

12 - 15. VIII 2010.

JAZZ NISVILLE FESTIVAL



www.nisville.com

Nišville jazz je festival sa najdužom tradicijom u Srbiji i odlukom Ministarstva kulture Republike Srbije manifestacija od nacionalnog značaja. Jedina je kulturna manifestacija koja se dve godine za redom našla u Katalogu najboljih srpskih robnih marki "Najbolje iz Srbije (2008 i 2009 - specijalna plaketa za umetnički brend) Ministarstva trgovine i usluga, Privredne komore Srbije i časopisa "Privredni pregled", a dobitnik je nagrade "Projekat budućnosti" u akciji KLuba privrednih novinara Srbije. Sa ukupnom posetom od preko 80.000 ljudi - Nišville je ujedno i najposećeniji džez festival jugoistočne Evrope.

Koncept festivala je od početka, osim na „tradicionalnijim“ formama džeza, bio zasnovan pre svega na fuziji ovog pravca sa etno tradicijama različitih delova sveta a naročito Balkana. Najpoznatiji džez magazin na svetu,



Direktor Nišvilla Ivan Blagojević sa nagradom "Projekat budućnosti" Manager of Nisville Jazz Festival with the prize "Project of the future"



НАЈБОЉЕ ИЗ СРБИЈЕ
BEST OF SERBIA
2009

američki „Downbeat“ je u opširnom prikazu festivala ocenio Nišvil kao festival koji na najbolji moguć način istovremeno promovise džez kao pravac nastao na američkom kontinentu, muzičku tradicije Balkana, ali i posebno spoj ta dva stila, čime je Nišvil u mnogome doprineo predstavljanju Balkanske muzike kao novog svetskog trenda. Na festivalu su tokom prethodnih izdanja nastupili: Billy Cobham, Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, Incognito, The Brand New Heavies, Phillippe Catherine, Grace Kelly, Jamie Davis, Joe „Mr Defunkt“ Bowie, Yehia Khalil, Miles Griffitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papisov, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esma Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb Sol (...) kao i mnogi orkestri, praktično sa svih kontinenata.

in the best possible way, promotes both jazz music coming from the American continent, and the music tradition of the Balkans, as well as the fusion of these two. In this way, the Nisville jazz festival has greatly contributed to making the Balkans' music world music. Just to mention some of the musicians who took part at the festival: Billy Cobham, Candy Dulfer, Randy Brecker, Miroslav Vitous, Mingus Dynasty, Dr Donald Byrd, Richard Galliano, Reggie Workman, Jimmy Cobb, Rosenberg trio, Larry Coryell, Lenny White, Victor Bailey, Incognito, The Brand New Heavies, Phillippe Catherine,

Grace Kelly, Jamie Davis, Joe „Mr Defunkt“ Bowie, Yehia Khalil, Miles Griffitt, Denise Jannah, Aria Hendicks, Bemshie Shearer, Ivo Papisov, Daniel Marques, Sexto Sentido, Le Mystere des Voix Bulgares, New York Ska Jazz Ensemble, Gille Peterson, Jose James, Rodney Jones, Donald Harrison, Milcho Leviev, Nils Peter Molvaer, Sidsel Endresen, Francois Jeaneaux, Teodosi Spasov, Yildiz Ibrahimova, Duško Gojković, Stjepko Gut, Bora Roković, Šaban Bajramović, Esma Redžepova, Nada Pavlović, Bora Dugić, Zoran Predin, Dado Topić, Orkestar Bobana i Marka Markovića, Vlatko Stefanovski, Leb Sol (...) Besides them, there were numerous bands from all over the world.

Nišville jazz festival is one of the oldest events of this kind in Serbia and an authentic Serbian jazz brand, ranked among the most eminent European and the world's music festivals. Also, it is the only cultural event which has been included in the catalogue 'The Best from Serbia (2008 and 2009 - special prize for art brand) together with the best Serbian trademarks chosen by the Ministry of Trade and Services, The Chamber of Commerce and by the magazine 'The Economic Review'. Nisville also won the prize „Project of future“. It is also the most visited festival in the South-east Europe-only the last year's visit was 80.000 people. From the festival's very beginning, its concept has been based on presenting the 'traditional' jazz forms together with their fusion with the ethnic tradition from the different parts of the world, especially from the Balkans. One of the most famous world's jazz magazines, the American 'Downbeat' in its comprehensive review estimates Nisville as a festival which,

Nagrada za životno delo Mirku Šoucu

Mirko Šouc (1930), kompozitor, aranžer, pijanista, ali prevenstveno jedan od najboljih jazz harmonikaša, ovogodišnji je dobitnik nagrade koju Nišville jazz festival dodeljuje za životno delo. On će, po tradiciji, proglasiti ovogodišnje izdanje otvorenim.

Mirko Šouc je još šezdesetih godina prošlog veka proglašen najboljim evropskim jazz harmonikašem na takmičenju solista radio orkestrata Evrope u Minhenu – i to u jeku slave čuvenog Arta Van Dama. Kako sam Šouc kaže, tajna njegove originalnosti, kada je reč o sviranju jazz harmonike je upravo to što nikada nije preterano slušao harmonikaše, već su na njega presudni uticaj imali veliki jazz klaviristi, duvači i gitaristi. Prve profesionalne javne nastupe imao je već kao petogodišnjak, a kao čudo od deteta, 1939. godine svirao je u Kraljevom Dvoru (kralju Petru II), a celu svečanost direktno je prenosio Radio Beograd. Mnogi naši najistaknutiji džez muzičari su svoja prva iskustva i uspehe stekli upravo u ansamblima koje je vodio Mirko Šouc.

Festival dodeljuje i Nišville Grand Prix "Šaban Bajramović" za fuziju džeza sa drugim stilovima, kao i Nagradu za poseban doprinos džezu "Bata Anastasijević".

Life achievements award to Mirko Šouc

Mirko Šouc (1930), composer, arranger, pianist, conductor but primarily one of the best jazz accordion player - is this year's winner of the prize for life achievements awarded by the Nisville jazz festival. He is the one who will declare the XXVII Nisville jazz festival open.

During the 60's, Mirko Šouc was marked as the best European jazz accordionist on a competition of radio orchestra soloists in Munich – in the time when Art Van Damme was very popular. As Šouc says, he was never influenced by other accordionist – he was always into jazz pianists, brass and reeds players, guitarists... Many of our most prominent Serbian jazz musicians had their first experience and success in ensembles led by Mirko Šouc.

The Festival also awards Nišville Grand Prix "Šaban Bajramović" prize for fusion of jazz with other music styles, as well as the award "Bata Anastasijević" for the special contribution to jazz music development.



Četvrtak/thursday, 12. VII



SOLOMON BURKE (USA)

Solomon Burke je jedan od najznačajnijih (a tokom mnogih decenija i najaktivnijih) pevača i autora u istoriji soula i ritma i bluz. Najkraću i najbolju "definiciju" ove žive legende dao je Tom Waits koji tvrdi da je Solomon "arhitekta američke muzike". Ovo je njegovo prvo gostovanje u Srbiji tokom karijere duže od pola veka. Zajedno sa (pokojnim) Wilsonom Picketom i Otisom Redingom, Solomon Burke je tokom šezdesetih bio udarna igla izdavačke kuće Atlantic (kada se okrenuo ka "sekularnijem" tretmanu soula) i imao presudni uticaj na stil mnogih poznatih pevača i sastava. Između ostalih i na Rollingstone koji su praktično počeli pod njegovim direktnim uticajem i koji i danas izvode Solomonove klasike "Cry to me" i "Everybody need somebody to love" (koja je ponovo reaktelizovana u izvođenju The Blues Brothers). Spisak njegovih sledbenika sa kojima je nastupao je impresivan: Eric Clapton, Tom Jones, Robert Plant, Elvis Costello, Bob Dylan, Van Morrison, Dolly Parton, Aretha Franklin, Norah Jones, Johnny Depp, Jerry Lee Lewis, Dr John, Don Was, Swamp Dogg... Iako je stil ovog gorostasa u svakom pogledu (težak je skoro 200 kilograma) kombinacija različitih stilova (blues, country, gospel) Solomon je poznat kao jedan od najupornijih soul čitunaca koji nikada nisu pristajali na komercijalne kompromise. Priznanje za to je stiglo i kroz članstvo u skoro svim kućama slavni kada je reč o popularnoj muzici, ali i uručivanjem Grammy nagrade za najbolju savremeni blues album "Don't give up on me" iz 2002. godine na kojem su se kao autori pesama pojavili Elvis Costello, Dan Penn, Nick Lowe, Tom Waits. Godine 2006. Solomon Burke je objavio izuzetno interesantan country-soul hibrid, album "Nashville", čime je na neki način anticipirao i svoje učešće na Nišville jazz festivalu. Dokaz njegove aktivnosti je i album "Like a fire" iz 2008. godine, a nastup na Nišvilu će biti i svojevrsna promocija novog albuma "Nothing is impossible" koji se pojavio pre dva meseca i koji je producirao legendarni Willie Mitchell.

