouche de grec" they try to explore their love for swing, as well as their love for the older Greek songs.



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RON CARTER GOLDEN STRIKER TRIO (INT)

Ron Carter, jedan od najboljih i najtraženijih kontrabasista svih vremena, kompozitor, aranžer, bendlider i verovatno džez muzičar sa najvećim brojem snimaka, nastupiće na ovogodišnjem Nišville jazz festivalu sa svojim Golden Striker Triom. U ovoj nesvakidašnjoj postavi bez bubnjara, sa njim će nastupiti i poznati gitarista Russel Malone i klavirista Donald Vega.

Kada je reč o Ronu Carteru, veoma je teško pronaći iole značajnijeg džezera sa kojim Carter tokom karijere koja traje od početka šezdesetih - nije sarađivao. Slično mnogima iz njegove generacije u žižu džez javnosti lansiralo ga je članstvo u sastavu Milesa Davisa - i to u onom čuvenom kvintetu (1963 - 1968) u kojem su bili Herbie Hancock, Tony Williams i Wayne Shorter. Dvostruki je dobitnik Grammy nagrade: 1993. za najbolju instrumentalnu džez grupu - Miles Davis Tribute Band i 1998. za instrumentalnu kompoziciju Call 'Sheet Blues', koju je napisao za film "Round Midnight" u kojem se i pojavljuje u nekoliko muzičkih scena.

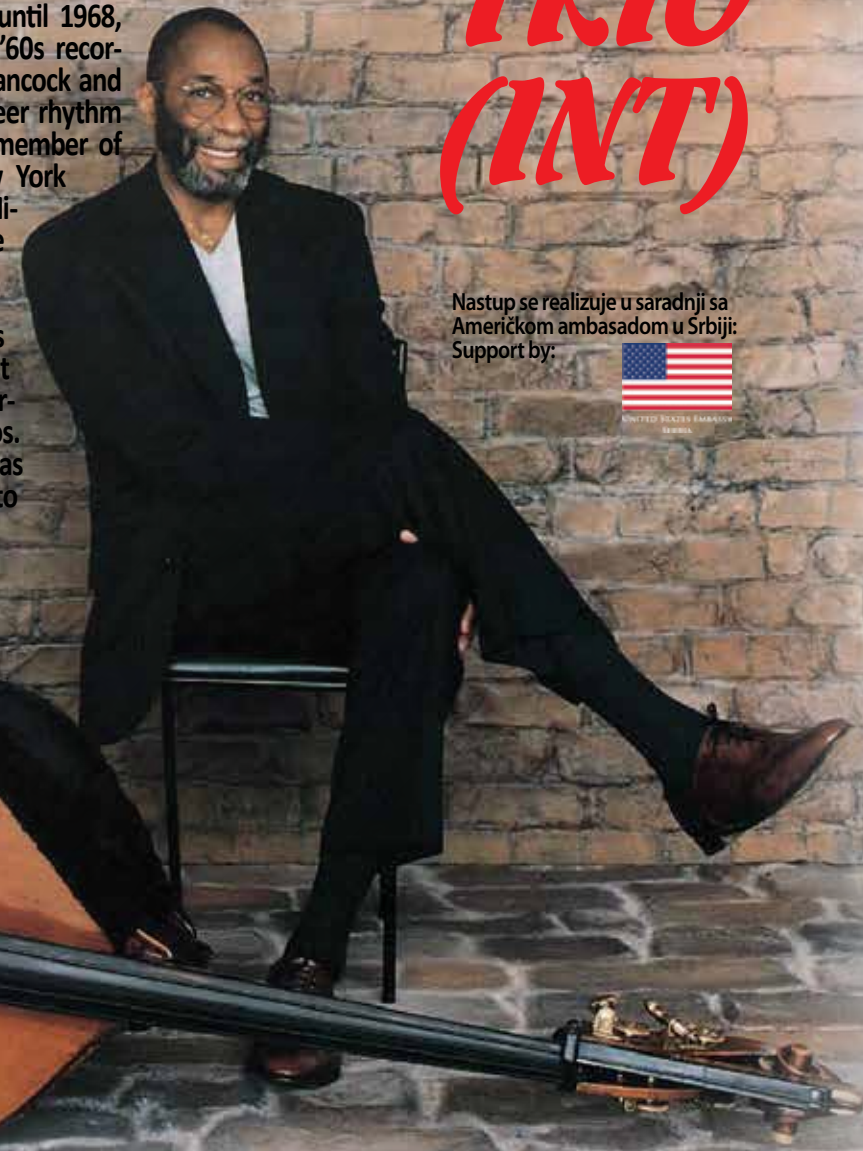
Iako se veoma uspešno ogledao u razliitim stilovima, gitarista Russell Malone je u suštini jedan od najboljih swing i bop gitarista svoje generacije. Karijeru počeo u bendu poznatog orguljaša Jimmy Smitha, zatim ga je angažovao Harry Connick, Jr, a tokom devedesetih je bio redovan saradnik Diane Krall, kako na koncertima, tako i na albumima među kojima i na "When I Look In Your Eyes," nagrađenog Gremijem 1999. godine.

Donald Vega je američki pijanista poreklom iz Nikaragve gde je i stekao klasično obrazovanje. Sa 14 godina dolazi u USA gde mu je prvi džez mentor bio Billy Higgins. Studirao je jazz klavir kod Kenny Barro-na. Pod svojim imenom snimio je dva albuma od kojih je drugi "Spiritual Nature" iz 2012. godine, na kojem istražuje kombinaciju džez, latino i klasične muzike, stigao do vrha liste jazz albuma.

Ron Carter has been a world class bassist and cellist since the '60s. He's among the greatest accompanists of all time, but has also done many albums exhibiting his prodigious technique. He's a brilliant rhythmic and melodic player, who uses everything in the bass and cello arsenal; walking lines, thick, full, prominent notes and tones, drones and strumming effects, and melody snippets. His bowed solos are almost as impressive as those done with his fingers. He played in the Eastman School's Philharmonic Orchestra, and gained his degree in 1959. He moved to New York and played in Chico Hamilton's quintet with Eric Dolphy, while also enrolling at the Manhattan School of Music. Carter earned his master's degree in 1961. After Hamilton returned to the West Coast in 1960, Carter stayed in New York and played with Dolphy and Don Ellis, cutting his first records with them. He worked with Randy Weston and Thelonious Monk, while playing and recording with Jaki Byard in the early '60s. Carter also toured and recorded with Bobby Timmons' trio, and played with Cannonball Adderley. He joined Art Farmer's group for a

short time in 1963, before he was tapped to become a member of Miles Davis' band.

Carter remained with Davis until 1968, appearing on every crucial mid-'60s recording and teaming with Herbie Hancock and Tony Williams to craft a new, freer rhythm section sound. Carter's been a member of New York Jazz Sextet and New York Jazz Quartet, V.S.O.P. Tour, and Milestone Jazzstars, and was in one of the groups featured in the film Round Midnight in 1986. He's led his own bands at various intervals since 1972, using a second bassist to keep time and establish harmony so he's free to provide solos. In 2006 another tribute album was released, Dear Miles, dedicated to Miles Davis, also on Blue Note.



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NOUVELLE VAGUE (FRA)

Francuski sastav Nouvelle Vague, koji i osam godina posle objavljivanja prvog albuma nastavlja da oduševljava publiku, osnovali su 2004. godine Marc Collin i Olivier Libaux, sa osnovnom idejom da spoje svoja dva naizgled nespojiva muzička afiniteta: energičan new wave rok i melanholičnu brazilsku bossa novu (koja je poslednjih decenija jedan od važnijih džez izvora) – čiji nazivi znače istu stvar: novi talas. S obzirom da su u ovu kombinaciju inkorporirali i specifičan francuski senzibilitet i novoosnovanoj grupi dali su ime istog značenja - Nouvelle Vague. Ovaj "tri u jedan" projekat koji je u raznim fazama uključivao i veći broj ženskih vokala (Melanie Pain, Liset Alea, Phoebe Killdeer, Nadeah Miranda, a u poslednje vreme punopravni član benda je plesačica čuvenog Crazy Horse kluba – Zula). Prema rečima Collina i Libauxa, osim muzičkih kvaliteta, jedan od glavnih uslova za angažovanje pevačica bio je – da nisu čule originalne verzije kompozicija koje su obrađivane.

Nouvelle Vague continue to entertain & amaze audiences with their live show 8 years after the first album was released. With a rolling cast of parisian musicians, including singers Melanie Pain, LisetAlea, Phoebe Killdeer, Nadeah Miranda & Introducing Zula. Nouvelle Vague, New Wave and BossaNova : three things that - in their respective languages, all mean exactly the same thing: three passions that Marc Collin and Olivier Libaux have been attempting - since 2004 - to marry together via their Nouvelle Vague project.

