



N15VILLE



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JAZZ





Република Србија
Министарство културе, информисања
и информационог друштва

NIŠVILLE JAZZ FESTIVAL 2012



Direktor Ivan Blagojević sa nagradom "NAJBOLJE IZ SRBIJE 2011"

Manager of Nisville Jazz Festival Ivan Blagojević, with the prize "BEST OF SERBIA 2011"

International Nisville jazz festival - najposećeniji jazz festival jugoistočne Evrope, već godinama dosledno brani evropske vrednosti multikulturalnosti i strpljivo neguje muzički ukus pojedinaca. Potvrda toga je i veliki tekst o prošlogodišnjem izdanju "Nisville - evropsko lice Srbije" ("Nisville - European face of Serbia") objavljen u glasilu Evropske unije, magazinu "New Europe" koji izlazi u Briselu.

Nisville jazz festival je Javna Gradska Manifestacija Niša, a odlukom Ministarstva kulture Republike Srbije i Manifestacija od Nacionalnog značaja. Nisville je jedina kulturna manifestacija dobitnik statue "Najbolje iz Srbije" za 2011. godinu, po izboru Ministarstva trgovine i usluga, Privredne komore Srbije i časopisa "Privredni pregled", a dobitnik je i nagrade "Projekat budućnosti" u akciji Kluba privrednih novinara Srbije 2010 i Centra za mala i srednja preduzeća. Turistička organizacija Srbije uvrštava Nisville u svoju zvaničnu sajamsku ponudu širom Evrope, a mnoge, domaće i strane turističke organizacije i agencije pozivaju i ove godine zaljubljenike u jazz da od 14. do 19. avgusta posete Srbiju i mitski grad Niš(ville).

Koncept festivala je od početka, osim na „tradicionalnijim“ formama džez, bio zasnovan pre svega na fuziji ovog pravca sa etno tradicijama različitih delova sveta a naročito Balkana. Najpoznatiji džez magazin na svetu, američki „Downbeat“ je u opširnom prikazu festivala ocenio Nišvil kao festival koji na najbolji mogući način istovremeno promovise džez kao pravac nastao na američkom kontinentu, muzičku tradiciju Balkana, ali i posebno spoj ta dva stila, čime je Nišvil u mnogome doprineo predstavljanju balkanske muzike kao novog svetskog trenda. Na festivalu su tokom prethodnih izdanja nastupili: Solomon Burke, Billy Cobham, Benny Golson, Tom Harrell, Hans & Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Manu Dibango, Stanley Jordan, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, De Phazz, Terje Rypdal, Incognito, Sly Dunbar & Robbie Shearspeare, Rick Margitza, Phillipe Catherine, Grace Kelly, Mungo Jerry Bles Band, Jamie Davis, Joe „Mr Defunkt“ Bowie, Yehia Khalil, Miles Griffitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papisov, Larry Vucković, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esmā Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb i Sol (...)

International Nisville jazz festival presently most-visited jazz festival in South East Europe has consistently defended the European values of multiculturalism and patiently nurtured the musical tastes of the individual. Confirmation of this is a important article "Nisville – European face of Serbia" about last year edition published in Brussel's "New Europe" magazine

Nisville jazz festival is the Official Manifestation of the City of Nis and an Authentic Serbian jazz Brand, ranked among the most eminent European and the world's music festivals. Also, it is the only cultural event which has been received award (for the best local brand for 2011) in the election 'The Best from Serbia' together with the best Serbian trademarks chosen by the Ministry of Trade and Services, The Chamber of Commerce and by the magazine 'The Economic Review' in 2010. Nisville also won the prize „Project of future“. The Tourist Organization of Serbia includes Nisville in its official fair offer throughout Europe. A lot of tourist organizations and agencies invite jazz lovers to visit Serbia and the mythical city of Niš(ville) from 14th to 19th August this year.

From the festival's very beginning, its concept has been based on presenting the 'traditional' jazz forms together with their fusion with the ethnic tradition from the different parts

of the world, especially from the Balkans. One of the most famous world's jazz magazines, the American 'Downbeat' in its comprehensive review estimates Nisville as a festival which, in the best possible way, promotes both jazz music coming from the American continent, and the music tradition of the Balkans, as well as the fusion of these two. In this way, the Nisville jazz festival has greatly contributed to making the Balkans' music world music.

Just some of the last editions participants are: Solomon Burke, Billy Cobham, Benny Golson, Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Manu Dibango, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, De Phazz, Terje Rypdal, Incognito, The Brand New Heavies, Phillipe Catherine, Grace Kelly, Jamie Davis, Joe „Mr Defunkt“

Bowie, Yehia Khalil, Miles Griffitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papisov, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esmā Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb i Sol (...)



EARTH & SKY STAGE

(19.30 - 01.30h)



Niška tvrđava u kojoj se održava Nišville jazz festival datira iz 1723.godine, iz perioda kada su Turci vladali ovim krajevima. Jedna je od najočuvanijih i najlepših srednjevekovnih tvrđava . Njeni temelji leže na ostacima nekadašnje vizantijske i rimske tvrđave. Unutar tvrđave mogu se videti brojne građevine nekadašnjeg Niša kao što su 4 kapije , hamam-tursko kupatilo, skladište oružja, turska džamija, spomenik Milanu Obrenoviću....

Tvrđava je smeštena u samom centru grada i u njenoj najbližoj okolini se nalazi 4 hotela , hostel , studentski dom. Mc donalds restoran, brojni nacionalni restorani, turistički informativni centar, glavna pošta (sa internet kafeom) i autobuska stanica.

Fortress of Nis, in which Nisville jazz festival is held, dates back to 1723. back in the time when the Turks ruled this region. It is one of the most beautiful and best preserved medieval fortresses. Its foundations lie on the former

Roman and Byzantine fortress. Within Fortress numerous buildings of the former Nis can be seen: four gates, Turkish bath (so called 'hamam'), armory, Turkish mosque, monument in honor of Milan Obrenovic ...

The fortress is located in the centre of the city and its nearest surroundings includes four hotels, hostel, dormitory. Mc Donald's restaurant, numerous traditional restaurants, tourist information center, the main post office (with an internet cafe) and bus stations.

četvrtak/thursday 16. VIII

JEAN LUC PONTY BAND (FRA)



Z ovog vanserijskog muzičara, koji će sa svojim bendom nastupiti prvog dana festivala, jedan od najpoznatijih jazz publicista svih vremena Joakim Berent je rekao da je upravo sa Pontijem počela nova era kada je reč o violini u džezu, a njegovo fraziranje uporedio sa stilom improvizacija Džona Koltrejna (John Coltrane).

Ponty je rođen 1942. godine, a njegov vrtoglav uspon počinje 1964. godine kad objavljuje prvi solo album, a već dve godine kasnije snima „Violin Summit“ sa legendama jazz violine (Svend Asmussen, Stephane Grappelli i Stuff Smith). Na spisku muzičara sa kojima je Jean Luc Ponty svirao i snimao tokom karijere koja traje skoro pola veka su i John Lewis, Gerald Wilson, George Duke, Niels-Henning Orsted Pedersen, John McLaughlin i Mahavishnu Orchestra, Herbie Hancock, Al Di Meola, Stanley Clarke, Miroslav Vitous, Lalo Schifrin, Vadim Repin, Regina Carter, Billy Cobham, Bela Fleck, Allan Holdsworth, Philip Catherine...

Krajem šezdesetih Ponty je započeo saradnju sa Frenkom Zapom i preselio se u Ameriku. Zapa je komponovao muziku za Ponty-ev solo album „King Kong“ (objavljen za „Blue Note“ 1969. godine), a Ponty se pridružio bendu Frenka Zape na nekoliko antologijskih albuma i svirao na turnejama grupe „Mothers of Invention“. Početkom sedamdesetih Elton John je pozvao Pontija da učestvuje u snimanju albuma „Honky Chateau“. U tom periodu Ponty potpisuje za diskografsku kuću „Atlantic“ i objavljuje 12 uzastopnih albuma koji su ušli među Top 5 Bilbordove jazz liste.

Prošle godine Ponty je dobio prestižnu nagradu „Legenda džez“ na velikom Cork jazz festivalu u Irskoj, a prošle godine bio je specijalni gost grupe Return to Forever (Chick Corea, Stanley Clarke, Lenny White i Frank Gambale) na velikoj svetskoj turneji (Australija, Kanada, Evropa, USA, Izrael, Južna Koreja i Japan). Novembra Ponty je predvodio svoju reaktiviranu američku postavu iz osamdesetih „Atlantic Years Band“ na turneji po Južnoj Americi.

Ove godine u planu ima seriju koncerata u postavi Jean-Luc Ponty & his Band (William Lecomte – klavijature, Guy Akwa - bas i Damien Schmitt – bubnjevi). Sezону otvara početkom februara na jednom od najznačajnijih kulturnih događaja u Rusiji – Zimskom internacionalnom umetničkom festivalu Soči, a dva meseca kasnije u pariskom tetaru „Le Chatelet“ zajedno sa simfonijskim orkestrom i muzičarima sa kojima je nastupao u prošlosti – izvešće program pod nazivom „50 years of innovative jazz“.

Jean-Luc Ponty is a pioneer and undisputed master of violin in the arena of jazz and rock. He is widely regarded as an innovator who has applied his unique visionary spin that has expanded the vocabulary of modern music.

Ponty was born in a family of classical musicians on September 29, 1942 in Avranches, France. His father taught violin, his mother taught piano. At sixteen, he was admitted to the Conservatoire National Supérieur de Musique de Paris, graduating two years later with the institution's highest award, Premier Prix. In turn, he was immediately hired by one of the major symphony orchestras, Concerts Lamoureux, where he played for three years.

A growing interest in the jazz sounds of Miles Davis and John Coltrane compelled him to take up the tenor saxophone. Fueled by an all-encompassing creative passion, Jean-Luc soon felt the need to express his jazz voice through his main instrument, the violin.

Ponty's notoriety grew with remarkable leaps and by 1964, at age 22, he released his debut solo album for Philips, Jazz Long Playing. A 1966 live album called Violin Summit united Ponty on stage in Basel, Switzerland with such notable string talents as Svend Asmussen, Stéphane Grappelli and Stuff Smith.

In 1967, John Lewis of The Modern Jazz Quartet invited Ponty to perform at the Monterey Jazz Festival. Jean-Luc's first-ever American appearance garnered thunderous applause and led to a U.S. recording contract with the World Pacific label. Through the late-60s and early 70s, Ponty achieved mounting critical praise and popularity across Europe. In turn, the violinist soon found his signature talents in demand by top recording artists the world over.

In 1969, Frank Zappa composed the music for Jean-Luc's solo album King Kong (Blue Note). In 1972, Elton John invited Ponty to contribute to his Honky Chateau #1 hit album.

Within a year - at the urging of Zappa and the Mothers of Invention who wanted him to join their tour - Ponty emigrated with his wife and two young daughters to America and made his home in Los Angeles. He continued to work on a variety of projects - including a pair of John McLaughlin/Mahavishnu Orchestra albums/tours until 1975, when he signed on as a solo artist with Atlantic Records.

For the next decade, Jean-Luc toured the world repeatedly and recorded 12 consecutive albums which all reached the top 5 on the Billboard jazz charts and sold millions of copies. In September 2009 Ponty performed as a guest of the Chick Corea - Stanley Clarke - Lenny White Trio along with Chaka Khan for a special evening at the Hollywood Bowl, with Stevie Wonder showing up by surprise for a jam at the end.



Nišville 2012 #5

četvrtak/thursday 16. VIII

OSIBISA (GHA/GBR)

Sastav Osibisa koji mnogi smatraju začetnicima world music pravca, i u svetskim razmerama sigurno najuspešnijim i najpopularnijim afričkim bendom, formiran je 1969. godine u Londonu. Osnivač i, do današnjih dana, lider benda, saksofonista, flautista, pevač i kompozitor Teddy Osei vodio je pre toga u rodnoj Gani "highlife" bendove – koje karakterišu jazz duvači u kombinaciji sa snažnim gitarskim zvukom. U Londonu gde kao stipendista svoje vlade studira muziku, 1969. godine sa svojim bratom - trubačem Mac Tontohom i muzičarima iz Gane i sa Kariba formirao Osibisu. Pažnju skreću već prvim singlom "Music for Gong Gong" a učestvovali su i na soundtracku čuvenog filma "Superfly". Godine 1976. objavljuju album "Ojah awake" i singl "Dance the body music" koji postaje veliki hit, da bi krajem te iste godine izdali pilot singl "Sunshine day" (sa albuma "Welcome home") koji postaje planetarni hit. Njihova fuzija afričke muzike sa karipskim i latino nasleđem, elementima džeza, roka, soula i ritma i bluza - naišla je na odličan prijem u celom svetu.



Osibisa is a British Afro-pop band, founded in London in 1969 by four expatriate African and three Caribbean musicians. Osibisa were one of the first African heritage bands to become widely popular, leading to claims of founding World Music. The name Osibisa was described by the band members as meaning "criss cross rhythms that explode with happiness" but it actually comes from "osibisaba" the Fante word for highlife. The frontman of the band Teddy Osei, saxophone and flute player, also composer and arranger, who studied music in London with a government scholarship, until he founded Osibisa with his brother Mac Tontoh. The band gained attention and first popularity with their first single "Music for Gong Gong", and other popular hits of theirs are "Sunshine day", "Dance the body music", They also contributed to the soundtrack of the popular movie "Superfly".

JON COWHERD MERCY PROJECT ft. PATTITUCI, BLADE & CARDENAS (USA)



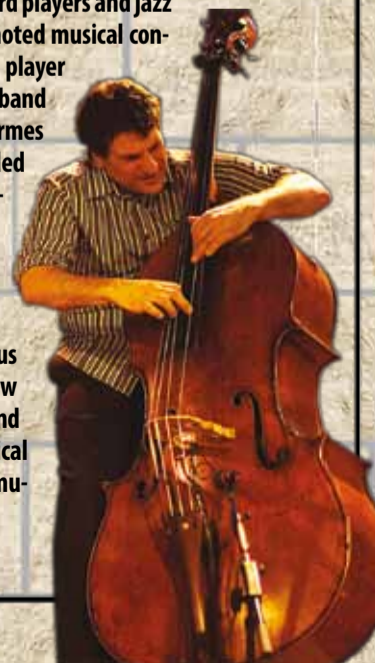
All Stars quartet koji predvodi klavirista, Jon Cowherd, a u sastavu su i kontrabasista John Patitucci, bubnjar Brian Blade i gitarista Steve Cardenas, nastupa pod imenom Jon Cowherd Mercy project po albumu snimljenom ove godine.

Iako je široj jazz publici verovatno najmanje poznat, Jon Cowherd (koji ima i klasično i džez obrazovanje) iza sebe ima već zavidnu reputaciju ne samo kao veoma traženi klavirista već i kao jedan od najboljih jazz kompozitora i aranžera svoje generacije, a saradivao je sa umetnicima u širokom stilskom rasponu od Iggy Popa, preko Kurta Rosenwinkela, do Joni Mitchela. Kontrabasista i bas gitarista John Pattituci - dvostruki dobitnik Grammy nagrade, jedan je od najtraženijih i najnagrađivanijih muzičara sa prelaza vekova. Ima 12 albuma pod svojim imenom. Njegovo ime može se svake godine naći na listama najboljih kontrabasista i bas gitarista u anketama najpoznatijih jazz magazina.

Prve profesionalne korake bubnjar Brian Blade je napravio u New Orleansu gde mu je jedan od mentora bio i Ellis Marsalis, a prve snimke, još u tinejdžerskim godinama napravio je sa Kenny i Joshua Redmanom. Bio je i član Wayne Shorter Quarteta, postava koje je predvodio Herbie Hancock. Gitarista Steve Cardenas, koji je karijeru započeo u Kanyas Sitiju, već je skoro dve decenije važan predstavnik njujorške jazz scene. Nastupao je i snimao sa mnogim velikim muzičarima.



This all stars quartet is led by keyboardist Jon Cowherd, one of the most significant keyboard players and jazz composers of his generation. His noted musical contribution was in 1998 as the piano player and co-author of the work of the band called Fellowship. This band performs under the name of the album recorded this year called Jon Cowherd Mercy Project. Other stars of the band are John Pattituci, two time Grammy winner and one of the most wanted and awarded bass players of this time, who have released 12 solo album so far, but also collaborated with many famous jazz musicians, Brian Blade, drummer from New Orleans, whose menthor was Ellis Marsalis, and guitarist Steve Cardenas, who started his musical career in Kansas city and now is a significant musician of New York jazz scene.



četvrtak/thursday 16. VIII

LYDIAN SOUND ORCHESTRA (ITA)

Jedan od najboljih italijanskih i sigurno jedan od najoriginalnijih jazz bendova savremene svetske scene Lydian Sound Orchestra, na Nišvilu će premijerno predstaviti novi projekat posvećen dvojici jazz velikana: "The Black Friday: Tribute to Gil Evans & Thelonious Monk".

