



MMXI



NISVILLE

11 - 14. VIII



JAZZ FESTIVAL

EARTH & SKY STAGE (19.30 - 01.30h)

OPEN STAGE (19.00 - 00.00h)

Jedan od nesporno ispunjenih uslova Srbije na putu ka Evropi je postojanje jedinstvenog festivala umetničke muzike kakav je Internacionalni Nišville jazz festival. Ovaj trenutno najposećeniji jazz festival jugoistočne Evrope dosledno je branio evropske vrednosti multikulturalnosti i strpljivo negovao muzički ukus pojedinaca.

Nišville jazz festival je Javna Gradska Manifestacija Niša a odlukom Ministarstva kulture Republike Srbije i Manifestacija od Nacionalnog značaja. Jedina je kulturna manifestacija koja se dve godine za redom našla u Katalogu najboljih srpskih robnih marki "Najbolje iz Srbije" (2008. i 2009. - specijalna plaketa za umetnički brend) Ministarstva trgovine i usluga, Privredne komore Srbije i časopisa "Privredni pregled", a dobitnik je nagrade "Projekat budućnosti" u akciji Kluba privrednih novinara Srbije 2010. Turistička organizacija Srbije uvrstila je Nišville u svoju zvaničnu sajamsku ponudu širom Evrope, a u Londonskom City-ju se trenutno 70 puta dnevno može videti spot „Dodite na Nišville“. Mnoge turističke organizacije i agencije pozivaju ove godine zaljubljenike u jazz da od 10. do 15. avgusta posete Srbiju i miški grad Nišville).

Koncept festivala je od početka, osim na „tradicionalnijim“ formama džeza, bio zasnovan pre svega na fuziji ovog pravca sa etno tradicijama različitih delova sveta a naročito Balkana. Najpoznatiji džez magazin na svetu, američki „Downbeat“ je u opširnom prikazu festivala ocenio Nišvil kao festival koji na najbolji mogući način istovremeno promovise džez kao pravac nastao na američkom kontinentu, muzičku tradiciju Balkana, ali i posebno spoj ta dva stila, čime je Nišvil u mnogome doprineo predstavljanju balkanske muzike kao novog svetskog trenda. Na festivalu su tokom prethodnih izdanja nastupili: Solomon Burke, Billy Cobham, Benny Golson, Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Manu Dibango, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, De Phazz, Terje Rypdal, Incognito, The Brand New Heavies, Phillippe Catherine, Grace Kelly, Jamie Davis, Joe „Mr Defunkt“ Bowie, Yehia Khalil, Miles Griffitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papasov, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esmā Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marika Markovića, Vlatko Stefanovski, Leb i Sol (...)



Direktor Nišville Ivan Blagojević sa nagradom "Projekat budućnosti" Manager of Nišville Jazz Festival Ivan Blagojević, with the prize "Project of the future"

One of the indisputably fulfilled conditions of the Republic of Serbia on its road to Europe is the existence of a unique art music festival, such as the International Nišville jazz festival. This presently most-visited jazz festival in South East Europe has consistently defended the European values of multiculturalism and patiently nurtured the musical tastes of the individual. Nišville jazz festival is the Official Manifestation of the City of Nis and an Authentic Serbian jazz Brand, ranked among the most eminent European and the world's music festivals. Also, it is the only cultural event which has been included in the catalogue 'The Best from Serbia (2008 and 2009 - special prize for art brand) together with the best Serbian trademarks chosen by the Ministry of Trade and Services, The Chamber of Commerce and by the magazine 'The Economic Review' in 2010. Nišville also won the prize „Project of future“. The Tourist Organization of Serbia has included Nišville in its official fair offer throughout Europe, and London's City currently airs the "Come to Nišville" video 70 times a day. A lot of tourist organizations and agencies invite jazz lovers to visit Serbia and the mythical city of Niš(ville) from 10th to 15th August this year.

From the festival's very beginning, its concept has been based on presenting the "traditional" jazz forms together with their fusion with the ethnic tradition from the different parts of the world, especially from the Balkans. One of the most famous world's jazz magazines, the American 'Downbeat' in its comprehensive review estimates Nišville as a festival which, in the best possible way, promotes both jazz music coming from the American continent, and the music tradition of the Balkans, as well as the fusion of these two. In this way, the Nišville jazz festival has greatly contributed to making the Balkans' music world music.



„Šestu godinu za redom, kompanija Philip Morris u Srbiji s ponosom pomaže organizaciju Nišville džez festivala, jednom od najznačajnijih međunarodnih festivala koji se održavaju u Srbiji i najveć u Nišu.

Podržavajući Nišville džez festival, kompanija Philip Morris u Srbiji pomaže Nišu i njegovim građanima da očuvaju više od dve decenije dugu tradiciju ovog festivala i da nastave da neguju manifestaciju koja je izrasla u jedan od jedinstvenih zaštitnih znakova Srbije.

Kako se približava vreme u godini kada se grad Niš otvara ka svetu da bi još jednom ugostio poštovaoce muzike i goste iz svih krajeva sveta, svi mi koji živimo i radimo u Nišu možemo od srca biti ponosni na svoj grad.“

Pol Rajli
Generalni Direktor
Philip Morris Operations

For the sixth consecutive year, Philip Morris in Serbia is proud to contribute to the organization of Nišville Jazz Festival, one of the most significant international festivals that are taking place in Serbia and the largest one in Nis.

By supporting Nišville Jazz Festival, Philip Morris in Serbia helps Nis and its citizens to preserve the over two decades long tradition of such a successful manifestation and to nurture what has grown to be one of Serbia's unique trademarks.

As we are approaching the time of the year when the city of Nis opens up to the world to once again welcome music admirers and guests from around the globe, all of us that live and work in Nis can utterly be proud of our city.“

Paul Riley
Managing Director
Philip Morris Operations



**Sreda / Wednesday
10. VIII - 20h**

RIVER STAGE

Zahvaljujući festivalu, Niš je dobio značajan spomenik najpoznatijem romskom muzičaru Šabanu Bajramoviću, a čiju su izgradnju, isključivo ličnim donacijama, pomogli Goran Bregović, Goran Paskaljević, Ljubiša Samardžić, Esmā Redžepova, Nebojša Bradić, Miloš Simonović, Zoran Živković, Mirko Miljuš i Ivan Blagojević.

Mostly owing to his persistence, Niš has gained a significant monument to the most well-known Gypsy musician, Šaban Bajramović, whose construction, solely through personal donations, has been supported by Goran Bregović, Goran Paskaljević, Ljubiša Samardžić, Esmā Redžepova, Nebojša Bradić, Miloš Simonović, Zoran Živković, Mirko Miljuš and Ivan Blagojević.

Šaban Bajramović Tribute band

Okosnicu ovog Tribute Banda čine muzičari koji su bili pod direktnim uticajem Šabana Bajramovića. U okviru Tribute Banda nastupice i Mile Petrović, Boban Bajramović, Veseli Romi, Zoran Mamutović, Kafe Ball, Vladimir Vasić, Zoran Bislimović, Rista Trajković... i drugi muzički prijatelji i poštovaoci Bajramovićevog opusa. Ovaj nastup je neka vrsta Jam session-a na temu romske muzike.

A band was created under a great (and direct) influence of Šaban Bajramović. Almost all members of this band have often accompanied the king of Gypsy music Šaban Bajramović, even his nephew Boban Bajramović is a member of this band. The guest musicians of the band will be Mile Petrović (Veseli Romi) Vladimir Vasić, Zoran Bislimović, Rista Trajković, Zoran Mamutović (Kafe Ball)... and other musical friends and admirers of Šaban Bajramović. This performance will be a jam session in the sphere of the Gypsy music.

RUNDEK Cargo Trio (FRA)

Pevač, gitarista i kompozitor, po obrazovanju pozorišni reditelj - Darko Rundek, jedno je od najznačajnijih, i u evropskim okvirima najpoznatijih imena sa ex-Yu rock prostora. Početak njegove karijere vezan je uz grupu Haustor - jedan od najbitnijih sastava zagrebačke novotalasne scene sa početka osamdesetih. Paralelno sa muzikom, Rundek je radio kao asistent reditelja u pozorištima, povremeno glumio u predstavama, režirao radio drame, pisao muziku za film i teatar. Početkom 1997. godine objavio je prvi samostalni, a žanrovski veoma raznolik album „Apokalipso“, da bi na sledećim izdanjima, posebno po formiranju „Cargo orkestra“ i „Cargo trija“, do perfekcije izgradio prepoznatljiv stil u kojem su međusobno veoma različiti sastojci (od popa i rocka, preko šansone, etno motiva, pa do džez), uklopljeni - kako autorski, tako i izvođački - u skladnu i upečatljivu celinu lkoja uspešno odoleva svrstavanju u bilo koju od (trenutno) aktuelnih muzičkih kategorizacija.

Darko Rundek is Croatian singer, songwriter, poet, actor and theatre director who started his music career in the early '80s, as the frontmen of the world music influenced rock - new wave band Haustor. Living in France since 1991, he recorded few albums with various musicians (in bands "Cargo Orchestra and Cargo Trio) from different parts of the world. Between 1982 and 1991, Darko Rundek directed around 50 radio plays and documentaries for the Drama department of Radio Zagreb, for which he also wrote music. Cargo mixes new and old from the rich repertoire of Rundek songs, always retaining challenging and unpredictable atmosphere. The informal and open feelings are as remarkable in small concert halls as in large stadiums. The project initially stemmed from Darko Rundek's songs which are intrinsically poetic and rich in images. They also incorporate a musical tradition with a potential for accepting diverse influence, firstly Balkan, Central European and Mediterranean, then reggae, South American, Eastern, electronic, African.



Dixie band Teteven (BUL)

Dixie Band Teteven je osnovan 1985. godine na inicijativu tromboniste Dimča Dimitrova koji je i organizator tradicionalnog Dixieland festivala u Tetevenu. Repertoar orkestra obuhvata kompozicije iz „praskozorja“ džez: dixieland, ragtime, gospel, kao i obrade bugarskih tradicionalnih pesama u dixieland maniru. Sasatav je nastupao u Rusiji, Grčkoj i Srbiji. Prošle godine objavili su album uživo „25 Years Dixie Band Teteven“ na kojem im gostuje i hor „Yanko Mustakov“.

NISVILLE 2011 #4

Dixie Band Teteven was created in 1985, initiated by Dimcho Dimitrov - trombone player and leader of the formation. He is also organizer of the annual Dixieland Festival in Teteven. The orchestra's repertoire includes pieces from the dawn of jazz - Dixieland, Ragtime, Gospel, as well as variations on Bulgarian folklore themes. The musicians have performed in Russia, Greece and Serbia. In the autumn of 2010 appeared their Live album „25 Years Dixie Band Teteven“ with participation of the choir „Yanko Mustakov“.



**Četvrtak/Thursday
11. VIII**



SLY DUNBAR AND ROBBIE SHAKESPEARE BAND ft. JUNIOR REID (JAM)

Magovi dub produkcije, bubnjar Sly Dunbar i basista Robbie Shakespeare koji sigurno ulaze u najuži krug najpoznatijih reggae muzičara posle Boba Marley-a nastupice na otvaranju ovogodišnjeg Nišville jazz festivala 11. avgusta. Kao specijalni gost njihovog desetočlanog benda nastupice i Junior Reid sa kojim su Sly i Robbie saradivali u kultnoj grupi "Black Uhuru".

Utemeljivači jednog od najpoznatijih i najoriginalnijih sastava druge reggae generacije, ali i ne samo ovog stila već i popularne muzike uopšte "Black Uhuru" (koja je prvi dobitnik Grammy nagrade u ovoj kategoriji) Sly Dunbar i Robbie Shakespeare počeli su kao prateći muzičari u bendovima slavnih prethodnika (Jimmy Cliff, Peter Tosh...) Prema nekim procenama u tandemu su, najčešće i kao producenti i studijski muzičari, učestvovali u snimanju preko 200.000 pesama!!! Na spisku velikih imena koja neke od svojih najboljih albuma ili pesama duguju upravo ovom tandemu su i: Herbie Hancock, Grace Jones, Joe Cocker, Joan Armatrading, Ian Dury, Bob Dylan, Robert Palmer, Rolling Stones, Queen Latifah, Chaka Demus & Pliers, Shabba Ranks, Maxi Priest, Simply Red, Ben Harper, Bob Dylan, Mick Jagger, The Rolling Stones, Gilberto Gil, Joe Cocker, Serge Gainsbourg, Simply Red, Michael Franti, Sting, Khaled, Mey Vidal, No Doubt, Naniwaman, Tricky, Doug E. Fresh, Carlos Santana, Sinéad O'Connor. Grammy u reggae kategoriji Sly i Robbie su dobili i 1998. godine albumom "Friends".

U njihovom dvanaestočlanom bendu kao specijalni gost nastupa stari saradnik Delroy "Junoir" Reid koji je svojevremeno odlično obavio nezahvalan zadatak da u sastavu Black Uhuru zameni Michaela-a Rose-a. Sa Black Uhuru Junior Reid je snimio nekoliko albuma. Na njegovom poslednjem solo albumu "The living legend" gostuju Lil Wayne, Fat Joe, Cool and Dre, Snoop Dogg sa kojima je i ranije saradivao kao producent.

Drummer Lowell Dunbar and bass player Robert Shakespeare, wonderworkers of dub production who belong in the circle of most famous reggae musicians started working together in the mid 1970s, after having established themselves separately on the Jamaican music scene. They are humorously also sometimes referred to as Sly Drumbar and Robbie Basspeare, one example being the sleeve notes of Black Uhuru's Red album. Sly and Robbie may well be the most prolific recording artists ever. One estimate is that they have played on or produced some 200,000 songs.

Sly and Robbie were important in developing the trend towards computer assisted music and programming in the mid 1980s. Far from restricting themselves to the Jamaican scene, (in which they have played for virtually every prominent Jamaican musical artist from Beenie Man to Sean Paul to Peter Tosh, Black Uhuru, Gregory Isaacs, Dennis Brown, Ini Kamoze and others), they have been one of pop music's most sought after rhythm sections, playing for and producing superstars such as Ben Harper, Bob Dylan, Mick Jagger, The Rolling Stones, Grace Jones, Joan Armatrading, Gilberto Gil, Joe Cocker, Matisyahu, Serge Gainsbourg, Simply Red, Michael Franti, Sting, Khaled, Mey Vidal, Naniwaman, Tricky, Doug E. Fresh, Carlos Santana, Sinéad O'Connor, Paul McCartney, Britney Spears, No Doubt and many more.

Delroy "Junior" Reid is a Jamaican reggae musician and producer, best known for the songs "One Blood" and "Funny Man", as well as being the man that replaced Michael Rose as lead vocalist for Black Uhuru. His album released in 2009. "The Living Legend" features artists such as Lil Wayne, Fat Joe, Cool and Dre, Snoop Dogg and more.