The art of recording cover versions is a delicate one, but the group's reinterpretations of "Guns of Brixton", "Dance With Me" and "Love Will Tear Us Apart" have been heard around the world. So far 700,000 albums have been sold and hundreds of concerts sold out all over the globe. Female singers give the live shows a real boost ; the originality of LisetAlea, the elegance of Mélanie Pain, the sensuality of Phoebe Killdeer and the onstage craziness of Zula have moved the crowds wherever they sing.

If the first three albums were very much attached to UK new wave and post punk, "Couleurs sur Paris", the group's fourth album - but the first on Barclay records - revisits the French "New Wave" that spread throughout the country during the 70s and on into much of the following decade.



INSTITUT FRANÇAIS

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Nastup se realizuje u saradnji sa Francuskim Institutom u Srbiji, ogranak u Nišu

Singers: Phoebe Killdeer, Elodie Frégé and Zula
Musicians: Marc Colin, Fred Jaffre, Tanel Derard, Julien Boye
Sound: Nicolas Fau
Light: Stan
Management: Chloe Tolmer



nedelja / sunday 18. VIII
EARTH/SKY STAGE



TEATAR BAND (SRB)

"Teatar band" okupio je grupu iskusnih rock, blues i jazz instrumentalista i ekipu glumaca Narodnog pozorišta u Nišu, oko zajedničke ideje postavljanja originalnog mjuzikla, koji bi i autorski i izvođački bio kompletno niški projekat. U međuvremenu, dok to ne stigne do faze realizacije – neobavezni susreti su polako počeli da se pretvaraju u ozbiljne session – probe, pa se već iskristalisao i koncertni repertoar koji čine obrade numera iz mjuzikala, jazz, rock i blues standardi, ali i hitova domaće rok muzike – a sve to začinjeno specifičnim humorom i scenskim nastupom!

"Teatar Band" consists of the musicians and actors of the National theatre from Nis. The main idea of the band was to create the original musical theatre. During the creation process, these artist from Nis started playing around with the jazz, blues, rock standards and Serbian rock music. The members are: Maja Vukojević – Cvetković, Sanja Krstović, Stefan Mladenović, Aleksandar Marinković, Marijan Todorović – Maksa, Aleksandar Krstić, Marko Marković, Danilo Petrović i Aleksandar Miahailović (vocals), Milan Nikolić – guitar, Aleksandar Stevanović – keyboard, Predrag Branković – bass and Nenad Tančić – drums.



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ARTBEATERS & PETER UGRIN (SVN)

Priča o kvartetu "Artbeaters", pobjedniku prošlogodišnjeg Internacionalnog Jazz takmičenja „Europafest 2012“ održanom u Bukureštu, počinje 2011. godine kada se violinista Peter Ugrin (sin legendarnog trubača i violiniste Petra Ugrina, 1944-2001), vratio iz Njujorka sa studija džez violine i okupio ekipu koju čine Aleš Ogrin - klavijature, Jan Gregorka – bas i Anže Žurbi– bubnjevi. Svi oni su vanserijski i visoko obrazovani jazz muzičari, koji pre svega poštuju jazz nasleđe, što se i oseća u njihovoj muzici, ali ne u meri da to zaseni originalni koncept!

Artebeaters is the band from Slovenia. They are the winners of the 6th International Jazz Competition Europafest 2012 (Bucharest, Romania). Their story began in January 2011, when Peter Ugrin (violin) returned from his studies in New York. A special feature of the group's music is the acoustic sound of the violin, often modified with the electronic effects of the synthesizer. The members of the band are all highly educated jazz musicians. Their first album "Garden of Adventure" was released in January 2013. The members of the band are Peter Ugrin (violin), Aleš Ogrin (keys), Jan Gregorka (bass) and Anže Žurbi (drums).

MARIUS NESET QUARTET (NOR)

Mladi norveški saksofonista Marius Neset (Bergen, 1985) nastupiće sa svojim kvartetom na zatvaranju Nišville jazz festivala 2013. Nastup u Nišu biće istovremeno i promocija albuma „Birds“ objavljenog početkom proleća ove godine na britanskoj etiketi „Edition records“. Odavno kritičari nisu bili tako saglasni u konstatacijama da se još od Jana Garbareka – Nesetovog zemljaka i „kolege po instrumentu“, u Evropi nije pojavio instrumentalista i kompozitor koji je tako suvereno stupio na svetsku jazz scenu. Marius Neset je pre svega izraziti modernista (u najpozitivnijem smislu reči), a njegov stil opisuju kao miks senzibiliteta već pomenutog Garbareka i snage Michaela Breckera, uz Frenka Zapu i Igora Stravinskog - kao krajnje tačke na širokom spisku uticaja. Bend čine Marius Neset (sax), Phil Donkin (bass), Anton Eger (drums) i Ivo Neame (piano).

Born in Bergen, Norway, Neset moved to Copenhagen in 2003 to study at the Rhythmic Music Conservatory where he met British musician Django Bates. Bates was quick to notice his talent, asking him to join his storMChaser big band and, later on, his small group Human Chain. Neset's main project since 2005 has been JazzKamikaze. With its eclectic mix of jazz, rock, electronica and classical music, the group has had great international success. In July 2011, Neset won the prestigious Jazztipendiat Prize. Throughout 2011 Neset toured extensively throughout Europe. His latest release, the album 'Birds'—Neset's third recording as outright leader — combines folk melodies, driving jazz syncopation and rich orchestral layers drawn from trumpet, trombone, French horn, accordion, tuba and flute.



TG COLLECTIVE (GBR)

Britanski sastav TG Collectiv izvodi intrigantnu mešavinu različitih muzičkih pravaca: gypsy jazz, flamenco, savremena i klasična umetnička muzika. Osovinu grupe čini duo gitarista (Jamie Fekete i Sam Slater) a u postavi su i Holly Jones (flauta); Luis Mather (klarinet); Chris Mapp (kontrabas) i Joelle Barker (udaraljke). Nastupali su na značajnim jazz festivalima u Velikoj Britaniji, a prošle godine su objavili odlično ocenjeni album "Release The Penguins", koji su u više navrata predstavili i uživo na BBC1, Radio BBC3 i Jazz FM radiju.

TG Collective perform an intriguing instrumental mix of gypsy jazz, flamenco and classical music, carrying the music forward with a spirit of adventure and energy. TGC touch on influences as varied as Paco de Lucia, Django Reinhardt and JS Bach, built around the core of guitarists Jamie Fekete and Sam Slater. They released their critically acclaimed new album 'Release The Penguins' in 2012. Members are: Jamie Fekete (guitars); Sam Slater (guitars); Holly Jones (flute, alto flute); Luis Mather (clarinet); Chris Mapp (double bass); Joelle Barker (percussion).

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Četvrtak / thursday 15. VIII
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EL JAZZYRA (SRB)

Niški sastav "EL JAZZYRA" predstavlja kombinaciju DJ seta sa live nastupima različitih instrumentalista (gitara, saksofon, perkusije, klarinet, bas). Česte improvizacije, harmonske promene i širok opseg muzičkih žanrova (jazz, funk, nu disco, deep house) čine ovu fuziju dinamičnom i energičnom, a upravo zbog toga i vrlo jedinstvenom.

Sastav "EL JAZZYRA" ima status rezidenta u klubovima "Brankow" u Beogradu, "Letnja Pozornica", "Vavilon" i "KSI" u Nišu, uz povremena gostovanja u klubovima širom Srbije, Crne Gore, Makedonije, Bugarske, Italije i Španije. Sastav cine DJ Joy Legend i DJ zarEz (b2b set), Vladika na električnoj gitari, Andreja na saksofonu i Gagi za perkusijama.

El Jazzyra is a band from Nis, whose performance is the combination of a DJ set with live performances of various musicians (guitar, saxophone, percussion, clarinet, bass). The improvisation, chord changes and a wide range of musical genres (jazz, funk, nu disco, deep house) make the work of this band very unique.

El Jazzyra has the status of a resident in the clubs Brankow in Belgrade, Letnja Pozornica, Vavilon and KSI in Nis, with occasional appearances at clubs in Serbia, Montenegro, Macedonia, Bulgaria, Italy and Spain. The band consists of DJ Joy Legend and DJ zarEz (b2b set), Vladika on electric guitar, Andreja on sax and Gagi on percussion.

RAIN DOGS (SRB)

Rain Dogs je muzička družina iz Beograda koja se već sedam godina bavi izvođenjem i promovisanjem muzike čuvenog američkog autora Tom Waits-a. Prihvaćeni u početku kao tribute band, Rain Dogs su vremenom postali svojevrsna klupska atrakcija u Srbiji, a osim klupskih svirki, nastupali su na različitim scenama: od pozorišnih dasaka, preko ekskluzivnih hotela, pa do zadimljenih podruma i jazz klubova. Njihov sastav čine: Nenad Vasić (vokal), Branko Stanišić (klavir i harmonika), Aleksandar Stanković (bas gitara, kontrabas), Nebojša Čavić (gitara), Aleksandar Vujošević (bubnjevi), Irena Hadži-Đorđević (violina), Nikola Krstić (usna harmonika, klavijatura).