Solomon Burke is one of the biggest (and the most active) singers in the history of soul and R&B. Tom Waits said he's "one of the architects of American Music". Along with Otis Redding and Wilson Pickett, Solomon Burke was one of the mainstays of Atlantic Records (as he turned to a more popular treatment of soul). He was also an important influence upon the Rolling Stones, who covered Burke's "Cry to Me" and "Everybody Needs Somebody to Love" (also well-known version was made by Blues Brothers). Burke came by his gospel roots even more deeply than most soul stars. He was preaching at his family's Philadelphia church and hosting his own gospel radio show, even before he'd reached his teens. He began recording gospel and R&B sides for Apollo in the mid- to late '50s. Like several former gospel singers (Aretha Franklin, Wilson Pickett), he was molded into a more secular direction when he signed with Atlantic in the 1960s. Burke had a wealth of high-charting R&B hits in the early half of the '60s, which crossed over to the pop listings in a mild fashion as well. In the 1980s and 1990s, Burke became one of the most visible living exponents of classic soul music, continuing to tour and record albums in a rootsy, at times gospel-ish style. Although these were critically well received, their stylistic purity also ensured that their market was primarily confined to roots music enthusiasts rather than a pop audience. He worked with many famous musicians like: Eric Clapton, Tom Jones, Robert Plant, Elvis Costello, Bob Dylan, Van Morrison, Dolly Parton, Aretha Franklin, Norah Jones, Johnny Depp, Jerry Lee Lewis, Dr John, Don Was, Swamp Dogg... Although the style of this giant, in every sense of the term (he weights almost 200kg), is a combination of different styles (blues, country, gospel), Solomon is known for his purity of soul, for he never agreed to a commercial compromise. The acknowledgement and appreciation of that came for Burke through his membership in almost every house of fame when it comes to popular music, and with the Grammy award for the best popular blues album "Don't Give Up On Me" in 2002, with Elvis Costello, Dan Penn, Nick Lowe and Tom Waits as the song authors. In 2006, Solomon Burke published an extremely interesting country-soul hybrid, an album "Nashville", by which he anticipated his participation in Nisville Jazz Festival.



HAZARI & KORNELLJE KOVAČ (SRB)

Zajednički nastup Hazara kao pionira etno džez sa ovih prostora i Kornelija Bate Kovača, velikog gura ex-Yu pop-rock i jazz scene, baziran je na ideji eksperimentalnog spoja različitih elemenata savremenog muzičkog izraza, džez, folklor, elektro ambientalnog zvuka i popa. Hazari i Kornelija povezuje i veliko iskustvo u radu sa narodnim motivima, ali i džez sadržajima, što ovu saradnju i usmerava ka pomeranju granica u osmišljavanju muzičkog dizajna Srbije.

Vođa sastava Hazari (osnovanog 1991. u Nišu) Dragomir Milenković Joga, postavio je osnove autohtonog etno jazz zvuka Balkana i pionir je kada je reč o fuziji savremenog umetničkog pristupa i muzičke tradicije zemalja šireg regiona.

Specijalni gost Kornelije Bata Kovač, osim kao član sastava Indexi i lider Korni grupe ' najistaknutijeg predstavnika progresiv rock zvuka, poznat je i po muzici koju je pisao za pozorište, film i TV.

The idea of the performance of Serbian ethno jazz pioneers Hazari, together with a guru of former Yugoslavian pop, rock and jazz scene Kornelije Bata Kovač, is based on experimental combination of different elements of modern music, mostly jazz, folk, electro/ambiental and pop. Hazari and Kornelije both have great experience in working with folk and jazz content. This cooperation is directed towards creating a unique musical design of Serbia.

Hazari was founded in 1991 in Nis. The band leader Dragomir Milenković, with more than 100 compositions and a great number of performances in the country and abroad, has established a specific ethno jazz sound of the Balkans.

Kornelije Bata Kovač is a famous composer and keyboard player who has played in most popular pop-rock bands in ex Yugoslavia such as Indexi and Korni Grupa but also composed music for theatre, movies and TV.

SAQSKIA LAROO BAND (NL)

Saskia Laroo, koju u američkoj štampi zovu "Lady Miles of Europe", jedna je od svega nekoliko dama u svetu muzike koje su internacionalnu karijeru stekle svirajući trubu. Počela je da svira sa 8 godina, a usavršavala se na prestižnim holandskim univerzitetima. U početku karijere nije uspevala da pronađe angažman kao trubač, pa je počela je da svira bas (svira i violončelo, gitaru, flautu i saksofon), a prvu priliku dao joj je Hans Dulfer čijem se bendu uskoro pridružila i Hansova cerka Candy. Prepoznatljiv zvuk njenog benda - kombinaciju džez, hip-hopa, salse, funka - zovu "nu jazz" or "swingin' body-music". Na spisku velikana sa kojima je saradivala su i George Coleman, Hans Dulfer, Teddy Edwards, Roy Hargrove, Slide Hampton, Billy Higgins, Frank Lacey, Wynton Marsalis, David Murray, Toots Thielemans, Yellow Jackets, George Benson, Candy Dulfer, Marcus Miller, Maceo Parker...

Saskia Laroo, hailed by American public and press at large as "Lady Miles of Europe", is one of the few women trumpet stylists, blowing for more than three decades. She began on trumpet at age 8, never dreaming of becoming a professional musician. That all changed when Saskia, turned 18, after briefly majoring in Mathematics at University of Amsterdam switched her focus to a career in music. She worked extensively in various groups from this point, primarily on upright bass, though eventually, on both bass and trumpet. Saskia Laroo combines today's music by uncontrived romps into new styles, eagerly limned as "nu jazz" or "swingin' body-music" - a vivacious blend of hip-hop, jazz, salsa, funk reggae, and world, that many other artists dare not venture. Her artistry and her groove ring vibrantly and free on her five albums journeying us through the music she has absorbed and plays from heart and soul.

ORI DAKARI (IL)



Gitarista Ori Dakari počeo je da svira sa 12 godina, a sa 18 je već od strane Ministarstva kulture Izraela priznat kao vanserijski umetnik. Usavršavanje je, kao dobitnik specijalne stipendije nastavio na poznatom Berklee College of Music u Bostonu (2004), gde su mu predavali i Joe Lovano, Hal Crook, Mark Whitefield... Tri godine kasnije seli se u Njujork i postaje značajan član jazz scene. Duboko oslonjen na tradiciju Izraela, u svojim kompozicijama Ori kombinuje veliku ljubav za jazz tradiciju sa zvučima ne samo domovine već i muzike Jemena, Severne Afrike i Istočne Evrope. Prvi album pod svojim imenom ("Entrance") objavio je 2009. za Tzadik Records koju vodi John Zorn.

Ori grew up in Israel, where he started playing the guitar at the age of 12. At the age of 18 he was acknowledged by the Israeli Ministry of culture as an "Outstanding Musician".

In 2004, Ori received a special scholarship and award from the famous Berklee College of Music in Boston where he began study with Jazz masters like Joe Lovano, Hal Crook, Mark Whitefield... In 2007 Ori had moved to New York and he is now entering the New York scene as a sideman and as a bandleader performing his original music.

Ori's music can be described as deeply rooted in Israeli, East European, Yemenite and North-African music. His compositions and improvisations combine his deep love for the Jazz tradition and his strong connection with the sounds of his homeland. All this creates a unique sound and a distinguished musical style.

Ori's Debut CD for Tzadik Records, "Entrances", was released in 2009 worldwide.

RAMBO AMADEUS (SRB)



Real musical maverick, he manages to stay clear from usual "radio friendly" music, often using it for parody. Some fans compare his style and career path with those of Frank Zappa or Captain Beefheart. His stage name itself is made from John Rambo and Wolfgang Amadeus Mozart. Self proclaimed World Mega Emperor is famous for his wacky jazz-funk, twisted lyrics and unpredictable live acts packed with brutal satire sometimes bordering on stand-up comedy. Known also as a "charming king of jovial pop", his concerts are never mere repetitions of recorded songs, but a mixture of musical improvisation and humor exploiting all aspects of human nature in a crude manner. His unusually proactive political correctness during the turmoil of the 90's has earned him equal respect on all sides of the conflict.