Ovaj atipični jazz sastav "srednje veličine" (sa šest duvača i ritam sekcijom, odnosno, nešto između combo postave i big benda) - osnovao je 1989. godine aranžer, kompozitor, dirigent pijanista, profesor, esjista i umetnički direktor festivala Festival "New Conversations – Vicenza Jazz" - Riccardo Brazzale, a postavu od 2002 godine čine još Pietro Tonolo, Robert Bonisolo, Rossano Emili (reeds), Giampaolo Casati, Roberto Rossi, Dario Duso (brass), Paolo Birro (piano), Marc Abrams (bas) and Mauro Beggio (bubnjevi).

Koncept benda se u osnovi oslanja na tradiciju velikana poput Monka ili Ellingtona, čiji je osnovni cilj ne da se prosto replicira - već da se, u skladu sa savremenim pristupom i kompozicionom tehnikom, nadogradi originalni duh džezza. I to ne samo kroz obrade već i kroz originalne kompozicije koje često sadrže značajne jazz citate. Koliko su Brazzale i članovi benda u tome uspešni dovoljno govori i podatak da se LSO poslednjih godina nalazi u samom vrhu lista (po pravilu prva i druga mesta) magazina "Musica Jazz", a Brazzale je 2008. proglašen kompozitorom i aranžerom godine. Bend je redovan gost mnogih svetskih festivala.



One of the best Italian bands and one of the most original jazz bands at contemporary scene at all - The Lydian Sound Orchestra was formed in 1989 by Riccardo Brazzale renowned in the field of jazz as a musician (arranger, composer, conductor, pianist), scholar, teacher and director of "New conversations – Vicenza jazz". The L.S.O. is an atypical medium band with six wind and rhythm section. The group's prime focus is the re-working of Monk and Ellington's tradition according to contemporary approaches, and on a compositional technique the main goal of which is to keep the work-in-progress spirit alive.

The L.S.O. has played in many jazz and classical contemporary music festivals, in theatre events and cultural meetings, in Italy and in Europe. It has also made several recordings for Rai Radio Tre and has recorded many CDs. Most notably are their debut album "Melodious Thunk" (1993), the unpublished Ellington's suite "Timon of Athens" (1995), the "Bukowski Blues" (1999), the fundamental tribute "Monk at Town Hall & More" (2002), and finally the CDs recorded for AlmaRecords: "Back to Da Capo" (2006), "Live in Appleby" (2008, recorded in England, during their tour in 2007) and "The Lydian Trip" (2009).

ALEXANDRE CUNHA QUINTET (BRA)

Sastav koji predvodi najbolji brazilski bubnjar Alexandre Cunha, a u kojem su još i Bruno Coppini (bas, vokal), Marcelo Valezi (flauta, saksofon), Ricardo Cren (klavijature), Eduardo Gallian (gitara), nastupao je na svim važnijim festivalima i u prestižnim koncertnim prostorima u domovini, a poslednjih par godina sve više nastupaju u Evropi i na Dalekom istoku.

Alexandre Cunha is thought to be the best Brazilian drummer for 25 years. The other members of his quintet are: Bruno Coppini (bass, vocals), Marcelo Valezi (flute, sax), Ricardo Cren (keyboards), Eduardo Gaillan (guitar). They have so far performed at numerous significant jazz festivals in their homeland and abroad, especially in Europe and Far East.



JAZZBOOKA (SRB)

Najmlađa jazz grupa ne samo u Nišu već i u Srbiji. Formiranje benda inicirao je direktor Nišvilla. Čine je uglavnom učenici srednje i niže muzičke škole u Nišu, a prvi nastup imali su na festivalu 2010. godine. Prošle godine su učestvovali na „Jazzin festivalu“ mladih bendova u Novom Sadu, gde su, iako ubedljivo najmlađi - proglašeni najboljim sastavom.

The youngest jazz band not only in Nis but in Serbia. The band was formed thanks to Nisville festival and its general manager. They had their first performance at Nisville festival in 2010, but they also played at Jazzin festival in Novi Sad, the festival for the young bands, where they had been marked as the best band. The band consists mainly of music school students.

Nišville 2012 #7

petak/friday 17. VIII

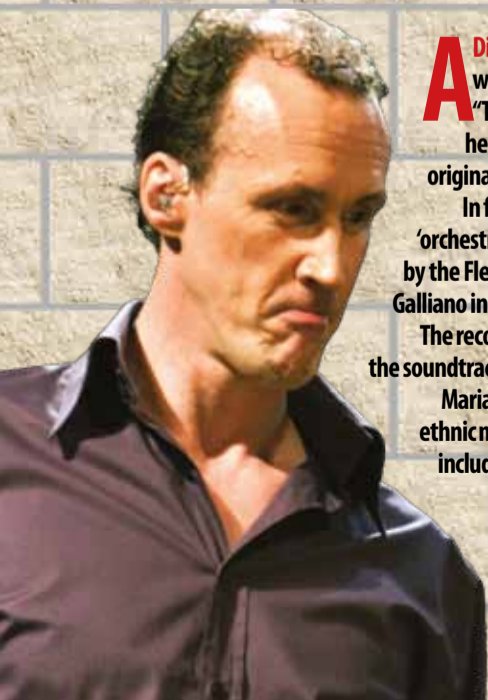
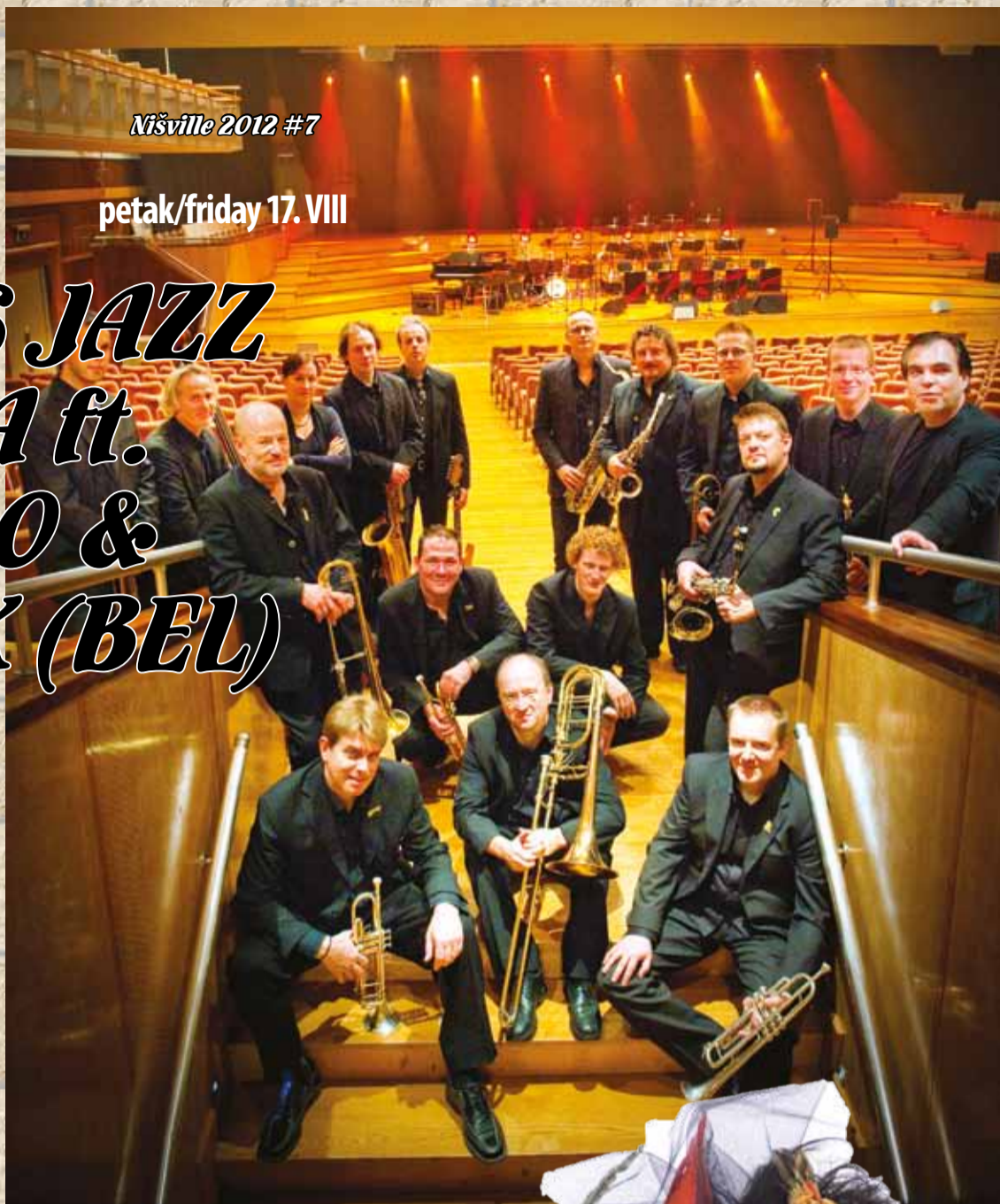
BRUSSELS JAZZ ORCHESTRA ft. MARIA JOAO & DAVID LINX (BEL)

A different Porgy, another Bess" je jedan od aktuelnih programa Brussels jazz Orchestra koji sačinjavaju numere iz opere Džordža Geršvina "Porgi i Bes" – sigurno jednog od najpoznatijih dela umetničke muzike 20. veka čije su mnoge numere ("Summertime", "It ain't necessarily so"...), odavno postale standardni repertoar umetnika različitih stilskih opredeljenja. Objavljuvanje CD-a "A different Porgy, another Bess" sa svim akterima koji će nastupiti u Nišu, objavljen je u maju 2012. godine.

Brussels Jazz Orchestra su 1993. godine osnovali umetnički direktor Frank Vaganée, Serge Plume i Marc Godfroid, a orkestar od 1999. godine radi uz podršku svoje Vlade. "BJO", poslednjih godina najpoznatiji evropski, a po "Downbeat-u" jedan od deset najboljih orkestara na svetu, nije big band koji se drži standardnog repertoara, već je za njihov rad karakteristično insistiranje na originalnoj muzici, novim kompozicijama i karakterističnim inventivnim i strastvenim aranžmanima – ili, kako to oni sami kažu: zajednička "orkestrirana strast prema džezu" svih muzičara, koji su istovremeno i vrhunski solisti. Spisak muzičara koji su sa njima saradivali to samo potvrđuje: Maria Schneider, Kenny Werner, Dave Liebman, Dave Douglas, Gianluigi Trovesi, McCoy Tyner, Kenny Wheeler, Lee Konitz, Toots Thielemans (...), podjednako kao i spisak festivala i koncertnih prostora u kojima su nastupali: Jazz Middelheim (Antwerpen – BEL), Flagey (Brussels – BEL), Jazz at Lincoln Center (NYC-US), Muziekgebouw aan het IJ (Amsterdam – NL), Concertgebouw (Amsterdam – NL), Jazz à Vienne (FR), Paris Jazz Festival (FR), Guimaraes Jazz Festival (PT)...

Svetski poznata portugalska jazz pevačica Maria Joao, karakteristična po izuzetnim glasovnim mogućnostima i fantastičnom improvizatorskom umeću, svojim radom objedinjuje miks folk muzike, savremenog džez izraza i avangarde. Osim saradnje sa vrhunskim portugalskim muzičarima (Mário Laginha, António Pinho Vargas, Carlos Bica) Maria Joao je nastupala i snimala sa velikim brojem svetski poznatih umetnika.

David Linx, belgijski pevač, kompozitor i multinstrumentalista, širu pažnju svetske džez javnosti privukao je još 1985. godine (kao dvadesetogodišnjak) zajedničkim albumom sa poznatim američkim piscem James Baldwin-om "A Lover's Question" (reizdatim 2000. godine) na kojem su učestvovali Pierre Van Dormael, Steve Coleman, Slide Hampton, Victor Lazlo i Deborah Brown. Snimio je desetak albuma među kojima se posebno izdvaja upravo saradnja sa Brussels Jazz Orchestra iz 2008. godine.



A Different Porgy and Another Bess is a thematic big-band offering featuring Brussels Jazz Orchestra under the direction Frank Vaganee with vocal performances of Maria Joao and David Linx. The Brussels Orchestra has cooperated in recording of the soundtrack for the movie "The Artist" that was multiply awarded, even with a Grammy for music.

The Brussels Jazz orchestra (BJO) is not the kind of jazz orchestra that sticks to standards. It prefers to achieve the highest level by composing original music, creating unique arrangements and playing inventively as well as passionately.

In fact, it really is the jazz with a dynamic orchestral sound, with a classic strength in which each musician is also a brilliant soloist. Call it an 'orchestrated passion for jazz' that incites BJO to create world-class music. Since 1999 the Brussels Jazz Orchestra is recognised and subsidised by the Flemish Government. BJO collaborated with Philip Catherine, Bert Joris, deFilharmonie, Tutu Puoane, Brussels Philharmonic and Richard Galliano in its own productions.

The recordings of the orchestra are internationally acclaimed and awarded. In February 2012 BJO indirectly won an Oscar for its performance on the soundtrack of silent movie The Artist. In 2013 the orchestra will be celebrating its 20th anniversary.

Maria João is a Portuguese jazz singer. She is known for her vocal flexibility and improvisational skills. Her music incorporates a mix of folk/ethnic music, modern jazz, avant-garde, electronica, symphonic and other genres. She has worked with many musicians throughout her career, including Manu Katche, Bobby McFerrin, Wolfgang Muthspiel, Joe Zawinul, Ralph Towner, Dino Saluzzi, Kai Eckhardt, Gilberto Gil and so on.

David Linx is a Belgian jazz singer, composer and songwriter. He has so far recorded about 10 studio albums, and one of his most noted collaborations was with the popular american writer James Baldwin, along with Steve Coleman and Slide Hampton on the album "A Lover's Question".

Nišville 2012 #3

petak/friday 17. VIII

JOSEPH BOWIE & KIM CLARK FUNK EXPERIENCE (USA)



Jedan od ekskluziviteta Nišvilla 2012 je sastav Funk Experience koji predvodi funk jazz legenda Joseph Bowie, a postavu upotpunjava fantastična basistkinja i kontabasistkinja Kim A. Clarke po mnogima najznačajniji član čuvenog Bowie-ovog sastava Defunkt.

Kim Clarke je svakako najpoznatija žena koja podjednako dobro svira i električnu bas gitaru (u funk miljeu) i kontrabas - kad je reč o "ortodoksnijem" džezu. Od početka osamdesetih pa sledeće dve decenije bila je član kulturnog avant - jazz - funk sastava Defunkt, sa kojim je nastupala širom sveta i snimila 17 albuma. Iako je ocenjena kao "verovatno najbolji funk basista u Njujorku", što je za posledicu imalo i saradnju sa Robertom Palmerom, Queen Latifah-om, Screamin Jay Hawkins-om, James Blood Ulmer Experience... spisak imena velikana iz domena džeza u užem smislu reči, sa kojima je saradivala je još impresivniji: Joe Henderson, Yusef Lateef, Wallace Roney, Oliver Lake, Jack Mc Duff, Jimmy Heath, Steve Coleman, Lester Bowie, Lionel Hampton, Dr. Billy Taylor, Dakota Staton, Gracian Moncur, Art Blakey, Philly Joe Jones, Marylou Williams, Sheila Jordan, Geri Allen, Vanessa Rubin, Cassandra Wilson... zbog čega je često zovu "ženski Ron Carter".

Joseph Bowie je najmlađi član poznate muzičke porodice. Prve muzičke lekcije dobio je u rodnom Sent Luisu od svog oca Vilijema Lestera Seniora, a na njega su dosta uticala i starija braća Bajron (saksofonista i aranžer) i Lester Bowie - legendarni trubač i vodja sastava Art Ensemble of Chicago i Brass Fantasy. Kroz saradnju sa punk-funk saksofonistom Džejsom Čensom okreće se novom talasu i osniva sastav Defunkt sa kojim je tokom 25 godina snimio dvadesetak albuma.

Joseph Bowie is an American bandleader, trombonist, and founder of the jazz fusion band, Defunkt. The group has been blending jazz with funk and punk music for more than three decades. Bowie is younger brother of world renowned avant-garde jazz trumpeter Lester Bowie, and saxophonist Byron Bowie. He began his career with the Black Artists Group, then later joined the Human Arts Ensemble, the Ethnic Heritage Ensemble, and became involved with various projects alongside no wave saxophonist James Chance. Joseph also further developed his jazz relationships with artists such as David Murray, the Ethnic Heritage Ensemble, Yuseef Lateef. He performed with the Sam Rivers Big Band for his 75th birthday. He has formed a new funky group Kosen-Rufu and is currently producing the first CD of this ensemble. He also conducts and coordinates free Kosen-Rufu culture & Music workshops in the Netherlands.