Rain Dogs have been successfully promoting the music of Tom Waits for seven years, and have so far become a musical attraction in clubs all over Serbia. Beside club performances, they have played at various types of stages: from theatre scenes to smoky basements and jazz clubs. The band consists of seven members: Nenad Vasić (vocals), Branko Stanišić (piano and accordeon), Aleksandar Stanković (bass guitar, double bass), Nebojša Čavić (guitar), Aleksandar Vujošević (drums), Irena Hadži-Đorđević (violin), Nikola Krstić (harmonica, keyboards).



JAZZ PROJECT (SRB)

Jazz Project, mladi sastav iz Čačka postoji od 2010. godine. Bend čine Aleksa Milijanović – bubnjevi (1999.godište), Dušan Živković - bas gitara (1987.godište) i Stevan Milijanović - klavijature, muzika i aranžmani (1987.godište). Sviraju autorsku muziku, kao i poznate jazz kompozicije domaćih i svetskih muzičara. Pored nekoliko samostalnih koncerata, učestvovali su na raznim humanitarnim i kulturnim manifestacijama, između ostalog, tri godine zaredom na Festivalu ambijentalne i etno muzike Karusel u Čačku, Bebe rock festivalu u Ivanjici, na Čačanskoj gitarijadi, gde je 2012. godine proglašen za najbolji bend.

Jazz Project, a young band from Cacak, was formed in 2010. The band consists of Aleksa Milijanović – drums (born 1999), Dušan Živković - bass (born 1987) and Stevan Milijanović – keyboard, music and arrangement (born 1996). They play their own music and well-known jazz compositions of local and international artists. In addition to several performances, they have participated in various humanitarian and cultural events, including Festival of ambient and ethnic music 'Karusel' in Cacak, Bebe rock festival in Ivanjica and 'Gitarijada' in Cacak, where they were awarded as the best band.

U pauzama nastupa: Mark Rainey

Mark Rainey je pseudonim Marka Marjanovića, srpskog nezavisnog gitariste, pevača, kompozitora i producenta. Činjenica da je rođen sa šest prstiju odvaja ga od ostalih gitarista i čini ga jedinstvenim zbog načina sviranja a ujedno i strasti koju posvećuje svom instrumentu



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petak / friday 16. VIII
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Bend je formiran 2004. godine u Mladenovcu. Aktivnim sviranjem i radom na autorskom materijalu, sazrevao je i muzički izražaj ovog trija, koji od samog nastanka čine: Jovan Stepić-gitara i vokal, Ivan Stepić-bass gitara i Uroš Ugrinović-bubnjevi. U 2006. godini, usled odsustva bubnjara, bend pravi pauzu, da bi se 2008. godine reaktivirao i nastavio sa radom. Pored mnogobrojnih uticaja, bluz je muzička osnova na kojoj bend bazira svoj rad.

Cotton Pickers pripada grupi veoma aktivnih sastava. Mnogobrojni samostalni i nastupi na festivalima širom Srbije bili su odlična prilika da bend stekne i opravda reputaciju odličnog live benda. Bend je nedavno završio rad na svom debi albumu po imenu "Slaughterhouse Blues", na kome će se naći deset numera.

COTTON PICKERS (SRB)

The band Cotton Pickers was formed in 2004 in Mladenovac, Serbia. Their music is based on blues and various musical influences. In 2006, the band members were forced to put their music on hold for a while, until 2008 when their drummer returned from America. After four years of hard work they have just finished their debut album called "Slaughterhouse Blues" The quality of their music has been confirmed on many music contests in Serbia, such as the famous Gitarijada in Zajecar. Cotton Pickers are constantly on tour in Serbia and abroad. The members of the band are: Jovan Stepic-Guitars/Vocals, Ivan Stepic-Bass, Uros Ugrinovic-Drums.



KREMBOU (SRB)

Bend Krembou osnovan je početkom 2012. godine i usmeren je ka autorskom radu u instrumentalnom jazz/funk/fusion maniru. Pored aktivnog nastupanja u klubovima i na manifestacijama (u Nišu, Beogradu, Novom Sadu, Kladovu,...), bend se predstavio publici i na koncertu "Čekajući Nišville" kao predgrupa američkom Elmhurst big bendu u Nišu u organizaciji Nišville festivala, a takođe i kao domaća podrška za nastupe Ramba Amadeusa i Popečitelja u niškom klubu Feedback. Sa obradom pesme "Nothing" grupe Depeche Mode bend Krembou je ušao u finale konkursa "Tuborg – Be a Depeche Mode" u okviru Vračar Rocks festivala. U toku su pripreme za snimanje njihovog prvog albuma, za koji je Rambo Amadeus izrazio želju da bude producent.

Krembou was formed as a funk/jazz/fusion band early in 2012. Playing their own compositions, they have started performing at various clubs and festivals all over the country (in Niš, Belgrade, Novi Sad, Kladovo,...). One of their early notable performances was at the concert named 'Waiting for Nišville' (june 2012) as the opening performance for the Elmhurst Big Band. Also, they have supported the gigs of Rambo Amadeus and Popečitelji at Feedback club in Niš. The bands cover of the Depeche Mode song "Nothing" entered the finals of the 'Tuborg-Be A Depeche Mode' contest in april 2013. Rambo Amadeus has shown interest for producing their first album, for which they are currently preparing the material.

NEUROLEPTIC TRIO (SRB)

Neuroleptic Trio je bend iz Subotice koji čine muzičari sa velikim iskustvom na domaćoj muzičkoj sceni. Članovi benda Pasztor Csaba (violina), Levay Istvan (flauta), Aleksandar Petrović (gitara i bas gitara), pored saradnje sa mnogim domaćim bendovima, odlikuje i kompozitorski rad za potrebe pozorišta, umetnosti performansa i filma. Njihov muzički izraz bazira se na improvizaciji, a stalna podrška za nastupe ovog trija je DJ Borsos Augustin. Neuroleptic Trio odlikuje relativno bogata diskografija, koju čine albumi i singlovi izdati za izdavačku kuću Slušaj Najglasnije: „INprovisations“ album (2007), „Džejbedžebe „ singl (2008), „ Anticipation/Isčekivanje“ album (2009), „Heroic improvisations“ album (2010), „ Live @ RingRing “ album (2011), „ Javno snimanje albuma“ album (2012), „ Summer variations“ album (2012).

Neuroleptic Trio is a band from Subotica formed by musicians that have more than twenty years of experience of playing in various bands and writing music for theatre, performances, video art and short films. The members of the band are Pasztor Csaba (violin), Levay Istvan (flute), Aleksandar Petrović (bass, guitar), but they also often perform with Borsos Augustin (DJ). Their music is based on an improvisation of these musicians, playing various instruments and using different techniques. Since 2007 they have released several albums and singles for Slusaj Najglasnije label: „INprovisations“ album (rec. 2007), „Džejbedžebe“ single (rec. 2008), „Anticipation/Isčekivanje“ album (rec. 2009), „Heroic improvisations“ album (rec. 2010), „Live @ RingRing“ album (rec. 2011), „Javno snimanje albuma“ album (rec. 2012). „Summer variations“ album (rec. 2012).



WOODPECKERS (SRB)

Woodpeckers je nastao 2006. godine kao blues sastav koji svojom svirkom oživljava duh „South-rock“ bendova iz '70-ih godina. Koreni njihove muzičke karijere sežu do osamdesetih. Aktivno nastupaju na moto skupovima, blues i jazz festivalima i u poznatim klubovima širom zemlje. Bend koji se temelji na gitarskom zvuku čini šest stalnih članova sa povremenim gostovanjem još jednog gitariste.



Woodpeckers are a guitar-oriented blues formation of six permanent members. They come from Belgrade where they regularly play at several clubs. Beside many performances at motorcycle gatherings and club performances, they've also played at blues festivals. The band tends to bring out the sound of "South rock" bands from '70ies.

petak / friday 16. VIII
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**U pauzama
nastupa:
Duo DiMar**

Dimitrije Mandic (violina) i Marko Radjkovic (gitara) kao đaci Muzičke škole i Fakulteta umetnosti u Nišu, osvajali su nagrade na mnogim takmičenjima u Srbiji i nostranstvu, a svoja široka muzička interesovanja pokazuju kao duo - izvedeci sopstvene aranžmane jazz, latino i bossa nova standarda.



GASPAR-SULTANIĆ TRIO (INT)

Duo Adrijana Gaspara i Jasmina Sultanića izvodi muziku koja je bazirana na džezu, uz uticaje različitih stilova i tradicija različitih regiona. Adrian Gaspar je rumunsko-austrijski pijanist, kompozitor i aranžer džez i klasične muzike. Adrijan je student kompozicije na "University of Music and Performing Arts" u Beču. Jasmin Sultanić, rođen i odrastao u Tuzli, ozbiljnije muzičke uspehe beleži u prestonici Austrije. Tokom studija na prestižnim konzervatorijima muzike „Conservatorium Wien“ i jazz-orijentiranom „JAM Music Lab“, ovaj perspektivni mladi bubnjar i perkusionista ostvaruje saradnju sa mnoštvom muzičara i umetnika širokih muzičkih shvatanja i različitih pravaca. U isto vrijeme beleži veliki broj nastupa na prominentnim muzičkim festivalima, kako u regionu, tako i šire. Lista bendova i umetnika sa kojima je

sarađivao podrazumeva brojne stilove muzike, od grandža, preko roka, do džeza i popularnih varijacija istog. Specijalni gost za nastup na Nišville festivalu biće Vladimir Pešić, basista i kontrabasista iz Niša,

Vladimir je sarađivao sa mnogim domaćim muzičarima, a studirao kontrabas u Gracu. Trenutno živi u Beogradu.