His current musical expression is in style of jazz and jazz / funk. With the brass section, tenor sax and trumpet, his music has a great sound of Funk and Bebop era. He is currently using fretless guitar, which gives him specific atonal expression.

Pravi muzički disident koji je uvek uspevao da ostane ne samo van "radio friendly" tokova već i van svih stilskih odrednica, poslednjih godina svoj izraz, kako i sam ističe, sve više usmerava prema džezu i džez - fanku. To će za ovu priliku biti i dodatno naglašeno proširivanjem Rambovog benda duvačkom linijom (tenor saksofon i truba) koja zvučnoj slici daje i be-bop prizvuk. Izlet u avangardnije vode (mada je Rambo već po definiciji sam po sebi avangarda) potencira i sve češćim korišćenjem fretless gitara (bez pragova) što mu, kako sam kaže, "omogućava atonalan izraz koji daje snažan "pramuzički" prizvuk, budeći tako davno potisnuti senzibilitet pračovaka, koji je duboko prikriven u svakom od nas".

Rambov nepredvidiv i specifičan humor i žestoka satira primenjeni na sve segmente društva, često bacaju u senku činjenicu da je prvenstveno reč o fantastičnom muzičaru i autoru koji, čak u svetskim razmerama verovatno najviše zaslužuje titulu nastavljača opšteg koncepta Frenka Zape. Internacionalno priznanje za svoj rad Rambo Amadeus u poslednje vreme sve više stiže i nastupima širom Evrope.

LANCE LOPEZ (USA)



Gitarista Lance Lopez, tokom karijere tek nešto duže od decenije saradivao je sa mnogim legendama bluz, roka i soula. Njegov otac je tokom kasnih 50-ih bio stacioniran u Nemačkoj zajedno sa Elvisom Prisljem, sa kojim je čak bio i prijatelj, a muzika legendarnog izvođača imala je dubok uticaj na mladog Lopeza. Gitaru je počeo da svira sa 8 godina, i već kao tinejdžer nastupao sa mnogim blues bendovima. Sa 17 godina ga angažuje soul legenda Džoni Tejlor, a godinu dana kasnije nastupao je sa bluz legendom Laki Pitersonom. Potom se pridružuje Badi Majlsu uz njegovom triu Badi Majls Express, zajedno sa bivšim basistom grupe Stili Den, Čak Rejnijem. Godine 1999. osvojio je prvo mesto na takmičenju „Jimmie Hendrix Electric Guitar“ i za nagradu od Hendriksove porodice dobio Fender Stratocaster.

Lance Lopez has been a professional musician since the age of 14 when he began playing local bars in and around the New Orleans, Louisiana area. During his High School career in New Orleans, and later in southwest Florida, Lance played in a variety of bands that played clubs at least 3 nights a week. At 17, Lance was immediately hired by Soul Legend Johnnie Taylor and performing with artist such as Bobby Blue Bland, Johnny Guitar Watson, Little Milton, Marvin Sease, and Bobby Rush. Next year, Lance was hired by modern blues artist Lucky Peterson for 3 years performing with artist such as Bootsy Collins, Larry Graham, Little Richard, Jimmie Vaughan, Junior Wells, and Luther Allison. In August of 1999 Lance won the Southeastern Regional Jimi Hendrix Electric Guitar competition in New Orleans.

Gate stage (19⁰⁰ - 24⁰⁰) - Beogradska kapija JAZZBook-A - NIŠVILLE FUTURE BAND (SRB)

Najmlađi niški jazz sastav okupljen je ove godine na inicijativu direktora Nišville jazz festivala i grupe iskusnih niških muzičara koji se bave i jazz pedagogijom, a direktan je proizvod Nišville workshopa koji su prethodnih godina pohađali skoro svi članovi benda. Većina članova (od 11 do 19 godina) su srednjoškolci - učenici Muzičke škole i niških gimnazija, jedan bruceo Filozofije, a ono što ovom sastavu daje poseban smek su dvoje učenika osnovnih škola (peti i sedmi razred). Još jedna specifičnost sastava je duvačka linija koju čine jedan saksofon i tri trombona. Sastav JazzbookA, koji u „podnaslovu“ ima i odrednicu „Nišville future“ imaće svoj prvi javni nastup upravo na ovogodišnjem festivalu, a trebalo bi da bude okosnica budućeg omladinskog big benda.

Osim jazz i jazz - rock standarda, na repertoaru imaju i nekoliko originalnih kompozicija članova benda. Jazzbooku čine: Taša Stipsić - vokal, Djordje Hartl - bubnjevi, Dimitrije Simović - bas, Vladimir Jelenković - klavijature, Pavle Despotović - saksofon, trombonisti: Bogdan Pavić, Marko Kasumović i Luka Mihajlović i gitaristi Nikola Blagojević i Dušan Milenković.

The youngest jazz band from Nis, gathered this year by the director of Nišville Jazz Festival and a group of experienced musicians who are engaged in jazz pedagogy. The band is the direct product of Nišville Workshop that almost all members of the band attended in the past years. Most of the members (from 11 to 19 years) are high school students, there is one freshman of The Faculty of Philosophy, and two of them are still attending elementary school (fifth and seventh grade), which is very unusual. Another interesting fact is that the brass line consists of a three trombone and one saxophone player. The band JazzbookA (also called Nišville Future Band) will have their first performance at this year's festival, and it should be the backbone of the future youth big band.

In addition to jazz and jazz rock standards in their repertoire, they also perform original compositions of several members of the band. The members of the band are: Taša Stipsić - vocals, Djordje Hartl - drums, Dimitrije Simović - bass, Vladimir Jelenković - keyboards, Pavle Despotović - saxophone, Bogdan Pavić, Marko Kasumović and Luka Mihajlović - trombone players, Dušan Milenković and Nikola Blagojević - guitar players.



MIŠA MICEVSKI GROUP (SRB)

Članovi grupe su Miša Mičevski-gitara, Srđan Milačić-bas, Ninoslav Lukovnjak-bubnjevi i Dejan Hasečić-gitarski sintisajzer.

Gitarista i lider benda Miša Mičevski rođen je 1960 u Beogradu. Godine 1995. radi sa bendom Side Stream sa kojim nastupa na mnogim jazz festivalima kao što su Valjevo Jazz Festival, Dadov Jazz festival itd. Kasnije osniva trio, sa kojim izvodi sopstvene autorske kompozicije i sa kojima 2004. godine učestvuje na jazz festivalu u Valjevu i na Guitar Art Festivalu u Beogradu. Njihov prvi cd "Two Shores" snimljen je 2007. godine u izdanju nezavisne izdavačke kuće "PALINDROM" iz Beograda.



Miša Mičevski Group consists of Miša Mičevski (guitar), Srđan Milačić (bass), Ninoslav Lukovnjak (drums) and Dejan Hasečić (guitar synth/keytar). The leader of the band Miša Mičevski was born in 1960 in Belgrade. In 1995 he work with the band Side Stream with whom he performs at many jazz festivals such as Valjevo Jazz Festival and Dadov Jazz Festival. Later he formed a trio which plays they own compositions. With this trio he performs in 2004 at Valjevo Jazz Festival and Guitar Art Festival in Belgrade. Their first CD release "Two Shores" was recorded in 2007 by the independent label "PALINDROM" from Belgrade.



VIOLENTANGO (ARG)

Violentango is an instrumental modern tango quartet, formed by young musicians at the end of 2004. They put forward a new idea regarding the classical tango. From the start, Violentango stood out for its new way of interpreting tango – they search for new sounds and rhythms. They break the classical tango structure rescuing the essence.

They have a discography of four albums: Violentrio (2005), 28 kg. Vinilo (2006), Buenos Aires 3 a.m. (2007) and Rock The Nylon (2009). The members of the band are Juan Manuel Lopez (guitar), Adrian Ruggiero (bandoneon, guitar), Andreas Ortega (guitar), Karmen Renčar (cello) and Santiago Cordoba (percussion). It is not necessary to translate the musical language full of vibrations and colors.