NISVILLE 2011 #5

Chico Freeman & Milcho Leviev Band (USA/BUL)

U saradnji sa Summer Music Academy, Sofia

Kvartet vode Chico Freeman, jedan od najistaknutijih savremenih jazz saksofonista, i Milčo Leviev - najpoznatiji jazz disident i jedini dobitnik jazz Grammy nagrade sa prostora Istočne Evrope.

Freeman je počeo da svira trubu, a za saksofon se opredelio relativno kasno - sa 17 godina i to baš u vreme kada je dobio stipendiju za studije matematike. Ozbiljan rad na tenor saksofonu veoma je brzo dao rezultat, pa je Chico svoje interesovanje usmerio ka muzici, prvo preko škole čuvene Asocijacije za razvoj kreativnih muzičara (AACM), a diplomirao je teoriju i kompoziciju na Governors State Univerzitetu. U početku je saradivao i sa poznatim blues izvođačima (Memphis Slim, Lucky Carmichael) a prvu ploču pod svojim imenom objavio je 1976 („Morning Prayer“). Elvin Jones, Sun Ra, Sam Rivers, Jack DeJohnette, Don Pullen - samo su neki od velikana sa kojima je Chico saradivao. Krajem 70-tih, zajedno sa Wyntonom Marsalisom, smatraju ga predvodnikom nove generacije modernista čvrsto oslonjenih na jazz tradiciju. Predvodio je sastave „Guataca“ (u kojem su svirali i Hilton Ruiz, Ruben Rodriguez, Yoron Israel, Giovanni Hidalgo) i „Brainstorm“.

Milčo Leviev (pijanista, kompozitor i aranžer) se „zarazio“ džezom još u tinejdžerskim godinama slušajući emisije Vilsa Kanovera na „Glasu Amerike“. Bio je dirigent Big Banda Bugarskog nacionalnog radija (‘62 - ‘65) gde je kroz svoje kompozicije - kombinaciju džeza i muzičkog folklor - postavio standarde koji su etablirani tek decenijama kasnije. Vodio je i combo sastav „Jazz focus“ sa kojim je osvajao nagrade na mnogim jazz festivalima pa i na čuvenom Montreux festivalu. Godine 1970. iz političkih razloga je napustio Bugarsku i otišao u USA. Bio je aranžer i pijanista Big Benda Dona Ellisa, a nastupao je i snimao sa Artom Peperom, Billy Cobhamom, Dave Hollandom... Za aranžman kompozicije „Blue Rondo Ala Turk“ na albumu „Breakin’ Away“ Al Jarreau-a dobio je Grammy.

Članovi kvarteta su i bubnjar iz Švajcarske Joris Dudli i kontrabasista iz Bugarke Vall Varssamo.



The Quartet is led by two legends of jazz: tenor saxophonist Chico Freeman and pianist Milcho Leviev. Chico Freeman has had a busy and diverse career, with many recordings ranging from advanced hard bop to nearly free avant-garde jazz. He came to prominence in the late 1970s as part of a movement including Wynton Marsalis of modern players steeped in the traditions of jazz. The line-up on his 1981 album *Destiny's Dance* includes Wynton Marsalis, Bobby Hutcherson, Cecil McBee, with Freeman playing tenor saxophone and bass clarinet. Freeman has toured internationally, both with his band as well as with Chaka Khan, Tomasz Stanko, Celia Cruz and Tito Puente.

Milcho Leviev is a Bulgarian composer, arranger, jazz performer and pianist. He graduated from the State Academy of Music and he was appointed conductor of the Big Band of the Bulgarian National. His vanguard ideas innovated the orchestra and made a successful synthesis of folklore music and jazz. In 1965 Leviev founded *Jazz Focus '65*, with which he toured actively till 1970, achieving great success and winning prizes at the international jazz festivals in Montreux, Prague and Sofia. In 1970 he moved to Los Angeles, where he worked with Don Ellis, Billy Cobham, John Klemmer, Art Pepper, Roy Haynes, Dave Holland... He teaches Jazz Composition at the University of South California and the New Bulgarian University in Sofia. The members of the band are drummer Joris Dudli and double bass player Vall Varssamo.

Dino Rangel Trio (BRA)

Vođa sastava gitarista Dino Rangel je tokom svog školovanja u Brazilu i usavršavanja u USA podjednaku pažnju posvećivao kako bogatoj muzičkoj tradiciji svoje domovine tako i džezu u klasičnijem smislu. Pod svojim imenom objavio je dva albuma, ali je, često i u paketu sa ostala dva člana benda (Rogerio Souza - sedmožičana klasična gitara i Reinaldo Santiago - bubnjevi), učestvovao u snimanju preko stotinu albuma najznačajnijih brazil-

skih muzičara današnjice: Guinga, Leo Gandelman, Arthur Maia, Marcelo Salazar, Rogerio Souza, Zé Canuto, Fred Martins, Ednardo, Watusi, Bia Bedran, Beth Bruno, Baby do Brazil, Ithamara Koorax, Hermeto Pascoal... Njegova kompozicija „Compass, Samba & Choro“ uvrštena je na kompilaciju „Jazz from Brazil“, nominovanu za najbolji Latin jazz album (2001) na kojoj su se našli i Eumir Deodato, Claudio Roditi, Ithamara Koorax... Rogerio Souza se pojavljuje u dokumentarnom filmu Mike Kaurismakija o Choro muzici (brazilskom džezu) „Brasileirinho“ („Little Brazilian“), a Reinaldo Santiago je tokom dužeg boravka u Evropi nastupao kao perkusionista sa Djovanotijem.

During his education in Brazil and USA, guitarist Dino Rangel has equally involved in the traditional music of his homeland and classical jazz. He has so far released two albums and, together with the other band members (Rogerio Souza – seven string classical guitar, Reinaldo Santiago - drums) cooperated in recording over a hundred albums with: Guinga, Leo Gandelman, Arthur Maia, Marcelo Salazar, Rogerio Souza, Zé Canuto, Fred Martins, Ednardo, Watusi, Bia Bedran, Beth Bruno, Baby do Brazil, Ithamara Koorax, Hermeto Pascoal... His composition named „Compass, Samba & Choro“ has entered the compilation „Jazz from Brazil“, nominated for the best Latino jazz album (2001) that included Eumir Deodato, Claudio Roditi, Ithamara Koorax... Rogerio Souza made an appearance in Mika Kaurismaki's documentary about Choro music (Brazilian jazz) named „Brasileirinho“ („Little Brazilian“). During his time in Europe, Reinaldo Santiago has performed as a pepercussion player with Giovanotti.



NISVILLE 2011 #6

Vodeći britanski jive - swing sastav „Jive Aces“, za nešto više od decenije postojanja, osvojio je svojim poletnim nastupima publiku u tridesetak zemalja sveta. Osim u Evropi nastupali su na festivalima i držali koncerte u USA, na Dalekom istoku, Srednjoj Americi... Rame uz rame sa nekadašnjim liderom grupe „Stray Cats“ Brianom Setzerom, Jive Aces se u svetskim okvirima smatraju za najbolji sastav jive- swing orijentacije – pravca nastalog tridesetih godina odvajanjem

„rukavca“ swinga ka nečemu što je kasnije dobilo naziv „rhythm and blues“ i vodilo direktno ka rokenrolu. Saradivali su sa mnogim velikanima šou biznisa: John Travolta, Status Quo, Isaac Hayes, Van Morrison, Count Basie Orchestra, Priscilla Presley, Buddy Greco, Kirstie Allie, Chuck Berry, Tony Christie, Lee Evans, Keely Smith, Kenny Ball... Gosti na poslednjem albumu „Recipe for Rhythm“ su im bili i Chick Corea, Mark Isham, Mr Acker Bilk, Toni Elizabeth Prima, a album je producirao trostruki dobitnik Grammy nagrade - Emmanuele Ruffinengo. Njihov repertoar je mešavina novih aranžmana swing/Jive/R&B klasika (koje su proslavili Louis Prima, Louis Jordan, Cab Calloway, Bobby Darin, Louis Armstrong, Dean Martin, Big Joe Turner, Sammy Davis Junior) i originalnih kompozicija. Godine 2006. dobili su nagradu „City of Derry International Music“ čiji su laureati bili Van Morrison i Jools Holland. Nastupali su na najvećim svetskim festivalima uključujući i: North Sea, Montreux Jazz, Filmski festival u Kanu (zvanični party), Glastonbury, na proslavi 50 godina Kraljevskog baleta, a često i na prijemima kraljevske kuće. Članovi sastava su: Ian Clarkson – vokal i truba, „Big“ John Fordham - tenor i bariton sax, klarinet, Alex Douglas – trombon, Vince „Professor“ Hurley – klavir, Ken Smith – kontrabas i Peter „Bilky“ Howell – bubnjevi.



THE JIVE ACES (GBR)

The Jive Aces is the UK's top Jive & Swing band. - together for over a decade, this extremely popular six piece group have performed in UK, Europe and USA, as well as in Japan, Israel and the Caribbean - 30 countries in all. The Jive Aces are renowned for their high energy Jump Jive music (the exciting sound where Swing meets Rock 'n Roll) and spectacular stage show. They combine fresh arrangements of swing/Jive/R&B classics - songs made famous by such greats as Louis Prima, Cab Calloway, Bobby Darin, Louis Armstrong, Dean Martin, Big Joe Turner and Sammy Davis Jnr - along with a selection of superb swinging originals. They have worked with many of the top names in the business, including John Travolta, Status Quo, Isaac Hayes, Van Morrison, Count Basie Orchestra, Keely Smith, Priscilla Presley, Buddy Greco, Kirstie Allie, Kenny Ball, Chuck Berry, Tony Christie, Lee ... The band has performed at countless major events including: Glastonbury; Montreux Jazz Festival; North Sea Jazz Festival; Cannes Film Festival (official party)... The Jive Aces were the recipients of the prestigious „City of Derry International Music Award“ for 2006, previous recipients being Van Morrison and Jools Holland. Their latest album „Recipe for Rhythm“ features guest appearances from Chick Corea, Mark Isham, Mr Acker Bilk, Toni Elizabeth Prima... and is produced by three-time Grammy award winner, Emmanuele Ruffinengo. With their high energy music, bright stage suits, wild stage show, irresistible humor and sheer professionalism, the Jive Aces will quickly get any audience on their feet – or dancing in their seat! Each and every show is guaranteed to go with a swing!

Traktorkestar (SUI)

Traktorkestar - švajcarski brass bend koji izvodi kompozicije u duhu srpskog folklor, čine uglavnom studenti džez akademija, što je verovatno i glavni razlog što u njihovom pristupu tradiciji ovog prostora ima i puno orijentalnih aranžmanskih elemenata. Na repertoaru Traktorkestaru su i tradicionalne srpske pesme ali i originalne kompozicije članova

benda sa balkanskim prizvukom. Inače, nijedan od članova sastava nema srpsko poreklo niti ikakve korene koji ga vezuju za Balkan. Vodja benda, trubač Balthasar Streit je veoma rano pokazao interesovanje za ovu vrstu muzike pa je čak svoj maturski rad napisao na temu srpskih trubačkih orkestara.



NISVILLE 2011 #7

Traktorkestar is a brass band from Switzerland that performs compositions that sound like the original Serbian folklore. The band includes mostly students at jazz academies, which explains the fact that in their music approach there are plenty of original elements in the arrangements. Traktorkestar performs many traditional Serbian tunes, and also the compositions originally made by the band members, also with Balkanian sound. The fact that is very interesting and impressive, we might add, is that none of the band members has Serbian origin or any other reason but the musical taste to be connected to Serbia or Balkans. The leader of the band, trumpet player Balthasar Streit has expressed the interest in this kind of music very early during his education, and even wrote his graduating paper at the subject of Serbian trumpet orchestras. The original lineup includes:

Balthasar Streit - trumpet, chef; Samuel Würigler - trumpet, Gregor Krtschek - trumpet, Simeon Schwab - alto saxophone, Thierry Luethy - tenor saxophone, Stefan Hodel – tenor horn; Maro Widmer – tenor horn; Matthias Baumann – tenor horn; Adrian V. Steiger – helicon; Fabian Hänni – percussion; Samuel Zingg – snare; Philippe Ducommun - bass drum.

Žar Band (SRB)

„Žar Band“ se prvi put predstavio publici na autorskom koncertu „Srbija između dva vremena“ u Narodnom pozorištu u Nišu decembra 1998. posvećenom 800-godišnjici Hilandara. Muzička orijentacija je sinteza stare srpske i autorske muzike sa elementima jazz-a i pop-a. Glavni izvor tema su etnomuzikološki zapisi koje je protojerej Živojin Stanković s kraja XIX i početka XX veka prikupio u Negotinskoj krajini. Žar Band takođe izvodi i jazz standarde, latino i evergreen muziku.

Sastav je nastupao na jazz festivalima u Jagodini (2001), Valjevu (2003), niškom festivalu „Artini“ (2005) i više puta na Nišvilu kao i na gostovanjima Nišvila u Beogradu i Sofiji.

Stalni članovi banda su Žarko Stanković (g, synth), Slobodan Stanković (b), Andrijana Stanković - Veličkov (voc), Vladimir Nikolić (perc), a saradnici na koncertima su Perica Kaluđerović (key) i Josip Hartl (dm). Bend je objavio 4 albuma od kojih poslednji „Oganju gori“ (2006) za PGP RTS.



The first performance of Žar band has been at the concert „Serbia between two epochs“ in 1998 in Niš, which was dedicated to the 800 Anniversary of founding Hilandar monastery. Their music is the combination of traditional Serbian music with jazz and popular music. The band also performs some jazz standards, Latino and evergreen tunes.

Žar band has performed at jazz festivals in Jagodina (2001), Valjevo (2003), at the festival „Artini“ (2005) and at Nisville festival in Nis, and at guest performances of Nišville in Belgrade and Sofia.

The permanent members of the band are Žarko Stanković (g, synth), Slobodan Stanković (b), Andrijana Stanković - Veličkov (voc), Vladimir Nikolić (perc). The guest musicians at their concerts are Perica Kaluđerović (key) and Josip Hartl (dm). The band has released four albums. The last album „Oganju gori“ (Fire, burn!) was released in 2006 for PGP RTS.

OPEN STAGE



Majamisty Trio

Majamisty Trio istražuje muzički prostor između džez-a i klasične muzike, probijajući granice koje tradicionalno podrazumeva jedan klavirski trio sa vokalom. Dugo iskustvo u klasičnoj muzici, sa jakom težnjom ka džezu, predstavlja izvor njihovog specifičnog stila, koji izražava prefinjena osećanja i raspoloženja.

Ubrzo nakon osnivanja Majamisty Trio zadobija pažnju cenjenih srpskih muzičara sa kojima ostvaruje višestruku muzičku saradnju, od snimanja do održavanja zajedničkih koncerata i klupskih svirki.