The music of this keyboard – drums duet s based on jazz with influences in various modern and traditional genres. Adrijan Gaspar is a Romanian – Austrian piano player, composer and arranger of jazz and classical music. He is studies composition at University of Music and Performing Arts in Vienna. Jasmin Sultanić, born in Tuzla, studied music at Coservatorium Wien and JAM Music Lab. He collaborated with many jazz, rock, and even grunge musicians and bands and played at many famous festivals in Europe. The special guest for their performance at Nisville festival is Vladimir Pešić, bass and double bass player, who studied double bass in Graz.



subota/saturday - 17. 08. 2013.

AD LIBITUM (SRB)

Ad Libitum je sastav iz Novog Sada, čija muzika predstavlja skladan spoj italijanske melodije i temperamenta, a vojvođanske harmonije i ritma. Na klupskoj sceni ovaj sastav aktivan je već dve godine, sa brojnim uspešnim nastupima širom zemlje.

Ad Libitum čine Rosa Zammitto Schiller – vokal, Mladen Maksić – gitara, Zoltan Vegso – bubanj, Nenad Zelić – bas i Stojan Grubić – saksofon.



Ad Libitum is a band from Novi Sad, whose music is a harmonious blend of Italian melodies and temperament, and harmony and rhythm from Vojvodina. This band has been active for two years, with numerous successful performances in the country. The band consists of Rosa Zammitto Schiller – vocal, Mladen Maksić – guitar, Zoltan Vegso – drums, Nenad Zelić – bass and Stojan Grubić – sax.

OPEN STAGE

subota / saturday 17. VIII
OPEN STAGE



LORNA WING (SRB)

Lorna Wing je bend iz Beograda koji će se dopasti onima koji vole da čuju downtempo zvuk, ali i ljubiteljima ležernih swing, funk ili dub ritmova. Osnivači benda, Ivanka (vokal) i Čeda (gitara i vokal) su, kao akustični dvojac, otpočeli sa stvaranjem prvih autorskih pesama Lorne Wing, da bi im se vremenom priključili ostali članovi. Danas, pored vokala i gitare, zvučni prostor najčešće popunjavaju bubanj, bas, violončelo i klavijatura. Bend čine Ivanka Simić (vokal/flauta), Čedomir Stanojević (gitara/vokal), Jovan Arsenov (bas gitara), Predrag Marić (bubnjevi), Saša Ristić (gitara), Nemanja Marković (violončelo) i Stefan Softić (klavijatura). Na regionalnoj alternativnoj muzičkoj sceni ovaj bend se do sada predstavio publici kako na više samostalnih koncerata u Srbiji, tako i na nekoliko domaćih i regionalnih festivala kao što su Balkan Unplugged Acoustic Rock Fest (BUARF) u Tuzli, Vračar Rocks u Tuzla, Vračar Rocks festival in Belgrade, FAB in Belgrade, Tradicionalno TAKT fest in Novi Sad... The lyrics of their songs are written both on Serbian and English.

Tradicionalno Akustičko Kompozitorsko Takmičenje (TAKT fest) u Novom Sadu... Tekstovi pesama su pisani i na srpskom i na engleskom jeziku, što se, nakon dugotrajne dileme, izdvojilo kao najbolje rešenje pitanja odabira jezika.

Lorna Wing is a band from Belgrade. Their music is the combination of multiple genres: downtempo, swing, funk and dub. Started as an acoustic duo of Ivanka (vocal) and Čeda (guitar and vocal), now they usually perform along with bass, drums, keys and cello. The members of the band are Ivanka Simić (vocal, flute), Čedomir Stanojević (guitar, vocal), Jovan Arsenov (bass), Predrag Marić (drums), Saša Ristić (guitar), Nemanja Marković (cello) i Stefan Softić (keyboard). Lorna Wing often performs at regional festivals like Balkan Unplugged Acoustic Rock Fest (BUARF) in Tuzla, Vračar Rocks festival in Belgrade, FAB in Belgrade, Tradicionalno TAKT fest in Novi Sad... The lyrics of their songs are written both on Serbian and English.

KVARTET ROCHER (SRB)

Kvartet Rocher osnovan je 2011. godine u Beogradu. Repertoar kvarteta čine mnogobrojna dela počev od klasike preko popularnih minijatura pa do džez i evergreen standarda. Pored nekoliko održanih koncerata u zemlji kvartet je imao zapažene nastupe na Shopping Festivalu u Dubaiju 2012.god. kao i u Hrvatskoj (Čakovec) na 39. Majskom muzičkom memorijalu Josip Slavenski. Kvartet trenutno priprema materijal za svoj prvi CD. Članovi ovog sastava su istaknuti srpski muzičari, koji su učestvovali na brojnim domaćim i međunarodnim takmičenjima i osvojili mnoge nagrade. Članovi benda su Radmila Vardalić (violina), Aleksandar Đorelijevski (violina), Dejan Rokvić (viola), Goran Mrđenović (violončelo) i gosti Ružica Aranitović (perc.) i Milica Stanković i Petar Vukobrat (plesni par)

Rocher Quartet was formed in 2011 in Belgrade. The repertoire of the quartet consists of numerous works from classical pieces to evergreen and jazz standards. In addition to performances in the country, the quartet had impressive performances at the Dubai Shopping Festival in 2012, as well as in Croatia at Music Memorial 'Josip Slavenski'. The quartet is currently preparing their first CD. The members of this group are great Serbian musicians who have participated in numerous national and international competitions and won many awards. Members are Radmila Vardalić (violin), Aleksandar Đorelijevski (violin), Dejan Rokvić (viola), Goran Mrđenović (cello) with guests Ružica Aranitović (perc.), Milica Stanković and Petar Vukobrat (dancers)



LENHART TAPES (SRB)

Iza projekta Lenhart Tapes stoji Vladimir Lenhart, koji se bavi manipulacijom zvuka audio kasete. Specifičnost ovog projekta ogleda se u tretiranju vokmena kao muzičkog instrumenta, terenskim snimcima etnomuzikološkog sadržaja, govornim i propagandnim zvučnim materijalom, audio dopisnicama i raznim drugim oblicima tape arta. Nastupa u zemlji i inostranstvu od 2010. godine, a povremena gostovanja muzičara na akustičnim instrumentima doprinose autentičnosti ovog muzičkog pristupa.

Lenhart Tapes is a musical project by Vladimir Lenhart that is based on using the technology of music cassettes and cassette decks to create music. In this authentic musical expression Vladimir Lenhart uses audio recordings from various fields, from ethnomusicology to political propaganda. Since 2010 he has been active on Serbian and European underground music scene.



U pauzama nastupa: Agata Bišćan (CRO)

Mlada umetnica iz Zagreba, Sonja Agata Bišćan posle zvaničnog muzičkog obrazovanja (flauta, klavir i solo pevanje) svoj afinitet prema džezu, bluzu i soulu, osim izvođenja kompozicija iz repertoara Norah Jones, Esperanze Spalding..., poslednjih godina iskazuje i kroz autorske kompozicije, za šta je već osvajala nagrade. Usavršavala se kao polaznik radionica u Hrvatskoj i inostranstvu, a jedan je od najboljih polaznika Nišville workshopa 2012. godine.



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Bend ZAA iz Kruševca, počeo je sa radom krajem februara 2008. godine. Njihova muzika je stilski veoma raznovrsna – bazirana je na ska korenima sa raznolikim uticajima od jazz do punk zvuka.

Od samog početka bend je krenuo sa veoma intenzivnim koncertnim aktivnostima po klubovima i festivalima u regionu kao i u Češkoj, Austriji i Mađarskoj. Bend smatra svojim najvećim uspehom osvajanje trećeg mesta na banjalučkom Nektar Demofest, najznačajnijem takmičarskom festivalu na ex-Yu prostoru. Takođe važan takmičarski festival na kome je bend nastupao je španski Rototom. U okviru konkursa za najbolji evropski rege bend 2011. godine, u konkurenciji sastava iz istočne Evrope, bend ZAA je izabran za jednog od troje finalista. Dosadašnju diskografiju benda ZAA čine dva studijska albuma: "ZAA" i "Good things", dvostruki singl "Full scale riot/Moonlight" i EP "Foot by foot". Članovi benda ZAA su Tamara Ristić i Sanja Vučić – vokali, Zlatko Petković – bubanj, Tomislav Ilić – bas, Ivan Đokić – gitara, Borivoje Đorđević – saksofon/blok flauta, Zoran Vasić – klavijature, Bojan Garašević – inženjer zvuka.



subota / saturday 17. VIII
OPEN STAGE

ZAA, a band from Krusevac, has started working in the end of February 2008. Their music is the combination of ska, jazz and punk music. Soon after the forming of the band they started with very intensive concert activities at clubs and at the festivals in the region, as well as in Czech Republic, Austria and Hungary. The biggest success of this band is third price at NektarDemofest in 2009 in Banja Luka, the most important competitive festival in the ex-YU area. Also, at Spanish Rototom contest for the best European reggae band in 2011, in category of the bands from Eastern Europe, ZAA was chosen for one of three finalists.