New York's own Kim Clarke is a multifaceted bassist, composer, website developer and educator. She performs alternately on Acoustic Bass, Electric Upright and four and five-stringed Electric Bass Guitar as the situation demands. Her electric Bass playing has been described as soulful, funky, rich & tight. In 1981 she embarked upon what was to become a 22 year tour affiliation with trombonist Joseph Bowie and his avant-jazz funk unit Defunkt; a powerful mixed idiom group which wowed audiences from Iceland to Istanbul. She played on 17 Defunkt albums gaining status of "nearly the funkier bass player in NY" and having been a "whiz bassist" "in killer form". As an Acoustic bassist she traveled most notably with the late Joe Henderson Quartet throughout Europe. Internationally she is noted as "at home in the Ron Carter School of HardBop". Over the years Kim has also toured with international artists such as: Marilyn Mazur, Yusef Lateef, Robert Palmer, Wallace Roney, Oliver Lake, James Blood Ulmer, Jack Mc Duff, Jimmy Heath, Steve Coleman, Lester Bowie, Lionel Hampton, Dr. Billy Taylor, Screamin Jay Hawkins, Art Blakey, Philly Joe Jones, Marylou Williams, Sheila Jordan, Geri Allen, Vanessa Rubin, Cassandra Wilson, Queen Latifah. ...



EF SEPTET (TUR)

Osnivač benda je Emin Findikoglu, koji je u svojoj muzičkoj karijeri i u okviru muzičke industrije bio nosilac raznih zvanja, od kompozitora i klavijaturiste do vlasnika kluba i organizatora festivala.

Na prvim fotografijama Ellington benda možemo uočiti postavu koja se sastoji samo od tri saksofona, što i nije potpuno neobičajeno za džez. Istovremeno uspeva da se sačuva taj duh male muzičke grupe dok ova neobična sekcija proizvodi osećaj zvučne punoće. To je upravo onaj zvuk koji ovaj septet i dalje postiže, sada sa značajnom novinom: bendu se priključila mlada džez pevačica Meltem Unel, čiji vokal pokriva stilove od Nine Simona do Pola Sajmona.

Kompletnu postavu benda čine: Meltem Unel - vokali; Duru Tuna - alt saksofon; Baris Erturk - tenor saksofon; Serhan Erkol - bariton saksofon; Emin Findikoglu - klavir; Derya Davulcu - bas; Monika Bulanda - bubnjevi.

Emin Findikoglu, the leader, has been a prominent figure on the Istanbul jazz scene ever since his Berklee days in the sixties. He wore many hats as arranger, composer, pianist, educator, club owner, festival organizer.

In very early photos the Ellington band had 3 saxes only. This line-up is not totally foreign to jazz. A small group feel is still preserved while the sax section provides the fullness. That is exactly what the EF septet aims at: to achieve a kinda-Dukish sound behind the vocals of a young and upcoming jazz singer who tackles songs ranging from Nina Simone to Paul Simon.

Band members are: Meltem Unel - vocals; Duru Tuna - alto saxophone; Baris Erturk - tenor saxophone; Serhan Erkol - baritone saxophone; Emin Findikoglu - piano; Derya Davulcu - bass; Monika Bulanda - drums.

Nišville 2012 #9

petak/friday 17. VIII

NEMA PROBLEMA (ITA)

Članovi sastava "Nema problema", osnovanog 2004. godine u Milanu, svoj stil baziraju na muzici Roma sa Balkana uz klezmer i "špageti jazz" uticaje. Ovaj turbobalkanski miks konstantno evoluirao, i na koncertnim nastupima se kreće u različitim pravcima uz elemente arapskih skala, tradicionalnog džezza, kalipsa, marijačija, valcera i raznih drugih muzičkih stilova sveta. Već i samo navođenje Johana Sebastijana Baha, Gorana Bregovića i Čarlsa Mingasa, kao uticaja koji omeđuju njihovo delovanje - dovoljno govori o raznolikosti stilskih uticaja. Nakon početaka, kada su najviše nastupali u raznim uličnim projektima, bend sve češće svira na koncertima, a objavili su i dva oficijelna CD izdanja. Međutim i dalje sa podjednakim žarom vole da nastupaju i kao "marširajući orkestar" i kao scenski bend.

U svakom slučaju - "Nema problema"!

"Nema problema" play a mixture of Balkan-gypsy music, with klezmer and spaghetti-jazz influences. This turbobalkan mix is constantly evolving: the repertoire played in concerts includes Arabian scales, jazz, waltz and elements of many different music styles, special thanks to Johann Sebastian Bach, Goran Bregovic, and Charles Mingus. Abroad the NeMa PrObLeMa! Orkestar has played at local festivals in Istanbul, Lisbon and Croatia and in the coming months they are planning a number of concerts in North Europe, including U.K., Sweden and Denmark... In the 2008 NeMa PrObLeMa! self produced its first CD ("C'è un pss nella mm..." NemaProblema, 2008). In July 2010 they presented the second studio work "Tarochia". They can play both on stage or as a walking brass band. Anyway, Nema Problema!



JAZZEX (UKR)

Mešoviti vokalni sekstet Jazzex formirala je 2005. godine grupa istomišljenika sa velikim iskustvom koje je ujedinila ljubav prema a cappella pevanju. Njihov debi album „Bee Jazzex“ iz 2007. godine ušao je u najuži krug nominacija u kategorijama: Najbolji savremeni a cappella album, Najbolji jazz album i Najbolja obrada klasične teme („Bumbarov let“).

U stilskom rasponu od slovenskog folkloru i pravoslavne horske tradicije, preko klasične muzike do evergrina, jazz standarda i pop hitova, a sve to uz upečatljiv swing karakterističan za višeglasni jazz izraz – program sastava Jazzex je okrenut širokom dijapazonu muzičkih ukusa. Autor velikog dela repertoara (kompozicije i aranžmani) sastava Jazzex je talentovani kompozitor i pijanista Alexander Lysokon je. Članovi sastava su soprani: Tatiana Shylova i Elena Orlova, alt: Marina Kersenko, tenor: Sergey Yurchenko, bariton: Pavel Moskalenko, bas: Dmitriy Efimenko, a kao čest saradnik sa bendom nastupa i perkusionista Alexander Beregovskiy i hip-hop

The vocal group JAZZEX was created in 2005 by the group of like-minded people. In the first place, these musicians have been united by their love to a cappella singing. To the moment of their meeting, each participant of the group has accumulated his own experience and unique knowledge in this genre.

JAZZEX is only one famous mixed a cappella group in Ukraine (sopranos Tatiana Shylova and Elena Orlova, alto Marina Kersenko, tenor Sergey Yurchenko, baritone Pavel Moskalenko, bass Dmitriy Efimenko). The group actively collaborates with Alexander Beregovskiy (percussion) and with the hip-hop artist "Fame" (beat-box).

The repertoire of the group is exceedingly various, completed according to the most opposite tastes of a public. JAZZEX gets an inspiration from the folk sources and a jazz treasury, from academic art and a popular music. The big part of their repertoire belongs to the very talented arranger, composer and pianist - Alexander Lysokon. The debut album of group "Bee JAZZEX" has been published 6th of December, 2007. (Contemporary A Cappella Recording Award Nominees: Best Jazz Album - "Bee Jazzex", Best European Album - "Bee Jazzex", Best Classical Song - «Flight of the Bumblebee»)

Glavni program druge večeri Nišville jazz festival otvoriće niški sastav Pedjazz quartet koji svira tradicionalnu, savremenu i originalnu jazz muziku. Bend je formiran 2010. godine i do sada je uglavnom nastupao u Nišu po lokalnim klubovima i festivalima. Članovi Pedjazz quarteta su muzičari sa velikim iskustvom: Predrag Simović – gitara, Andreja Ćirić – saksofon, Vladan Karadžov - bas, Josip Hartl – bubanj. Vodja sastava Predrag Simović je sa 16 godina upisao London Guitar Institute, a dve godine kasnije upisuje prestižni Berklee College of Music kao najbolji gitarista brucoš. Tokom celih studija usavršava se u klasi Mika Gudrika, Pet Metenija, Majk Sterna i mnogih drugih poznatih džez gitarista. Završio je svoje studije na Berkliju u maju 2005 godine sa "Professional Music Diploma" programom. Predavao je na Berkliju 2 godine za redom (2005-2007) na prestižnom Guitar Week programu.

The band Pedjazz was formed in 2010 under the leadership of the jazz guitarist Predrag Pedja Simović. They have so far performed at many local clubs and festivals. Pedja started playing guitar at the age of 12. At the age of 14 he finished the 6-year Music Elementary School, after only 2 years of playing. At the age of 16 he left Serbia and enrolled at London Guitar Institute and performed at the Music Festival in London, as one of the top 10 Best Guitar Students. When he was 18 he enrolled at Berklee College of Music where he studied with the world best jazz educators and performers (Ed Tomassi, Greg Hopkins, Dave Santoro, Bruce Bartlett etc) and graduated in May 2005. He is the author of correspondence Lessons, for a numerous web sites.

PEDJAZZ QUARTET (SER)



Nišville 2012 #10

subota/saturday 18. VIII



Njujorski kvintet "Opus 5" koji okuplja neke od najboljih i najtraženijih muzičara aktuelne jazz scene nastupiće na ovogodišnjem Nišville jazz festivalu i premijerno u Evropi promovisati prvi album sastava. Alex Sipiagin - truba, Seamus Blake - tenor saksofon, David Kikoski - klavir, Boris Kozlov - kontrabas i Donald Edwards - bubnjevi. Osim činjenice da zbirni spisak muzičara sa kojima su saradivali članovi "Opus 5" predstavlja svojevrstni "Ko je ko" savremene američke jazz scene, zajednički imenilac koji objedinjuje članove ovog pravog all stars kvinteta je i podatak da su svi i stalni članovi Mingus projekata: Mingus Big Band, Mingus Orchestra i Mingus Dynasty.

Gil Evans Band, Randy Brecker, Dave Holland Michael Brecker, Larry Coryell, Eric Clapton Aaron Neville, (...) samo su neki od sastava i muzičara sa kojima je saradivao Alex Sipiagin, koji je za dve decenije rada u USA osim 11 albuma pod svojim imenom učestvovao na još pedesetak projekata od kojih je značajan broj dobio Grammy nagradu. Boris Kozlov takođe ima bogatu diskografiju ostvarenu kroz saradnju sa poznatim muzičarima: Michael Brecker, Terry Gibbs, Bob Berg, Benny Golson, David Gilmore,.... Seamus Blake, koji je odavno prepoznat kao jedan od najinventivnijih saksofonista savremene jazz scene. Objavio je šest albuma kao vođa sastava, bio je član čuvenog "Quiet Banda" John-a Scofield-a, a saradivao i sa grupama koje su predvodili Michael Brecker, Randy Brecker, Al Foster, Jack DeJohnette... Muzičar sa najviše iskustva u kvintetu je pijanista David Kikoski koga mnogi kritičari apostrofiraju kao najoriginalnijeg muzičara svoje generacije. Pod svojim imenom snimio je 14 albuma a kao sideman i kolider učestvovao u snimanju još preko sto albuma koje su potpisivali: John Scofield, Dave Holland, Mike Stern, Chick Corea, Toots Thielemans, Tom Harrell, Marcus Miller, Michael Brecker... Od zvaničnog ulaska početka profesionalne karijere 1987. godine u New Orleansu, bubnjar Donald Edwards je fantastičnu rešutasciju stekao snimajući i nastupajući širom sveta sa mnogim od najvećih imena jazz scene: Freddie Hubbard, Tom Harrell, Ellis Marsalis, Wynton Marsalis...

An empathetic power of five is at work in the collaborative project known as Opus 5, working in the long shadow of the great vintage quintets, ala Blakey and pre-electric Miles Davis. The members of the quintet are tenor saxist Seamus Blake, trumpet player Alex Sipiagin, pianist David Kikoski, drummer Donald Edwards and Boris Kozlov. They are all members of the projects Mingus Dynasty, Big Band and Orchestra - all created in order to honor the work of Charles Mingus. The band is promoting their album under the "Cris Cross jazz" label. In the song set are compositions by bandmembers, George Cables "Think of Me", Braziliانا by Toninho Horta, and the reborn Russian folk tune "Sokol".

Alex Sipiagin was born in Russia and at 16 auditioned for the Moscow Music Institute. In 1994, Sipiagin became a member of the George Gruntz Concert Jazz Band. Earl Gardner and Randy Brecker introduced him to become a member of the Mingus Big Band. Since 2000, Dave Holland invited him to be a member of his big band and in 2003 he recorded with Michael Brecker's Quintet. New York based tenor saxophonist/composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz... John Scofield called him "extraordinary, a total saxophonist." Seamus Blake's latest two releases, Bellwether and Live in Italy have garnered considerable critical praise. David Kikoski stands apart from the scores of pianists/keyboardists as well as composers. Studied piano at the Berklee College of Music. Dave's first professional recording session in 1986 was Randy Brecker's "In the Idiom" and featured him in great company with Joe Henderson, Ron Carter, and Al Foster. Boris Kozlov is one of the anchors of modern jazz' Todd Barkan Grammy Award winning acoustic and electric bassist, composer and arranger. Currently serving as a Bassist, Arranger and Musical Director for Mingus Big Band, Mingus Dynasty and The Orchestra,, he has also been a first-call bassist for such important jazz acts. Since his emergence in 1987 Donald Edwards has played across the globe with some of the finest musicians in jazz. He is now building a reputation all his own. Donald Edwards has performed with jazz greats.

ADRIAN GASPAR TRIO ft. GABRIEL ROSATI & LUCIAN NAGY (AUS/ROM/BRA)

Gosti trija jednog od najperspektivnijih austrijskih džez klavirista, kompozitora i aranžera - Adriana Gaspara, specijalno za ovu priliku su brazilski trubač i trombonista Gabriel Rosati (koji je između ostalog snimao i nastupao sa slavnim Santanom) i rumunski sakso-

fonista Lucian Nagy. Bend je nastupao na mnogim festivalima po Evropi i Americi, promovišući svoj novi album "Reloaded". U repertoaru benda možemo uočiti kako akustičan tako i električni muzički pristup.

This trio comes from Austria and was formed by Adrian Gaspar, piano player, composer and arranger. He is considered one of the most perspective piano players of austrian jazz scene. The band has performed in many concerts in the USA, in Belgium, Great Britain, Poland, Romania, Germany and Austria and their repertoire includes both an acoustic and electronic program. The name of the band's latest album, Reloaded, suggests their modernity and says much about what the band has to offer. Other members of the band are Marko Ferlan (acoustic bass) and Lukas Fellner (drums), and the trio will perform along with two special guests: trumpet and trombone palyer Gabriel Rosati and sax player Lucian Nagy.



Nišville 2012 #11

subota/saturday 18. VIII

LOLLO MEIER QUINTET (NED)

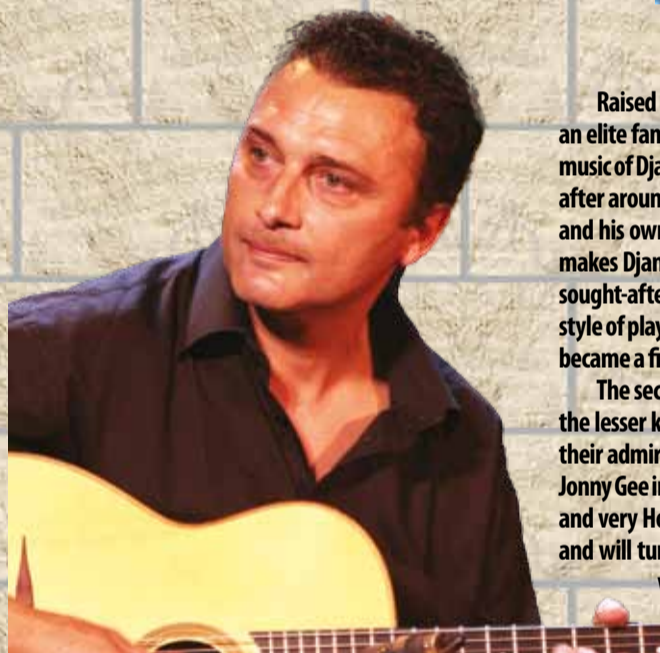
Lollo Meier potiče iz porodice čuvenih muzičara - između ostalih, njegovi bliski rođaci su i Stochelo Rosenberg i Fapy Lafertin. Odrastao je i bukvalno na glavnoj struji jednog džez stila nastalog van Amerike, a čije se težište i zahvaljujući njemu sve više iz Francuske premešta u Holandiju. Osim što je vrhunski gitarista, Meier je vanserijski kompozitor i aranžer. U konkurenciji 15.000 kompozicija pristiglih iz celog sveta na International Song Writing competition u Nashville-u (USA), Meierova "Melody for Le QuecumBar" je sa počasnim statusom ušla među 200 najboljih. Osim originalnih kompozicija Meier na repertoaru ima i manje poznate numere rodonačalnika ovog pravca Djanga Reinhardta, koje u izvođenju Meierovog sastava deluje sasvim sveže i posle 80 godina od nastanka, a u to se uverila publika na koncertima i festivalima širom sveta.