U februaru snimaju 8 pesama za Radio Televiziju Vojvodine. Dva meseca kasnije održavaju koncert u sklopu „Jazz Appreciation Month-a“, tradicionalne manifestacije koju organizuje American Corner. U toku prošle jeseni Majamisty nastupa na dva džez festivala sa dugom tradicijom: u Valjevu i Kikindi, a takođe održava koncert u Beogradu.

Majamisty Trio explores the space between jazz and classical music, expanding the possibilities of traditional piano oriented trio with additional voice, used as an instrument equal to others. Their lyrical music style has an origin in author's long experience in classical music and affinity towards jazz, finding the original way of painting subtle moods and emotions.

Since the foundation in the beginning of 2010, Majamisty Trio drew attention of respected Serbian musicians which resulted in different kinds of collaborations: recording sessions, club and festival concerts. In February, Majamisty Trio recorded 8 tracks for the Radio Television of Vojvodina Archives, and two months later they played a concert as a part of „Jazz Appreciation Month“, traditional manifestation organized by American Corner. During the autumn concert season, Majamisty played in two jazz festivals with great tradition, in Valjevo and Kikinda.

Sastav četvorice prijatelja koji su se okupili oko zajedničke muzičke ideje – slobode iznad muzičkih formi, gravitacije i prostora. Svi si bili polaznici Master radionice Milče Levieva na Letnjoj muzičkoj akademiji - Novog Bugarskog Univerziteta u Sofiji i tokom tri poslednje godine svi su dobijali nagrade kao najbolji improvizatori ili najbolji mladi muzičari. Njihova muzika je pod snažnim uticajem majstora džez-a iz prošlog veka, ali na repertoaru (osim nekoliko kreativnih aranžmana popularnih jazz standarda) imaju skoro isključivo autorske kompozicije. Članovi benda su Todor Bakardzhiev (truba), Teodor „Toto“ Petkov (klavir), Val Varsamo (kontrabas), i Victor Benev (bubnjevi).

Gatherin' Point is a group created by four friends gathered under one musical point, one musical idea. And that would be the idea of freedom over musical forms, gravitation and space. Their music is strongly influenced by the masters of jazz in the last century (as it should be) but in the same time present almost entirely original compositions (with the exception of some creative arrangements of popular jazz standards).

Gatherin' Point are Todor Bakardzhiev (trumpet), Teodor „Toto“ Petkov (piano), Val Varsamo (double bass), Victor Benev (drums). All the members of the group met as students in the Master Class of Milcho Leviev at the Summer Music Academy, New Bulgarian University, Sofia and all have been awarded for „Best jazz improviser“ or „Best young jazz musician“ during last 3 years.

Gatherin' Point



Charles Stacey - piano

Sedamnaestogodišnji talentovani pijanista iz Velike Britanije, koga mnogi poznati muzičari i kritičari ističu kao veliku nadu svetske jazz scene. Na master klasovima koje su vodili Chico Freeman i Milcho Leviev, Charles Stacey je proglašen jednim od najboljih polaznika. Svojom improvizacijom pratiće projekcije filmova „Vagabond“ i „Immigrant“.

Charles Stacey - 17 years old piano player from UK, who is recognized by many famous musicians and critics as the next big figure in the world of jazz. Participant and one of the best student from Master Classes of Chico Freeman and Milcho Leviev. His improvisation will cover Chaplin's movies Vagabond and the Immigrant.

NISVILLE 2011 #8



Petak/Friday
12. VIII

STANLEY JORDAN TRIO (USA)

Posle perioda zatišja, Stanley Jordan se odličnim albumima i koncertnim DVD-om iz Pariza poslednjih godina vraća na velika vrata svetske jazz scene. Svojom „klavirskom“ tehnikom sviranja gitare (sa obe ruke na vratu gitare) Stanley Jordan je sredinom osamdesetih godina napravio pravu revoluciju na muzičkoj sceni. Takozvanu „tapping“ tehniku koristili su neki gitaristi i pre njega, ali je on prvi koji je na gitari (koristeći svih deset prstiju) uspeo da stvori neverovatno kompleksne polifone linije. Jedno od objašnjenja je možda i to što je još sa pet godina počeo da svira klavir, a gitaru tek kasnije – kao jedanaestogodišnjak.

Legenda kaže da su jednog letnjeg prepodneva legendarnog Franka Zappa, koji se šetao Greenwich Villageom, privukli tonovi uličnog gitarskog dueta koji su dolazili iza ugla. Kada se probio kroz krug ljudi oko svirača umesto dvojice - svirao je samo jedan gitarist, uključen u akumulatorsko pojačalo. I od tada Stanley Jordan dobija pohvale kakve malo ko pamti, ne samo u istoriji rocka (ili džez-a, već muzike uopšte).

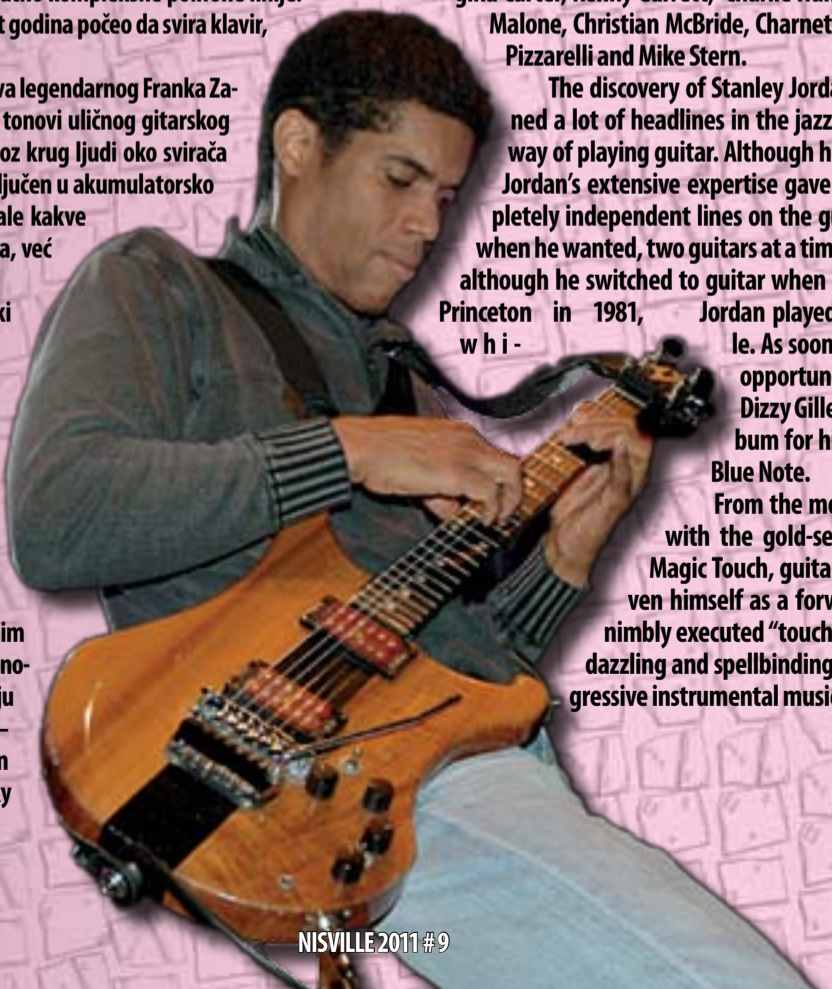
Poznati kritičar „Downbeata“ Bill Milkowski rekao je da se još od Jimmy Hendrixa (zbog koga se Jordan i zainteresovao za električnu gitaru) nije pojavio gitarista s tako revolucionarnim pristupom instrumentu: „Jordan udara žice prstima i leve i desne ruke na vratu gitare - i na taj način batnoj tehnici Eddieja van Halle-na daje sasvim nov uzlet“. Komplimente nisu štedeli ni Nile Rodgers, George Benson, Quincy Jones (...).

Godine prividne izolacije prekinute su odličnim albumom „State of nature“ iz 2008. godine, a na ovom albumu najavljenom za septembar, gostuju i Regina Carter, Kenny Garrett, Charlie Hunter – gitaram, Ronnie Laws, Russell Malone, Christian McBride, Charnett Moffett, Nicolas Payton, Bucky Pizzarelli, Mike Stern.

One of the most significant guitar innovators (since the times of Jimmy Hendrix) Stanley Jordan whose albums „Magic touch“, „Standards Vol1“, „Cornicopia“ (...) reached tops of the jazz R&B and pop lists, has announced his come back on the music scene with an excellent album named „State Of Nature“ from 2008. Special guests on the new CD, which will be released in September, are: Regina Carter, Kenny Garrett, Charlie Hunter – guitar, Ronnie Laws, Russell Malone, Christian McBride, Charnett Moffett, Nicolas Payton, Bucky Pizzarelli and Mike Stern.

The discovery of Stanley Jordan in the early '80s rightfully earned a lot of headlines in the jazz world as he came up with a new way of playing guitar. Although he was not the first to use tapping, Jordan's extensive expertise gave him the ability to play two completely independent lines on the guitar (as if it were a keyboard) or, when he wanted, two guitars at a time. He had originally studied piano, although he switched to guitar when he was 11. After graduating from Princeton in 1981, Jordan played in the streets of New York for a while. As soon as he was discovered, he had the opportunity to play with Benny Carter and Dizzy Gillespie and, after recording a solo album for his own Tangent label, signed with Blue Note.

From the moment he made his debut in 1985 with the gold-selling Grammy nominated album Magic Touch, guitar virtuoso Stanley Jordan has proven himself as a forward thinking innovator. With his nimbly executed „touch“ or „tap“ technique, he ushered a dazzling and spellbinding new sound into the world of progressive instrumental music.



NISVILLE 2011 #9

Yoni Vidal & Estrellas (ESP)

Gitarista i pevač španskog porekla Yoni Vidal i njegov bend "Estrellas", predstaviće se publici na Nišvilu programom koji čine kako originalne kompozicije, tako i obrade španskih i latinoameričkih tradicionala, kombinujući različite elemente pop i latin rock muzike, world music i jazza.

Uporedo sa izučavanjem sopstvenih muzičkih korena, Yoni Vidal je klasično i jazz obrazovanje (klasična gitara, solo pevanje i teorija) stekao na konzervatorijima u Liežu i Luksemburgu, a odmah po diplomiranju započeo je profesionalnu karijeru. Kao član španskog benda "Matador" početkom devedesetih odlazi na turneju po Aziji, gde upoznaje jednu sasvim novu muzičku tradiciju i susreće se sa različitim uticajima, novim instrumentima i muzičarima. Na poziv vođe sastava jedne od najpoznatijih world music grupa iz tog dela sveta "Asia beat" koja okuplja muzičare iz cele Azije (sa bazom u Kuala Lumpuru - Malezija) pridružuje se koncertnoj prezentaciji benda na čuvenom Midem festivalu u Singapuru, a saradnja se nastavlja i na snimanju narednog albuma benda. Takođe dobio je i poziv da izvede jednu svoju kompoziciju na velikoj mile-nijumskoj žurci u Singapuru u pratnji Simfonijskog orkestra.

Osim skoro svih evropskih, na spisku zemalja u kojima je nastupao su i Mauricijus, Gabon, Maldivi, Bali, Kina, Šri Lanka, Tajvan, Indonezija, Filipini,... Na snimanju njegovog prvog albuma "Spice Road" učestvovalo je 35 muzičara iz različitih zemalja (od Belgije do Singapura), a drugi album "Chill Out My Wave" izlazi ovog leta.

Yoni Vidal and his band "Estrellas" is going to present to Nisville audience. Yoni and "Estrellas" arrives with a warm latino concert, revisiting the most popular Spanish and South American songs. Rumba, cumbia, salsa, merengue, boleros, latino rock and more! Be ready to sing, dance and party to the rhythm of our guitars, four voices and percussions!

Yoni Vidal Vaz started playing the guitar at the age of 13. At 23, after completing his traditional and musical studies, at the academy and conservatorium of Liège and Luxemburg, he began a career as a professional musician. At 25, he flew to Asia where he will be guitarist on tour with Matador (Spanish band, gipsy and latino influences) for 5 years in several Asian countries. He discovered other sounds, other instruments, other people, other musicians and other cultures. At the Singapore "Midem" in June 1994, "ASIA BEAT" world famous group of "world music" based in Kuala Lumpur (Malaysia), asked him to kindly play the concert presentation of the album "Monsoon". On stage, he will end up with 15 other musicians from all over Asia to play original music, both traditional and modern and incredibly rich and colorful. The collaboration continues 2 years later when Lewis Pragasam, founder of the group, will ask him to record the guitar in Singapore from their new album and to write them a title that will also be on their cd. He'll start at the same time to compose music that will be the beginning of his CD "Spice Road".



Lonesome Robert Tilly & Pan Band (SRB)

Robert Tilly, poznatiji pod imenom Lonesome Bob Tilly, peva, svira akustičnu gitaru, daire, mandolinu, instrumente sa klavijaturama, usnu harmoniku i flautu. Piše poeziju, slika i bavi se publicistikom vezanom za muziku.

Objavio je knjige svojih pesama, ali i prevode blues pesama: "La Poesie Sonc But" (1976.), "Etthell Wolf's Sidelturns" (1982.), "Troubadour" (1982.), knjigu eseja "The Great Blues Stylists" (1994.), "The Liverpool Poetic Circle" (1995.), ... Tokom karijere snimao je sa različitim muzičarima, pa su tako nastale ploče "Rather Go Blind", EP sa Robertom Hekeom (Robert Hoekke) objavljen 1984. godine u Holandiji, ...

Nastupao sa: Gabor Lengyel, Perpetuum Mobile, Gabor Bunford, Raw Hide, Dejan Cukić, Pera Joe, Drago Mlinarec, Ibrica Jusić, Ana Popović, DEAK BILL GYULA BLUES BAND, BENKO DIXIELAND BAND, Devay Nagy Kamilla, Katalin Ladić, Allen Ginsberg, Philadelphia Jerry Ricks, Elijah Wald, Dave Kelly, Peter Green, ...

"Pan Bend" već decenijama važi za najbolji klupski ritam i bluz sastav u Srbiji. Na nekoliko izdanja Nišvilla, Pan Bend je veoma uspešno pratio strane blues izvođače. Članovi benda su: Vladan Stojanović (gitara i vokal), Vojislav Ilić (klavijature), Predrag Branković (bas), Nenad Tančić (bubnjevi i udarjke) i Filip Tančić (bubnjevi).

Robert Tilly (born in Subotica), singer, multiinstrumentalist, a poet, novelist, translator, artist, journalist, publicist, ...