Violentango je instrumentalni tango kvartet formiran krajem 2004. godine. Njihova osnovna ideja je drugačiji način interpretacije onoga što predstavlja klasični tango. Oni tragaju za novim zvukom i ritmovima, menjajući klasični tango, ali zadržavajući njegovu suštinu. Violentango ima diskografiju od četiri albuma: Violentrio (2005), 28 kg. Vinilo

(2006), Buenos Aires 3 a.m. (2007) i Rock The Nylon (2009). Članovi benda su Juan Manuel Lopez (gitara), Adrian Ruggiero (harmonika, gitara), Andreas Ortega (gitara), Karmen Renčar (vilončelo) i Santiago Cordoba (perkusije). Kako sami kažu - nije potrebno prevoditi jezik muzike i vibracije muzičkih sazvežđa...

MP TRIO (SRB)

Milan Petković Trio je osnovan 2005. godine u sledećem sastavu: Ivan Cvetković - bubanj, Milan Mutaović - bas i Milan Petković - klavijature. Repertoar ovog „jazz combo-a“ obuhvata moderni-autorski jazz, a u njihovoj muzici možete prepoznati i druge muzičke žanrove- rock, funk, hip-hop, pa čak i electro. Do sada su nastupali u svim većim gradovima u Srbiji i u inostranstvu. Članovi tria uspešno sviraju i saraduju sa drugim izvođačima i bendovima. Trenutno rade na snimanju njihovog prvog CD izdanja.

Milan Petković Trio was formed in 2005 by Ivan Cvetković (drums), Milan Mutaović (bass) and Milan Petković (keyboards). They play their own compositions in modern jazz style, but their music is also influenced by other genres such as rock, funk, hip-hop, and even electro. They perform very often in the country and abroad. The members of the trio very often cooperate with other musicians and bands. They are currently working on their first CD release.



EL JAZZYRA (SRB)

Band El Jazzyra cine: Rista Trajković (sax), Vladimir Bogosavljević aka Vladika (el.guitar) i Zarko Marković aka DJ zarEz. Ovaj eksperimentalni trio promatra jazz i improvizaciju kao njegovu osnovnu odliku kroz prizmu elektronskog zvuka koji mu daje upečatljivu formu. Electro, jazz, funk, ambijental i jos ponesto.

El Jazzyra is an experimental trio formed in order to present improvisation as the main characteristic of modern jazz music and also to combine traditional musical forms such as jazz and funk with modern electro and ambient sound and DJ techniques. The members of the band are Rista Trajkovic (sax), Vladimir Bogosavljevic aka Vladika (el.guitar) and Zarko Markovic aka DJ zarEz.



Petak/friday, 13.VIII

ROY HARGROVE QUINTET (USA)

Jedan od vodećih jazz trubača Roy Hargrove koji se od kraja osamdesetih neprestano nalazi na listama najboljih trubača, kompozitora i aranžera magazina "Downbeat", višestruki je dobitnik i prestižne Grammy nagrade u različitim jazz kategorijama, a ove godine je nominovan za najbolji jazz solo u kompoziciji "Ms. Garvey, Ms. Garvey" sa albuma njegovog big benda "Emergence". Hargrove je, pod uticajem velikana poput Clifforda Browna, Maynarda Fergusona i Freddie Hubbarda, počeo da svira trubu u tinejdžerskim godinama, a verovatno presudni podsticaj njegovoj budućoj karijeri dogodio se 1987. godine, kada je u nenajavljenu posetu njegovoj srednjoj školi došao tada već svetski poznat Wynton Marsalis, koji je, oduševljen talentom mladog trubača, organizovao Roju specijalnu nastavu i za to isto leto omogućio mu nastupe u Njujorku, Evropi i Japanu. Nastupi u postavama koje su predvodili Bobby Watson, Ricky Ford, Carl Allen, Don Sickler već tada su Hargrou ustoličili kao značajnog člana jazz scene. Posle maturiranja naredne godine, Hargrou leto ponovo provodi na turnejama sa velikim muzičarima (Clifford Jordan, Jerome Richardson, Tete Montoliu). Na jesen, kao stipendista magazina "Downbeat" u kojem je proglašen za najboljeg jazz solistu godine, upisuje Berklee School of Music, ali se već 1990. seli za Njujork gde je u međuvremenu započeo i diskografsku karijeru kao vođa svog sastava i upisao džez odsek tamošnje New School. Kao vođa različitih sastava (Quintet, RH Factor, Big Band...) Hargrou je objavio dvadesetak albuma među kojima i "Tenori našeg vremena" na kojem su svirali i Johnny Griffin, Stanley Turrentine, Joe Henderson i Joshua Redman. Nastupao je i snimao sa vodećim jazz imenima (Sonny Rollins, James Clay, Frank Morgan, Jackie McLean, Slide Hampton, Dianne Reeves, Abbey Lincoln, Helen Merrill, Jimmy Smith, Cedar Walton, Oscar Peterson, T.S. Monk, Shirley Horn, Dave Brubeck, Roy Haynes, Herbie Hancock, Michael Brecker, Kevin Mahogany, Jimmy Cobb, Mike Stern...), ali i saradivao sa umetnicima iz drugih muzičkih žanrova: Erykah Badu, D'Angelo, Diana Ross, Vanessa Williams, Boz Scaggs, Gilles Peterson, Linda Ronstadt, Rod Stewart, Gladys Knight... Članovi njegovog kvinteta su saksofonista Justin Robinson, klavirista Jonathan Batiste, kontabasista Ameen Saleem i bubnjar Montez Coleman.

Roy Hargrove is one of the leading jazz trumpeters and multiple Grammy award winner. A fine, straight-ahead player who spent his childhood years in Texas, Hargrove met trumpet virtuoso Wynton Marsalis in 1987, when the latter musician visited Hargrove's high school in Dallas. Impressed with the student's sound, Marsalis allowed Hargrove to sit in with his band and helped him secure additional work with major players, including Bobby Watson, Ricky Ford, Carl Allen, and the group Superblue. Hargrove attended Berklee for one (1988-1989) before decamping to New York City, where his studio career took flight. In 1990, the young Hargrove (he was only 20 at the time) released his first of five recordings for Novus. He often toured with his own group, which for several years including Antonio Hart. In addition to Novus, Hargrove also recorded for Verve and played as a sideman with quite a few notable figures, including Sonny Rollins, James Clay, Frank Morgan, and Jackie McLean, and the ensemble Jazz Futures. His Verve album roster includes 1995's Family and Parker's Mood. Habana (a Grammy-winning album of Afro-Cuban music) and Moment to Moment followed at the end of the decade. Hargrove also went on to contribute to well-received R&B albums by Erykah Badu and D'Angelo, but he also remained indebted to hard bop with such albums as 2008's Earfood. A year later, Hargrove returned with his 19-member big band on Emergence. He also recorded and performed with Johnny Griffin, Stanley Turrentine, Joe Henderson, Joshua Redman, Jackie McLean, Slide Hampton, Dianne Reeves, Abbey Lincoln, Helen Merrill, Jimmy Smith, Cedar Walton, Oscar Peterson, T.S. Monk, Shirley Horn, Dave Brubeck, Roy Haynes, Herbie Hancock, Michael Brecker, Kevin Mahogany, Jimmy Cobb, Mike Stern (...) as well as Diana Ross, Vanessa Williams, Boz Scaggs, Gilles Peterson, Linda Ronstadt, Rod Stewart, Gladys Knight... Members of his quintet are: Justin Robinson - saxophone, Jonathan Batiste - piano, Ameen Saleem - double bass and Montez Coleman - drums.



DIVAS VOICE (SRB)



Ženski vokalni kvintet Divas Voice, osnovan je 2008. godine od članica niškog Akademskog hora (Marija Vasić, Tamara Đorđević, Milica Dejanović, Ivana Milošević, Jelena Stevanović), debituje na njegovom tradicionalnom novogodišnjem koncertu 2008. i od tada je ovaj vokalni kvintet redovno prisutan na koncertnim nastupima Hora, ali i na proslavama i kulturnim manifestacijama u gradu. Repertoar ovog, po mnogo čemu specifičnog vokalnog kvinteta, zasnovan je na popularnim i muzički vrednim numerama iz oblasti soul, jazz, r'n'b, pop muzike kao i spirituala, aranžmanski prilagođenim ženskom a capella sastavu. Trenutno rade na pripremi svog prvog CD izdanja.

Female vocal quintet Divas Voice was founded in 2008 by the members of the Academic Choir of Nis (Marija Vasić, Tamara Đorđević, Milica Dejanović, Ivana Milošević, Jelena Stevanović). Their debut was on traditional New Year concert of

Academic Choir in 2008. Since then, this vocal quintet regularly performs at the concert of Academic Choir and at the cultural events and celebrations in the city. The repertoire of this, in many ways specific vocal quintet, is based on a popular and valuable music tracks in the genre of soul, jazz, r'n'b, pop music, but also spiritual music, adapted to A Capella singing. The quintet is currently working on their first CD release.