Zaveštanje Djanga Reinhardta Lollo Meier nastavlja i kao veoma priznati pedagog kroz workshopove, ali i putem prve on-line Gypsy swing akademije www.gypsyjazzacademy.com



Raised on Gypsy swing from an early age, he is a guitar master, composer, bandleader and arranger, Lollo comes from an elite family of Gypsy players and is cousin to the great Fapy Lafertin and Stochelo Rosenberg. His goal: to carry on the music of Django, with a style and technique that's traditional, melodious, lyrical, sensitive and joyful. His Quartet is sought after around the globe for private functions and renowned jazz festivals, famous for playing lesser known Django tunes and his own compositions. A man of style, grace and humour, Lollo's pure melodious playing touches his audiences and makes Django's music as fresh today as it was 80 years ago. As well as performing, he spends much of his time teaching sought-after master-classes, sharing his artistry and passing down Django's legacy. A remarkable man, with a remarkable style of playing. Out of 15,000 world entries in the 2005 International Song Writing competition, Nashville USA, Lollo Meier became a finalist with Melody for Le QuecumBar, with honouree status and became part of the top 1.4% of entrants.

The second album of Lollo Meier called "Hondarribia" refers to the sound of the second quintet of Django Reinhardt, the lesser known period of the forties with Hubert Rostaing with the clarinet. Lollo Meier and André Donni do not hide their admiration for this formidable clarinetist of Django and the result exceeds our hopes; with Domenica Piérard and Jonny Gee in the rhythm section, the two soloists offer up a marvellous homage, without hustle but... in music! Great spirit and very Hot Club! Also three splendid compositions of Lollo: two whirling waltzes (Melody for "Quecumbar" which turns and will turn a long time, and Hondarribia with a superb arrangement) and also a pretty ballad (the La Route de Paris whose intro will work the fingers in the thatched cottages!). The guitarist appears a formidable melodist here, very much like the musical quality and singing air that one associates with another formidable improviser, Fapy Lafertin.



TONI KITANOVSKI & CHERKEZI ft. OSCAR SALAS (MAK/CUB)

Sastav Toni Kitanovski & Cherkezi ft. Oscar Salas predvodi makedonski gitarista, kompozitor, aranžer i profesor.

Makedonski gitarista, kompozitor, aranžer i predavač Toni Kitanovski se krajem devedesetih usavršavao (završio čuvenu Berklee jazz akademiju) i radio u USA. Po povratku u domovinu nastavio je saradnju sa američkom džez legendom Čarljem Marianom, i učestvovao u projektima koji su uključivali muzičare različitih stilova: Teodosi Spasov, Vinny Golia, Derek Trucks i Steve Bernstein (Sex Mob). Od 2006. godine kroz saradnju svog jazz tria i romskog brass benda koji je predvodio legendarni Cherkez Rashi, Toni je u muzičkom susretu istoka i

zapada, prema ocenama i kritičara i publike, napravio jednu od najzбудljivijih jazz - world music eksperimenata današnjice.

U početku specijalni gost, a u poslednje vreme stalni član postave je fantastični perkusionista rodnom sa Kube Oscar Salas koji ovoj kombinaciji elemenata Balkana, Severne Amerike i Afrike, pridodaje i ritmičku dimenziju Latinske Amerike. Na spisku muzičara sa kojima je Salas sardjivao su i David Byrne, Jaco Pastorius, Arturo Sandoval, Eartha Kitt, Celia Cruz, Brecker Brothers, Hilton Ruiz.... a nastupao je u najgledanijim američkim šou programima (Johny Carson, The Tonight Show with Jay Leno...).

Merge of two curious musical spirits, Cherkez Rashid's gypsy brass band and Toni Kitanovski's jazz trio produced some highly original effects. Their first album "Borderlands" from 2006 revealed the bands true creative potential to a wider audience and gained praise from critics and listeners. Numerous invitations from jazz and world music festivals all around Europe kept them busy and resulted with production of group's second studio album in 2011 entitled "Shukar". Bands evolution feeds on exploration of the rhythm called clave and it's countless modification. Clave was created in Africa than spread in Americas, Middle East and it is also common in music of Balkan gypsies. Bands first years were marked by the sound of three generation of musicians from Rasid family lead by Cerkez Rasid himself (thus the name Cherkezi). Current lineup features best of the best.

Toni is the mastermind behind all this with his highly individual guitar performance approach and original compositional and arranging style. Yet, it is all done in non-aggressive manner, profoundly featuring individuality and true musical assets of each band member. Their music is best described as what Duke Ellington used to call "Music of human kind". It speaks to the music intellectual elite, jazz aficionados, indie rock loving crowd, afro beat believers...often makes you wonder - to laugh or to cry!



Nišville 2012 #12

subota/saturday 18. VIII

AMIR GWIRTZMAN FT. YARON & EDEN BAHAR (ISR)

Izraelski multiinstrumentalista Amir Gwartzman je jedan od najupečatljivijih muzičara savremene džez scene. Njegove solo nastupe karakteriše specifičan postupak tokom kojeg uživo nasnimava deonicu po deonicu na preko dvadeset instrumenata. Specijalno za Nišville gosti njegovog programa biće bubnjar i basista Yaron i Eden Bahar.

U okviru solo projekta koji nosi naziv Inhale – Exhale, Amir predstavlja svoj specifičan muzički izraz koji predstavlja kombinaciju jazz, kubanske, klezmer, R&B pa čak i tradicionalne keltske muzike i muzičke tradicije Balkana. Amir je nastupao sirom sveta, na najpoznatijim festivalima u Evropi, Americi i Aziji, a i u poznatim klubovima kao što je Blue Note club. Iako je njegov muzički pristup baziran pre svega na solo nastupu, Amir je saradjivao sa mnogim poznatim muzičarima.

Amir Gwartzman is a Jazz/Multi-Culti artist; He mastered over 20 woodwinds from all over the world: Saxophones, Clarinet, Bass Clarinet, Flute, Bagpipes, Zornas, Duduk, Arghul, Quena, Piri, Shofar, Indian Irish Vietnamese Arabic & Chinese flutes along others. Following 28 years of a rich musical career that has brought him to perform in places such as The 'White House', The 'Blue Note' and The 'House of Blues', Amir created in 2009 his solo project Inhale-Exhale, performing alone on stage surrounded by his 25 woodwind instruments.

Amir Gwartzman performed in his Home city of Tel Aviv, Philippines, China, USA-New York & the American South, Peru, Armenia, Hungary, Poland, Croatia and Bulgaria. Influenced by a career that has taken him to the United States, South America, Europe, Africa and Asia, Amir finds inspiration for his unique sound from musical styles from around the world: soaring jazz riffs, earthy R&B melodies, rich rhythms of Cuban music, Joy&yearning of Jewish Klezmer, and melancholy harmonies of Irish Celtic music. He also is inspired by sounds of the Middle East, Balkan & the Roma-Gypsy community, Armenia, and Native American cultures.



RAS ABRAHAM & IRIE VIBES (JAM)

Rege sastav koji predvodi Ras Abraham - pevač koji je osim na rodnoj Jamajci stekao zavidnu popularnost i u USA i Evropi. Karijeru je počeo krajem šezdesetih godina u sastavu "The Slickers" koji je posle pobede na nacionalnom festivalu ubrzo postao najpopularniji bend na Jamajci. Pesma nastala kao reakcija na ekspanziju kriminala "Johny too bad" odmah dolazi na prvo mesto top liste.

Ras Abraham started his musical career in the late sixties with "The Slickers". This group became very fast the number one group in Jamaica, where they won the festival competition with the song "What an atmosphere". With the first album came tours in the USA and Europe. Ras Abraham had the responsibility for writing most of the group's songs and also doing the lead vocals on songs like "The time has come", "Well dread", "Zion land", "Lamb of Judah", "St. Ja-Go" (recorded on Dynamics label). In 1985/86 Ras team up with Burning Spear and Sydcap Prod. And recorded his first solo album called "Trodon". In 1992-1993 that "Ras Abraham and the Irie Vibes" was fully established in Jamaica and Europe.



NAKED (SRB)

Muzika beogradskog sastava Naked je spoj jazz-a, funk-a i etno-balkanske muzike, rečju - nova mediteranska muzika. Za šest godina postojanja bend je imao preko 120 nastupa širom Evrope, između ostalih i na Umbria jazz Balcanic Windows, nastup sa Julien Lourau Quintet-om i Bojanom Zulfikarpašićem, Exit, Ring Ring, nastup u okviru BELEF-a sa Keziah Jones-om, Jazzy Colors Festival Pariz, Alma punk-jazz radio show ' Sofija, Jazz-blues festival Kosovska Mitrovica, Babel sound festival - Balaton lake, Cross club Prag 2011, Big fair Thesalonike 2011... Prvi album "Noyz" ("Multikultivator" - Beograd) objavili su 2008. godine, a drugi album "Get Naked" sa 11 novih kompozicija je prošle godine izašao na mađarskoj etiketi "NarRator records" (Budimpešta). Kao i prvi album i ovaj je odsviran odjednom u studiju. Članovi benda su: Branislav Radojković, Ivan Mihajlović, Miloš Punišić, Đorđe Mijušković, Nenad Branković, Goran Milošević.

Music of the Belgrade-based band Naked is rooted in jazz with the addition of different flavors. It all seems like a game, rhythm is changing constantly, in a (positive) way it is not an easy task to follow them: it is flowing spontaneous and unpretentious. There is some funk, a touch of folklore (ocasional "broken" rhythms as the reminiscence of the Macedonian ones) and kind of psychedelic - accord on in echo, from the background, often sounding like the keyboard. And the last but not least there is a real jazz-rock violin. Inerplay and groove is strongest im-



pression. Notable performances: Umbria jazz Balcanic Windows, with Julien Lourau Quintet and Bojan Zulfikarpašić, Exit, Ring Ring, BELEF-a with Keziah Jones, Jazzy Colors Festival - Pariz, Alma punk-jazz radio show -Sofija, Jazz-blues festival Kosovska Mitrovica, Babel sound festival - Balaton lake, Cross club Prag 2011, Big fair Thesalonike 2011. Members: Branislav Radojković, Ivan Mihajlović, Miloš Punišić, Đorđe Mijušković, Nenad Branković, Goran Milošević.

THE BRAND NEW HEAVIES (gbr)



The Brand New Heavies su pioniri londonske acid jazz scene, koja je spojila ljubav prema funk zvuku sedamdesetih i osamdesetih sa tradicionalnim jazz pasažima i ponovo aktuelnim soul pristupom u eri dominacije hip-hopa.

Grupu su 1985 osnovali bubnjar/klavijaturista Jan Kincaid, gitarista Simon Bartholomey i basista/klavijaturista Andrew Levy - dugogodišnji školski drugovi iz londonskog predgrada Ealing. U početku su bili instrumentalna postava inspirisana pločama Džejm-
sa Brauna i grupe Meters. Trio je uskoro počeo da snima sopstvenu muziku, a prvi veliki podstrek u karijeri bio je kada su se ti demo snimci zavrtili u uticajnom klubu "Cat in the hat". Povremeno dodajući duvačku liniju, Brand new heavies su izgradili kulturni status na londonskoj klupskoj sceni, a ti dani se danas s pravom nazivaju "zorom" acid jazza. Sa budžetom od svega 8.000 funti, grupa je 1990. godine sa pevačicom (Jay Ella Ruth) objavila prvi album za nezavisnu etiketu "Acid jazz" (čiji je osnivač nekadašnji učesnik Nišvila Gilles Peterson), i pobrala žestoku podršku kritike.

Sve to je rezultiralo interesovanjem nekoliko američkih kompanija da licencno objave album pod imenom grupe, što je i realizovano nepune dve godine kasnije, uz "malu izmenu", jer je na njemu pevala N'dea Davenport. Ostalo je istorija.

Posle britanskih hitova "Dream Come True" i "Stay This Way", singl "Never Stop" uskoro je "sleteo" i na američku R&B listu, što je Heavise učinilo prvim britanskim bendom, posle Soul II Soul kojem je nešto tako pošlo za rukom već debitantskim singlom.

Njihovi kasniji nastupi u Njujorku veoma često su dopunjavani reperima Q-Tip (A Tribe Called Quest) and MC Serch (3rd Bass) koji su inspirisali grupu da prihvati hip hop, pa Brand New Heavis uskoro snimaju "Heavy Rhyme Experience, Vol. 1", album na kojem gostuju Main Source, Gang Starr, Grand Puba, and the Pharcyde. Sledeci album "Brother Sister" (1994) koji u Britaniji postiže platinasti tiraž, bio je poslednji sa pevačicom Davenport, koja je tada započela solo karijeru, a nju zamenjuje Siedah Garrett koji snima "Shelter" (1997). Dve godine kasnije u Britaniji izlazi i "the best of" kompilacija "Trunk Funk", čiji je naslov "recikliran" i za američko izdanje naredne godine, ali sa nekoliko novih pesama koje su Brand New Heavies ponovo snimili s N'deom Davenport.

Novembra 2011. godine grupa je objavila free download album "Dunk Your Trunk" opisanom kao 'funky library music' koji je snimljen za samo četiri dana.

Pioneers of the London acid jazz scene, the Brand New Heavies have translated their love for the funk grooves of the 1970s into a sophisticated sound that carried the torch for classic soul during an era dominated by hip-hop.

Formed in 1985 by drummer/keyboardist Jan Kincaid, guitarist Simon Bartholomew, and bassist/keyboardist Andrew Levy — longtime friends from school from the London suburb of Ealing — the Brand New Heavies were originally an instrumental unit inspired by the James Brown and Meters records that the members heard while clubbing the rare groove scene in vogue at the moment. The trio soon began recording their own music, gaining enormous exposure when their demo tracks were spun at the influential Cat in the Hat Club.

Eventually adding a brass section, the Brand New Heavies built a cult following throughout the London club circuit, surviving the shift that saw the rare groove scene fade in the wake of acid house. After an earlier recording deal with Cooltempo yielded the single "Got to Give," the Heavies — now including vocalist Jay Ella Ruth — signed with the fledgling indie label Acid Jazz; recorded on a budget of just 8,000 pounds, the group's self-titled LP appeared in 1990 to strong critical acclaim, resulting in a licensing deal with the American company Delicious Vinyl. With Ruth now out of the band, Delicious Vinyl hand-picked N'dea Davenport as her successor.

After scoring at home with "Dream Come True" and "Stay This Way," the single "Never Stop" soon landed on the American R&B charts, with the Heavies the first British group to accomplish such a feat with a debut single since Soul II Soul several years earlier; a subsequent New York performance augmented by rappers Q-Tip (A Tribe Called Quest) and MC Serch (3rd Bass) inspired the group to begin absorbing hip-hop, and that summer they cut Heavy Rhyme Experience, Vol. 1, an album including guest appearances by rappers including Main Source, Gang Starr, Grand Puba, and the Pharcyde. 1994's Brother Sister, which went platinum in Britain, was Davenport's last recording with the Heavies before beginning a solo career; she was replaced by singer Siedah Garrett in time for 1997's Shelter. Two years later, the group reappeared with a British best-of album entitled Trunk Funk: The Best of the Brand New Heavies.

The Heavies released a free download album called "Dunk Your Trunk" in November 2011. The album, recorded in only four days and described as 'funky library music'.



Nastup na Nišvillu 2008. / The Brand New Heavies at Nišvile 2008.

nedelja/sunday 19. VIII

GET THE BLESSING (GBR)

Get The Blessing, najoriginalniji i najzbuđljiviji jazz sastav britanske scene - i kada je reč o nastupima ali i o diskografiji, londonski "Independent" naziva "gigantom savremene Jazz scene". Sastav su, pod imenom Blessing, 2000. godine u Bristolu osnovali dotadašnji članovi legendarnog trip-hop sastava Portishead: basista Jim Barr i bubnar Clive Deamer, a originalni kombo nastao je pod uticajem sastava i muzičara različitih orijentacija: Esbjörn Svensson Trio, Polar Bear, Acoustic Ladyland, Kings of Leon, Morphine, Elvis Costello, Albert Ayler...