"Robert is absolutely one of the best in business"-says Mac about his one time companion. "His fantastic voice and, at the same time, both rural and refined approach to the guitar playing, evokes the spirit of the old down-home folk and country blues, without copying the original. No, Bob is too good for that. ... A true legend of his own time." Robert Lived in USA, Sweden, Germany, Holland, Hungary and Slovenia, and performed and recorded with Ladik Katalin, Devay Nagy Kamilla, Sunny Land Slim, Elijah Wald, John Mayall, Deve Kelly, Philadelphia Jerry Ricks, The Raw Hide, Hobo Blues Band, Benko Dixieland band, Rob Hoekke, Drago Mlinarec, Pera Joe, Ana Popovic, ... His greatest influences are Van Morrison, Tom Jones, Dean Martin, Junior Wells, Paul Rodgers, Buddy Miles, Taj Mahal and many others.

Pan Band is one of the best Serbian rhythm'n'blues groups in Serbia. They performed at Nisville several times along with foreign blues soloists. Members of the band are: Vladan Stojanović (guitar, vokal), Vojislav Ilić (keyboards), Predrag Branković (bass), Nenad Tančić (drums, percussions) i Filip Tančić (drums).



NISVILLE 2011 #10



Larry Vuckovich Trio & Jackie Ryan (USA)

Američka jazz pevačica Jackie Ryan nastupiće u pratnji trija koji predvodi Larry Vucković – klavirista, poreklom sa ovih prostora, koji već decenijama predstavlja ne samo jednog od najmilijentijih saradnika velikana džez, već je i muzičar koji je svojim solo albumima ostavio vidan trag na američkoj sceni. Uz Duška Gojkovića, sigurno najpoznatiji jazz muzičar poreklom sa ex-Yu prostora. Studirao je jazz klavir kao jedini učenik čuvenog Vince Guaraldi-a. Krajem 60-ih predvodio je house band u čuvenom klubu "Domicile" u Minhenu, a Lucky Thompson, Slide Hampton, Pony Poindexter, Clifford Jordan, Duško Gojković, Philly Joe Jones i Dexter Gordon - samo su neka od imena koje je tih godina pratio, a sa kojima je nastavio saradnju i po povratku u USA. Članovi trija su i bubnjar Chuck McPherson i kontrabasista Paul Keller. Pevačica Jackie Ryan poslednjih godina uživa status jedne od najboljih džez pevačica današnjice, kako među kritičarima, tako i publikom širom Severne Amerike, Evrope, Japana i Australije. Njenom glasu raspona tri oktave divili su se i mnogi legendarni muzičari sa kojima je saradivala. Kao posvetu svojoj majci često izvodi i pesme na španskom jeziku.

Repertoar Larija Vuckovića je izuzetno raznovrstan, a obuhvata numere u kojima su objedinjeni razni džez stilovi (svinging bibap, moderan džez, bluz-fank, njuorleanski bluz), često prožeti elementima latino, brazilske, afro-kubanske salse, flamenska, kao i balkanskog folklor.

Vocalist Jackie Ryan arrived on the ever-changing jazz scene at the dawn of the new millennium, deriving a classic, yet exotic style and sound. She sings in Spanish, English, and Portuguese, and echoes of Sarah Vaughan, Duke Ellington, and Billie Holiday can be heard. Among the many jazz greats Jackie has sung, recorded, or toured with are: Clark Terry (at the Monterey Jazz Festival), Toots Thielemans, Barry Harris, Cyrus Chestnut, Terry Gibbs, Buddy DeFranco, Red Holloway, Eric Alexander, Jeremy Pelt, Ernie Watts, Roy McCurdy, Benny Green (at the Lionel Hampton Jazz Festival), Amina Figarova, Mike Wofford, Larry Vuckovich, Jon Mayer, Jon Hendricks...

Larry Vuckovich was born in Kotor, Yugoslavia. Classically trained but an ardent jazz fan thanks to Armed Forces Radio, he began hanging out at clubs like the Blackhawk and the Jazz Workshop, where he heard such greats as Miles Davis, John Coltrane, Dizzy Gillespie, and Bill Evans. At the Blackhawk he met Cal Tjader and Vince Guaraldi. He studied jazz piano as Guaraldi's only piano student. Vuckovich began his professional career in 1959 with tenor saxophonist Brew Moore. He began subbing for Guaraldi in 1960 accompanying singers David Allyn and Irene Kral. Around this time he also performed with such instrumentalists as Handy and Monk Montgomery. In 1963 while accompanying Mel Tormé, he developed a close musical rapport with the singer, and was his first-call pianist in San Francisco. Two years later, Vuckovich began a longstanding association with vocalist and lyricist Jon Hendricks, appearing at major festivals and clubs worldwide, as well as performing in the long-running and famous musical stage production Evolution of the Blues.

Ivan Ilić Trio (SRB/ESP)

Gitarista Ivan Ilić, rođeni Beograđanin, poslednjih godina živi i radi u Barceloni gde osim što vodi trio pod svojim imenom, svira u još nekoliko bendova. Pohađao je jazz osek Muzičke škole "Stanković" i 1999. godine osnovao grupu "Solid" koja je, okupivši jazz talente, nepune tri godine kasnije proglašena za najbolji mladi jazz band u državi. Godine 2004. preselio se u Barcelonu gde je dobio stipendiju za specijalističke studije moderne i jazz muzike na "L'aula de música moderna i jazz del conservatori del Liceu". Nastupao je i snimao sa Nenadom Petrovićem, Brankom Markovićem, Mišom Blamom, Lazarom Tošićem, Ivanom Kovačevićem, Claudiom Rubiom, Yannismom Papaioannouom, Gilbertom Riverom, Xavijem Reijom, Martiem Eliasom, Tal Ben Ari, Jordijem Moltoom, Richardom Urbanom, Antoniom Torresom, Davidom Marroquinom...

Guitar player Ivan Ilic was born in Belgrade, but during the last few years he has lived and worked in Barcelona, where in addition to leading a trio under his own name he also performs with several bands. He studied jazz at the jazz department of music high

school "Stanković". In 1999 he founded a group "Solid" in which he gathered together young jazz talents and in less than three years this band was declared as the best young jazz band in the country. In 2004 he moved to Barcelona where he won a scholarship for postgraduate study for modern and jazz music at "L'aula de música del jazz and modern Conservatori del Liceu". He has performed and recorded with Nenad Petrović, Branko Marković, Miša Blam, Lazar Tošić, Ivan Kovačević, Claudia Rubio, Yannismom Papaioannouom, Gilberto Rivera, Xavi Reijo, Martie Elias, Tal Ben Ari, Jordi Moltoom, Richard Urban, Antonio Torres, David Marroquino...



NISVILLE 2011 #11

Elina Duni Quartet (ALB/SUI)



Elina Duni Quartet na svom novom albumu „Lume, Lume“ (Lume – Svet) izvodi kompozicije iz folklorne tradicije Balkana na originalnim jezicima (Albanija, Bugarska, Turska, Grčka, Rumunija), ali ono što ovaj projekat izdvaja od bezbroj sličnih pokušaja na „zadatu temu“ - pored fenomenalne vokalne invencije su i aranžmani. Colin Vallon (klavir), Patrice Moret (kontrabas) i Norbert Pfammatter (bubnjevi) „boje“ ovo „istočno muzičko putovanje“ u duhu najbolje tradicije „klasičnog“ jazz trija smirenim tonovima, odnosno, daju mu čvrste jazz konture, ali na način da to ne deluje kao spajanje nespojivog.

On their new album “Lume, Lume” (Lume - The World) Elina Duni have performed traditional folk compositions of the Balkans in its original languages (Albanian, Bulgarian, Turkish, Greek, Romanian). What makes this project stand out from the myriad of similar attempts (in addition to the fabulous vocal innovation) are certainly interesting arrangements. Colin Vallon (piano), Patrice Moret (bass) and Norbert Pfammatter (drums) “color” this “musical journey to the east” with the jazz sound, but in a way that it does not act as just connecting what is incompatible.

OPEN STAGE

Bend je osnovan u Novom Sadu 2009. godine, sa željom da izvodi kompozicije pijaniste Nere Beljanski. Pripada ambijentalnom etno-džez pravcu. Može se okarakterisati kao ambijentalna muzika sa neobičnim tekstovima na nepoznatom jeziku. Bend je ostvario brojne nastupe u Novom Sadu, kao i na festivalu “Exit”, kao jedan od pobednika konkursa “Play at Exit” 2010. god. Članovi sastava su: Nera Beljanski (klavir, vokal), Miroslav Pestelek (tenor saksofon, klavijatura, vokal, daire, kišni štapi), Marijana Ljiljak (harmonika, klavijatura, tarabuka, vokal), Siniša Balog (harmonika, klavijatura, bongosi, tarabuka, vokal), Aleksandar Erbes (akustična gitara)

The band was formed in Novi Sad in 2009, with the desire to perform compositions of Nera Beljanski in ethno-ambient jazz direction. It can be described as ambient music with unusual texts in an unfamiliar language. The band has made numerous appearances in Novi Sad and at the festival “Exit”, as one of the winners of the competition “Play at Exit” of 2010. Band members are: Nera Beljanski (piano, vocals), Miroslav Pestelek (tenor saxophone, keyboards, vocals, tambourine, rain stick), Marijana Ljiljak (accordion, keyboards, tarabuka, vocals), Siniša Balog (accordion, keyboards, bongos, tarabuka, vocals), Aleksandar Erbes (acoustic guitar).

Diplomirao pop i jazz klavir na Državnoj muzičkoj akademiji “Prof. Pancho Vladigerof” u klasi profesorice Julije Cenove, kao i na master kursovima profesora Milče Levieva (na kojima je proglašen najboljim polaznikom) i Glenna Ferrisa. Sada predaje na Novom Bugarskom Univerzitetu. Nastupao na festivalima Bugarskoj, Srbiji, Češkoj, Grčkoj i član je sastava Gatherin’ Point, Da New Generation, Mango Duende and Tango – Go bands.



Teodor Petkov
- piano

Teodor Petkov was born in Ruse, Bulgaria. He graduated at National Music Academy “Prof. Pancho Vladigerof” - Sofia, (pop and jazz piano professor Julia Tsenova). In 2007, 2008, 2009 graduated in master classes of Prof. Milcho Leviev – in 2009 awarded as the best participant. In 2010 he graduated in Master Class of Prof. Glenn Ferris. Now teaches at New Bulgarian University.

Dušan Djurdjić



Dušan Đurđić, pijanista sa zavidnim stažom na niškoj klupskoj jazz i funk sceni, koji se paralelno sa sviranjem bavi i muzičkom produkcijom. Nastupao na Nišvillu sa sastavom Oke Konekšn, a sada je član grupe “StuP” sa kojom u svom studiju snima materijal za prvi album.

Dušan Đurđić is the piano player and music producer who has played on the funk and jazz scene for many years ago. He played at Nišville Festival with the group Oke Connection. Now he is a member of the the band StuP, with which he is currently recording the material for their first album in his own studio.

Vladimir Jelenković

Vladimir Jelenković, učenik Srednje muzičke škole u Nišu. Osim ka klasičnoj muzici, njegova interesovanja su posrednjih godina paralelno usmerena i ka džezu. Prošle godine je nastupao na Nišvillu kao član omladinskog sastava JazzbookA na čijem je repertoaru bilo i nekoliko Vladimirovih kompozicija. Kao stipendista Nišville jazz festivala pohađao je master klas Milče Levieva na Novom Bugarskom Univerzitetu u Sofiji.

Vladimir Jelenkovic is the student of the High School of Music in Nis. In the last couple of years his interests have focused on jazz music. Last year he played at Nišville Festival as a member of Nišville youth jazz band - JazzbookA band. This band plays several compositions of this young composer in their repertoire. Thanks to Nišville festival, he attended a master class in New Bulgarian University in Sofia, where the piano professor was Milcho Leviev.



Moraitika



Subota / Saturday
13. VII

Mungo Jerry - jedna od najtiražnijih grupa drugog talasa britanskog pop-rock blues buma sa početka sedamdesetih nastupio 13. avgusta na Nišville festivalu. Predvođen pevačem, gitaristom i autorom Ray Dorset-om, sastav koji je prema broju prodatih singlova i albuma, odnosno pozicijama na top listama verovatno najuspešniji britanski bend posle “The Beatles”, predstaviće u Nišu svoj blues program.

Grupa Mungo Jerry osnovana je 1970 godine. Već prvi singl objavljen iste godine “In the summertime” vrtoglavom brzinom stiže na prvo mesto britanske top liste singlova. Zabeleženo je da je samo tokom jednog majskeg prepodneva u Londonu prodato 75.000 primeraka. Ukupna prodaja u tom prvom naletu dostigla je 6 miliona prodatih ploča, da bi ukupan tiraž do današnjih dana dostigao cifru od 30 miliona prodatih primeraka. “In the summertime”, koja je definitivno stekla status pop-rock evergrina bila je na prvim mestima top lista u još 26 zemalja. Grupa Mungo Jerry je po izboru časopisa “Melody Maker” proglašena najboljim novim sastavom i grupom sa najboljim koncertnim nastupom, a sledeće godine Ray Dorset dobija prestižnu “Ivor Novello” nagradu kao najbolji pop-rock kompozitor. Usledilo je još desetak hit singlova (“Baby Jump”, Alright, Alright, Alright”, “You don’t have to be in the army to fight in the war”, “Lady Rose”...) koji stižu na Top 5 listu najtiražnijih ploča, a na kojima ostaju u ukupnom trajanju duže od 100 sedmica. Dva albuma ulaze u Top 20 u Velikoj Britaniji.

Iako su prve asocijacije na pominjanje sastava Mungo Jerry (ime su uzeli po istoimenoj pesmi T.S. Eliota) – zarazni letnji skiffle hitovi i karakteristični zulufi lidera, Ray Dorset se sve više okretao britanskoj blues tradiciji iz koje je i potekao, pa je između ostalog objavio i nekoliko blues orijentisanih solo albuma, bio član super grupe “Katmandu” u kojoj su bili i Peter Green (Fleetwood Mac) i Vincenta Crane (Atomic Rooster i Crazy world of Arthur Brown) sa kojom 1986. godine objavljuje odličan album “A Case for the Blues” i ima izuzetno uspešnu turneju pod nazivom “The British Legends of the Rhythm and Blues” (u ekipi su bili i Zoot Money, Paul Williams, Long John Baldry).

Pre nekoliko godina sa postavljanjem pod nazivom Mungo Jerry Blues Band (sa kojom i dolazi na Nišville) Ray Dorset je objavio odlično ocenjeni album “Adults only” koji mnogi smatraju njegovim najboljim ostvarenjem.

The greatest Mungo Jerry’s success was in the early 1970s, though they have continued throughout the years with an ever-changing line-up, always fronted by Ray Dorset. They are remembered above all for their hit “In the Summertime”. It remains their most successful and most instantly recognisable song. Their name was inspired by the poem Mungojerrie and Rumpelteazer, from T. S. Eliot’s Old Possum’s Book of Practical Cats. According to Joseph Murrell’s The Book of Golden Discs (1978), ‘Mungomania’ was possibly the most startling and unpredicted pop phenomenon to hit Britain since The Beatles.