Flat Earth Society jedan je od najoriginalnijih big bendova u svetskim razmerama, Od osnivanja (1997) predvodi ih kompozitor i klarinetista Peter Vermeersch, a njihova muzika je kombinacija bogate tradicije belgijskih brass orkestara sa karakterističnom "kreativnošću pometnje". FES su objavili 10 odlično ocenjenih albuma, bili house band na Festivalu u Brižu (2002), učestvovali u izvođenju prve Big Band opere "Heliogabal" koju je komponovao lider orkestra Vermeersch (libreto je napisao Thomas Jonigk).

Godine 2003. Flathe Earth Society su započeli saradnju sa poznatim jazz klaviristom i kompozitorom Uri Keinom (Uri Caine) sa kojim su sledeće godine krenuli na uspešnu turneju. FES a repertoaru imaju orginalne kompozicije članova orkestra, ali i obrade u rasponu od grupe The Residents do Louisa Armstronga: projekt "The Armstrong Mutations", premijerno su predstavili na zatvaranju Jazz festivala u Briselu, a potom objavili i na CD-u.

The Flat Earth Society (FES) is a Belgian big band ensemble founded and led by Peter Vermeersch. They mix the rich Belgian brass band tradition with characteristic topsy-turvy creativity. Their earliest gig took place in 1997 when they performed a composition by Peter Vermeersch to accompany a circus act by De Circusplaneet during the Oorsmeer festival. Flat Earth Society was the house band of the Brugge 2002 festival, where they participated in the Benenwerk project, turning the centre of the city of Bruges into a large ballroom, and in August the Flat Earth Society premiered their Louis Armstrong project The Armstrong Mutations at the last night of the free Brussels festival Boterhammen in de Stad. Meanwhile Peter Vermeersch was also commissioned by Gerard Mortier to write a big band opera on the libretto Heliogabal by Thomas Jonigk. The opera premiered on May 8 2003 in Duisburg during the Ruhr Triennale festival. In 2003 Peter had met with jazz composer and pianist Uri Caine, and the two decided to work together. Old compositions were reorchestrated and new pieces were written. FES toured with Uri Caine in 2004. International success was now assured, and FES was able to sign distribution deals with Ipecac, who released the compilation FESisms and later with Grammed Discs who released "Psychoscut" in 2006. In 2009 they released "Cheer Me, Perverts" and focused on touring.

FLAT EARTH SOCIETY (BEL)



Sastav osnovan u Napulju (2001) godine kombinuje jazz tradiciju, ali i avangardni pristup (u stilu Johna Zorna) sa furiznim plesnim ritmovima juga Italije, soulom i melodikom širih mediteranskih prostora – sve do srca Balkana (što i obajšnjava ime grupe). Finalni rezultat je neverovatno skladna i pre svega zavodljiva mešavina zvuka koja izbegava svim stilskim klasifikacijama. Prošle godine su za američku etiketu Moon-june records (za koju snimaju Soft Machine Legacy Allan Holdsworth, Chad Wackerman, Tony Levin...) objavili drugi album "Hubris". Članovi sastava su Derek Di Perri (harmonika), Marcello Giannini (gitar), Riccardo Villari (violina), Domenico Angarano (bas), Pietro Santangelo (saksofon), Ciro Riccardi (truba) i Salvatore Raionone (bubnjevi).



SLIVOVITZ (ITA)

Slivovitz was born in September 2001 in Naples and ever since the band hasn't stopped moving, growing, changing shape and direction always in the groove of instrumental music related to ethnically tuned jazz rock. Neurotic, restless and of course striving to shifting during these years, the band has been playing throughout Italy, Hungary, Spain, and Austria.

The strong "live" impact points out a clear rock ascendant on the rhythm section, mitigated by the innate improvising skills of the soloists; all of this melted in complex structures that refer to the purest jazz rock of the early seventies but with ethnic sonorities from mediterranean to the balkanic area.

Britanski klavijaturista i pevač Georgie Fame jedan je od najupečatljivijih predstavnika britanske scene. Kako kažu kritičari, njegov stil je upečatljiva mešavina jazz muzike i američkog ritma i bluzu još od šezdesetih godina kada je sa svojim pratećim bendom "Blue Flames" stekao popularnost velikim hitovima "Yeh, Yeh" (kompozicija latin jazz legende Monga Santamarie sa tekstom Džona Hendiksa) iz 1965. i "Getaway" iz 1966. koji su stigli do prvih mesta britanske top liste. Njegov treći "broj jedan", ali bez Blue Flames bila je "Balada i Boni i Klajd" (1968). U Fejmovom bendu tokom šezdesetih su između ostalih svirali i Mitch Mitchel (kasnije bubnjar Jimmi Hendrix Experience-a) i John McLaughlin.

Snimao je i nastupao sa "bratom poružju" orguljašem sastava Animals Alanom Prajansom sa kojim je u duetu imao još jedan hit MOR orijentacije sa kompozicijom "Rossetta", a 1973. godine obnovio je sastav Bue Flames, najavivši povratak ritmu i bluzu. Tokom devedesetih je sarabivao sa Vanom Morisonom u čijem je bendu Georgie Fame svirao i bio umetnički direktor. Od samih početaka njegov stil je bio dosta oslonjen na swing, a vremenom se sve više okretao džezu – posebno kada je reč o njegovom pevanju – koje je na velikoj ceni kod jazz kritičara sa obe strane Atlantika. Uostalom najbolja potvrda njegovih vokalnih kvaliteta bila je jednogodišnja turneja sa big bendom slavnog Count Basie-a. Jedno vreme je saradjivao i sa sastavom Rhythm Kings koji predvodi bivši Rollingstones basista Bill Wyman.

U Nišu će se predstaviti sa svojim trijom Three Line Whip u okviru koga nastupa sa svojim sinovima Tristanom i Džejmsonom.

GEORGIE FAME TRIO (GB)



Georgie Fame's swinging, surprisingly credible blend of jazz and American R&B earned him a substantial following in his native U.K. He also peppered his repertoire with Jamaican ska and bluebeat tunes, helping to popularize that genre in England; during his later years, he was one of the few jazz singers of any stripe to take an interest in the vanishing art of vocalese, and earned much general respect from jazz critics on both sides of the Atlantic. He renamed his real name (Clive Powell) to Georgie Fame and in the summer of 1961 joined the Blue Flames. They played specific combination of rock, pop, R&B, jazz, and ska. Later he discovered the Hammond B-3 organ, becoming one of the very few British musicians to adopt the instrument in late 1962. From there, the Blue Flames became one of the most popular live bands in London.

Finally, in early 1965, Fame hit the charts with "Yeh, Yeh", a swinging tune recorded by Latin jazz legend Mongo Santamaria and given lyrics by vocal virtuoso Jon Hendricks of Lambert, Hendricks & Ross. "Yeh, Yeh" went all the way to number one on the British charts. After several more minor hits, he had another British number one with "Getaway" in 1966. Over the next few years, his backing bands included drummer Mitch Mitchell (later of the Jimi Hendrix Experience) and the young guitarist John McLaughlin (Miles Davis, Mahavishnu Orchestra).

At the outset, Fame's solo career was just as productive as before, kicking off with the Top Ten big-band LP Sound Venture (recorded with Harry South's orchestra); thanks to its success, he toured with the legendary Count Basie the following year. Several hit singles followed over the next few years, including "The Ballad of Bonnie and Clyde," which became his third British chart-topper in late 1967 and, the following year, his only Top Ten hit in America. In 1971, he teamed up with onetime Animals organist Alan Price and recorded an album "Fame and Price, Price and Fame: Together!". The partnership produced a near-Top Ten hit in "Rosetta," but ended in 1973. Fame re-formed the Blue Flames in 1974 and attempted to return to R&B. In 1989, Fame played organ on Van Morrison's Avalon Sunset album, which grew into a fruitful collaboration over the course of the '90s; Fame played on all of Morrison's albums through 1997's and even served a stint as Morrison's musical director. Meanwhile, Fame's own solo work during the '90s received some of his best reviews since the '60s, starting with 1991's jazzy Cool Cat Blues, which featured a duet with Morrison on "Moondance". He is going to perform at Nisville Festival with "Three Line Whip", with his sons Tristan (g) and James (dm).