Postava se ustaljuje kada pomenuta ritam sekcija u saksofonisti Jake McMurchie-u (takođe saradivao sa Portishead) i trubaču Pete Judge-u pronalazi prave saradnike i istomišljenike kada je reč o interesovanjima ka savremenom improvizovanom izrazu, severnoafričkoj kulturi i "ne-akordskoj muzici". Pristalice su "harmolođičnog" koncepta Ornetta Collemana i sa uticajima, od pomenutog free - jazz pionira, preko Tortoise, pa do Blondie i Semjuela Beketa, GTB raznim melodijama i konstantno izmiču svim dosadašnjim klasifikacijama.

Posle godina nastupa i serije probnih snimanja tokom kojih su tražili sopstveni izraz, debi album ovog progressive jazz/noise/thrash sastava (kako ih u nedostatku preciznije odrednice "definišu" kritičari) "All Is Yes" iz 2008. godine dobio je prestižnu BBC Jazz Nagradu. Grupa je trenutno na turneji po Evropi i Severnoj Americi, kojom promovira nedavno objavljeni album "OC DC", a bubnjara Clive Deamer-a je u novoj postavi zamenio Dylan Howe.

Na spisku poznatih muzičara sa kojima su saradivali članovi benda su i Peter Gabriel, Loreena McKennitt, Dr John, Radiohead, Jeff Beck, Alison Moyet, Champion Jack Dupree, Siouxsie Sioux, Roni Size, Hawkwind, Robert Plant.

Get the Blessing is a jazz rock quartet based in Bristol, England, active since 2000. They were formed when Jim Barr (bass) and Clive Deamer (drums), the rhythm section from the trip hop group Portishead, teamed up with Jake McMurchie (saxophone) and Pete Judge (trumpet) over their mutual appreciation of Ornette Coleman. To date, they have released three albums, their debut All is Yes won best album at the 2008 BBC Jazz Awards. Their most recent album, OC DC, was released in 2012. The group have been widely received as part of a new generation of groups that blend jazz and rock, which also includes Esbjörn Svensson Trio, Led Bib, Polar Bear, and Acoustic Ladyland. The music is mainly instrumental, although there have been guest singers. Their live performances have been described as Technically audacious, mysterious and droll, the Blessing also provided an evening of instrumental entertainment that was unfailingly tuneful and readily accessible." Also as "coupl[ing] hard-hitting, high-volume rock with wailing jazz-horn choruses. The group's flat-



out drive, fiery virtuosity and strong, anthemic tunes certainly grabbed the audience" although "...it's the improvisational element that is the difficulty for the more hardcore of jazzers".

Rarely has a band taken the jazz scene by the scruff of the neck and given it such a good shaking as Get the Blessing. Winners of the BBC Jazz Award 2008 for their debut album "All Is Yes," Get The Blessing are one of the UK's most exciting live bands.

Although they started out playing Ornette Coleman they steadily began slowly to make music of their own. Their new approach has much in common with the current crop of 'postjazz' trailblazers - bands such as EST, Polar Bear and Acoustic Ladyland - but also draws from influences as diverse as the Kings of Leon, Tortoise, Morphine, Elvis Costello, The Ramones, Red Snapper and Albert Ayler, with jazz, rock, punk and avant-garde all colliding in a joyous celebration of sound.

THE ANDERS BERGCRANTZ QUARTET (SWE)

Švedski kvartet predvodi jedan od najboljih skandinavskih muzičara - trubač Anders Bergcrantz. Ostali članovi kvarteta su: Robert Tjäderkvist (klavir), Patrik Grundström (bas) i Ulrik Ording (bubnjevi). Anders se školovao na Berklee akademiji i Muzičkom konzervatorijumu u Malmeu, a aktivno nastupa od svoje petnaeste godine. On je u pravom smislu reči nastavljajući zaveštanja trubača kao što su Freddie Hubbard, Woody Shaw, Lee Morgan, Miles Davis - ali i muzičar snažnog ličnog zvuka i stila. Nastupao je i snimao sa mnogim značajnim imenima svetske jazz scene (Mike Brecker, John Scofield, Mike Stern, McCoy Tyner, Lee Konitz, Dave Liebman's QUEST, Richie Beirach, Billy Harper, Billy Hart, Victor Lewis, Monica Zetterlund...), ali i kao solista sa velikim ansamblima. Godine 2009. dobio je i značajnu franusko-švedsku nagradu DJANGO d'OR.

Anders Bergcrantz is a trumpet player with unique dark and warm sound. He speaks with his instrument in a lyrical, dramatic, dynamic, and very soulful way. Anders is linked to the legacy of trumpet players like Freddie Hubbard, Woody Shaw, Lee Morgan, Miles Davis....but has strongly found his own personal voice and style. Anders has received a great number of awards and prizes all along. In 2008 he received, (for the second time!), the foremost Swedish jazz award, "THE GOLDEN RECORD" and was awarded "JAZZ MUSICIAN OF THE YEAR". His latest cd "About Time" was voted "BEST CD OF THE YEAR" by The Swedish Radio's listeners. In September 2009 Anders received the fine Swedish/French jazz award, DJANGO d'OR. Anders has performed at places like The Blue Note clubs in Tokyo, Osaka, Fukuoka. Ronnie Scott's in London, Carnegie Hall, Sweet Basil in NYC, Montreaux Jazz festival, Berliner Jazztage, Red Sea festival etc. The Anders Bergcrantz Quartet was created in 2008. After performing in the quintet formation for many years, Anders returns to his quartet instrumentation: trumpet-piano-bass & drums.





EYOT is the band founded in Nis, Serbia about 3 years ago. Their music represents the musicians hunge- ring for a fresh sound, blending the culture of jazz, the sophistication of classical piano, the

gritty elements of East European folk music, and just a hint of smooth electronic fusion. In 2009 they were one of the three winners of Umbria Jazz Balkanic Windows Competition; many domestic and international festivals followed later (Nišvill Jazz Fest, World of Jazz in Dubai, DOKfest in Munich, Alarma Punk Jazz in Sofia, Veisa Jazz / Saransk, Midem Off / Cannes, Vicenza Jazz Fest...), along with club gigs on regular basis. The most prominent jazz web-site "All About Jazz" voted them as Video of the day & Mp3 of the day. In 2010/2011 they had their album "Horizon" launched in USA, Croatia and Serbia. EYOT is a winner of the MIDEM OFF 2012 Competition.

Najuspešniji i najoriginalniji srpski fusion jazz sastav tokom poslednje decenije, po ocenama mnogih kritičara dolazi iz Niša. Prvi značajniji nastup kvartet Eyot koji čine klavirista i kompozitor Dejan Ilijić, basista Marko Stojiljković, bubnjar Miloš Vojvodić i gitarista Slađan Milenović imali su u sklopu konkursa "Umbria Jazz - Balkanic Windows" (Beograd, proleće -2009), gde su u konkurenciji 28 sastava sa celog Balkana ušli u finale, odnosno izabrani u top tri. Iste godine, u avgustu, dobili su priliku da se predstave u glavnom program Nišville jazz festivala – i taj nastup je ocenjen kao jedno od najpriyatnijih iznenađenja festivala. Video snimak poslednje kompozicije sa tog nastupa "It's Time To Go Home" izabran je septembra iste godine za Daily featured video (neka vrsta "hita dana") na poznatom sajtu "All About Jazz". Već iste jeseni dobijaju poziv za učesće na Jazz Festivalu u Dubaiju. U međuvremenu, grupa je objavila album koji je odmah svrstan u najbolja srpska jazz izdanja, a osim nastupa na solističkom koncertima i festivalima širom Srbije, svirali su i na džez festivalima u Parizu, Vičenci, Bugarskoj (Sofija i Bansko), Rusiji, a kao pobednici konkursa najpoznatijeg sajma muzike nastupili su i na MIDEM-u u Kanu, kao i u pratećim umetničkim programima upravo završene Olimpijade u Londonu. Upravo su se vratili iz Nemačke gde su snimili drugi album. Njihov nastup na Nišvillu je – simboličan povratak na mesto prvog uspeha i zaokruživanje prve faze rada - u očekivanju još veće internacionalne afirmacije (na jesen putuju na Daleki istok).

MIHAIL YOSIFOV SEXTET & THE SENTIMENTAL SWINGERS (BUL)

Rukovodeći se naslovom čuvene Ellingtonove kompozicije "It Don't Mean A Thing, If It Ain't Got That Swing" šarmantni ženski vokalni trio "Sentimental swingers" (Andronia Popova, Desislava Andonova i Vera Chandelle) i Sekstet Mihaila Josifova vraćaju nas u zlatno doba swinga repertoarom pesama Andrews sisters, francuskih šansona i savremenih pop pesama - a sve to u novim swing aranžmanima koji ostavljaju bez daha i teraju na ples. Članovi seksteta koji je 2009. godine osnovao jedan je od najboljih bugarskih muzičara nove generacije - trubač Mihail Josifov, su i Atanas Hadzhiev (tenor sax), Velislav Stoyanov (trombon), Vassil Spassov (klavir), Dimitar Shanov (bas) i Dimitar Dimitrov (bubnjevi).

The Sentimental Swingers is a charming vocal trio consisting of Andronia, Dessy and Vera Shandel. The name of the band comes from the legendary tune by Duke Ellington called "It don't mean a thing if it ain't got that swing". They perform along with the musicians from the Mihail Yossifov sextet – Mihail Yossifov (trumpet), Atanas Hadzhiev (tenor sax), Velislav Stoyanov (trombone), Vassil Spassov (piano), Dimitar Shanov (bass) and Dimitar Dimitrov on the drums. The musicians' repertoire is made of modern swing arrangements and American jazz classics from the 1930s, 40s and 50s.



Spassov (piano), Dimitar Shanov (bass) and Dimitar Dimitrov on the drums. The musicians' repertoire is made of modern swing arrangements and American jazz classics from the 1930s, 40s and 50s.

LEPI JOVA (SRB)

Bend "Lepi Jova" postoji od oktobra 2008. godine i bavi se autorskom instrumentalnom muzikom "world music" pravca. Članovi su: Milorad Kukić - gitara, frule, Miloš Mijatović - klarinet, saksofon, Miroslav Majstorović – violina, Tibor Sabo - bas gitara, Željko Džakić – gitara, Njegoš Krakić - tarabuka, bongosi, Sebastijan Kerekeš - perkusije. Prvi nastup bend je imao decembra 2009 u prepunjoj sali Srpskog narodnog pozorišta u Novom Sadu. U oktobru 2010 "Lepi Jova" je na manifestaciji "Mladi talenti tražimo vas" osvojio prvo mesto. Među brojnim nastupima izdvajaju se i Nisville Jazz Festival 2010, Vojvodina Fest 2011, Festival "Zov ravnice 2012" Novi Sad. Bend je nedavno završio snimanje prvog CD-a.

The band "Lepi Jova" was founded in October 2008 in Novi Sad, Serbia. The band has mostly instrumental compositions as well as musical arrangements of traditional themes. Musical genre to which this band belongs to can be described as modern-ethno sound with contemporary arrangements. They have so far had one performance at Nišville Jazz Festival in 2010.



RIVER

14 - 15. avgust

DADO TOPIĆ & TIME AFTER TIME (CRO/SRB)

Dado Topić, pevač, bas gitarista, gitarista, kompozitor i tekstopisac, jedno je od najznačajnijih imena sa ex-Yu rock, i jazz rock scene. Karijeru je počeo u osiječkim „Dinamitima“ (u kojima su bili i Kićo Slabinac, Ratko Divjak, Josip Boček...), a zatim dobija poziv iz Beograda da se priključi u to vreme verovatno najozbiljnijem progresiv rock sastavu na prostorima Balkana - Kornu grupi. Posle Kornu grupe u Zagrebu osniva legendarni sastav Time praktično prvu Yu supergrupu (Vedran Božić, Mario Mavrin, Ratko Divjak, Tihomir Pop Asanović, Brane Lambert Živković), koji je svojim albumima (naročito prvim) postavio visoke standarde i uticao na čitav niz grupa posle njih. Tokom bogate karijere Dado Topić je bio i član čuvenog britanskog sastava „Foundations“. Učestvovao je u projektu „Jugoslovenska pop selekcija“, u duetu sa Sladjanom Milošević snimio i izveo legendarnu pesmu „Princeza“, a saradivao je i sa grupom Smak. Poslednjih godina nastupa sa bendom „Time after Time“ sastavljenom od mladih i perspektivnih muzičara. Svoj debi kao interpretator pesama Šabana Bajramovića Dado Topić je imao kada se spontano ujključio u nastup niškog etno džez sastava Kafe Ball na Nišvillu 2007. godine, a onda je decembra sledeće godine nastupio u programu „Prijatelji Šabanu“ koji je Nišville jazz festival organizovao u „Sava Centru“.



Dado Topić na "Prijatelji Šabanu" 2008-te.
Dado Topić at "Prijatelji Šabanu" 2008.

Dado Topic, singer, bass guitarist, guitarist, composer and songwriter, is one of the biggest names from ex-Yugoslav rock, jazz and jazz rock scene. He began his career with band "Dinamit" from Osijek (with Kićo Slabinac, Ratko Divjak, Josip Boček...), and then he received the invitation from Belgrade to join probably the most important progressive rock band of the Balkans – Kornu grupa. After the collaboration with Kornu grupa, he founded the legendary band Tim (the first Yugoslav supergroup) with Vedran Bozic, Mario Mavrin, Ratko Divjak, Tihomir Pop Asanovic, Brane Lambert Zivkovic) whose albums (especially the first) set high standards and influenced a number of groups after them. Throughout the career, Dado was also a member of the famous British band "Foundations". He has participated in the "Yugoslav pop selection", recorded a duet with Sladjana Milosevic called "Princeza" and collaborated with the group Smak. In the past few years he has been performing with his band "Time after Time" that consists of young and promising musicians. Dado is also marked as great interpretator of Saban Bajramovic's songs. He spontaneously joined the performance of the ethno jazz band Kafe Bal at Nisville in 2007 and in December of the following year he starred in special concert "Prijatelji Sabanu", organized by Nisville festival.

ŠABAN BAJRAMOVIĆ INTERNATIONAL TRIBUTE BAND

Sada već po tradiciji, obavezan segment programa na River stage-u je i nastup "Šaban Bajramović International tribute benda". Okosnicu postave čine niški muzičari koji su nekada saradivali sa velikim romskim pevačem i autorom, a koje predvodi Mile Petrović lider sastava "Veseli Romi". Njima će se pridružiti jazz i etno muzičari iz Srbije (Rista Trajković, Marko Đabanović, Kristijan Petrović, muzičari iz Bugarske, Indije (Akash Batt), Makedonije (Tehamana Skenderovska)...

The important traditional segment of the River Stage is the performance of "Šaban Bajramović International tribute band." The band consists of musicians from Niš who once worked with a famous singer and author Šaban Bajramović and the band leader is Mile Petrović from the band called Veseli Romi. Several jazz musicians from Serbia will also join the band: Rista Trajković, Marko Đabanović, Kristijan Petrović, musicians from Bulgaria, India (Akash Batt), Macedonia (Tehamana Skenderovska)...



STAGE (20.00 - 23.00h)

ORKESTAR BOBANA I MARKA MARKOVIĆA (SRB)

Orkestar Bobana i Marka Markovića već dugo nosi titulu „Vodeći trubački orkestar u Srbiji“ koju je više puta zaslužio na Dragočevskom saboru u Guči. Muzika koju izvodi 13-očlani sastav je, s jedne strane određena njihovim romskim nasleđem, a istovremeno prihvata druge muzičke žanrove i kulturne obrasce bliske romskoj tradiciji. Tokom 27 godina postojanja orkestar je osvojio brojna priznanja i značajne nagrade: „Prva truba“, „Zlatna truba“, „Najbolji orkestar“, „Najbolji koncert“, „Majstor trube“....

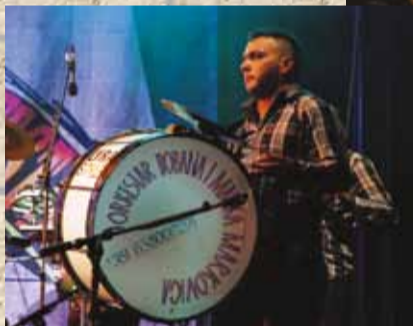
Boban Marković je počeo ozbiljno da se bavi muzikom i zarađuje kada je napunio 16 godina, a svoj orkestar je osnovao sa svega 20 godina. Nakon mnogo vremena aktivnog sviranja i iskustva koje je orkestar stekao, pridružuje mu se i Bobanov sin Marko Marković. Kada je Marko napunio 14 godina, postao je stalni član sastava, i sada je vodeći solista, glavni kompozitor i aranžer.

Orchestra of Boban and Marko Marković is considered to be the most significant Balkan orchestra and carries the title "Leading brass orchestra of Serbia". This group consists of 13 members and plays a musical repertoire formed among the gypsy tradition and also accepts some different styles that are close to it. During 27 years of work the orchestra has won numerous awards and honors, and one of the most important was at Guča Brass festival, and also "Trumpet Maestro" (2 times), "Golden Trumpet", "First Trumpet", and so on. They have recorded 15 albums so far and had many significant collaborations.