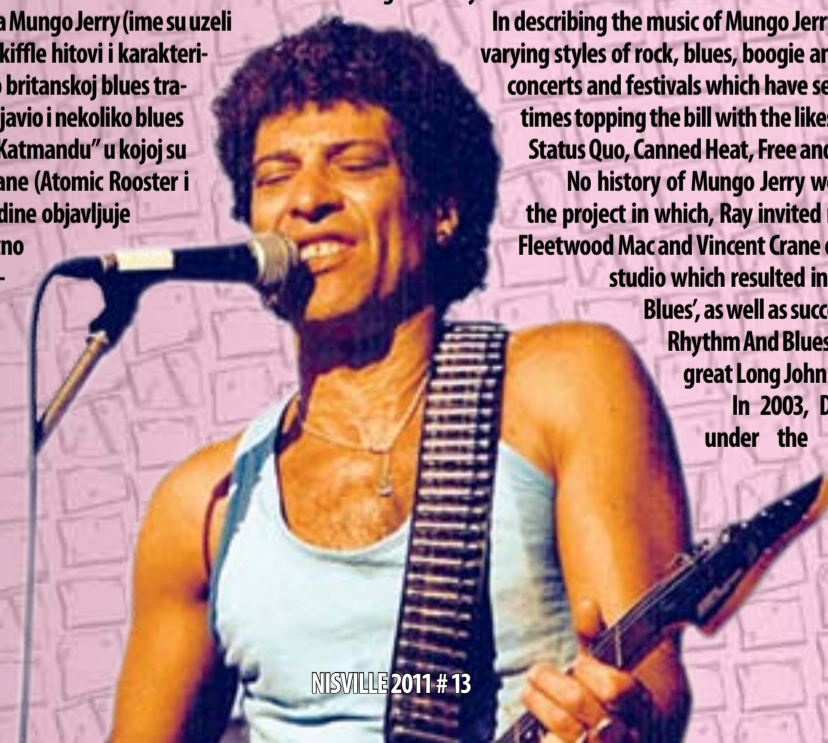
During the early 70’s viewers tuning into their regular weekly fix of then, un-missible Top of the Pops would have regularly been greeted by a smiling, mutton-chopped, gap-toothed singer by the name of Ray Dorset, more commonly known as the singer, song-writer and guitarist of Mungo Jerry. In a two year hit span, Mungo Jerry contributed four Top Twenty singles, (including two Number One’s) and two Top Twenty albums in their first flush of success.

The song most associated with Mungo Jerry is the global hit ‘In The Summertime’, it sold over six million copies worldwide in the first six months of release and over thirty years later, that total is now near, a staggering thirty million sales, making it officially the most played summer song of all time. Winning for itself and it’s writer Ray Dorset, prestigious Sony / MTV and Ivor Novello awards.

In describing the music of Mungo Jerry as pure pop would be an insult to the varying styles of rock, blues, boogie and skiffle that has graced the stages of concerts and festivals which have seen Mungo Jerry sharing and indeed at times topping the bill with the likes of Jimi Hendrix, Rod Stewart, Genesis, Status Quo, Canned Heat, Free and The Grateful Dead.

No history of Mungo Jerry would be complete without mention of the project in which, Ray invited rock legends, Peter Green, formerly of Fleetwood Mac and Vincent Crane of Atomic Rooster, to a jam at his home studio which resulted in the Katmandu album, ‘A Case For The Blues’, as well as successful tour with ‘THE British Legends Of Rhythm And Blues’, - Zoot Money, Paul Williams & the late great Long John Baldry.

In 2003, Dorset recorded “Adults Only” album under the name Mungo Jerry Blues Band, widely acclaimed as one of the best of his career.



NISVILLE 2011 # 13



Maya Nova Trio ft. Rick Margitza (BUL/USA)

Kada je krajem osamdesetih ušao na velika vrata jazz, Margitza je kritika okarakterisala kao jednog od predvodnika generacije "mladih lavova" koji su, između ostalog saradivali i sa velikim Miles Davisom. Na spisku legendi jazz sa kojima je Margitza snimao i nastupao su i Maynard Ferguson, Flora Purim & Aírto Moreira, McCoy Tyner, Bobby Hutcherson, Tony Williams, Eddie Gomez, Chick Corea, Maria Schneider, Dave Douglas... Margitza potiče iz muzičke porodice. Deda po ocu, romski violinista iz Mađarske, dao mu je prve časove violine kada je Rick imao samo četiri godine, a ubrzo je počeo da uči i klavir. Njegov deda po majci bio je jazz kontrabasista koji je svirao u orkestru Glena Milera, a svirao je i kao violončelista na legendarnim snimcima Čarlija Parkera sa gudačima. Upravo taj album je presudno uticao da Margitza pređe na saksofon koji je studirao univerzitetima u Mičigenu, Detroitu (Berklee School of Music), Majamiju, a diplomirao na Loyola univerzitetu u New Orleansu. Među njegovim profesorima su bili i Sonny Stitt, Gerry Niewood, Michael Brecker, David Liebman... Pod svojim imenom objavio je deset albuma a poznavaci ga osim kao saksofonistu veoma cene i kao kompozitora koji u opusu ima i orkestarska dela. Poslednjih godina živi u Parizu gde je napisao i snimio stilski sasvim drugačiji album "Bohemia".

Bugarska pevačica Maya Nova sa čijim će bendom nastupiti Rick Margitza, studirala je klasičnu gitaru i klavir, a stekla je master titulu za jazz i pop vokal na Pop Art departmanu Bugarske nacionalne muzičke akademije. Nastupala je i snimala sa svim vodećim bugarskim jazz i funk muzičarima uključujući i Nacionalni big band. Nastupala je Danskoj, Norveškoj, Kini, Južnoj Koreji... Polufinalista je vokalnog konkursa održanog u sklopu čuvenog Montreux jazz festivala. Poslednjih deset godina živi i radi u Singapuru gde i predaje na LaSalle College of The Arts. Nedavno je objavila album "Open" na kojem osim standardnog repertoara ima i autorske kompozicije bazirane na bugarskim folklorim temama.

Milo Suchomel Quartet (SVK)

Milo Suchomel jedan je od najaktivnijih jazz muzičara u Slovačkoj. Akademske titule stekao je na konzervatorijumima u Žilini i Bratislavi, a usavršavao se na University of Louisville (Kentucky, USA) gde je imao priliku da saraduje i sa mnogim američkim muzičarima.

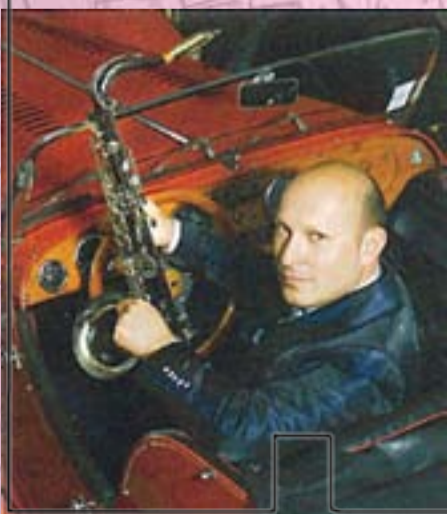
Njegov stil je fuzija dva glavna elementa, originalnog afro-američkog stila i savremenih jazz trendova. Godine 2001. dobio je nagradu za najboljeg instrumentalistu na Jazz Juniors Festivalu u Krakovu (Poljska). Kvartet pod svojim imenom je oformio 2003. godine, kada bend i objavljuje prvi album sa snimkom nastupa na Bratislavskim jazz danima, a svega godinu dana kasnije ovaj sastav osvaja četvrto mesto na prestižnom Internacionalnom Jazz konkursu u Heilartu u Belgiji.

Rick Margitza is American jazz tenor saxophonist who released three sessions for Blue Note Records, and has recorded copiously thereafter, including with Miles Davis, Eddie Gomez, Tony Williams, McCoy Tyner and Chick Corea... Born into a musical family, Rick Margitza started playing music at an early age. His paternal grandfather started Margitza's musical education by teaching him to play the violin at the age of four. Shortly after, Margitza heard a recording by Charlie Parker. His maternal grandfather, a jazz bassist with the Glen Miller band, also played cello on the famed Charlie Parker with strings recording. After hearing Parker on this recording, Margitza switched to the saxophone. Since then he has studied classical saxophone with Donald Sinta at the university of Michigan, and jazz with Sonny Stitt, Gerry Niewood, Michael Brecker, and David Liebman. He studied at Wayne State University in Detroit, the Berklee School of Music in Boston, the University of Miami and at the Loyola University in New Orleans. He has led his own band and performed in clubs, concert halls and festivals around the world. His 10 albums as a leader document the evolution of his playing as well as his growth as a composer.

Maya Nova is a passionate and soulful jazz vocalist from Bulgaria. Maya started playing classical guitar at 10 and later on took piano as her second instrument. Upon graduating with Masters in Jazz & Pop Voice major from Pop Art Department of National Music Academy in Bulgaria, she started appearing on the live music stage with several group projects. Finalist at 2 Voice Competitions for young talents: "Golden Orpheus" and "Star Moments", where she performed with National Radio Big Band. Other credits include appearances at Sofia Jazz Fall Festival with Maya Nova Jazz Quartet and the popular TV program "Todora Kolev's Night Show" with National Music Academy Big Band. In September 2010 Maya Nova released her debut album OPEN, comprising renditions of jazz standards with the two of her original songs.

The Milo Suchomel Quartet was formed in 2002 (2003) and has successfully performed on European stages since then. The members are Milo Suchomel (tenor saxophone), Tomáš Gajlík (piano), Štefan Bartuš (bass) and Peter Solárik (drums).

Milo Suchomel is one of the most specific figures of the Slovak jazz life. He studied at the Conservatory in Žilina, Bratislava State Conservatory and the University of Louisville in Kentucky. Suchomel has been the member of various bands: the Elle Quartet/Quintet, Swinging Europe, Gustav Brom Big Band etc. He has also performed with notable jazz musicians: Karin Edwards, Heinrich von Kalnein, Peter Mutsen, Adelhard Roldinger, James Morrison, Kenny Werner, Nicole McCloude, Joan Faulkner...



NISVILLE2011 #14



Miško Plavi, Vasil Hadžimanov & Srđan Dunkić ft. Lena Kovačević (SRB)

Lider benda, multiinstrumentalista Miško Plavi, koji poslednjih godina gradi svetsku karijeru kao harmonikaš, pojavio se na novotalasnoj rock sceni još početkom osamdesetih kao gitarista, basista, klavijaturista, kompozitor, aranžer i producent saradujući u više važnih bendova: Via Talas, D'Boys, Piloti, EKV. Od 2000. godine, izvodeći solo program pod nazivom "Music Around the World" odžao je preko 150 koncerata u Japanu gde je pre tri godine nastupao i sa svojim triom, kada je i objavio album "Istok ljubi zapad". Napisao je muziku za više srpskih, francuskih i američkih filmova.

Vasil Hadžimanov jedan je od prvih diplomaca čuvene Berkli akademije sa ovih prostora (studirao je klavir i aranžiranje), ali i jedan od najinventivnijih i najaktivnijih jazz i fusion muzičara. Tokom godina provedenih u USA saradivao je i sa Matt Garrison-om, Rick Peckham-om, Leroy Jenkins-om, David Gilmore-om, Chris Cheek-om, Danny Sadownick-om, Rodney Holmes-om, a na spisku muzičara sa ovih prostora sa kojima je nastupao su i Jovan Maljoković Balkan Salsa Band, Duško Gojković, Steve Gut, Mimo Mitrović, Zafir i Senka Hadžimanov, Rambo Amadeus... Nakon povratka u Srbiju osnovao je Vasil Hadžimanov bend - sastav koji je uspeo da kvalitetom stekne popularnost koja prevazilazi jazz krugove.

Bubnjar Srđan Dunkić - Johnny, jedan od najtraženijih studijskih muzičara u zemlji, karijeru je počeo već kao dvanaestogodišnjak, a nastupao je i snimao sa mnogim poznatim muzičarima i grupama (Bata Kovač, K2, Zana, Đorđe David, Dragoljub Đuričić i bend "Fuzzbox"...). Svirao je sa čuvenim Cosey Powell-om na njegovoj evropskoj turneji.

Specijalno za Nišville, gost trija biće Lena Kovačević, koja je pažnju muzičke javnosti skrenula odlično primljenim albumom "Dobar dan za pevanje" (2009, producent Theodorom Yanni), inspirisan džezom i muzikom Balkana. Završila je klavirski osek srednje muzičke škole "Stanković" u Beogradu, uporedo nastupajući na brojnim takmičenjima i muzičkim festivalima, među kojima je i "Exit" 2001. godine. Diplomirala je džez pevanje na Muzičkom konzervatorijumu u Amsterdamu, a učestvovala je na seminarima Bobby McFerrin-a, Richarda Bone, Mark Murphy-a...

Za razliku od zvučnih eksperimenata sa dosta elektronike, tako karakterističnih za njihove sunarodnike, ovaj jazz kvintet "klasične" formacije (saksofon, truba, klavir, kontrabas i bubnjev) posredstvom akustičnih instrumenata predstavlja svoj originalni izraz čvrsto oslonjen na jazz tradiciju.

Članovi sastava zajedno rade već skoro jednu deceniju, ali kako sami kažu još uvek "poliraju svoj zvuk". Kako figurativno kažu kritičari, ova petorka "čini samo jezgro norveške jazz scene". Spisak muzičara i orkestara sa kojima i u kojima su članovi "Motiffa" saradivali je impresivan: Bugge Wesseltoff's (NCO), Free Fall, Joshua Redman, John Scofield, Chick Corea, Jan Garbarek, Joe Lovano, Kenny Wheeler,...

A decade into their tenure, MOTIF is still polishing the personal sound they have been meticulously shaping since the beginning, a known as "a remarkable combination of powerful writing, simpatico free play, and stylistic cross-pollination" (John Kelman, Allaboutjazz, on 2008's "Apo Calypso").

Their two last outings, 2008's Apo Calypso, and 2010's three CD box set "Facienda", have both been released to great reviews. MOTIF has also appeared on a variety of festivals all over the world - the Copenhagen Jazz festival, Bremen Jazz Ahead, Hanoi European Jazz festival, Kongsberg Jazz Festival, Toronto Downtown Jazz Festival, Vancouver Jazz Festival, Moldejazz and countless clubs all over Europe.