So far ZAA has released two albums: ('ZAA' and 'Good things'), mini EP ('Full scale riot / Moonlight') and EP 'Foot by foot'. The members of the band are Tamara Ristić – vocals, Sanja Vučić – vocals, Zlatko Petković – drums, Tomislav Ilić – bass, Ivan Đokić – guitar, Borivoje Đorđević – saxophone, block flute, Zoran Vasić – keyboards, Bojan Garašević – sound engineering.

nedelja/sunday - 18. 08. 2013.

ROBERT TILLY BAND (SRB)

Robert Tilly, poznatiji pod imenom Lonesome Bob Tilly, peva, svira akustičnu gitaru, daire, mandolinu, instrumente sa klavijaturama, usnu harmoniku i flautu.

Objavio je knjige svojih pesama, ali i prevode blues pesama. Tokom karijere snimao je sa različitim muzičarima, pa su tako nastale ploče "Rather Go Blind", EP sa Robertom Hekeom (Robert Hoekke) objavljen 1984. godine u Holandiji. Nastupao sa istaknutim muzičarima kao što su Gabor Lengyel, Perpetuum Mobile, Raw Hide, Drago Mlinarec, Ibrića Jusić, Ana Popović, Deak Bill Gyula Blues Band, Benko Dixieland Band, Allen Ginsberg, Philadelphia Jerry Ricks, Elijah Wald, Dave Kelly, Peter Green,... Dobitnik je nagrade 'Pro Urbe' grada Subotice.

Robert Tilly, better known as Lonesome Bob Tilly, is a multi-instrumentalist who has a rich career in the country and abroad. Robert lived in USA, Sweden, Germany, Holland, Hungary and Slovenia, and performed and recorded with Ladik Katalin, Devay Nagy Kamilla, Sunny Land Slim, Elijah Wald, John Mayall, Deve Kelly, Philadelphia Jerry Ricks, The Raw Hide, Hobo Blues Band, Benko Dixieland band, Rob Hoekke, Drago Mlinarec, Pera Joe, Ana Popovic,... His greatest influences are Van Morrison, Tom Jones, Dean Martin, Junior Wells, Paul Rodgers, Buddy Miles, Taj Mahal and many others.

U pauzama nastupa:
Srđan Živković
i Ivan Matejević



Kako se ove godine (2013.) obeležava 50 godina od izdavanja prvog singla grupe The BEATLES, koja je neosporno obeležila muziku XX veka, Srđan i Ivan došli su na neoriginalnu ideju da ovaj jubilej obeleže jednim performansom na kome će se, osim izvođenja pesama ove grupe (što inače svi rade prilikom obeležavanja ovog jubileja), govoriti i o fenomenu The BEATLES, Bitsomaniji, o pesmama koje su birane da pokažu kako je žanrovski široko bilo sviračko umeće ove grupe, o uticaju ove grupe na muziku uopšte s posebnim osvrtom na naše prostore.



OPEN STAGE

nedelja / saturday 17. VIII
OPEN STAGE



RISTA QUARTET (SRB)

Kvartet Riste Trajkovića svoj nastup na Nišvilu posvećuje muzici jazz ikone John-a Coltrane-a, sa posebnim osvrtom na manje poznate snimke koje je Coltrane sačinio sa muzičarima kao što su Tommy Flanagan, Art Taylor, Pharoah Sanders, Elvin Jones, D. Ellington i T. Monk. Članovi kvarteta su Marko Milivojević, Rista Trajković, Zoran-Pop Nedeljković i Želimir-Benny Maršnjak.

The performance of Rista Trajković Quartet at Nišville Jazz Festival is focused on celebrating and promoting the music of John Coltrane. This quartet is going to play a couple of compositions that Coltrane recorded with Tommy Flanagan, Art Taylor, Pharoah Sanders, Elvin Jones, D. Ellington and T. Monk. The members of the band are Marko Milivojević, Rista Trajković, Zoran-Pop Nedeljković and Želimir-Benny Maršnjak.

TROJICA TRIO (SRB)

Sastav Trojica postoji već tri godine. Bend izvodi autorsku muziku koja se bez prepreka kreće od folka do jazz-a i klasike. Do sada je ovaj sastav snimio dva studijska albuma: "Struna, trska i membrana" i "Daljina". Članovi benda su Predrag Nedeljković, bas klarinet Beogradske filharmonije, Aleksandar Andrejević - timpanista Simfonijskog orkestra RTS-a i Nenad Bokun - samostalni umetnik, kompozitor i aranžer.

The band Trojica was formed three years ago by Predrag Nedeljković, bass clarinet player of Belgrade Philharmonic orchestra, Aleksandar Andrejević – timpani player of RTS orchestra and Nenad Bokun – composer and arranger. Their music can be described as a mixture of folk, jazz, classical and many other music genres. So far they have released two albums: "Struna, trska i membrana" and "Daljina".



TURNAROUND (SRB)



Bend Turnaround čine muzičari iz prve generacije studenata Fakulteta muzičke umetnosti iz Beograda, odsek za jazz i popularnu muziku. Ovaj sastav ima interesantnu postavu koja funkcioniše kao dve formacije jednog benda sa zajedničkom duvačkom sekcijom i kontrabasistom. Članovi benda su Petra Leona Matiša – vokal, Bojan Turkić – klavijature, Dragan Hajnrih – gitara, Marko Benke – kontrabas, Luka Jovičić – bubnjevi, Ivan Blanuša - alt sax, Aleksandar Popović - tenor sax, Nikola Mirosavić – truba, Ivana Vukmirović – vokal, Dušan Sarić – klavijature, Petar Radmilović – bubnjevi.

Turnaround is a band that consists of musicians who are students of first generation at Belgrade Faculty of Music, Departement for jazz and popular music. There are actually two formations of this band, with the same double bass player and brass section. The members of the band are Petra Leona Matiša – vocal, Bojan Turkić – keyboards, Dragan Hajnrih – guitar, Marko Benke – double bass, Luka Jovičić – drums, Ivan Blanuša - alto sax, Aleksandar Popović - tenor sax, Nikola Mirosavić – trumpet, Ivana Vukmirović – vocal, Dušan Sarić – keyboards, Petar Radmilović – drums.

WELCOME STAGE

15-18. 08. 2013.

JAM STATION



(15. 08.)

Bend je nastao na inicijativu gitariste Lazara Petrovića krajem septembra 2012. godine u Nišu sa ciljem prezentovanja bluz muzike, kao i ostalih muzičkih pravaca koji su usko povezani sa bluzom: soul, rhythm and blues, funk, rock, jazz, pop... Članovi benda su Lazar Petrović (gitara), Mihailo Tatić (vokal, gitara), Mihajlo Ivanović (bass), Jovan Blagojević (alt saksofon), Želimir Maršnjak - Beni (bubnjevi) i Milan Jovanović (klavijature).

The band was formed at the initiative of guitarist Lazar Petrovic late September 2012th in Nis aims to present the blues, and other genres that are closely associated with blues, soul, rhythm and blues, funk, rock, jazz, pop...Members of the band: Lazar Petrovic (guitar), Michael Tatic (vocals, guitar), Michael Ivanovic (bass), Jovan Blagojevic (alto saxophone), Zelimir Maršnjak - Benny (drums) and Milan Jovanovic (keyboards)

FUNKTASTIC COALITION (16. 08.)

"Funktastic Coalition" iz Novog Sada, je nastao početkom 2012.god. Sviraju instrumentalnu autorsku muziku koja se kreće kroz funk, fusion sa elementima pop, jazz i latino muzike. Bend čine: Nemanja Zlatarev (trombon),



Vladimir Stojković (bubnjevi), Aleksandar Uzelac (klavir, klavijature), Dejan Zec (bas gitara), Gavrilo Nikolić (gitara). Osnivač sastava je Nemanja Zlatarev, koji ima bogat muzički angažman. Nemanja Zlatarev član je trenutno i dva međunarodna orkestra - big bendova "East-West European Jazz Orchestra" i "Backyard Jazz Orchestra".

"Funktastic Coalition" was formed in the beginning of 2012. They play instrumental music that includes variations of different music genres, such as funk, fusion with elements of jazz, pop and latin. The founder of this band is Nemanja Zlatarev who, along with his work with various bands, is a member of Novi Sad Big Band (from 2003). He is also a member of two international orchestras - big bands "East-West European Jazz Orchestra" and "Backyard Jazz Orchestra".