Boban started playing professionally at 16 and formed his brass orchestra when he was 20 years old. His son Marko Marković joined the formation at 14 and now he's the main soloist, composer and arranger.



Boban i Marko Marković na nastupu na Nišvillu 2009-te.
Boban and Marko Marković at Nišville 2009.



MY PEOPLE (SRB)



Grupu My People čine vrsni muzičari iz raznih krajeva Srbije, prepoznatljivi na domaćoj i svetskoj world music i jazz sceni. Svoj karakterističan muzički izraz grade pod uticajem balkanskog muzičkog nasleđa, šireći poglede ka tradicijama Vizantije, Bliskog Istoka i Severne Afrike. Koristeći podjednako vokal, tradicionalne i savremene muzičke instrumente, My People kroz ličnu umetničku prizmu daje snažan autorski pečat novoj muzičkoj ideji. Članovi sastava su: Filip Krumes (violina), Miloš Jakovljević (kaval), Predrag Manov (gitar), Marko Milivojević (bass), Goran Milošević (perkusije) i Goran Djordjević - Sole (perkusije).

My people consists of six members: Filip Krumes (violin), Miloš Jakovljević (kaval), Predrag Manov (guitar), Marko Milivojević (bass), Goran Milošević (percussion) and Goran Djordjević - Sole (percussion).

They use vocals, traditional and modern musical instruments and try to create a unique musical expression. Their music has elements of the cultural and musical inheritance of the Balkans, Byzantine tradition, Near East and North Africa.

Nišville 2012 #18

OPEN STAGE

16 - 19. avgust (19:00 - 24:00)

PAJA & SPIRITUS MOVENS BAND (SRB)

Vladan Vučković Paja je jedan od najtrazenijih studijskih gitarista. Do sada je saradivao sa mnogim poznatim srpskim muzičarima i bendovima, kao što su grupa Piloti i Zdravko Čolić, sa kojima je zajedno i nastupao. Nedavno je izašao i negov solo album pod nazivom "JAZZIJA", na kome je ovaj gitarista predstavio deset autorskih džez instrumentala, inspirisanih tradicionalnim jazz zvukom. Izdavanju albuma prethodila je Internet promocija video ilustracija za svih deset kompozicija sa albuma. Novi album će Vladan Vučković Paja i Spiritus Movens bend predstaviti serijom koncerata.

Vladan Vuckovic Paja is one of the greatest Serbian studio guitarists. He has collaborated with many well-known Serbian musicians and bands, such as Piloti and Zdravko Colic, with whom he played together. He recently released a solo album "JAZZIJA", in which he presented ten jazz instrumentals, composed by him and inspired by the traditional jazz tunes. He has also promoted his compositions on the Internet with specific video material to accompany them. Vladan Vuckovic Paja will promote the album with the band called Spiritus Movens in a series of concerts.

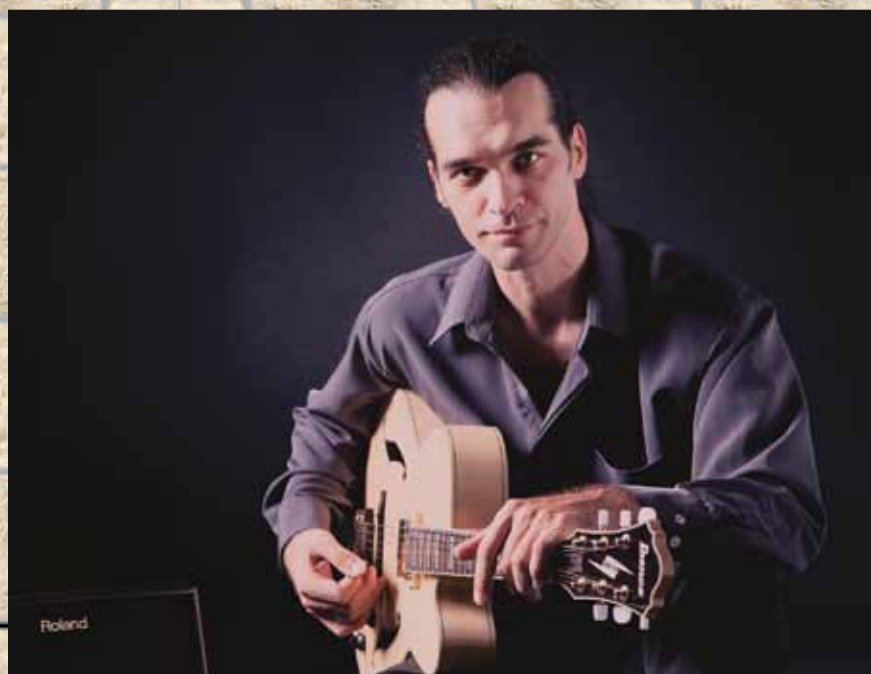


Četvrtak, 16. avgust / Thursday, 16th August

NIŠTA ČORBASTO (SRB)

Orkestar Dejana Krsmanovića pod nazivom Ništa Čorbasto nastaje u toku snimanja svog prvog albuma "Znaš šta?!" (2010-2011). Orkestar ima uspešnu saradnju sa trubačkim orkestrom Dejana Lazarevića (više puta pobednikom u Guči) pa i u tom sastavu planira svoje nastupe. Od jeseni u planu je i inostranstvo. Pored Nišville festivala, bend će svirati i na Ethno Fusion Fest-u u Beogradu, kao i na mnogim drugim festivalima u zemlji.

Ništa Čorbasto is an orchestra that got together during the recording of their first album "Znaš šta?!" (2010-2011). They haven't had any significant performances until now. Beside the Nišville Jazz Festival, they will perform at this year's Ethno Fusion Fest Beograd. The orchestra has a successful collaboration with the Dejan Lazarević brass orchestra (that was the winner at Guča festival several times). The band members are experienced musicians, but until now haven't played together.



Petak, 17. avgust / Friday, 17th August

LAGATER QUINTET (SRB)

Bend je nastao u oktobru 2009 godine i čine ga četiri mlada muzičara iz Niša: Dušan Milenković (gitara), Milica Rašić (klavijature), Darko Milenković (bubnjevi), Stefan Cvetković (bas gitara). U početku rad benda se zasniva na eksperimentisanju sa različitim muzičkim pravcima, od moderne klasične muzike, preko jazz, funk i rock zvuka do elektronske muzike, ali se sastav kasnije sve više zadržava na jazz i funk pristupu. Ove godine bendu se priključuje i peti član, saksofonista Jovan Blagojević. Repertoar benda sastavljen je uglavnom od autorskih kompozicija Dušana Milenkovića i nekoliko funk, soul i jazz standarda.

The band was formed in October 2009 by four young musicians: Dušan Milenković (guitar), Milica Rašić (keyboards), Darko Milenković (drums), Stefan Cvetković (bass guitar). In the beginning they experimented with various music genres, including modern classical music, jazz, funk, rock and even electronic music, but later on the band turns more and more to playing jazz and funk. During 2012 the band gets a new member, a saxophone player Jovan Blagojević. The repertoire of the band consists mostly of original compositions by Dušan Milenković and a few additional covers and jazz standards.



EL RITHMO (SRB)



U repertoaru grupe „El Rithmo” možemo uočiti raznovrsnost žanrova, u čijoj su osnovi latino i bossa nova ritmovi, sa primesama funk-a, reggae-a, itd. Autorski rad je važan segment rada benda, u kome ima i elemenata tradicionalne balkanske muzike. Koristeći isključivo akustične instrumente, grupa se trudi da izgradi svoj specifičan zvuk, koji je uz odabir repertoara čini specifičnim. Zahvaljujući raznovrsnom repertoaru, nije neobično čuti ovaj bend u raznim ambijentima i prilikama - od koncerata, festivala, raznih društveno-korisnih akcija, do klasičnih klubova. Bend je nastao maja 2004 godine i broji 7 stalnih članova.

The band called “El Rithmo” is a serbian acoustic septet that plays a mixture of genres, starting with latin and bossa nova sound, to reggae and funk. Special part of their repertoire is their original work that includes elements of traditional Balkan music. Using only acoustic instruments for the repertoire they play, the group tries to create a unique sound. It is not unusual to see “El Rithmo” at various occasions: at festivals and concerts as well as socially beneficial organisations and common clubs. The band was formed in May 2004 and has 7 members.

CANYON BAND (SRB)

Bend je formiran 1989 godine i u početku je svirao country muziku. Nakon nekoliko svirki grupa prestaje sa radom, da bi se 1993 godine ponovo okupila i tada vec svoj repertoar dopunila blues, blues-rock i southern rock standardima, a u skorije vreme u repertoar ulaze i funk-soul numere sa primesama jazz-a. Bend je dosada imao nekoliko zapaženih svirki u Zapadnoj Srbiji i Vojvodini. Članovi The Canyon benda su: Nataša Tomić (Vokal), Mirko Tomić (Gitara, Slide gitara, Pedal steel gitara), Dragan Marjanović (Vokal, harfa), Milan Petrović (Bubnjevi), Jovica Bojić (Gitara), Danijel Šumaher (Bass gitara, Vokali), Aleksandar Tadić (Klavijature).

The band was formed in 1989. They began their work by playing country music. After a little break, they refreshed their repertoire with new songs: blues, blues-rock and southern rock standards, and recently even funk-soul and jazz tunes. So far they have had a few notable performances in West Serbia and Vojvodina. The band members are: Nataša Tomić (Vocals), Mirko Tomić (Guitar, Slide guitar, Pedal steel guitar), Dragan Marjanović (Vocals, harp), Milan Petrović (Drums), Jovica Bojić (Guitar), Danijel Šumaher (Bass guitar, Vocals), Aleksandar Tadić (Keyboards).



Grupa Morre nastala je u Torontu 2008. godine, u težnji da stvori jedinstven i dinamičan zvuk koji ima osnovu u klasičnoj rok muzici. Članovi benda su Adrian Tonceanu (vokal/gitara), Igor Lazebnik (vokal/gitara) i Tyler Koch (bubnjevi/prateći vokali). Muzički uticaji koji se u originalnom radu benda mogu uočiti su raznovrsni, a najviše sličnosti svakako imaju sa grupama kao što su Rolling Stones, Led Zeppelin,.... Nastupajući u Ontariju i Kvebeku zadobijaju sve veću popularnost, zahvaljujući kojoj prave turneje po Evropi, a kasnije ponovo i u Severnoj Americi. Imaju dva snimljena albuma: "...Out There" (2010) i "Contrast" (2011) koji su u prodaji širom sveta i stižu pozitivne kritike, posebno u Severnoj Americi, Evropi i Australiji.

Consisting of Adrian Tonceanu (Vocals/Guitars), Igor Lazebnik (Vocals/Guitars) and Tyler Koch (Drums/Backup Vocals), Morre was born in early 2008 in Toronto, Canada, by the common thirst of creating an original, dynamic yet accessible sound. Morre's influences are so vast that it's hard to place them in a category of recycled rock but if one was to describe the band's style, the closest ancestors would be "Paint it black" (Rolling Stones) and "Kashmir" (Led Zeppelin). They started reaching popularity by performing in Ontario and Quebec, and later on they began touring in Europe. Their two records "...Out There" and "Contrast" released in 2010 and 2011 are selling consistently throughout the world, gaining highly acclaimed reviews in North America, Europe and Australia.

MORRE (CAN)



Subota, 18. avgust / Saturday, 18th August

LA FAMILIA (SRB)

Flamenco grupa La Familia iz Novog Sada nastoji da kroz muziku, pesmu i ples približi publiku španskoj kulturi. Članovi grupe istražuju tradiciju španskih Gitanosa i usvajaju elemente ovog autentičnog folklor. La Familia izvodi repertoar u kojem kroz instrumentale, pevačke numere, zvuke kastanjeta, pokrete lepeza i marama, opušta i razveseljava publiku a dinamičnim koreografijama i autentičnom atmosferom vodi ih na sam jug Španije. Ova grupa uglavnom izvodi razne forme izvornog flamenka, ali i obrade nekih modernijih flamenko muzičkih pravaca. La Familia je do sada nastupala u brojnim prilikama, uzimajući aktivno učešće u raznim umetničkim manifestacijama kao i humanitarnim akcijama. Sastavu se do sada priključilo preko dvadeset članova koji aktivno doprinose sveukupnom kreativnom ambijentu u kojem sastav trenutno radi.



La Familia, flamenco group from Novi Sad, is the group that consists of more than twenty members that tries to promote Spanish music and tradition. Group members explore the tradition of Spanish Gitanos and authentic Spanish folklore. In the repertoire of the group both instrumental and vocal tracks can be found, colored by the sound of castanets and dynamic choreography. This group mainly performs a variety of original forms of flamenco, but also the tunes of modern flamenco music genres. La Familia has performed on numerous occasions, taking an active part in various art events and humanitarian actions.



OLD GOLD BAND (BUL)

Kristina Kirova, devetnaestogodišnja džez vokalistkinja, još u ranom detinjstvu pokazuje interesovanje za muziku. Završava Nacionalnu školu za drevne jezike i kulturu, a od 2004. godine učestalo radi na muzici pod vođstvom vokalnog pedagoga Violete Onikian. U njenom vokalnom repertoaru možemo naići na imena kao što su Peggy Lee, Stevie Wonder, Adele, Ella Fitzgerald, Brenda Lee, ali i na mnoga druga. Od početka 2012 često učestvuje u radu benda Old Gold. Ovaj bend ima bogat repertoar koji uključuje razne žanrove, od tradicionalnog „New Orleans“ jazz numera, preko džez standarda, do pop i rok numera. Originalne kompozicije ovog sastava uključuju i elemente tradicionalnog bugarskog folklor.

Kristina Kirova is a nineteen years old jazz vocalist whose interests in music began at a very early age.. She graduates at National School of Ancient Languages and Culture, and since 2004 is continuously working on music under the guidance of vocal pedagogue Violeta Onikian. In her vocal repertoire we can see names like Peggy Lee, Stevie Wonder, Adele, Ella Fitzgerald, Brenda Lee, and more. Since the beginning of 2012 she often participates in the work of the band Old Gold. This band has a rich repertoire that includes a variety of genres, from traditional jazz of the "New Orleans" era and jazz standards to pop and rock tunes. The original compositions of this group include elements of traditional Bulgarian folklore.



MILAN PETROVIĆ QUARTET (SRB/ENG)

Bend je nastao u martu 2011. godine i neguje instrumentalni, funk, blues, jazz... Repertoar je baziran na albumu Milana Petrovića „Excursion“, radjenim sa 38 muzičara, i koji se zvanično pojavio 29.02.2012. godine. Prvi zvaničan nastup benda, održan u Beogradu 12. maja 2011. godine u Ustanovi kulture Parobrod, napravljen je kao muzičko - scenski performans, kombinujući muziku sa video klipovima, sa dosta gostiju među kojima je bio i poznati madjioničar Igor Trifunov. Članovi kvarteta su:

Milan Petrović, Siniša Hadži – Antić, Lehel Nagy i Bogdan Zdjelar. Milan Petrović, frontmen benda, aktivan je na srpskoj muzičkoj sceni kao klavijaturista, kompozitor i tekstopisac. Od 1995. godine do 2009. godine bio je član najpoznatijeg srpskog reggae banda Del Arno Band, a svirao je i sa mnogim poznatim srpskim jazz i blues sastavima.



Nišville 2012 #21

The band was created in March 2011, and its repertoire consists mostly of instrumental funk, blues and jazz. The influence underwhich it has been created comes from Milan Petrović's album „Excursion“ that came out on February 29 2012. The first official performance of the quartet was an interesting stage performance including music, acting and even the performance of a magician. The band members are: Milan Petrović, Siniša Hadži – Antić, Lehel Nagy and Bogdan Zdjelar.

Milan Petrović, the frontman of the band, has been active in Serbian music scene as a composer, keyboardist and songwriter. In 1995 he joined popular reggae band called Del Arno Band, and over the last seven years he has performed with various blues and jazz bands.

NEOZBILJNI PESIMISTI (SRB)

Bend je nastao 2011. godine. Naziv benda "Neozbiljni pesimisti" zapravo ukazuje na jedan novi optimizam, uslovljen raznim socijalno-političkim dešavanjima, što dovodi do prakse pisanja mračnih tekstova "upakovanih" u veselu i poletnu muziku. Sastav snima prvi album pod nazivom "Nek bude što biti ne može", a u toku 2012 godine i drugi album "Omladinci kud ste pošli". Pored toga beleži i pobedu na Kulskoj gitarijadi, učešće na EXIT-u, brojne nastupe na prostoru bivše Jugoslavije, kao i turneju po Francuskoj i Švajcarskoj.