Motiff (NOR)



NISVILLE2011 #15

The leader of the band, multi-instrumentalist Miško Plavi has been working in the past few years on his career as an accordion player. He appeared on new wave rock scene back in the early '80s as a guitarist, bassist, keyboardist, composer, arranger and producer, collaborating in numerous significant bands bands: Via Talas, D'Boys Pilots, EKV. Since 2000 he has had over 150 concerts in Japan performing his solo program titled "Music Around the World." Three years before he has performed in Japan with his trio, when he had also released the album called "East West loves." He has composed soundtracks for many Serbian, French and American movies.

Vasil Hadžimanov is one of the first musicians from Serbia who has graduated at the famous Berklee music academy on piano and arranging, and he is also one of the most popular fusion jazz musicians. During the years he has spent in USA he has cooperated with Matt Garrison, Rick Peckham,

Leroy Jenkins, David Gilmore, David Binney, Chris Cheek, Marko Đorđević, Danny Sadownick, Rodney Holmes, and has also worked as the music programmer at "Tomandandy" studio. He has numerous performances with significant Serbian musicians such as Jovan Maljoković Balkan Salsa Band (Rothwell Jazz Fest., Montreaux Jazz Fest.), Duško Gojković (european tour), Steve Gut (Segedin Jazz Fest.), Zafir i Senka Hadžimanov, Rambo Amadeus... He has started his own jazz band - Vasil Hadžimanov band.

Drummer Srđan Dunkić Johnny, one of the most wanted recording musicians in the country, who has started his career as a 12 year old, has performed and recorded with many popular musicians (Bata Kovač, K2, Zana, Đorđe David, Dragoljub Đuričić and "Fuzzbox"...). He has also played with the famous Cosey Powell during his European tour.

Lena Kovačević will be a special guest of the trio. She has recorded her first album called "Dobar dan za pevanje" ("A good day for singing") in 2009, that was produced by Theodorom Yanni. She has performed at music contests all over the country, including Exit (2001.) She has a degree in jazz vocal, and has participated at workshops with Bobby McFerrin, Richarda Bone, Mark Murphy.

Nedelja / Sunday
14. VIII

Saransk Big Band & Oleg Kireyev (RUS)

Saransk Big Band je iz istoimenog glavnog grada republike Mordovije, a kao specijalni gost nastupice jedan od najboljih ruskih saksofonista i kompozitora Oleg Kirejev.

Oleg Kirejev je rođen u gradu Ufi, glavnom gradu Republike Baškirije u sklopu Ruske federacije. Učestvovao je u mnogim internacionalnim projektima i nastupao na mnogim poznatim festivalima. Prvobitno pod uticajem bi bapa, Kirejev je tokom godina svoj stil gradio kombinujući različite uticaje (afrički ritmovi, latin jazz, jazz rock, tradicionalna muzika Azije...).

Oleg Kirejev je i neumorni promoter džeza u Rusiji. Već godinama je umetnički direktor džez kluba Unije kompozitora u Rusiji, a prošle godine je imenovan za savetnika predsednika Baškirije.

Saransk Big Band je osnovan 2005. godine zbog učesća na internacionalnom jazz festivalu „Veyse jazz“ (što na lokalnom jeziku znači: Jazz - zajedno) koji vremenom postaje veoma značajan a Big Band Saransk – zvanični orkestar festivala. Lider big benda – dirigent, trombonista i pijanista Aleksandar Kurin, autor je velikog broja kompozicija. Prošle godine Big Band Saransk je dobio nagradu predsednika Ruske federacije za etno džez projekat baziran na na kompozicijama autora Ugro-Finskog regiona.

Vokalni solisti Big Banda Saransk su Oksana Glebova i Sergej Semjonov.

Oleg Kireyev is one of the best Russian saxophone players and composers. Originally from Bashkiria (Russia) near the European and Asian border, he has been influenced by the powerful heritage of bebop and traditional jazz, combined with African rhythms and Latino jazz. After receiving a special award for the performance at the Montreux Jazz Festival he began to garner worldwide respect at jazz festivals. Oleg Kireyev has collaborated with famous jazz musicians such as George Cables, Nicolas Bearde, James Weidman, Boris Kozlov, Peter King, Dick Pierce, Doug Weiss, Fay Victor, Ray Alexander, Scott Hamilton, Steve Ellington, and Adam Nussbaum.

Big Band Saransk was formed especially for participation at the international jazz festival Veyse Jazz in 2005. Its name in the local language means "Jazz Together". The festival evolved into a representative forum and the Big Band became its main orchestra. The band leader and conductor is trombone player and pianist Alexander Kurin – the author of a number of original compositions. The band's repertoire includes classical jazz pieces, dance music, instrumental and vocal hits from different genres. The orchestra soloists have won prizes at national and international contests. The band's vocalists are Oxana Glebova and Sergei Semyonov.

HANS DULFER BAND ft. CANDY DULFER (NED)

Legenda evropske jazz i funk scene, holandski tenor saksofonista Hans Dulfer, sviraće 14. avgusta, na zatvaranju Nišville jazz festivala, sa svojim bendom u kojem će kao specijalni gost nastupiti i njegova kćer Candy Dulfer.

Pored desetina albuma pod svojim imenom, Hans Dulfer je snimao sa mnogim velikim imenima kao što su Charles Mingus, Ben Wallace, George Clinton, Dexter Gordon, Don Byas, Paul Gonsalves, Archie Shepp (...), nepravedno je (ali uz roditeljsku satisfakciju najviše vrste) u širim razmerama poznatiji kao otac Candy Dulfer. Jedan od svojih albuma ("Candy Clouds"), posvetio je upravo svojoj, te 1971. godine dvogodišnjoj ćerki – čime je simbolično i najavio njenu blistavu karijeru. Hans je nastupao širom sveta, a posebnu popularnost uživa na Dalekom istoku, pa tako osim svog holandskog sajta, ima i oficijelan japanski sajt. Hans Dulfer prvi put gostuje u Srbiji a sa njegovim bendom specijalno za Nišville nastupice i njegova kćer i najbolja učenica Candy koja je 2009. godine, na Nišville festivalu sa svojim sastavom održala koncert za pamćenje.

Karijera Candy Dulfer mnogo je poznatija široj javnosti. Prvi put je u studio ušla kada je imala samo 11 godina - upravo sa sastavom svog oca. Bila je još u tinejdžerskim godinama kada je čuveni Prince pozvao da mu se pridruži na bini na koncertu u Amsterdamu, nakon čega je od njega dobila poziv da gostuje na novom albumu. Neposredno pred put u USA, Candy je sa Dave Stewartom iz dua "Eurhythmic" snimila muziku za film "Lily was here". Naslovna tema ubrzo postaje svetski hit, a njena karijera kreće vrtoglavi uspehom. Na spisku muzičara i grupa sa kojima je snimala i nastupala su Van Morrison, Maceo Parker, Pink Floyd, Marcus Miller, Jimmy Cliff, Beyonce, David Sanborn, Chaka Khan, Alan Parson....

Otac i ćerka Dulfer zbog sopstvenih karijera ne nastupaju baš često zajedno (objavili su samo jedan zajednički album "Dulfer Dulfer" – 2002 godine), a koncert na Nišvillu uklopljen je u veoma kratkoj pauzi njihovih turneja.

Hans Dulfer was born on 28 May 1940 in Amsterdam, Netherlands. He began at age 17 and has been referred to as "Big boy" because of his album of the same name. At the end of the sixties he and Herbert Noord (Hammond organ) founded a quartet that played saxophone/organ funk. He has done a good deal of cross-over jazz or jazz fusion and even worked with Punk rockers at one point. He has recorded an album with bassist Frank Wright titled "El Saxofón". He has comparatively high popularity in Japan where Hyperbeat was a top-selling CD by instrumental standards. Furthermore Japanese film maker Masaaki Yuasa stated

that he listened to Hans Dulfer's music while working on Mind Game.

Played in an Amsterdam orchestra, the Big Band of Theo Delen, and a free jazz group with Peter Snoey. Many times he caused a stir at the Loosdrecht Jazz Festivals, won the 1969 Wessel Ilcken prize, and organized concerts at the popular youth venue Paradiso. In 1993, he received the Bird Award. The following year, "Big Boy" was released - it was a unique, hard honking, housing, be-bopping and rocking dance record, with which he had a hit (on such radio shows as "Streetbeats"), helped by producers/musicians John Helder and Paul Keuzenkamp (from the group Gung-Ho), and it even reached Japan. Together with his daughter Hans recorded album "Dulfer Dulfer" (2002).

Candy Dulfer began playing the drums at the age of five and soprano saxophone at the age of six. Dulfer played her first solo on stage with her father's band De Perikels ("The Perils"). At the age of eleven, she made her first recordings for the album I Didn't Ask (1981) of De Perikels. In 1984, at the age of fourteen, Dulfer started her own band Funky Stuff.

Dulfer's band performed throughout the Netherlands and in 1987 was the opening act for two of Madonna's European concerts. In 1988 Prince invited Dulfer on stage to play an improvised solo during one of his European shows. In 1989 Dulfer appeared in Prince's "Partyman" video. Dulfer performed session work with Eurhythmic guitarist and producer Dave Stewart and was a guest musician for Pink Floyd at the band's performance at Knebworth in 1990. Dulfer was also the featured saxophonist on Van Morrison's A Night in San Francisco, an album in 1993.



OPEN STAGE

Fish in Oil

Grupa izvodi eklektičnu autorsku instrumentalnu muziku koja koketira sa različitim muzičkim stilovima, surfom, filmskom muzikom, bluesom, free jazzom, punkom, slobodnom improvizacijom, rock'n'rollom... Grupa u različitim postavama postoji od 1993., a trenutno je čine Aleksandar Radojičić - perkusije, Fedja Frenklin - bubanj, Branislav Radojkovic - električni kontrabas, Bratislav Radovanović - gitara, Dušan Petrović – saksofon.

The group performs an eclectic author's instrumental music that flirts with different styles of music, surf, film music, blues, free jazz, punk, free improvisation, rock and roll ... The group exists since 1993. The members are: Alexander Radojicic - percussion, Fedja Franklin - drums, Branislav Radojkovic - electric bass, Bratislav Ilic - guitar, Dusan Petrovic - saxophone.



StuP

Bend "StuP" je nastao kao plod dugogodišnjeg razvitka jazz scene u Nišu. Bend čine mladi muzičari koji su sebe ostvarivali u radu sa nekoliko bitnih jazz sastava iz Niša, a celokupni rad trenutno zaokružuju svojim prvim autorskim albumom koji je u završnoj fazi. Sastav je predstavljao Nišvill jazz festival na međunarodnom sajmu turizma u Briselu 2011. godine u organizaciji TOS-a. Bend čine: Milan Mutaović (gitara), Darko Kojić (bubnjevi), Dušan Đurđić (klavir), Predrag Niketić (bas gitara).



NISVILLE 2011 #16

Ther band StuP is result of long development of the jazz scene in Nis. The band consists of young musicians who have played with several important jazz bands from Nis. At the moment they finish their first album. The band was represented Nišvill Jazz Festival at the International Travel & Tourism Industry exhibition in Brussel. The members are: Milan Mutaović (guitar), Darko Kojic (drums), Dusan Đurđić (piano), Predrag Niketić (bass guitar).

NISVILLE 2011 #17

Voices of Nature (GBR/CRO)

"Voices Of Nature" je, kako sami kažu za sebe, eklektični fusion bend koji izvodi svoju autorsku muziku. Većina kompozicija koje izvode, pevaju na izmišljenom jeziku, koji je jednako razumljiv svim ljudima na svetu. Baš tako su napisane i kompozicije s uticajem muzike iz svih krajeva sveta, od Orijenta do Indijske muzike. Vođa benda, kompozitor i klavijaturista Andrej Kljaković, izgradio je zavidnu muzičku karijeru u Parizu i Londonu gde je uz svoje projekte radio i kao producent za prestižne izdavačke kuće V2 Universal i Sony/BMG. Kroz bend je prošlo tridesetak muzičara iz svih krajeva sveta koje je Kljaković susretao tokom svog dugogodišnjeg delovanja u

instranstvu, i svi oni su kao stalni ili povremeni članovi doprineli originalnosti zvuka oba albuma sastava: Exotika i Abazar. U sklopu promotivne turneje u zemljama regiona jezgro benda čine Andrej Kljaković i talentovani mladi muzičari iz Hrvatske, a u postavi za nastupe u Srbiji je i pevač, perkusionista, kompozitor i tekstopisac Lino G Rocha – Venecuelenac portugalskog porekla, a odrastao u Londonu, koji je od osamdesetih na ovamo saradivao sa mnogim velikanima salse među kojima su i Yuri Buenaventura, Tito Allen, Charlie Palmieri.



Voices Of Nature showcases a mixture of pan-cultural voices carried by forces of exotic rhythms within a complex musical expression. Voices Of Nature is the invention of the composer, keyboardist and producer Andrej Kljakovic, who over the past decades has devoted himself to redefining the boundaries of eclectic music. The album Exotika represents an exciting new concept in electro-acoustic fusion, combined with explosive improvised sonic textures that are found in World Music and Jazz. Exotika represents voices that sing in an unknown language, carried by the force of exotic rhythms. It is shadows of the past and visions of the future. The ultimate quest of this album is to unite people and music as one voice, one world together to stay strong in peace. There are no limitations and no rules, as music speaks, paints and seduces in one multi-cultural expression. Referencing a wide range of musical styles, Andrej's music includes elements and flavours of everything from Jazz and Rock to African, Middle Eastern and Latino, as well as a few harder to identify influences, like Balkan folk music and Croatian Lado. Andrej admits to being widely influenced, but more at a subconscious level, where he's never really sure what his musical antenna are picking up.

Down Home (ESP/SRB)

Down Home, internacionalni neo-swing kvintet od svog nastajanja početkom XXI veka u Barceloni pa do današnjih dana, pretvorio se u lokomotivu nezaustavljive mašine, muzički spektakl koji nikoga ne ostavlja ravnodušnim.

Down Home čine Argentinac, dvoje Beogradjana i dva Katalonca: Hernan "Chino" Senra (vokal i "dobro" gitara), Duška Mišević (alt saksofon), Pol Prats (tenor saksofon), Ivan Kovačević (kontrabas) i Marti Elias (bubanj). Sa originalnim repertoarom, dva izdata diska ("Runnin' out of time" i "Once again"), eksplozivnim nastupom uživo i nebrojenim nastupima u klubovima, teatrima i festivalima širom starog kontinenta, Down Home ujedinjuje ono najbolje od starog i modernog swing-a, i aktuelnim pogledom na muziku aludira na zlatne godine sredine prošlog veka, doba plesa, zadimljenih lokala, zabranjenog alkohola i muzike kao načina života. Eksplozivna mešavina koja na svakom nastupu postiže svoj cilj: da publika oseti njihovu muziku onako kako je oni osećaju svim svojim srcem.