QUANTUM FIELD (17. 08.)



Novosadski bend Quantum Field („Kvantno Polje“) je oformljen kao autorski sastav koji svoj muzički izraz pronalazi u različitim stilovima sa naglaskom na improvizaciji. Značajniji nastupe bend je imao na na "EXIT" festivalu 2007 i 2008, zatim nastupi tokom 2009. godine u okviru manifestacije „JAZZ METRONOM“ u organizaciji Novosadskog Kulturnog Centra, „Dani JAZZ-a“ u organizaciji Američkog Kutka u Studiju M, „TEMIŠVAR JAZZ FEST 2009“, kao i „BALCANIC OPEN WINDOWS UMBRIA JAZZ FEST 2009.

Quantum Field come from Novi Sad playing their original music that is based on improvisation in many different music styles. They have performed at various festivals, and their most notable performances were at the "EXIT" festival i Novi Sad (2007, 2008), "Jazz Metronom" manifestation in Novi Sad (2009), "Temišvar Jazz fest" (2009), " Balcanic Open Windows Umbria Jazz Fest 2009".

There. je instrumentalni bend iz Niša. Prvi singl benda promovisan na Black Planet Records kompilaciji. Članovi benda su Janko Džambas (gitara), Pavle Dinić (klavijature), Uroš Kostić (gitara), Marko Mitić Čapa (bas), Luka Bašić (bubnjevi).

There. is an instrumental band from Nis. They released their first single for Black Planet Records compilation. The members of the band are Janko Džambas (guitar), Pavle Dinić (keys), Uroš Kostić (guitar), Marko Mitić Čapa (bass), Luka Bašić (drums).

THERE. (18. 08.)



Bend Underdogs postoji dve i po godine. Bend svira autorski old-school blues sa malo modernijim aranžmanima, a trenutno snima svoj prvi album pod nazivom "These days" koji bi trebalo da se pojavi početkom 2014 godine. Veoma su aktivni na domaćoj blues sceni. Underdogs su Darko Ignjatović (gitara/glas), Petar Milosavljević (bas), Stefan Vasiljević (klavijature), Nikola Stojanović (bubnjevi) Ivan Velković (usna harmonika).

Underdogs was formed in 2011. They perform their own compositions with influences in old school blues artists but with some modern arrangements. Their first album 'These days' will be released in 2014. The members of the band are Darko Ignjatović (guitar), Petar Milosavljević (bass), Stefan Vasiljević (keys), Nikola Stojanović (drums) i Ivan Velković (harmonica).



UNDERDOGS

(17. 08.)

Bend je nastao početkom 2011. godine u Nišu. Februara 2012. godine bend snima dve pesme, Rebel i Confront, u studiju u Kruševcu, i od tada je aktivan na domaćoj sceni svojim učešćem na mnogim festivalima kao što su Nišville, Reggae Serbia Fest, Reload Fest...

Greenfingers is a band from Nis. Formed in 2011, they recorded two songs in 2012 and became active on local reggae scene. Their notable performances were at Nisville festival, Reggae Serbia Fest and Reload fest.

GREENFINGERS (18. 08.)



RIVER STAGE

sreda/wednesday
14. 08. 2013.



TG COLLECTIVE (GBR)

Britanski sastav TG Collective izvodi intrigantnu mešavinu različitih muzičkih pravaca: gypsy jazz, flamenco, savremena i klasična umetnička muzika. Osovinu grupe čini duo gitarista (Jamie Fekete i Sam Slater) a u postavi su i Holly Jones (flauta); Luis Mather (klarinet); Chris Mapp (kontrabas) i Joelle Barker (udaraljke). Nastupali su značajnim jazz festivalima u Velikoj Britaniji, a prošle godine su objavili odlično ocenjeni album "Release The Penguins", koji su u više navrata prezentovali i uživo na BBC1, Radio BBC3 i Jazz FM radiju.

TG Collective perform an intriguing instrumental mix of gypsy jazz, flamenco and classical music, carrying the music forward with a spirit of adventure and energy. TGC touch on influences as varied as Paco de Lucia, Django Reinhardt and JS Bach, built around the core of guitarists Jamie Fekete and Sam Slater. They released their critically acclaimed new album 'Release The Penguins' in 2012. Members are: Jamie Fekete (guitars); Sam Slater (guitars); Holly Jones (flute, alto flute); Luis Mather (clarinet); Chris Mapp (double bass); Joelle Barker (percussion).



GADJO DILO (GRC)

Sastav Gadjo Dilo osnovan je sa glavnim ciljem da na krajnjem jugu Evrope reanimira Manuš gypsy jazz tradiciju. Naravno, kao i u skoro svim sličnim slučajevima kada je reč o ovom stilu, glavna i nezaobilazna inspiracija je veliki gitarista Django Reinhardt. Zvuk tridesetih i četrdesetih godina dvadesetog veka nepresušan je izvor inspiracije grupe Gadjo Dilo, koja na poslednjem albumu "Manouche de grec" odlazi i korak dalje, spajajući svoju ljubav prema gypsy swing-u i bogatu muzičku tradiciju svoje zemlje.

"Gadjo Dilo" is a unique band created with the purpose of promoting the Manouche gypsy jazz musical tradition. Their source of inspiration is the great gypsy jazz guitarist Django Reinhardt, characterized by all great jazz musicians without exception - as a genius. Members of band are Konstantinos Mitropoulos-GUITAR, Sotiris Pomonis -Guitar, Nikos Vlachos- double bass, Giorgos Tsiatsioulis-acordeon, Sergios Chrisovitsanos-violin and Illiana Tsapatsarh - vocals.



DOC (SRB)

Orkestar DOC (Duvački Orkestar Caribrod) nastavlja dugu tradiciju školskih duvačkih orkestara u Dimitrovgradu. Značajniji nastupi orkestra su nastup na predtakmičenju za Guču u Boljevcu (2012. (nagrada za najbolji omladinski orkestar) i nastup u Guči 2012. u kategoriji omladinskih orkestara.

DOC is brass orchestra from Dimitrovgrad. This orchestra keeps the school brass orchestra tradition of Dimitrovgrad alive. Their most important performances were at Boljevac in 2012 (Guča contest) and at Guča in 2012.

RAGTIME DD BAND (BGR)

Ragtime DD Band je bugarski sastav osnovan 1985. godine. Osnivač benda je Dimčo Dimitrov, trombonista i organizator Dixieland festivala u Tetevenu. Repertoar benda prostire se od dixieland, ragtime i gospel standarda do bugarskih folklornih tema. Bend čine bugarski muzičari koji aktivno nastupaju u Rusiji, Grčkoj i Srbiji.

Ragtime DD Band was formed in 1985 by Dimcho Dimitrov – trombone player and leader of the formation. He is also organiser of the annual Dixieland Festival in Teteven. The orchestra's repertoire includes pieces from the dawn of jazz – dixieland, ragtime, gospel, as well as variations on Bulgarian folklore themes. The musicians of this band have performed in Russia, Greece and Serbia.



TEATAR STAGE

13, 14, 15 i 18. 08.

NIŠVILLE JAZZ TEATAR & MIDNIGHT JAM SESSION!

Nišville Jazz Festival će ove godine u jedinstvenom ambijentu Dvorišta Banovine uvesti novu kategoriju pratećih programa koja će svakako obradovati ljubitelje pozorišne umetnosti – Nišville Jazz Teatar. Od utorka, 13. avgusta do nedelje 18. avgusta biće održane četiri predstave u terminu od 21h, što će predstavljati svojevrsan uvod u tradicionalni Midnight Jam Session stage koji se od 15 – 18. avgusta od ponoći do 04h održava u istom prostoru.



Utorak 13. avgust, 21:00
Dvorište Banovine
„Welcome“ – predstava dobrodošlice Dragana Gagija Jovanovića

Sreda, 14. avgust, 21:00
Dvorište Banovine
Stand up komedija „Grupna terapija“ Srđana Jovanovića



Četvrtak 15. avgust, 21:00
Dvorište Banovine
Koreodrama “Kad se snovi ispune, ne može se živeti u njima”, režija: Petar Ristovski. Igraju Teodora Živanović, Bojana Grabovac, Slobodan Aleksić, i Miloš Jadžić.

NIŠVILLE JAZZ TEATAR PREDSTAVLJA

nisville.com Dvorište Banovine

WELCOME *utorak 13. 08. - 21h*
PREDSTAVA DOBRODOŠLICE DRAGANA GAGIJA JOVANOVIĆA

GRUPNA TERAPIJA *sreda 14. 08. - 21h*
Stand-up komedija Srđana Jovanovića

KAD SE SNOVI ISPUNE, NE MOŽE SE ŽIVETI U NJIMA *četvrtak 15. 08. - 21h*
KOREODRAMA Petra Ristovskog

INDICAZIONI STRADALI SPARSE PER TERRA *nedelja 18. 08. - 21h*
Pozorišna trupa Doppeltraum Teatro - Turin, Italy

This year, Nišville Jazz Festival will organize a special Nišville Jazz theatre stage at open venue of Banovina (University building) From Tuesday, August 13, until Sunday, August 18, there will be four theatre shows, every day at 21:00. During the festival evenings, after the theatre show this venue will be Midnight Jam Session Stage (00 - 04:00).