The band was formed in 2011. In spite of their name, which means "Frisivolous pessimists", the band members have an idea of delivering a new kind of optimism, which comes from hard social and political times in the country that made them write dark and hopeless lyrics and combine them with cheerful music. The band's first album was called „Neka bude što biti ne može“ („May it be what cannot be“), and their second album, which was released in 2012, is called „Omladinci kud ste pošli“ („Youngsters, where are you going“). Beside many performances in the country, they have performed at Exit festival in Novi Sad and toured in France and Switzerland.



Nedelja, 19. avgust / Sunday, 19th August

Mladi bend nazvan The PLAMB čine maturanti prve generacije jazz odseka u Subotici. Vokalni izvođač u bendu je Petra Leona Matisa. Ona stiče osnovno muzičko obrazovanje u nižoj i srednjoj muzičkoj školi u Subotici na odseku za violončelo a zatim nastavlja na smeru za jazz pevanje, na šta usmerava i svoje predstojeće studije. Gitarista u bendu je Marcell Roncsák, koji pored gitare, svira i bubnjeve, i svoje školovanje usmerava dvostruko. Maturirao je ove godine u srednjoj muzičkoj školi na smeru za klasične bubnjeve i jazz gitaru, i nastaviće studije jazz gitare. Basista, Ákos Forgács, koji je ove godine maturirao u srednjoj muzičkoj školi u Subotici na smeru za jazz bas gitaru, svoje školovanje nastaviće na Berklee koledžu u Bostonu. Benkő Könyves, bubnjar u ovom bendu, student je druge godine Univerziteta u Gracu (Austrija) na smeru za jazz bubnjeve.

The young band called PLAMB consists of the students of first generation on the jazz section in Subotica. The vocalist Petra Leona Matisa begins her musical career playing cello at primary and secondary music school in Subotica, and later continues with jazz singing, which she plans to study at college. Marcell Roncsák plays guitar in the band, but beside the main interest for jazz guitar also plays drums. He graduated at secondary music school in Subotica at the classical drums and jazz guitar sections. Bass player Ákos Forgács has just graduated at the jazz bass guitar section in Subotica and is going to continue his musical education at Berklee College in Boston. The drummer Benkő Könyves is the 2nd year student at Graz University (Austria).

PLAMB (SRB)





Grupa Proces je ska/reggae/punk band iz Niša osnovan 1995. godine. Iza sebe ima dva studijska albuma, mnogo koncerata, nastupa i nekoliko spotova. Prvi album "Dušanova ulica" grupa je izdala za izdavačku kuću Lithium records iz Skoplja 2003. godine, a drugi album pod nazivom "MySka Pesma" izlazi 2009. godine na kome je najveću popularnost dostigla pesma "Rio", čiji je spot emitovan na MTV, i zahvaljujući kojoj se grupa Proces nalazi se na prvom mestu top liste Gruvanje RT Vojvodine. Kao jedan od nekoliko bendova u zemlji koji sviraju ska, Proces je svirao na svim bitnijim festivalima u Srbiji i van nje: Zaječarska gitarijada '98, Travnik, Alter Art Fest '01, Exit '01, Taksirat 03 u Skoplju, Nisomnia 2002, 2003, 2004. i 2009, solistički koncert u Domu Omladine u Beogradu '04 i SKA Festival u Beogradu 2007, Vračar rocks festivalu itd.

Proces is ska band from Nis. It consists of seven members including rhythm and brass section as well as a guitar and two vocals. Proces was formed in Nis in 1995 and since then, the band has had a lot of concerts and performances at various festivals including Exit, Nisomnia and Ska Festival in Belgrade. The band has released 2 albums: "Dusanova ulica" in 2003 and "MySka pesma" in 2009, and also several videos. Since the very beginning Proces tried to make authentic music in its own way. Being a ska band with influences in reggae music and punk riffs, it is a musically unique band from Nis.

DOLLY, BEG YOUR PARDON (NED)

Holandski sastav "Dolly, beg your pardon" čine tri devojke koje već pet godina zajedno nastupaju i sviraju country i bluegrass muziku. Interesantan je podatak da je otac Mariske Petrović, koja u sastavu svira mandolinu i gitaru, rođen baš u Nišu davne 1948. godine. Zbog toga će nastup ovog sastava na Nisville festivalu imati i posebnu emotivnu komponentu. Sastav je nastupao na mnogim festivalima u Holandiji ali i u drugim zemljama u inostranstvu, a odlikuje ga i autorski rad, pa je u pripremi i prvi album sastava.

The three girls of this charming Dutch acoustic trio share a big love for American folk music, bluegrass and alternative country. Ines van Deursen, Mariska Petrovic and Corina Golsteyn have been playing together for five years now. With upright bass, guitar and mandolin they play songs of The Duks, Claire Lynch and others. They have so far played at several festivals (EWOB 2009, Dutch Country Music Association 2009, La Roche) and they were support-act for Rowwen Hèze. Now they are writing their own material and planning to record their first album. The father of Mariska Petrovic, mandolin and guitar player, was born in Nis in 1948. She likes playing at Nisville festival because she has good memories of this city.



JAZZYJAY (SRB)

JazzyJay Orchestra je karakterističan sastav koji kombinuje elektronsku muziku sa jazz elementima. Bend se sastoji od dva saksofona i perkusija koji nadograđuju elektronsku osnovu. Članovi benda su: Bratislav Radovanovic (Bariton Saksofon), Rista Trajkovic (Tenor i Sopran Saksofon), Milkan Djerkovic aka. DJ Milkan (Elektronska Osnova), Bratislav Osmanovic (Perkusije).

JazzyJay Orchestra is an interesting musical mixture that involves in jazz music combining it with electronic music. The band has two saxophone players, a percussionist and a DJ. The members are: Bratislav Radovanovic (Bariton Sax), Rista Trajkovic (Tenor i Sopran Sax), Milkan Djerkovic aka. DJ Milkan (Electronic sounds), Bratislav Osmanovic (Percussion)

MATINE STAGE (12:00-15:00)

ČETVRTAK/ THURSDAY 16. VIII

-EF SEPTET (TUR)
-ALEXANDRE CUNHA (BRA)

Bend je nastao 2011. godine u Nišu. Kroz bend je prošlo dosta ljudi za kratko vreme, ali svi oni su pomogli stvaranju sadašnjeg zvuka. Bend izvodi reggae muziku, a u februaru 2012. godine u studiju "Pirana" u Kruševcu bend je snimio 2 pesme "Rebel" i "Confront".

GREENFINGERS is a reggae band formed in Niš in 2011. The band's line-up has changed a lot since then as many members has come and gone. It all started with casual rehearsals and people who were not too invested in the band, but they all contributed to the creation of the band's present sound. The band mainly performs reggae music. In February 2012, the band recorded two songs, "Rebel" and "Confront" in the "Pirana" recording studio in Kruševac.



PETAK/ FRIDAY 17. VIII

-MY PEOPLE



RAP TRIO postoji zvanično od 2004. Članovi ovog trija su: Grujić Suzan - gitara, usna harmonika, Goran Trajković - bubanj i Aleksandar Graočanić - bas. Stilovi koje neguje ovaj trio su jazz rock, rock i blues. Ovaj trio nastupao je kao predgrupa mnogim poznatim bendovima, među kojima su i Leb i Sol, Time i Yu grupa.

RAP TRIO was formed in 2004. The members of the trio are: Grujić Suzan (guitar, harmonica), Goran Trajković (drums) and Aleksandar Graočanić (bass). This trio mainly plays jazz rock, rock and blues. They have played as an opening band with famous groups like Leb i Sol, Time and Yu grupa.

ROCK STARS(CI), sastav koji predvodi Nebojša Stojanović - Kenedi, bubnjar legendarnog niškog sastava s kraja šezdesetih "Daltoni", a kasnije i mnogih rock, funk i jazz postava. Članovi grupe su Saša Todorović (vokal i gitara), Miloš Stevanović (bas), kojima su za ovu priliku pridruženi i članovi projekta "Young stars Rock Band" Save Stevanovića (gitara). Gosti programa su Vokalni etno bend "Zona".

The band led by Nebojša Stojanović - Kenedi, drummer of legendary band "Daltons" from the end of '60. Kenedy also played in many rock, funk and jazz bands. The members are: Saša Todorović (voc, guit), Miloš Stevanović (bas), with guests members of "Young stars Rock Band" project led by guitarist Save Stevanovića. Special guests: Vocal etno band "Zona".



SUBOTA/ SATURDAY 18. VIII



I DUHOVI je bend iz Beograda koji je nastao krajem 2007. godine. U protekle dve godine, i duhovi su snimali svoj prvi album pod nazivom "Nizasta" sa producentom Mirkom Lukovićem. Album je snimljen u postavi: Milan Bogdanović - vokal, gitara (ex-Sherilyn Fenn, Veiled Into, Autopark), Nemanja Subotić - gitara (Rare), Miroslav Cakić - bas, Ivan Marjanović - bubanj. U međuvremenu, bendu se pridružio novi bubnjar, Vladimir Đorđević.

I DUHOVI is the band from Belgrade formed by the end on 2007. The band has recorded an album called "Nizasta" in the following setup: Milan Bogdanović - vocal, guitar, Nemanja Subotić - guitar, Miroslav Cakić - bass, Ivan Marjanović - drums. In the meantime, a new drummer Vladimir Đorđević has joined the band.

KAFE BALL je etno jazz sastav osnovan početkom 2008. godine na inicijativu pijaniste Zorana Mamutovića. Prve nastupe beleži na gradskim festivalima pod nazivom "Sound Of South", pod kojim je nastupao i na Nišville Jazz Festivalu 2008. godine. Pod istim nazivom je nastupio sa Dadom Topićem na manifestaciji "PRIJATELJI ŠABANU" u Sava Centru, zajedno sa eminentnim umetnicima Evrope. Bend kasnije menja naziv u Kafe Ball. Vrlo brzo dolazi do snimanja albuma "kafe ball in C" na kome su prisutni uticaji salse, sambe, flamenka, a vidni su i uticaji balkanskih ritmova što albumu daje poseban muzički ukus. Bend izvodi i obrade poznatih latino kompozicija, a čine ga muzičari koje povezuje veliko iskustvo u radu sa različitim muzičkim stilovima.

Ethno jazz band **KAFE BALL** was formed in 2008 by the piano player Zoran Mamutović. Their first performances under the name "Sound Of South" were at Nišville Jazz Festival in 2008 and other festivals in Niš. Under the same name the band has performed with Dado Topić at the manifestation "PRIJATELJI ŠABANU", dedicated to the famous Romany singer Šaban Bajramović. The band was later renamed to Kafe Ball. Soon after that they recorded their first album named "Kafe Ball in C". The album is influenced by salsa, samba, flamenco, and rhythm variations of the Balkans. At their live performances they also perform Latin music covers.



Grupu **KEY COHESIVE** je u proleće 2012. osnovao Slobodan Jocić Bokey (muzički direktor, gitarista i lead vocal), a čine je Giovanni Jocić (bubnjevi), Marko Milivojević - Mugabe (bas gitara) i Aleksandar Ristić (klavijature), uz četiri ženska prateća vokala.

U ovom sastavu grupa svira rearanzirane verzije rock, jazz ' rock i fusion kompozicija muzičara različitih stilova kao sto su: Pat Metheny, Chris Rea, Chick Corea, Sting, Eric Clapton, Phil Collins, Crusaders, Grover Washington Jr., Toto...

KEY COHESIVE BAND exists from spring 2012, led by Slobodan Jocić Bokey (musical director, guitarist and lead vocal). Members are Giovanni Jocić (drums), Marko Milivojević - Mugabe (bas) and Aleksandar Ristić (keyboards), with four female background vocals. Band performs rearranged covers of the rock, jazz - rock and fusion tunes known by Pat Metheny, Chris Rea, Chick Corea, Sting, Eric Clapton, Phil Collins, Crusaders, Grover Washington Jr., Toto...

NEDELJA/SUNDAY 19. VIII

-OLD GOLD BAND (BUL)
-LA FAMILIA (SRB)

Bend **UNDERDOGS** izvodi autorski old school blues sa malo modernijim aranžmanima na tragu izvođača kao što su Keny Wayne Shepard, Johnny Lang, Indigenous Bend, Philip Sayce i dr. Kada je bend osnovan pre godinu i po dana, prvu postavu benda su činili: Darko Ignjatović (gitara/glas), Petar Milosavljević (bas) i Miško Vojvodić (bubanj). Bend je imao desetak nastupa u samom Nišu i okolini, ali i nekoliko u Beogradu. Krajem 2011. godine bendu se pridružuju Stefan Vasiljević na klavijaturama i Nikola Stojanović za bubnjevima. Bend će ove godine nastupiti na nekoliko blues festivala u Srbiji.

The band **UNDERDOGS** plays old school blues with some modern arrangements. Their influences can be found among Wayne Shepard, Johnny Lang, Indigenous Band and Philip Sayce. The first band setup consisted of Darko Ignjatović (Guitar, vocal), Petar Milosavljević (bass) i Miško Vojvodić (drums). They had several performances in Nis but also in Belgrade and in other Serbian cities. By the end of 2011 Stefan Vasiljević (keyboards) and Nikola Stojanović (drums) joined the band. This band is also going to play and several blues festival of Serbia this year.





Izložbe fotografija

„Sav taj Jazz“ - Aleksandar Plačkov, Galerija „Art 55“ (Ćirila i Metodija 17a)

U ponedjeljak 13. avgusta, Nišville i Galerija „Art 55“ predstavice postavku „All that Jazz“ novosadskog fotografa i odličnog poznavaoa džez Aleksandra Plačkova iza kojeg je bogato iskustvo između ostalog i kao novinskog fotoreportera, službenog fotografa Novosadskog Sajma, Sineoptika, Muzeja Grada Novog Sada, Novosadskog Jazz festivala, Umbria Jazz Festivala u Novom Sadu...., „Slušajući muziku vidim pred očima osećanja muzičara, vidim svet u drugačijim bojama i oblicima, gledajući u moje fotografije to me ponovo podseća na proživljeno, na zvuk jazz-a, nešto kao deja vu“ – kaže Plačkov o svojoj postavci.



„Živeti od danas do sutra“ - Bojan Bončić, „Salon 77“ u Tvrdavi

U utorak, 14. avgusta – na dan početka programa na River stage-u posvećenom Šabanu Bajramoviću, u „Salonu 77“ u Tvrdavi, biće otvorena izložba fotografija Bojana Bončića pod zajedničkim nazivom „Pogledi sa margine“ nastalih kao plod dvogodišnjeg rada - ovoga puta pod nazivom „Živeti od danas do sutra“. Inicijalna kapisla za ovaj ciklus bila je nagrada koju je Bončić – advokat po profesiji, dobio na konkursu National Geographic Srbija (u kategoriji „Ljudi“) za fotografiju Roma snimljenu na vašaru u Beloj Palanci. Fotografije su snimljene po mahalama u Beloj Palanci, Jelašnici i Nišu.



„Serbian Jazz, Bre!“ - Ivan Grlić, Nišville press centar – „Paviljon u Tvrdavi“

Na dan otvaranja zvaničnog programa Nisvilla, u četvrtak 16. avgusta u Press centru Nisvilla (Galerija Paviljon u Tvrdavi) premijerno u Nišu biće predstavljena izložba Ivana Grlića „Serbian Jazz, Bre!“ - multimedijalni umetnički projekat koji je baziran na portretima naših najznačajnijih muzičara iz žanra jaza što je deo projekta „Serbian bre“ koji je Grlić započeo 2001. godine. „Serbian, bre“ je zamišljen kao višeslojni, višegodišnji projekat, sa ciljem da prikaže, zabeleži i zamrzne u vremenu lica koja nešto znače i skrene pažnju na ljude koji vrede i koji bi trebalo da imaju svoje mesto u istoriji našeg naroda.



Dosadašnje iskustvo Ivan Grlića (diplomirao na odseku Primenjen grafike Fakulteta primenjenih umetnosti u Beogradu) kao profesionalnog fotografa obuhvata rad u skoro svim domenima primenjene i umetničke fotografije: reklamna, still life, modna, namenska, portretna, pozorišna, erotska, pejzažna...