ZDENKA KOVAČIČEK (CRO)

Zdenka Kovačićek, po mnogima najznačajnija pevačica sa ex-Yu prostora, tokom karijere koja traje četiri decenije, podjednako se uspešno ogledala u različitim muzičkim pravcima (jazz, blues, rock, soul, gospel), ali i kao glumica u mjuziklu i klasičnom teatru. Na Nišville dolazi u pratnji vrhunskih muzičara (Branko Bogunović – Pif, Nenad Bego, Jadran Dučić-Ćićo i Neven Mijač) sa kojima izvodi program pesama Janis Joplin iz Zagrebačke postavke mjuzikla „S ljubavlju, Janis“ u kojem igra naslovnu ulogu. Pevačku karijeru počela je sa 13 godina kao teenage atrakcija u Duu Hani (evropska turneja sa Bill Haleyem). U američkim klubovima u Evropi, otkrila je svoj talent za jazz, soul i blues i ubrzo počinje saradnju sa najboljim zagrebačkim jazzerima Boškom Petrovićem, Miljenkom Prohaskom, Damirom Dičićem (...) ali i sa rock triom Nirvana, grupom Time, YU jazz-rock selekcijom...Snimila je desetak albuma - poslednjih godina najviše u domenu džeza.

Zdenka Kovacic is one of the most important female vocals from ex-Yugoslav area. During the career that lasted almost five decades, she successfully sang in various music genres such as jazz, blues, rock, soul, gospel. . . She was also an actress in a musical and classical theatre.

She is going to perform at Nisville festival (along with great musicians: Branko Bogunović – Pif, Nenad Bego, Jadran Dučić-Ćićo and Neven Mijač) the repertoire that contains the songs by Janis Joplin from Zagreb musical „S ljubavlju, Janis“ ("With love, Janis") in which she plays the title role. With 13 she was a teen sensation standing on the stage with stars like Bill Halley, The Kings, Ink spots and Peter Kraus... She made an Europe tour with a friend of her as DUO HANI. Zdenka continued to sing in American clubs for a while with her own band and recognized her obsession with jazz and soul. She performed with the best Croatia jazz musicians such as Boško Petrović, Miljenko Prohaska, Damir Dičić (...) as well as with rock bands Nirvana, Time, YU Jazz-rock team.





KAL (SRB)

Urbani romski bend iz predgradja Beograda kreirao je stil koji su zapadni kritičari nazvali ROCK'N'ROMA. Od 2006. godine kada su otpočeli svoju karijeru do sada su u inostranstvu odsvirali preko 400 koncerata. Nastupali su na najznačajnijim domaćim i evropskim festivalima (Roskilde u Danskoj, Fuzion u Berlinu, Sziget u Budimpešti...) i dva puta gostovali u USA.

Ostvarili su saradnju sa jednom od najpoznatijih Njujorških muzičkih atrakcija Gogoll Bordellom koji su između ostalog svirali sa Madonom na Global Warmingu u Londonu. Producent njihova oba albuma je Mike Nielsen poznat po saradnji sa najvećim svetskim muzičkim atrakcijama poput sata: Underworld, Snow Patrol, The Cure, Jamiroquai... Na prestižnoj World Music Chart

Kal is an urban Romany band from Belgrade that plays a music genre that Western critics have called "Rock'n'Roma". Since 2006 the band has played over 400 concerts abroad. They performed at many major national and international festivals (Roskilde, Denmark, Fuzion, Berlin, Sziget in Budapest...) and they also performed twice in the USA. They cooperated with one of the most famous New York attractions Gogol Bordello that has played with Madonna at Global Warming in London. Mike Nielsen, most known for his collaborations with the most famous bands such as Underworld, Snow Patrol, The Cure, Jamiroquai



Europe sa oba albuma zauzeli su prva mesta i iza sebe ostavili bendove poput: Gotan Project, Natasha Atlas, Ojos de Bruho. Na istoimenoj listi 2006-te godine bili su treći na godišnjem nivou što nijednom bendu sa ovih prostora nije pošlo za rukom. Kal je jedini bend sa ovih prostora koji je izabran među preko 1000 bendova iz celog sveta da 2006-te godine svira na najznačajnijem sajmu world muzike u Španiji WOMEX.

Na domaćoj sceni saradjivali su sa Rambom Amadeusom u numerama "Dikh Tu Kava" i "Komedija" za koje su 2007-me god. dobili nagradu za najbolji video spot na prostoru ex Jugoslavije "Davorin Popović" a na poslednjem albumu saradjivali su sa reperom Marcellom u pesmi "Krasnoklipsa".

etc, produced their two albums. At the prestigious World Music Chart Europe their both albums took the first place and left behind bands such as Gotan Project, Natasha Atlas and Ojos de Bruho. Kal is the only band in this region which was selected among more than 1,000 bands from all over the world to play in 2006 at the world's most prominent world music fair WOMEX in Spain.

They also cooperated with Rambo Amadeus in the tracks "Dikh Tu Kava" and "Komedija" for which they won an award for best music video in the ex-Yugoslav area in 2007.

Gate stage (19⁰⁰ - 24⁰⁰)

LAV KOVAČ BAND (SRB)



Mladi kompozitor, bubnjar i perkusionista Lav Kovač je jedan od najtalentovanijih muzičkih stvaralaca na polju jazz i savremene muzike, jedan od retkih dobitnika Berklee College of Music stipendije sa ovih prostora. Pored formalnog obrazovanja za klasične udaraljke stečeno u rodnom Novom Sadu, Lav je polaznik i mnogih jazz radionica (između ostalih i Nišville Jazz Workshop-a za bubnjeve 2009. godine) i dobitnik mnogih nagrada na takmičenjima u zemlji i inostranstvu. Nastupao je sa mnogim sastavima u zemlji i inostranstvu, na festivalima poput Earth festivala u Grčkoj, Exit, Interzone i Novosadskog Jazz festivala... Aktivno je saradivao i sa regionalnim Simfonijskim orkestrom i Srpskim narodnim pozorištem u Novom Sadu. Sa bendom „Centralni komitet“ kvalifikovao se u finale Umbria Jazz Balkanic Windows festivala 2009. godine. Na Nišville festivalu nastupio je sa svojim kvintetom.

The young composer, drummer and percussionist Leo Kovač is one of the most talented jazz musicians and one of the few Serbian students who won the full Berklee College of Music scholarship. In addition to formal education for percussion Leo also attended many jazz workshops (among others Nišville Jazz Workshop for drums in 2009) and won many awards at the competitions in the country and abroad. He has performed with many bands at festivals, such as Earth Festival in Greece, Exit Festival, Interzone Festival and the Novi Sad Jazz Festival... He also collaborated with regional Symphony Orchestra and the Serbian National Theatre in Novi Sad. With the band "Centralni Komitet" he qualified at Umbria Jazz Festival Balkanic Windows in 2009. At Nišville Jazz Festival he is going to perform with his quintet.

LEPI JOVA (SRB)

Sastav "Lepi Jova" nastao oktobra 2008 godine u Novom Sadu na repertoaru ima pretežno autorske instrumentalne kompozicije kao i obrade tradicionalnih tema. Muzički žanr kojem pripada ovaj sastav može se opisati kao etno savremenijeg zvuka i u modernijim aranžmanima.

Članovi sastava su: Milorad Kukić (frula), Miloš Mijatović - Nishki (klarinet), Jelena Nikolić (violina), Tibor Sabo (bas), Željko Džakić (gitaro) Njegoš Krakić (tarabuka, udaraljke).

The band "Lepi Jova", founded in October 2008 in Novi Sad, has mostly instrumental compositions as well as musical arrangements of traditional themes. Musical genre to which this band belongs to can be described as modern ethno sound with contemporary arrangements.

Members of the band are Milorad Kukić (pipe), Miloš Mijatović - Nishki (clarinet), Jelena Nikolić (violin), Tibor Sabo (bas), Željko Džakić (guitar) and Njegoš Krakić (percussions).



KAFE BALL (SRB)



Kafe Ball je etno jazz sastav osnovan početkom 2008. godine na inicijativu pijaniste Mamutović Zorana. Prve nastupe belezi na gradskim festivalima pod nazivom "Sound Of South", pod kojim je nastupao i na Nišville Jazz Festivalu 2008. godine. Pod istim nazivom je nastupio sa Dadom Topićem na manifestaciji "PRIJATELJI ŠABANU" u Sava Centru, zajedno sa eminentnim umetnicima Evrope. Bend kasnije menja naziv u Kafe Ball. Vrlo brzo dolazi do snimanja albuma "kafe ball in 'c'" na kome su prisutni uticaji salse, sambe, flamenka, a vidni su i uticaji balkanskih ritmova što albumu daje poseban muzički ukus. Bend izvodi i obrade poznatih latino kompozicija.