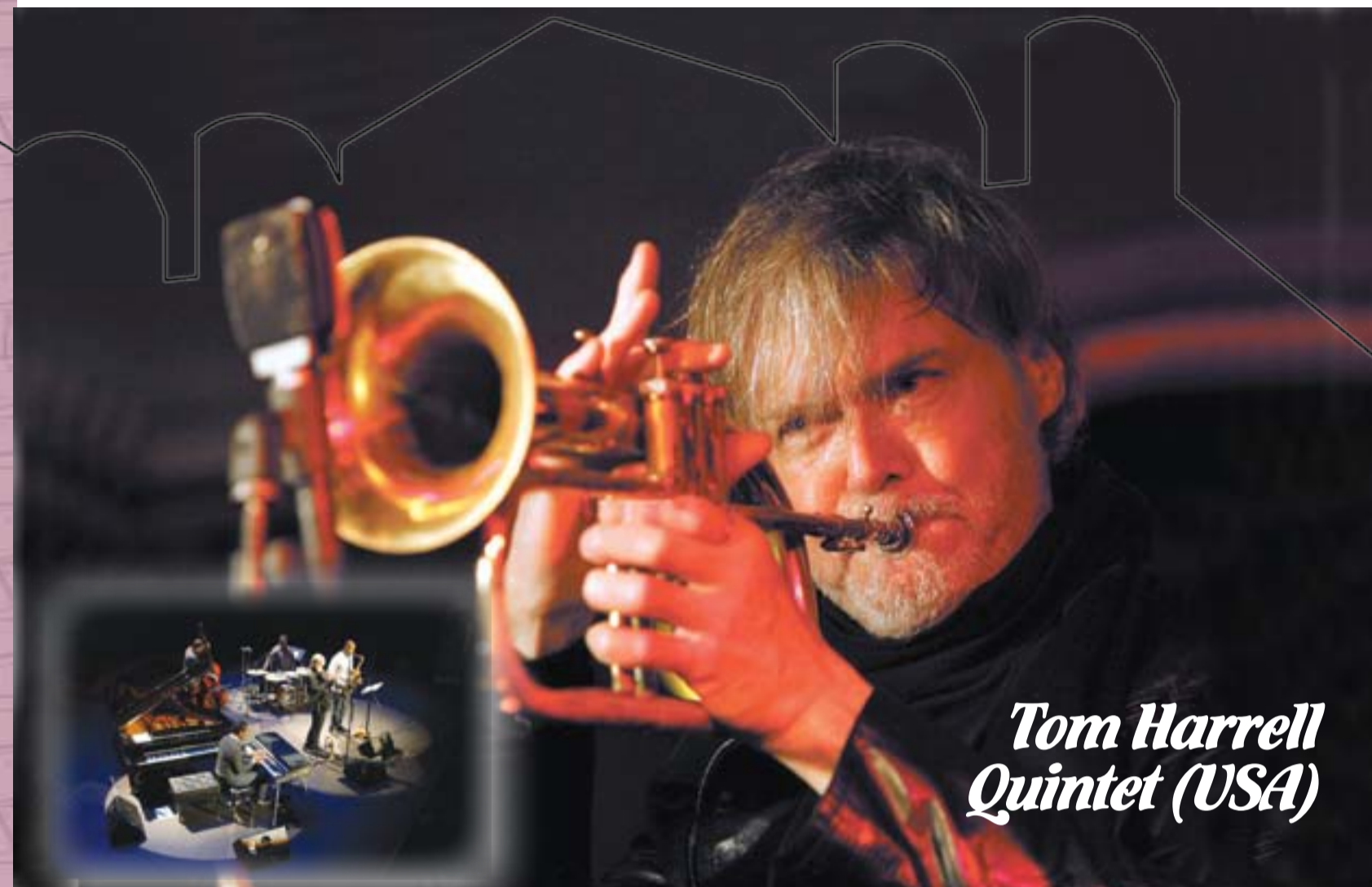
Down Home, international neo-swing quintet is going to perform at last day of the Nisville jazz festival. Since it emerged at the beginning of the 21st century in Barcelona and to this day, has turned into an unstoppable locomotive machine, musical spectacle that leaves no one indifferent.

Down Home consists of people of various nationalities, which is great reason for the compatible variety in their specific sound. Down Home are: an Argentinian, two Serbians, two Catalans: Hernan "Chino" Senra (vocal, "dobro" guitar), Duška Mišević (alt sax), Pol Prats (tenor sax), Ivan Kovačević (doublebass) and Marti Elias (drums). With an original repertoire, two released albums ("Runnin' out of time" and "Once

Again"), an explosive live show and numerous performances in clubs, theatres and festivals across the continent, this multi-national band combines the best of old and modern swing and with its current view of the music alludes to the golden years of mid 20th century, the age of dance, forbidden alcohol and music as a way of life. Explosive mixture which achieves their goal with every performance- making the audience feel their music as they feel it, with all their heart.



NISVILLE 2011 # 18



Tom Harrell
Quintet (USA)

Tom Harrell (1946) čiji stil smatraju najprefinjenijim miksom snage Cliforda Browna i liričnosti Chet Bakera, višestruki je pobednik u tradicionalnim izborima najboljih jazz muzičara i publike i kritike specijalizovanih magazina kao što su "Downbeat" i "Jazz times", a na spisku poznatih muzičara sa kojima je nastupao i snimao tokom karijere duže od pola veka su Stan Kenton, Woody Herman, Azteca, Horace Silver, Sam Jones, Lee Konitz, George Russell, Mel Lewis, Charlie Haden, Bill Evans, Dizzy Gillespie, Ronnie Cuber, Bob Brookmeyer, Lionel Hampton, Bob Berg, Bobby Shew, Phil Woods. Nastupao je na svim značajnim jazz festivalima i u klubovima, a pre Niša, kako stoji na njegovom sajtu, učestvovala je i na prestižnom North Sea festivalu u Holandiji. Kao aranžer saradivao je i na projektima Vince Guaraldija, Carlosa Santane, Artura O'Farrilla, Metropole Orchestra, Danskog Radio Big Benda.... Od 1989. predvodi svoje sastave, a u Niš dolazi sa bendom sa kojim je ove godine objavio odlično ocenjen album "Roman Nights". Članovi ove svojevrsne supergrupe, koju će čuti i publika u Srbiji su i tenor saksofonista Wayne Escoffery (nastupao na Nišville festivalu 2009. u sastavu "Mingus Dynasty"), klavirista Danny Grissett, bubnjar Johnathan Blake, i kontrabasista Ugonna Okegwo – koji svi bez izuzetka imaju impresivne jazz biografije.

Harrellov melodijskoj genijalnosti divio se i čuveni magazin "Newsweek", a sve to još više dobija na težini kada se zna da Harrell koji ima status jednog od najkreativnijih i najbeskompromisnijih jazz muzičara i kompozitora svog vremena - već duži period boluje od paranoidne šizofrenije – bolesti protiv koje se hrabro i uspešno bori već decenijama – kako sam kaže, delom lekovima ali mnogo više muzikom koja mu je najbolja terapija. Potvrda svega toga je njegova aktivnost bilo kada je reč o albumima ili nastupima.

Svi koji su imali priliku da ga slušaju uživo, slažu se da je njegova vizuelno statična pojava na bini u totalnoj suprotnosti sa pravom lavinom emocija koje izaziva njegova muzika.

Tom Harrell is a renowned American post-bop jazz trumpeter, flugelhornist, composer and arranger. Tom Harrell was born in Urbana, Illinois but moved to the San Francisco Bay Area at the age of five. He started playing trumpet at eight and within five years, started playing gigs with local bands. In 1969 he graduated from Stanford University with a music composition degree and joined Stan Kenton's orchestra, touring and recording with them throughout 1969. After leaving Kenton, Harrell played with Woody Herman's big, Azteca, the Horace Silver Quintet with whom he made five albums, the Sam Jones-Tom Harrell Big Band, the Lee Konitz Nonet, George Russell, and the Mel Lewis Orchestra. In addition, he recorded albums with Bill Evans, Dizzy Gillespie, Ronnie Cuber, Bob Brookmeyer, Lionel Hampton, Bob Berg, Bobby Shew, Ivan Paduarta, Joe Lovano, Charlie Haden's Liberation Orchestra, Art Farmer, Charles McPherson, Kathleen Battle among others. Since 1989 Harrell has led his own groups, usually quintets but occasionally ensembles such as chamber orchestra with strings and big bands. He has arranged for Vince Guaraldi's work on Peanuts, Carlos Santana, Arturo O'Farrill's Latin Jazz Orchestra, Metropole Orchestra, Danish Radio Big Band, Vanguard Jazz Orchestra, and Elisabeth Kontomanou with the Orchestre National de Lorraine, among others. His compositions have been recorded by other notable jazz artists including Ron Carter, Joe Lovano, Kenny Barron, Art Farmer, Chris Potter, Tom Scott, Steve Kuhn, Kenny Werner and Hank Jones.

Harrell has made four albums with the current quintet of six years, which comprises tenor saxophonist Wayne Escoffery, pianist Danny Grissett, bassist Ugonna Okegwo and drummer Johnathan Blake. Harrell's 2010 recording, Roman Nights, received his fourth SESAC Jazz Award.

Despite his well-documented schizophrenia, Harrell has successfully coped with the illness through medication and has become an influential figure as a jazz trumpeter and composer. He has been recorded on over 260 and continues to actively compose record and tour extensively around the world.

Ondrej Stveracek Quartet (CZE)

Muzičar besprekome tehnike, Štveracek svoj koncept gradi inspirisan jazz tradicijom, a posebno improvizatorskim principima koje je u postavio njegov veliki idol John Coltrane. Ali, način na koji se Štveracek odnosi prema tom zaveštanju dokazuje da je on mnogo više od samo jedne od kopija ovog muzičara. Ondrej Štveracek je jazz karijeru započeo u Big Bandu Gustava Bromu. Za njega nema tajni kada je reč o vratolomnom tempu, "čudnoj" metriki ili harmonijama. Iako je teško pronaći boljeg učitelja od Coltrane-a, Štveracek je, čvrsto rešen da pronađe svoj stil i zvuk, vremenom uspeo da se "otrgne" od idola i dostigne nivo "potrebne" originalnosti. Članovi Kvarteta Ondreja Štveraceka su kontrabasista Tomáš Baroš, bubnjar Marian Ševčík i pijanista Ondrej Krajník.

Ondrej Stveracek is a gifted tenor saxophonist from Czech Republic. He has been a regular member of the Gustav Brom Big Band. He has collaborated with the most outstanding young musicians from both the Czech Republic and Slovakia, as well as with artists from abroad. His attention is focused on his own concept of playing saxophone, undoubtedly inspired by the jazz tradition. His great idol is John Coltrane. Like him, Stveracek develops his improvisational technique. Stveracek has recently been drifting further apart from Coltrane's influence to find his own style. He is currently preparing a new album with his band. Members of the quartet are Bassist Tomas Baros, drummer Marian Sevcik and pianist Ondrej Krajnak.



Zemlja gruva (SRB)

"Zemlja gruva" - trenutno najbrojniji bend na domaćoj sceni je za relativno kratko vreme od izdavanja prvog albuma "WTF is gruvlend?" iz klupske atrakcije prerastao u jedanaestočlani monster band, i najavio da je reč o pojavi kava se odavno nije desila na domaćoj sceni. Specifičnost muzike "Zemlje gruva", pored raznolikosti muzičkih stilova i prepoznatljivog zvuka bras sekcije, najviše određuje frontli-

ne: Zoe Kidah, Konstrakta i MC Milovan - tri vokalna solista sa različitim muzičkim ukusom i maniom pevanja.

Istorija "Zemlje gruva", koja je nastala iz brojnih ideja, ambicija projekata i podprojekata, svoj pravi početak beleži u trenutku kada je Milovan dobio prostor za Studio Gruvland! U isto vreme se pojavila mogućnost učestvovanja na Beoviziji. Ključni trenutak nove istorije "Gruvlanda" "se desio na svirci u klubu MUFF, novembra 2009. Šest meseci kasnije, izlazi prvo izdanje pod nazivom "WTF is gruvlend?" sa velikim medijskim odjekom. Oni su prvi bend na domaćoj sceni koji je zvanično postavio svoj prvi album za besplatno skidanje sa sopstvenog sajta.

"Zemlja gruva" is currently the most numerous band in the local band scene. In a relatively short time since releasing their first album called "WTF is gruvlend?" they have grown from a club attraction into a monster eleven-member band. In addition to the diversity of their musical styles and distinctive sound brass section, it is the frontline that is the most determining: Zoe Kidah, Konstrakta and MC Milovan - three vocal soloists from different musical taste and manner of singing. History of the "Zemlja gruva", which has derived from a number of ideas and projects starts when MC Milovan got the space at gruvlend Studio. At the same time they got the opportunity to participate in Beovizija.

Since the release of first-born for their own internet label "Gruvland.net" every single from the album becomes an instant hit, and occupies top positions in all relevant national charts, including first prize at the MTV "Domaćica". The first band to officially set up their first album for free download.



OPEN STAGE

Trio Riste Trajkovića

Sastav nastao spontano tokom klupskih nastupa, a čine ga: Zoran Pop Nedeljković (el.p) Želimir Benny Maršnjak (dm) i Rista Trajković (saxs). Nastup na ovogodišnjem Nisville festivalu posvećuju stvaralaštvu Thelonijusa Monka.

The group was formed spontaneously during the club performance. The members are: Zoran Pop Nedeljković (el.p) Želimir Benny Maršnjak (dm) and Rista Trajković (sax). This performance is dedicated to Thelonious Monk's opus.



Miloš Krstić' Blues Band

Miloš Krstić-Krle je gitarista koji je svirao sa velikim brojem poznatih bendova iz Srbije, Nemačke (Two bags Bluesman) i Australije (Ocean's A Part), a trenutno je član grupe "Galija". Njegove kompozicije i stil sviranja odlikuje moderniji pristup, ali opet u duhu američkog bluz. Po ugledu na uzore (Jimi Hendrix, Gary Moore, Eric Clapton, Eric Johnson, BB King, Joe Satriani (...)) njegov nastup je veoma energičan a u isto vreme i emotivan. Na Nisville festivalu Krle će sa svojim bendom izvesti neke numere sa svog novog (instrumentalnog) albuma "Slow For Love" ali i poznate svetske blues hitove u svom prepoznatljivom stilu...

Guitarist Milos Krstic-Krle has played with many well-known bands from Serbia, Germany (Two bags Bluesman) and Australia (Ocean's A Part). He is currently a member of the band Galija. His compositions and playing style are modern, but with great influence in American blues. He has looked up to the famous guitar players like Jimi Hendrix, Gary Moore, Eric Clapton, Eric Johnson, BB King, Joe Satriani etc. so his performance is very energetic and at the same time emotional. At the festival, Krle and his band will perform some songs from his new (instrumental) album, "Slow For Love" and the world's famous blues hits in his recognizable style.