The photo exhibitions

„All that Jazz“ - Aleksandar Plačkov, Galery „Art 55“ (Ćirila i Metodija 17a)

„Views from the margins“ - Bojan Bončić „Salon 77“ u Tvrdavi

„Serbian Jazz, Bre!“ - Ivan Grlić, Nišville press centar



Četvrtak, 16. avgust, 18:00, Pres centar

„Džezerski život“ – Nat Hentoff (prevod Mimica Petrović-Radovanović i Aleksandar Radovanović), „Utopija“, Beograd, 2012

Net Hentoff (1925, Boston), ateista jevrejskog porekla, renomirani je džez kritičar, istoričar i romansijer, borac za građanske slobode, politički komentator i neustrašivi opozicionar; svedok je i hroničar većeg dela istorije džez i dobro poznat mnogim najznačajnijim figurama džez, često kao saborac na istom zadatku i prisan prijatelj. Kolumnista u mnogim eminentnim američkim dnevnim listovima, nekadašnji urednik Down Beat (1953-1957) i Jazz Review (1958-1961). Objavio je preko trideset knjiga iz različitih oblasti humanističke problematike. Živi u Njujorku. U prvom delu knjige „The Jazz Life“ Hentoff istražuje razvojne, socijalne, ekonomske, rasne, kulturološke i psihološke aspekte koji čine kontekst džezerskog života i džez muzike. U dugom delu, razmatra životne borbe i delo takvih velikana džez kao što su Caunt Basie, Charles Mingus, John Lewis, Thelonious Monk, Miles Davis, Ornete Coleman. Pisan inteligentno i pronicljivo, strastveno i duhovito, ovaj bogato dokumentovani i, još uvek, nezaobilazni klasik teorije i publicistike džez od neprocenljivog je značaja za svakog ko teži boljem i dubljem poznavanju i razumevanju fundamentalne i epske ere modernog džez koja intenzivno prožima i aktuelne (post i retro) strategije u džezu. Knjiga je prvi put objavljena 1961. godine, a reizdata 1975. godine sa dopunjenim uvodom.

Prevodioci i iskreni zaljubljenici u jazz - bračni par Mimica Petrović-Radovanović i Aleksandar Radovanović - tokom poslednje decenije preveli su zavidan broj značajnih knjiga sa jazz tematikom: „Bedniji od šugavog psa“ - Autobiografija Čarlsa Mingasa (Samizdat B92, 2003), „Pozeleti mesec - vreme i doba Bili Holidej“ – Donald Klarka (Narodna knjiga, 2005), a a izdanju „Utopije“: „Narod bluz“ – Leroa Džounsa (2008), „Sačmo - Moji dani u Nju Orlnsu“ (2009) autobiografija Lusa Armstronga, i „Majls ‘autobiografija“ – Majlsa Devisa i Kvinsija Turpa (2011).

Promocije knjiga / Books promotions

„Džez kao socio-kulturna improvizacija“ – Dr Veselin Mitrović (Univerzitet u Beogradu, Filozofski fakultet, Beograd 2012).

Knjiga „Džez kao socio-kulturna improvizacija“ prvi je rad nekog autora sa ex –Yu prostora koji naučno metodološki, obrađuje džez kao umetnost koja je obeležila 20. vek. Knjiga predstavlja istraživanje društvene pokretljivosti kvalitativnim metodima, i to biografskim i studijom slučaja. Koristeći se biografskim metodom, prvi deo teksta istražuje društvenu pokretljivost džez muzičara tokom prošlog veka. Paralelno sa tom društvenom dinamikom, analiza prati i društveno-istorijske prilike u kojima džez nastaje, umetnički se razvija i dostiže potpunu društvenu i akademsku institucionalizaciju. Druga celina predstavlja studiju slučaja muzičkog i društvenog izraza Majlsa Dejvisa. U ovom delu opisan je pojam sociokulturne improvizacije. Treći deo predstavlja prilog, odnosno strukturirane biografije muzičara čije su životne priče analizirane u prvom delu. Četvrti deo čini glavni registar imena iz koga su izdvojene analizirane biografije i koji je omogućio statističko utvrđivanje etno-klasne strukture džez profesije tokom 20. veka.

Veselin Mitrović radi kao istraživač-saradnik na Filozofskom fakultetu Univerziteta u Beogradu. Osnovne-master studije završio je 2008. godine a doktorsku tezu je odbranio 2011. godine na Odeljenju za sociologiju Filozofskog fakulteta u Beogradu.

Bavi se sociologijom kulture i bioetikom, posebno proučavanjem društvenih aspekata upotrebe novih biotehnologija na zdravim ljudima. Iz ovih oblasti uredio je temat stručnog časopisa, objavio poglavlje u naučnoj monografiji, nekoliko članaka, naučnih kritika i prikaza.

Mići Markoviću nagrada za životno delo

Milivoj Mića Marković, klarinetista, saksofonista, kompozitor, aranžer, publicista, dugogodišnji urednik Radio televizije Beograd i PGP RTB - ovogodišnji je dobitnik nagrade Nišville festivala za životno delo. Mića Marković je široj publici poznat kao autor nezaboravne muzike za seriju "Otpisani", a nesumnjivo jedan od najvestranijih i najistaknutijih intelektualaca sa ovih prostora, i to ne samo kada je reč o pojedincima sa muzičke scene. Nagrada za životno delo će biti uručena 16. avgusta na otvaranju Nišvilla.

Mića Marković je rođen u Zagrebu 1939. godine. U Beograd dolazi 1957. godine i nakon položene audicije postaje član Udruženja džez muzičara. Započinje studije prava i paralelno nastavlja školovanje u muzičkoj školi „Josip Slavenski“ gde 1959. godine i diplomira u klasi prof. Franje Partlića. 1965. godine odlazi na prvo gostovanje u Sovjetski Savez, kao član Plavog ansambla, sa kojim će narednih par godina odsvirati oko 500 koncerata. 1968. odlazi na studije u Grac gde diplomira na Odseku za džez Visoke škole za muziku u klasi prof. Hajnc Heniga kao prvi student na ovoj školi. Radio je i sa kvintetom Ladislava Fidrija sa kojim je nastupio u TV emisiji Džez scena. Početkom 1970. godine zapošljava se kao muzički urednik na Televiziji Beograd, gde veoma brzo pokreće seriju od desetak jednosatnih TV emisija žive svirke "U gostima kod orkestra", sa orkestrom Collegium Singidunum.

1972. godine napisao muziku za film i TV seriju "Otpisani". 1980. godine postaje stalni član Džez orkestra Radio televizije Beograd. Iste godine, zajedno sa Stjepkom Gutom, osniva Marković - Gut sekstet sa kojim tokom narednih pet godina nastupa na nizu evropskih džez festivala. Za pet godina rada sekstet je snimio pet samostalnih LP-a od kojih je jedan pod nazivom "Message from Belgrade" snimljen za evropsko tržište, za izdavačku kuću Timeless Records iz Holandije. Nastup na Northsea džez festivalu bio im je jedan od najuspešnijih u karijeri. 1989. postavljen je za dirigenta Džez orkestra RTB.

Nakon odlaska u penziju (1995.) nastavlja sa aktivnim muziciranjem i sa Milošem Petrovićem osniva M&P South Quartet etno-džez orijentacije sa kojim snima dva CD-a - "The Past Continuos" i "Balkan Midnight". Držao je klasu saksofona i klarineta na Muzičkoj školi "Stanković" u Beogradu. Tokom karijere stekao je više nagrada i priznanja. Decembra 2001. godine izabran je za predsednika Udruženja kompozitora Srbije.

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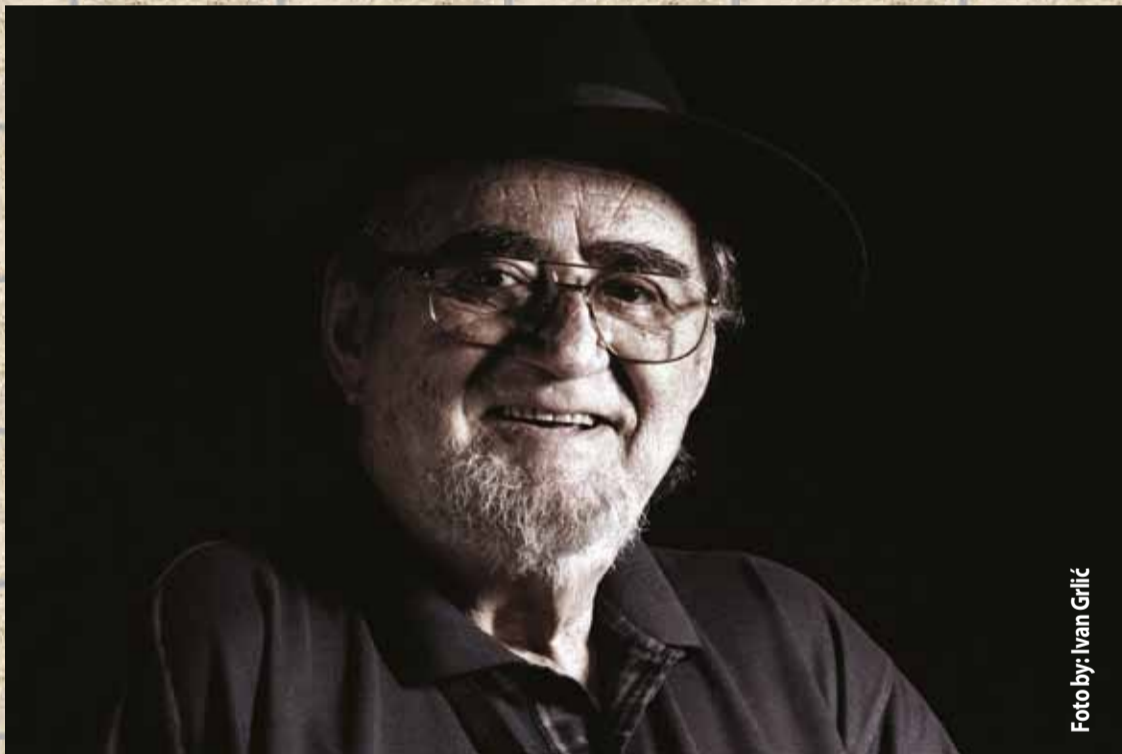


Foto by: Ivan Grlić

Award for lifetime achievement to Mića Marković

Milivoj Mica Markovic, clarinetist, saxophonist, composer, arranger, journalist, longtime editor of Radio Television Belgrade and PGP RTB - this year's winner Nišville Festival Lifetime Achievement. Award will be presented at Nisville opening - August 16th.

Born 1939 Mica Markovic completed College of Music-Jazz Department in Graz (Austria). In 1971 a member of the European All Stars Orchestra. Eight years editor at Belgrade Television, and after that Vice President of Radio-

Television Belgrade Record Company. Composer for a large number of films and TV serials, and leader of the "Markovic -Gut Sextet". Appearances at the "Northsea Jazz Festival" in Hag, Middelheim Jazz Festival in Belgium, Ivrea-Italy, and numerous festivals and concerts in Europe, Russia, Asia and Cuba. From 1989. conductor of the Radio-Television Belgrade Big Band. He played with Clark Terry, Machito, Dusko Gojkovich, Ernie Wilkins, Eddie Harris, Kenny Drew, Philly Joe Jones...

NIS - GAZPROM NEFT - THE GOLDEN SPONSOR OF NIŠVILLE

NIS kao jedna od najvećih naftno-gasnih kompanija u regionu jednaku pažnju posvećuje ne samo svojoj proizvodnji, preradi i prodaji naftnih derivata, već i zajednici u kojoj posluje. Osluškujemo potrebe društva i reagujemo na njih, dajući im bezrezervnu podršku. U skladu sa tim, NIS je u Nišvilu, najposećenijem i najvećem džez festivalu Jugoistočne Evrope, prepoznao visok umetnički kvalitet od izuzetnog značaja za razvoj kulture.

Želimo da što jače povežemo biznis i lokalnu zajednicu, naš cilj je kreativnost bez prepreka, kultura bez granica, kako se zove i naš korporativni program podrške, u okviru kojeg smo partneri Nišvilla već četvrtu godinu. Ovaj festival na najbolji način prezentuje smisao tog programa, jer predstavlja umetničku sintezu različitih ideja, ritmova, kultura i otvara vrata novom, originalnom, i nadasve, vrednom.



NIS

GAZPROM NEFT

NIS, as one of the biggest oil and gas companies in the region, pays great attention not only to its production, refining and sales, but to the community in which it operates as well. We are monitoring the needs of the society and providing an adequate response to them, offering our undivided support. Accordingly, in Nisville, the largest and most attended jazz festival in South East Europe, has recognized a high artistic quality and the one of great significance for the development of culture.

We intend to build strong connections between business and local community, our goal is to achieve creativity without borders, Culture Without Borders, as one of our corporate programs of support is called, and through which we are partners with Nishville for the fourth time in a row. This festival, in the best possible manner presents the essence of this program since it represents the artistic synthesis of different ideas, rhythms, cultures and opens the doors for the new, authentic, and above all, valuable.

NIŠVILLE PREDSTAVLJA U SARADNJI SA MINISTARSTVOM EKONOMIJE I REGIONALNOG RAZVOJA SRBIJE:

NIŠVILLE PRESENTS IN COOPERATION WITH THE MINISTRY OF ECONOMY AND REGIONAL DEVELOPMENT OF SERBIA:



**Nišville
predstavlja:**

**Nišville
presents:**



Team: Branislav Dejanović, Andrej Blagojević, Dušanka Stojanović, Veroljub Radojković, Predrag Ćirić, Dušica Mitrović- Nićiforović, Dalibor Popović, Dušan Milenković, Lana Blagojević, Dobrila Marjanović, Marjan Cvetković, Milorad Ristić Prepress/web: Ivan Petrović Ilustracije: Saša Dimitrijević Tehničko-scenska podrška: Audiokonstruktor, Audio Video System, Magic Light, Stagepro, Scena, ADVL, Hose Music BG, Mobil sistemi, Kreativni centar



MOVIE STAGE

U sklopu pratećih programa, Nišville jazz festival ove godine organizuje i besplatni "MOVIE STAGE" kod "Salona 77" na kojem će biti prikazivani igrani i dokumentarni filmovi sa jazz tematikom. Program počinje od 20 sati. Svake večeri biće prikazivan i film "ARTIST", ovogodišnji dobitnik "Oskara".

Na MOVIE STAGE 2 (video bim iznad Beogradske kapije) prikazivaće se Nišville LIVE - direktan prenos sa Main stage, za sve posetioce u Tvrđavi.

MOVIE STAGE 3 (kod T.C. Kalča) biće prikazivan Best of Nišville.

Among the following programs, Nišville has organized a free "Movie stage" near "Salon 77". On this stage you can watch the movies, feature films and documentaries with jazz themes, and Oscar winners "Artist". The program begins at 20h.

WORKSHOP

I ove godine se u sklopu festivala se održava besplatni Nišville workshop, koji je prethodnih godina okupljao polaznike iz cele Srbije, ali i inostranstva koji su stekli nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene.

Traditionally, along with the Nišville Jazz Festival, there will be a free workshop, which has gathered young students from all over the country and abroad through the past years, who had a chance to gain new knowledge and experience through direct contact with the great names of world jazz scene. This year, among the teachers there are nearly all the participants of the festival.



Prijatelji festivala



„Sedmu godinu za redom, kompanija Philip Morris u Srbiji s ponosom pomaže organizaciju Nišvill džez festivala, jednom od najznačajnijih međunarodnih festivala koji se održavaju u Srbiji i najveći u Nišu.

Podržavajući Nišvill džez festival, kompanija Philip Morris u Srbiji pomaže Nišu i njegovim građanima da očuvaju više od dve decenije dugu tradiciju ovog festivala i da nastave da neguju manifestaciju koja je izrasla u jedan od jedinstvenih zaštitnih znakova Srbije.

Kako se približava vreme u godini kada se grad Niš otvara ka svetu da bi još jednom ugostio poštovaoce muzike i goste iz svih krajeva sveta, svi mi koji živimo i radimo u Nišu možemo od srca biti ponosni na svoj grad.“

Pol Rajli
Generalni Direktor
Philip Morris Operations

For seven consecutive year, Philip Morris in Serbia is proud to contribute to the organization of Nisville Jazz Festival, one of the most significant international festivals that are taking place in Serbia and the largest one in Nis.

By supporting Nisville Jazz Festival, Philip Morris in Serbia helps Nis and its citizens to preserve the over two decades long tradition of such a successful manifestation and to nurture what has grown to be one of Serbia's unique trademarks.

As we are approaching the time of the year when the city of Nis opens up to the world to once again welcome music admirers and guests from around the globe, all of us that live and work in Nis can utterly be proud of our city.“

Paul Riley
Managing Director
Philip Morris Operations

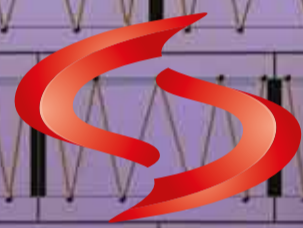


MMVII



Република Србија
Министарство културе, информисања
и информационог друштва

NIŠVILLE



NIS

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Република Србија
МИНИСТАРСТВО ЕКОНОМИЈЕ
И РЕГИОНАЛНОГ РАЗВОЈА



With the support of
the Flemish authorities

Nišville Jazz festival organization expresses special gratitude to the company Philip Morris Operations

Nišville Jazz festival iskazuje posebnu zahvalnost kompaniji Philip Morris Operations