Kafe Ball čine muzičari koje povezuje veliko iskustvo u radu sa različitim muzičkim stilovima. Članovi su: Zoran Mamutovic (klavir), Miroslav Milic (truba), Miki Mladenov (saksofoni, flauta, klarinet), Dragan Milovanovic (trombon), Dejan Kostic (bas), Bratislav Todorovic (gitaro), Ivan Cvetkovic (bubnjevi) i Josip Hartl (udaraljke).

Ethno jazz band Kafe Ball was formed in 2008 by the piano player Zoran Mamutović. Their first performances under the name "Sound Of South" were at Nišville Jazz Festival in 2008 and other festivals in Niš. Under the same name the band has performed with Dado Topić at the manifestation "PRIJATELJI ŠABANU", dedicated to the famous Romany singer Šaban Bajramović. The band was later renamed to Kafe Ball. Soon after that they recorded their first album named "Kafe Ball in C". The album is influenced by salsa, samba, flamenco, and rhythm variations of the Balkans. At their live performances they also perform Latin music covers. The members of the band are Mamutovic Zoran (piano), Miroslav Milic (tp), Miki Mladenov (ts, as, fl, cl), Dragan Milovanovic (tb), Dejan Kostic (b), Bratislav Todorovic (g), Ivan Cvetkovic (dm), and Josip Hartl (perc).



ALEX CARPANI BAND (I)

Bend Aleksa Karpanija je jedan od važnijih italijanskih progressive rock bendova moderne scene. Aleks Karpani (Alex Carpani) je saradivao sa brojnim važnijim imenima savremene scene među kojima su: David Jackson (Van der Graaf Generator), Aldo Tagliapietra (Le Orme), Paul Whitehead (Genesis, VdGG, itd.), Tony Spada (Steve Morse, Rick Wakeman, etc.), Gigi Cavalli Cocchi (Ligabue, C.S.I., Mangala Vallis, Moongarden)... Ovaj sastav iza sebe ima brojne lokalne i međunarodne nastupe u Italiji, Engleskoj, Švedskoj, SAD-u, Litvaniji, Norveškoj, Meksiku i Danskoj. Bend trenutno radi u sastavu: Alex Carpani (klavijature, vokali i video produkcija); Ettore Salati (gitaro i bas pedale); Fabiano Spiga (bas, vokali i akustična gitara); Marco Fabbri (bubnjevi i perkusije).

The Alex Carpani Band is one of the top Italian progressive rock bands of the contemporary scene. Alex Carpani has collaborated with David Jackson (Van der Graaf Generator), Aldo Tagliapietra (Le Orme), Paul Whitehead (Genesis, VdGG, etc.), Tony Spada (Steve Morse, Rick Wakeman, etc.), Gigi Cavalli Cocchi (Ligabue, C.S.I., Mangala Vallis, Moongarden)... The Alex Carpani Band has an international experience having performed in Italy, England, Sweden, U.S.A., Lithuania, Norway, Mexico and Denmark since its birth in 2007. Line-up: Alex Carpani - keyboards, vocals and visuals;

Ettore Salati - guitars and bass pedals; Fabiano Spiga - bass, vocals and acoustic guitar; Marco Fabbri - drums and percussion.

"The composition and arrangements by Alex Carpani are simply perfect, it's evident we're before a musician who has very much to offer. Alex Carpani simply gets mad with his keyboards, hitting us with all he has, the only word I can say is outstanding" PROG ARCHIVES (U.S.A.)

KOMA (SRB)

Grupa Koma osnovana je u Novom Sadu 2009. godine. Grupu su osnovali Comi i Savara. U toku rada na kompozicijama i na svom odnosu prema muzici, sastav je došao do trenutka kada su shvatili da takav koncept zahteva puniji zvuk koji će doneti treći član benda. U bend ulazi Saska DB i grupa tada dobija ime Koma. Marta 2010. godine, u Studiju 1 RTVNS, na živom sešnu, zabeleženo je osam demo snimaka pod zajedničkim nazivom Live In Koma. U toku je rad na preostalim kompozicijama koje će se naći na prvom albumu. Ideju da instrumentalnom muzikom i bez upotrebe reči predstave emotivni doživljaj, u najkraćem objašnjavaju stihovima Branke Miličković "Vreme je da cvet progovori, a usta zaneće".

The Band Koma (instrumental music) was founded in Novi Sad in 2009. While working on their compositions, the band have come to the moment when they realized that such a concept requires fuller sound that will bring the third member of the band. The band entered Saska and the group was named Koma. After several months of work on the songs, Koma was ready to enter the studio, and in March 2010 in Studio 1 RTVNS at the live session, they recorded eight demo tracks under the title Live In Koma. They are currently working on the remaining compositions which will be found on their first album.





**Subota
saturday,
14.VIII**

**(USA
/AUT)**



BENNY GOLSON & KELAG BIG BAND

Legendarni tenor saksofonista, kompozitor i aranžer, osamdesetvogođišnji Benny Golson jedini je aktivni muzičar svoje generacije. Njegov prošlogodišnji CD "New Time, New Tet" ušao među top 10 jazz albuma Bilbordove liste. Još kao srednjoškolar svirao je sa tadašnjim mladim nadama među kojima su i John Coltrane, Philly Joe Jones, Red Rodney. Po diplomiranju je svirao u orkestrima koje su vodili Tadd Dameron, Lionel Hampton, Johnny Hodges, Earl Bostic, Dizzy Gillespie, a bio je i član jedne od najboljih postava legendarnih Jazz Mesengersa Arta Blakey-a. Sa trubačem Artom Farmerom vodio je jedan od najznačajnijih bop sastava "Jazztet". Osim kao odličan saksofonista Golson je poznat i kao jedan od autora značajnog broja kompozicija koje su postale džez standardi (Killer Joe, I Remember Clifford, Along Came Betty, Stablemates, Whisper Not, Blues March, Five Spot After Dark, Are you Real?). Tokom šezdesetih godina se takoreći potpuno posvetio radu u studiju, komponovanju i aranžiranju saradjući sa mnogim značajnim imenima džeza, klasičke, pop i rok muzike (Count Basie, Miles Davis, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Quincy Jones, Dusty Springfield...). Iako se pojavljuje samo u poslednjim scenama filma "Terminal" (sa Tomom Henssom i Ketrin Zitom Džouns u glavnim ulogama) Benny Golson je posredno ključni lik ovog ostvarenja Stivena Spilberga. Tradiciju dovođenja velikih jazz orkestara iz zemalja u okruženju Nišville jazz festival ove godine nastavlja predstavljanjem austrijskog Kelag Big Band-a, koji radi pod okriljem vodeće evropske energetske kompanije Kelag (sa sedištem u Austriji) pod čijim pokroviteljstvom orkestar i dolazi u Niš. Ovaj big band je do 2009. godine vodio poznati češki dirigent, kompozitor i aranžer Oldo Lubich. Sadašnji umetnički direktori i dirigent orkestra je jedan od najcenjenijih austrijskih muzičara trubač, kompozitor i aranžer Hans Lassnig. Pod njegovim vodstvom orkestar se od komercijalnijeg džeza okrenuo ka kompleksnijim formama i stvaranju sopstvenog zvuka po kojem je već prepoznatljiv. Kelag Big Band je saradjuvao sa mnogim imenima svetske jazz i soul scene – između ostalih, tu su Farina Miss, Sandra Pires, Uroš Perić, Raphael Wressnig...