Frame Orchestra

Novosadski "Frame Orchestra" nastao je u kamernom (kućnom) ambijentu. Kako sami kažu, izvode muziku krijumčarenu kroz vreme koje nam uvek nedostaje. Dvanaest kompozicija Lazara Novkova, kompozitora i muzičkog izvođača na harmonici i klaviru, predstavljaju simbolično oživljavanje meseci koji obeležavaju neprestani tok vremena. Svaka od numerata predstavlja jedan mesec, a svaka godina kreće iz početka. Članovi benda su i Vladimir Čuković - violina, Milan Nenin - akustična gitara, Siniša Mazalica - kontrabas, Ivan Burka - marimba, Vladimir Ospenica Rus - akustična gitara, Branko Bošković - udaraljke.

Frame Orchestra, the band from Novi Sad, was formed in a home environment in the winter of 2010, and gathers a group of friends who "share a battle with time", taking a year as a "unit of life". The main role in the concept of their album (which consists of 12 miniatures) play two good friends Happiness and Sadness. Twelve compositions of the composer and performer on accordion and piano Lazar Novkov are the symbol for 12 months that mark the passage of time. Each track represents one month and each year starts from the beginning. Under public pressure, the band creates a chamber - tavern music style.

NISVILLE2011 #20

Mihajlo Blam nagrada za životno delo Life achievements award

Kontrabasista Mihajlo Miša Blam, dobitnik je ovogodišnje nagrade za životno delo koje Nišville jazz festival tradicionalno dodeljuje istaknutim domaćim jazz muzičarima. Blamu, koji se tokom bogate karijere veoma uspešno bavio i komponovanjem, aranžiranjem, pedagogijom, publicistikom, organizacijom, a uz to je i višegodišnji prijatelj i promoter Nišville jazz festivala - nagrada će biti uručena na otvaranju ovogodišnjeg izdanja - 11. avgusta.

Tokom višedecenijske karijere, Miša Blam je nastupao i snimao sa mnogim svetskim velikanima među kojima su i Clark Terry, Ernie Wilkins, Eddie Harris, Clifford Jordan, Arnett Cobb, Duško Gojković, Sal Nistico, Gianni Basso, Jerome Richardson, Larry Coryell, Bireli Lagrene, Jimmy Woode, Kenny Drew, Tonny Scott, Clarence Big Miller (...), a na spisku muzičara sa kojima je snimio preko 40 albuma su i Sextet Gut-Marković, Eddie Busnello, Brad Leali, Leo Wright, Monty Waters, Dave O'Higgins, Tony Lakatos, George Garanian, Thomas Rothleutner, Klaus Kreuzeder, Simeon Šterev, Danny Godfrid, Leonid Ptashka, Edgar Wilson, Andre Jeanquartier, Joe Kieneman, Larry Vuchkovich, George Vukan, Peppino Principe, Slim Gaillard, The Golden Gate Quartet, The Pleters, Joe Lee Wilson, Joan Faulkner, Deby Cameroon, Peri dos Santos, Roy Yang, Hannes Beckmann, David Goloschokin, Max Roach, Alvin Queen, Josel Manfred, Aaron Kaminsky, Douglas Sides, Imre Koszegi, Aladar Pege... Jedini je kontrabasista sa prostora Balkana koji je snimio tri solističke ploče džez muzike: "Miša Blam i oni koji vole Funky", "Sećanja", "Good Old YU Days".

Nastupao je širom sveta (SSSR, Rusija, Kuba, Izrael, Evropska unija, SAD, Dominikanska Republika, Kanada, Australija, Irak...) i na velikom broju značajnih džez festivala u Holandiji (Northsea), Italiji (Ivrea, Puglia, Torino), Belgiji (Midelhajm), Čehoslovačkoj (Prag), Turskoj (Istanbul), Rumuniji (Sibiu), Mađarskoj (Budimpešta, Nađ, Debrecin), Bugarskoj (Sofija), Rusiji (Sankt Petersburg, Anapa, Moskva, Novosibirsk), Izraelu (Tel Aviv, Rehovot, Jerusalem, Haifa), Nemačkoj (Minhen, Berlin, Ingolštad, Hanover, Nirnberg), Albaniji (Tirana) i bukvalno svim festivalima na prostorima ex Jugoslavije: Beograd, Ljubljana, Zagreb Jazz Fair, Novi Sad, Niš, Valjevo, Šabac, Zelenkovač, Kosovska Mitrovica, Kanjiža... Bio je inicijator i predlagač osnivanja džez odseka u srpskom školskom sistemu, a kasnije i profesor u Muzičkoj školi "Stanković", na odseku za džez-kontrabas.

Double bass player Mihajlo Miša Blam is this year's winner of the Lifetime Achievement Award that Nišville Jazz Festival traditionally gives to prominent jazz musicians of Serbia. Blam has had a fruitful career that includes composing, arranging, pedagogy, journalism, organization, and besides all that he has been a faithful friend and promoter of Nišville Jazz Festival. The award is going to be presented to Blam at the opening of this year's edition of Nišville, on August 11.

During a several decades of musical career, Miša Blam has performed and recorded with multiple wide-known artists such as Clark Terry, Ernie Wilkins, Eddie Harris, Clifford Jordan, Arnett Cobb, Duško Gojković, Sal Nistico, Gianni Basso, Jerome Richardson, Larry Coryell, Bireli Lagrene, Jimmy Woode, Kenny Drew, Tonny Scott, Clarence Big Miller (...) The list of musicians with whom he has recorded over 40 albums with make such names as Sextet Gut-Marković, Eddie Busnello, Brad Leali, Leo Wright, Monty Waters, Dave O'Higgins, Tony Lakatos, George Garanian, Thomas Rothleutner, Klaus Kreuzeder, Simeon Šterev, Danny Godfrid, Leonid Ptashka, Edgar Wilson, Andre Jeanquartier, Joe Kieneman, Larry Vuchkovich, George Vukan, Peppino Principe, Slim Gaillard, The Golden Gate Quartet, The Pleters, Joe Lee Wilson, Joan Faulkner, Deby Cameroon, Peri dos Santos, Roy Yang, Hannes Beckmann, David Goloschokin, Max Roach, Alvin Queen, Josel Manfred, Aaron Kaminsky, Douglas Sides, Imre Koszegi, Aladar Pege...

Blam is the only double bass player from the Balkans who recorded three solo jazz records: "Miša Blam i oni koji vole Funky" ("Miša Blam and those who like it funky"), "Sećanja" ("Memories"), "Good Old YU Days." He has performed all around the world (SSSR, Russia, Cuba, Israel, Eu, USA, Dominican Republic, Canada, Australia, Iraque...) and at many jazz festivals in Holland (Northsea), Italy (Ivrea, Puglia, Torino), Belgium (Middelheim), Czechoslovakia (Prague), Turkey (Istanbul), Romania (Sibiu), Hungary (Budapest, ...), Bulgaria (Sofia), Russia (Sankt Petersburg, Anapa, Moscow, Novosibirsk), Israel (Tel Aviv, Rehovot, Jerusalem, Haifa), Germany (München, Berlin, Ingolstadt, Hanover, Nirnberg), Albania (Tirana) and every festival in Ex-Yugoslavia: Ljubljana, Zagreb Jazz Fair, Novi Sad, Niš, Valjevo, Šabac, Zelenkovač, Kosovska Mitrovica, Kanjiža... He initiated the founding of jazz department in Serbian educational system, and later on he became a teacher in Music School "Stanković" at the jazz double bass department.



NIS - GAZPROM NEFT - The Golden sponsor of Nišville

NIS kao jedna od najvećih naftno-gasnih kompanija u regionu jednaku pažnju posvećuje ne samo svojoj proizvodnji, preradi i prodaji naftnih derivata, već i zajednici u kojoj posluje. Oslušujemo potrebe društva i reagujemo na njih, dajući im bezrezervnu podršku. U skladu sa tim, NIS je u Nišvilu, najposećenijem i najvećem džez festivalu Jugoistočne Evrope, prepoznao visok umetnički kvalitet od izuzetnog značaja za razvoj kulture.

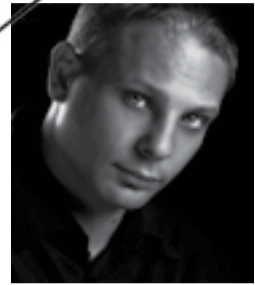
Želimo da što jače povežemo biznis i lokalnu zajednicu, naš cilj je kreativnost bez prepreka, kultura bez granica, kako se zove i nas korporativni program podrške, u okviru kojeg smo partneri Nišvilla već treću godinu. Ovaj festival na najbolji način prezentuje smisao tog programa, jer predstavlja umetničku sintezu različitih ideja, ritmova, kultura i otvara vrata novom, originalnom, i nadasve, vrednom.



NIS, as one of the biggest oil and gas companies in the region, pays great attention not only to its production, refining and sales, but to the community in which it operates as well. We are monitoring the needs of the society and providing an adequate response to them, offering our undivided support. Accordingly, in Nišville, the largest and most attended jazz festival in South East Europe, has recognized a high artistic quality and the one of great significance for the development of culture.

We intend to build strong connections between business and local community, our goal is to achieve creativity without borders, Culture Without Borders, as one of our corporate programs of support is called, and through which we are partners with Nišville for the third time in a row. This festival, in the best possible manner presents the essence of this program since it represents the artists' synthesis of different ideas, rhythms, cultures and opens the doors for the new, authentic, and above all, valuable.

Nišville izložba fotografija



"Serbian Soul, Bre!" / Izložba fotografija Ivana Grlića
Sreda, 10. avgust, 18:00 - press centar (u saradnji sa NKC i GSLU)
"Serbian soul, bre" Ivana Grlića predstavlja ciklus fotografija portreta naših najznačajnijih muzičara iz različitih muzičkih žanrova. Deo je projekta "Serbian bre" započetog 2001. godine i predstavlja pokušaj autora Ivana Grlića da se Srbija prikaže iz drugog ugla, sa svim atributima kojima se diči: lepota, pamet, duševnost, duhovnost... „Serbian, bre“ je zamišljen kao višeslojni, višegodišnji projekat čiji je cilj da prikaže lica ljudi koji nešto znače, da ih sačuva od zaborava i iskrene pažnju na sve one koji bi trebalo da imaju svoje mesto u istoriji našeg naroda.



"Blue Cry" / Concert Photography by Dragan Tasić / CH
Galerija art55, Ćirila i Metodija 17a, Niš
Nišville presentation: Thursday, August 11th 18:00 - press centar

www.nga.ch

The photo exhibition

"Serbian Soul, Bre!" / Photos by Ivan Grlić
Wednesday, August 10th 18:00 - press center (in cooperation with NKC i GSLU)
"Serbian soul, bre" is a photo album made by Serbian photographer Ivan Grlić. It consists of portraits of Serbian most famous musicians from different musical genres. It is a part of the project "Serbian bre" which started in 2001. It tries to present Serbia at a whole different light: to show its beauty, wisdom, spirituality...

Dragan Tasić was born in 1962. At the end of the 80's, after his career as a professional blues and jazz musician, he became more interested in photography. He currently lives and works in Switzerland as a concert photographer and independent artist. "Looking for the feeling" is the core idea of his concert photography. The photos do not only represent the musicians themselves, but their music as much as their personal feelings. "Blue Cry" is a retrospective of concert photography that he created during the last few years. By the name itself, "Blue Cry", is inherent to expressions of the faces and body movements of the musicians, representing their enjoyment and sadness, strength and weakness, love and anger - scream of life, that has become the crucial insight of his photos.

Promocije knjiga

U press centru Nišville (Galerija „Paviljon u Tvrđavi“) tokom trajanja festivala biće predstavljena dva vredna bibliografska jazz izdanja: „Autobiografija“ i „Jazz u Srbiji 1927 - 1944“ Mihaila Blama.

U petak, 12. avgusta sa početkom u 18:00, biće predstavljen prevod „Autobiografije“ jednog od najpoznatijih muzičara u istoriji džezza - Milesa Davisa, čiji je koautor pesnik, profesor i novinar Quincy Troupe. Prevod ove knjige - koja je odmah po objavljivanju postala nacionalni bestseller i koja je dobila American Book Award za 1989. godinu - delo je niškog prevodioca Mimice Petrović - Radovanović.

Dan kasnije, u subotu 13. avgusta, u 18:00, u Nišville press centru će biti predstavljena knjiga „Jazz u Srbiji 1927 - 1944“ poznatog muzičara Mihaila Blama, inače ovogodišnjeg dobitnika nagrade Nišville za životno delo.

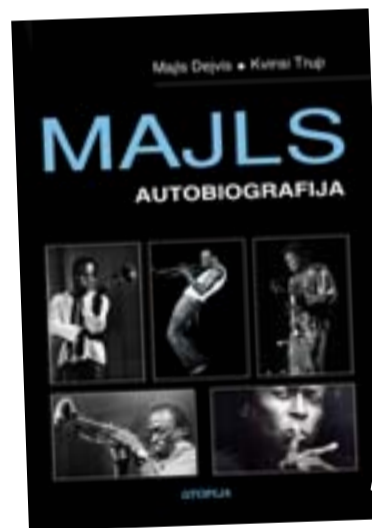
Book promotions

Friday, August 12th, 18:00 - press centar
Miles Davis & Quincy Troupe - "The Autobiography"
Saturday, August 13th 18:00 - press centar
Mihailo Blam - "Jazz in Serbia": 1927-1944"

Workshop

I ove godine se u sklopu festivala se održava besplatni Nišville workshop, koji je prethodnih godina okupljao polaznike iz cele Srbije, ali i inostranstva koji su stekli nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene.

Traditionally, along with the Nišville Jazz Festival, there will be a free workshop, which has gathered young students from all over the country and abroad through the past years, who had a chance to gain new knowledge and experience through direct contact with the great names of world jazz scene. This year, among the teachers there are nearly all the participants of the festival.



Movie stage

U sklopu pratećih programa, Nišville jazz festival ove godine organizuje i besplatni "Movie stage" kod "Salona 77" na kojem će biti prikazivani igrani i dokumentarni filmovi sa jazz tematikom. Program počinje od 20 sati.

Among the following programs, Nišville has organized a free "Movie stage" near "Salon 77". On this stage you can watch the movies, feature films and documentaries with jazz themes. The program begins in 20h.

Matinee stage

Tokom festivala, u sklopu "Matinee stage" programa ispred "TC Kalča" nastupaće razni učesnici od 12 do 14h.

During the festival, as part of "Matinee stage" in front of "TC Kalča" will perform various participants from 12 to 14h.

Nišville predstavlja



Danas

Prijatelji festivala

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Prepress/Web: Ivan Petrović Design: Saša Dimitrijević

Sound: Audiokonstruktor, Audio Video System - Light: Magic Light

JAZZ FESTIVAL



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Nišville

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Nišville Jazz festival organization expresses special gratitude to
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