Tuesday, August 13th
University of Nis - yard
Theater play „Welcome“ by Dragan – Gagija Jovanović

Wednesday, August 14th
University of Nis - yard
Stand up comedy „Grupna terapija“ by Srđan Jovanović

Thursday, August 15th, 21:00
University of Nis - yard
Choreographed play “When dreams come true, one can not live in them more” directed by Peter Ristovski



Sunday, August 18th
University of Nis - yard
Play “Indicazioni stradali sparse per terra”(“ Directions dispersed on the ground” / Doppeltraum Teatro – Turin, Italy

Nedelja 18. avgust, 21:00
Dvorište Banovine

Predstava “Indicazioni stradali sparse per terra”(“ Directions dispersed on the ground” / “ Putokazi razbacani po zemlji”) Pozorišne trupe Doppeltraum Teatro – Turin, Italy



MOVIE STAGE

15-18. 08. 2013.



U sklopu pratećih programa, Nišville jazz festival ove godine organizuje i besplatne Movie Stejdževe kod "Salona 77" i na trgu Kralja Milana, kod česme, na kojem će biti prikazivani igrani i dokumentarni filmovi sa džez tematikom. Na ovogodišnjem izdanju Nišville festivala prvi dan na Movie Stage-u biće posvećen Klintu Istvudu kao jednom od najznačajnijih režisera filmova sa džez tematikom.

Emitovanje filmova počinje svakog dana u 20 sati, a neki od filmova koji će se prikazati su iz serijala The Blues: Warming by the Devil's Fire (Charles Burnett), The Soul of a Man (Wim Wenders), Feels like going home (Martin Scorsese), Godfather and son (Marc Levin), Red, White and Blues (Mike Figgis), The road to Memphis (Richard Pearce)... Prvog dana biće prikazivani filmovi Klinta Istvuda: Piano Blues, Honkytonk Man, Bird, The Bridges of Madison County i Grand Torino.



Among the following programs, Nišville jazz festival has organized a free Movie Stages near the gallery "Salon 77" at the Fortress of Nis, as well as at Kralj Milan Square. On this stages you can watch the movies, feature films and documentaries with jazz themes. This year, the first evening of the festival at Movie

about

Stage will be Clint Eastwood night. Clint Eastwood is one of the most important directors of films jazz and blues. The program of this year's Movie Stage also includes films of The Blues series: Piano Blues (Clint Eastwood), Warming by the Devil's Fire (Charles Burnett), The Soul of a Man (Wim Wenders), Feels like going home (Martin Scorsese), Godfather and Son (Marc Levin), Red, White and Blues (Mike Figgis),

The road to Memphis (Richard Pearce)... The Clint Eastwood night includes films like Piano Blues, Honkytonk Man, Bird, The Bridges of Madison County and Grand Torino.

WORKSHOP

I ove godine se u sklopu festivala održava besplatni Nišville workshop, koji je prethodnih godina okupljao polaznike iz cele Srbije, ali i inostranstva, koji su stekli nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene. Radionice okupljaju kako polaznike muzičkih škola i akademija, tako i samouke muzičare, a tiču se svih instrumenata koji se koriste u džezu. Česte teme na radionicama su i džez teorija, improvizacija, kompozicija i aranžiranje. Pored edukativne svrhe, radionice takođe imaju za cilj da međusobno povežu mlade ljude koji se širom Srbije bave džez muzikom i time doprinesu njihovoj budućoj saradnji na domaćoj džez sceni. Dosadašnji predavači na Nišville radionicama bili su Larry Coryell, Billy Cobham, Rosenberg Trio, Roy Hargrove Quintet, Benny Golson, Simone Zanchini Quartet, Georgie Fame Trio, Djabe, Miroslav Vitous, Randy Brecker, Candy Dulfer, Grace Kelly, Ratko Zjača, Jamie Davis, Milcho Leviev, Yehia Khalil, Stanley Jordan, Vasil Hadžimanov...



Traditionally, along with Nišville Jazz Festival, there will be some free jazz workshops, which have gathered young students from all over the country and abroad through the past years, who had a chance to gain new knowledge and experience through direct contact with the great names of world jazz scene. This year, nearly all the participants of the festival will be the teachers at Nišville Jazz Workshop. Since 2007, these artists have been the jazz teachers at the workshops:

Larry Coryell, Billy Cobham, Rosenberg Trio, Roy Hargrove Quintet, Benny Golson, Simone Zanchini Quartet, Georgie Fame Trio, Djabe, Miroslav Vitous, Randy Brecker, Candy Dulfer, Grace Kelly, Ratko Zjača, Jamie Davis, Milcho Leviev, Yehia Khalil, Stanley Jordan, Vasil Hadžimanov...



NIS - GAZPROM NEFT

NIS kao jedna od najvećih naftno-gasnih kompanija u regionu jednaku pažnju posvećuje ne samo svojoj proizvodnji, preradi i prodaji naftnih derivata, već i zajednici u kojoj posluje. Oslušujemo potrebe društva i reagujemo na njih, dajući im bezrezervnu podršku. U skladu sa tim, NIS je u Nišvilu, najposećenijem i najvećem džez festivalu Jugoistočne Evrope, prepoznao visok umetnički kvalitet od izuzetnog značaja za razvoj kulture.

Želimo da što jače povežemo biznis i lokalnu zajednicu, naš cilj je kreativnost bez prepreka, kultura bez granica, kako se zove i nas korporativni program podrške, u okviru kojeg smo partneri Nišvilla već petu godinu. Ovaj festival na najbolji način prezentuje smisao tog programa, jer predstavlja umetničku sintezu različitih ideja, ritmova, kultura i otvara vrata novom, originalnom, i nadasve, vrednom.



THE GOLDEN SPONSOR OF NIŠVILLE

NIS, as one of the biggest oil and gas companies in the region, pays great attention not only to its production, refining and sales, but to the community in which it operates as well. We are monitoring the needs of the society and providing an adequate response to them, offering our undivided support. Accordingly, in Nisville, the largest and most attended jazz festival in South East Europe, has recognized a high artistic quality and the one of great significance for the development of culture.

We intend to build strong connections between business and local community, our goal is to achieve creativity without borders, Culture Without Borders, as one of our corporate programs of support is called, and through which we are partners with Nisville for the third time in a row. This festival, in the best possible manner presents the essence of this program since it represents the artistic synthesis of different ideas, rhythms, cultures and opens the doors for the new, authentic, and above all, valuable.

Stjepku Gutu nagrada za životno delo

Stjepko Gut, trubač, kompozitor, aranžer, dirigent i profesor - ovogodišnji je dobitnik nagrade Nišville festivala za životno delo. Uz Duška Gojkovića, Stjepko Gut je u svetskim razmerama svakako najpoznatiji jazz trubač sa ovih prostora. Sa Mićom Markovićem, prošlogodišnjim dobitnikom nagrade Nišvila za životno delo, Stjepko Gut je predvodio sigurno najuspešniji ex-Yu combo jazz sastav Sekstet Marković – Gut, a pažnju svetske jazz javnosti skrenuo je na sebe kada je dobio poziv da se priključi big bendu legendarnog Lajonela Hemptona.

Stjepko Gut je i kao muzičar i kao promoter umnogome pomogao razvoj niškog jazz festivala, a devedesetih je sa čuvenim bubnjarem Alvinom Queenom, kao koliderom big banda, snimio i objavio album "Nisville" po istoimenoj Stjepkovoju kompoziciji, kojoj je, neku godinu pre toga, kumovala niška publika.

Stjepko Gut (ili Steve Gut, kako je poznatiji u inostranstvu) rođen je 15. decembra 1950. godine u Rumi. U Beogradu završava srednju muzičku školu „Josip Slavenski“ gde je nakon toga studirao na Muzičkoj akademiji. Školovanje nastavlja u Bernu na Akademiji za džez, koju uspešno završava 1975 godine, a na čuvenom Berkli konzervatorijumu, 1980. godine završio je specijalizaciju aranžiranja u klasi poznatog džez trubača Herba Pomeroya.

Steve Gut - Award for lifetime achievement

Stjepko - Steve Gut, famous trumpeter, band leader, composer, arranger, conductor and educator - this year's winner of Nišville Festival Award for Lifetime Achievement.

Stjepko Gut (also known as Stepko, Steve Gut, born 15th December 1950 in Ruma) is a Belgrade-based jazz musician. Studied jazz trumpet at the Swiss Jazz School in Bern, Switzerland and at the Berklee College of Music in Boston, Massachusetts. As a conductor, he won the first place in the first Austrian Big Band Competition. He's one of the most famous jazz brass players from Serbia, others being Duško Gojković and Milivoje Marković. He was a member of the Lionel Hampton All Stars for two years, as one of two white players at the time in that band. He has made international tours, performances and recordings with Vince Benedetti, Sal Nisti, Clark Terry, Wild Bill Davis, Benny Bailey, Horace Parlan, Mel Lewis, Kenny Washington, Johnny Griffin, Jimmy Heath, James Moody, Clifford Jordan, Ernie Willkins, Snooky Young, Joe Newman, Wallace Davenport, Jon Faddis, Nicholas Payton, Frank Wess, Alvin Queen, Charlie Antolini and Dusko Gojković.



13-18. 08. 2013.

Jazzy Fashion Corner

Četvrtak 15. avgust – nedelja 18. avgust
Kod "Salona 77 u Tvrđavi Performans i izložba garderobe i nakita

Izložbe

Utorak 13. avgust, 19:00
Izložbeni paviljon "Salon 77" u Tvrđavi
Otvoranje postavke „Muzeja džezza Miše Blama“

Četvrtak 15. avgust, 18:00
Nisville press center (Galerija "Paviljon u Tvrđavi")
Otvoranje izložbe „Zvuk, pokret i emocija“ - izložba savremene umetničke keramike Smotre umetnosti „Mermer i zvuci“ i Narodnog muzeja u Arandjelovcu.

Petak 16. avgust – nedelja 18. avgust, 19:00 -23:00
Pored Open stage-a kod Nisville press centra
„Seahorse Jazz Symphony“ – Live painting
Otvoreni studio Marie Dubin (DEN/USA)

Promocije knjiga i časopisa

Petak, 16. avgust, 18:00
Nisville press centar (Galerija "Paviljon u Tvrđavi")
Donald Klark: "Poželeti od meseca: Život i doba Bili Holidej" (Izdavač: "Utopija", Beograd), prevod: Mimica Petrović-Radovanović i Aleksandar Radovanović

Subota, 17. avgust, 18:00
Nisville press centar, "Etnoumlje" World music magazin, 23. broj, i "World music u Srbiji - prvih 30 godina"
Specijalno izdanje magazina "Etnoumlje" + DJ performans: Lenhart Tapes

Nedelja 18. avgust, 18:00
Nisville press centar
"Gradina", broj 51-52 časopis za književnost, umetnost i kulturu

Nedelja 18. avgust, 18:30
Nisville press centar
"Pressing" i Jazz stripovi argentinskih autora Hosea Munjosa i Karlosa Sampaja "Bili Holidej" i "Bar kod Džoa", (Izdavač: "Darkwood", Beograd).



Jazzy Fashion Corner

Thursday, August 15th – Sunday August 18th By "Salon 77" Performance and exhibition of clothes and jewelry

Exhibitions

Tuesday, August 13th, 19:00
Gallery "Salon 77" - Fortress
Michael Blam's „Jazz Museum“

Tuesday, August 13th, 18:00
Nisville press center Exhibition „Sound, motion and emotion“ - Exhibition of Contemporary Art Pottery Arts Festival "Marble and Sounds" and the National Museum of Arandjelovac.

Friday, August 16th – Sunday August 18th, 19:00 -23:00
Near Open stage by Nisville press center „Seahorse Jazz Symphony“ – Live painting Open studio Maria Dubin (DEN/USA)

Promotions



Friday, August 16th, 18:00
Nisville press center
Donald Klark: "Wishing on the Moon: Life of Bilie Holiday" ("Utopija", Belgrade), translate: Mimica Petrović-Radovanović and Aleksandar Radovanović

Thursday August 15th, 18:00
Nisville press center
"Etnoumlje" Serbian World music magazin, No.23.
"World music in Serbia – the first 30 years" Special edition of magazine "Etnoumlje" + DJ performans: Lenhart Tapes

Sunday, August 18th
Nisville press center
"Gradina", No. 51-52 Journal of Literature, Art and Culture

Sunday, August 18th 18:30
Nisville press center
Student magazine "Pressing" and Jazz comics by Jose Munos and Carlos Sampayo: "Bily Holiday" i "Joe's Bar", ("Darkwood", Belgrade).



Muzej džezza Miše Blama

Jedan od najpoznatijih džez muzičara sa ovih prostora, kontrabasa, kompozitor i pedagog Mihailo Miša Blam tokom cele karijere koja i dalje traje, prikupljao je arhivsku građu, ali i artefakte vezane, pre svega za džez u Srbiji. Iz svega toga prvo se pojavio prvi deo Blamove "Istorije džezza u Srbiji 1927 - 1944" (koja je doživela dva izdanja), da bi u pripremi novije istorije, usledila logična odluka da u javnost iznese deo svoje bogate zbirke ličnih predmeta i instrumentata poznatih muzičara, originalne partiture, retka izdanja ploča, knjige, časopisi.... U iščekivanju da kompletna zbirka uskoro dobije stalni prostor i preraste u, jedinstven u svetskim razmerama, "Muzej džezza", deo bogate zbirke u kojoj su i trombon Zvonimira Skerla, prva truba Duška Gojkovića, bubnjevi Lale Kovačeva (...) biće predstavljen u niškom "Salonu 77" od 13. avgusta do kraja Nišvila - 18. avgusta.

Michael Blam's „Jazz Museum“

During his career, one of the greatest Serbian jazz musicians, double bass player and composer Miša Blam has been collecting some interesting jazz magazines recorded, sheet music and even instruments that were used by famous Serbian jazz musicians. Some of them were used or described in the first part of Blam's "History of Serbian Jazz 1927 - 1944". This collection will be presented at "Salon 77" from August 13 until August 18.

Maria će u interakciji sa muzičarima i publikom koja će moći da prati njen rad, oslikavati platna velikih formata, i to na svoju omiljenu temu "morskih konjića" po čemu je inače poznata u svetskim razmerama.

Maria Dubin - "Seahorse Jazz Symphony"

The Danish/American artist Maria Dubin has in 2013 painted Seahorses in public spaces in Denmark, USA, Mexico and Serbia. Each month a new Seahorse of hers appears somewhere on the planet, in the ever growing "International Seahorse Hunt"

During the Nišville festival she will paint a very large Seahorse on canvass, in an open studio, where all the visitors can follow the process of her work.



Izložba „Zvuk, pokret i emocija“ sadrži četrdeset keramičkih dela. Među brojnim autorima na izložbi su predstavljena ostvarenja Branislava Stajevića, Velimira Vukićevića Starijeg, Marine Popović, Dejvida Grinvuda, Josipa Diminića, Lane Rakanović, Jasmine Pejčić, Jelene Miletić, Danijele Golubović i Vesne Šaule.

On 15 of August, in the Press centre on Nišville festival, the exhibition "The sound, the move and the feeling", organized by the Museum of Arandjelovac and art exhibition Marble and Sound will be presented in cooperation with Nišville Jazz Festival and the Gallery of contemporary art of Nis, Some of the artists of ceramic art that will present their works are Branislav Stajević, Velimir Vukićević Stariji, Marina Popović, Dejvid Grinvud, Josip Diminić, Lana Rakanović, Jasmina Pejčić, Jelena Miletić, Danijela Golubović i Vesna Šaula.



**“NIŠVILLE U REGIONU” U SARADNJI SA MINISTARSTVOM FINANSIJA I PRIVREDE SRBIJE
IN COOPERATION WITH THE MINISTRY OF FINANCE AND ECONOMY - “NIŠVILLE IN REGION”**



NIŠVILLE 2013 - GENERALNI DIREKTOR: Ivan Blagojević TIM: Branislav Dejanović, Andrej Blagojević, Dušica Mitrović - Nićiforović, Dušanka Stojanović, Veroljub Radojković, Predrag Ćirić, Dobrila Marjanović, Dalibor Popović, Dušan Milenković, Lana Blagojević, Nenad Mladenović, Marjan Cvetković, Milorad Ristić; PRIPREMA/WEB: Ivan Petrović; DIZAJN: Saša Dimitrijević TEHNIČKO-SCENSKA PODRŠKA: Audiokonstruktor, Audio Video System, Magic Light, Stagepro, Scena, ADVL, Mobil sistemi, Panonia Roadie, Kreativni centar



РЕПУБЛИКА СРБИЈА
МИНИСТАРСТВО ФИНАНСИЈА
И ПРИВРЕДЕ



НАЈБОЉЕ ИЗ СРБИЈЕ
BEST OF SERBIA

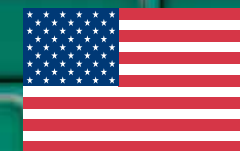


NIS

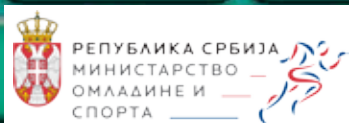
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Република Србија
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РЕПУБЛИКА СРБИЈА
МИНИСТАРСТВО
ОМЛАДИНЕ И
СПОРТА

Nišville Jazz



ЕД ЗУГОИСТОК