The legendary tenor saxophone player, composer and arranger, 82-year-old Benny Golson is the only active musician of his generation. After graduating from Howard University, Golson joined Bull Moose Jackson's rhythm and blues band; Tadd Dameron, whom Golson came to consider the most important influence on his writing, was Jackson's pianist at the time. Golson was working with the Lionel Hampton band at the Apollo Theater in Harlem in 1956 when he learned that Clifford Brown, a noted and well-liked jazz trumpeter who had done a stint with him in Hampton's band, had died in a car accident. Golson was so moved by the event that he composed the threnody "I Remember Clifford", as a tribute to a fellow musician and friend. Golson has also composed several other jazz standards such as "Stable Mates", "Killer Joe", "Whisper Not", "Along Came Betty" and "Are You Real?". From 1959 to 1962 Golson co-led the Jazztet with Art Farmer. During the mid-1970s Golson returned to jazz playing and recording. In 1983 he re-organized the Jazztet. Golson made a cameo appearance in the 2004 movie *The Terminal*, related to his appearance in the photo 'A Great Day in Harlem'. As of 2007, he tours regularly. Kelag Big Band is under the direction of Kelag Concern. The KELAG Concern/Group is one of the leading enterprises in providing energy in Austria. The concern provides electricity, heat and natural gas. The Kelag BIG Band story began in 2001 as part of the Kelag Wind Orchestra. In 2003, Oldo Lubich brought new momentum to the Kelag BIG Band. The experienced Czech musician, director, composer and arranger gave the Kelag BIG Band a more professional sound. While under the continued direction of Oldo Lubich the band had the opportunities to play with Sandra Pires (AUT), Carol Alston (USA), Francesca Viaro (ITA), „Perry“ Uros Perich (SLO)... Through Oldo Lubich direction, the Kelag BIG Band blew the audience away at several jazz festivals in the Czech Republic. In 2009, Hans Lassnig became the director of the Kelag BIG Band. One of the most recent successes was the opportunity to accompany Raphael Wressnig (AT) and Farina Miss (DE).



SERKAN CAGRY (TUR)

Classically educated clarinetist Serkan Cagri was born near the intersection of Turkey, Bulgaria and Greece and the author's style is just a result of mixing different cultures and traditions. He has performed with different groups at the most important European festivals (Montreux Jazz, Jazz a Vienne, Rhythm Sticks, Moers Festival, Etnomalaga, Skopje Jazz Festival...). Along with leading his band he has worked with major names of Balkan music scene such as Yildiz Ibrahimova, Vassilis Saleas. His academic research "Historical Process of Clarinet in Turkey and Europe" was published in several international magazines. He also published a textbook "Techniques of Performing Mr. Clarinet". The producer of "Amati - Denak" called one model of the clarinet (which Cagri redesigned) after him.

Klasično obrazovani klarinetista Serkan Cagri, rođen je blizu tromeđe Turske, Bugarske i Grčke, pa je i njegov autorski stil upravo posledica mešanja različitih kultura i tradicija. Sa različitim grupama nastupao je najznačajnijim evropskim festivalima (Montreux Jazz, Jazz a Vienne, Rhythm Sticks, Moers Festival, Etnomalaga, Skopje Jazz Festival...). Vodeći svoj sastav saradjuvao je i sa značajnim imenima balkanske muzike (Yildiz Ibrahimova, Vassilis Saleas). Njegovo akademsko istraživanje "Historical Process of Clarinet in Turkey and Europe" objavljeno je u više svetskih magazina, objavio je i udžbenik "Techniques of Performing G Clarinet", a proizvođač "Amati - Denak" je model svog klarineta (koji je Cagri redizajnirao) - nazvao po njemu.

SIMONE ZANCHINI QUARTET

Simone Zanchini je jedan od najinteresantnijih i najinovativnijih harmonikaša današnjice (zovu ga i "Hendriks na akordeonu") i nosilac počasne diplome za klasičnu harmoniku Rosini Konzervatorijuma. Saradjuvao je sa svim vodećim italijanskim i evropskim muzičarima (Gianluigi Trovesi, Paolo Fresu, Marco Tamburini, Art Van Damme, Adam Nussbaum...) i nastupao na mnogim festivalima širom Evrope (Umbria Jazz, Ravenna Festival, Rossini opera Festival, Teggiano Jazz...) pa preko Rusije - do Japana. Aktivan je na više polja (klasična, improvizovana i savremena muzika, i prvenstveno jazz), a njegova potraga vodi ga do krajnjih granica kako akustičnog zvuka tako i elektronskih eksperimenata.

Simone Zanchini is one of the most interesting and innovative accordion players on the international scene. He is an eclectic artist, whose concert activity involves groups from various fields of music (improvisation, contemporary music, jazz, classical music). He has performed at the most important international festivals: Umbria Jazz, Ravenna Festival, Rossini opera Festival, Teggiano Jazz etc. He also received a diploma in classical accordion from the Conservatory "G. Rossini" of Pesaro.

Simone collaborated with many musicians of international fame: Gianluigi Trovesi, Paolo Fresu, Marco Tamburini, Art Van Damme, Adam Nussbaum... Recently he published two new CDs called: Fuga per



(ITA)

Art and Better Alone. Currently he is working on two new projects which include his passion for contemporary music: Simone Zanchini Quartet: Entropia and Elettrico Trio.

DJABE & STEVE HACKETT (HUN/GB)

Steve Hackett je legendarni gitarista jednog od najznačajnijih progresiv rok grupa Genesis. Uz Pitera Gebrijela, Heket je najzaslužniji za formiranje autentičnog zvuka grupe Genesis sa kojim je snimio 7 studijskih i 3 live albuma. Svoj prvi solo album Voyage of the Acolyte (poznat kao "izgubljeni" album Genesis zahvaljujući ogromnom doprinosu Fila Kolinsa i Majkla Ruterforda u njegovoj realizaciji) objavio je još 1975. godine.

Posle napuštanja Genesis snimio je svoj drugi solo album Please Don't Touch, na kome i sam peva određene vokalne deonice. Početkom osamdesetih on se polako udaljava od progresivnog zvuka po kome je do tada bio prepoznatljiv, pravi blagi zaokret ka pop zvuku i sve više se okreće klasičnoj gitari. Negova saradnja sa Stiv Hovom iz grupe Yes rezultirala je 1986. stvaranjem supergrupe GTR koja dostiže veliku popularnost u SAD. Devedesetih godina ponovo se okreće izvodjenju repertoara iz Genesis faze, a 1996. godine i snima album pod naslovom Genesis Revisited. Krajem 2009. godine izlazi njegov album Out of the Tunnel's Mouth koji baca novo svetlo na njegove progresiv rock korene.

Djabe je najpoznatiji mađarski jazz/world fusion bend koji već više od 2 godine aktivno nastupa i snima



sa Stiv Heketom. Osnivač benda je Attila Egerházi (gitar) a glavi autor je Tamás Barabás, najvirtuozniji mađarski basista. Za njihovu autentičnu kombinaciju džeza i mađarske narodne muzike zaslužan je takodje i violinista Ferenc Kovács. Grupa Djabe je saradjuvala sa mnogim svetski poznatim muzičarima. Između ostalih tu su saksofonista Ben Castle (The Brand New Havies, Sting, Jamie Cullum...), saksofonista John Nugent (Ella Fitzgerald, Tony Bennett, Carla Bly), kao i Malik Mansurov koji svira tar, stari persijski instrument.

Steve Hackett is legendary guitarist best known for his work with famous group Genesis during their best years. His first solo album, *Voyage of the Acolyte* is known as a lost Genesis album, featuring Collins and Michael Rutherford in its lineup of musicians. Unlike this album, his first post-Genesis solo album was 'Please Don't Touch' which deliberately hewed very far from his old group's progressive. In 1986, Hackett hooked up with Yes guitarist Steve Howe to form GTR, a group that was very famous in the USA. In the 1990s, Hackett released a live album entitled *Genesis Revisited*. During the 1990s, he fronted a group known as Steve Hackett/Friends, including former members of King Crimson, who have revived their classic progressive rock repertory in dramatic new concert form, on CD, and concert video. Since then, Hackett has recorded numerous solo albums, including *To Watch the Storms*, *Metamorphus*, and *Wild Orchids*. Hackett has also performed with the London Symphony Orchestra and composed instrumental classical music based on Shakespeare's *A Midsummer Night's Dream* for EMI's Angel Records label.

Djabe is the number one jazz/world fusion band in Hungary. It has been established 15 years ago and since then Djabe has won numerous awards and recognitions. Since 2007 Djabe has common concerts regularly with the former guitarist of Genesis, Steve Hackett. The founder of the band is Attila Egerházi (guitar) and the main composer is Tamás Barabás, the most virtuoso Hungarian bass guitarist. Jazz and authentic Hungarian music are simultaneously present in the play of Ferenc Kovács.

Djabe in the past 15 years worked together with many famous musicians. Ben Castle saxophonist (The Brand New Havies, Sting, Jamie Cullum...), John Nugent, saxophonist (Ella Fitzgerald, Tony Bennett, and Carla Bly) Malik Mansurov who plays an ancient instrument of Azerbaijan, the tar.



MANU DIBANGO & SOUL MAKOSSA GANG (FRA)

Legendarni afrički jazz muzičar i verovatno najpoznatiji saksofonista poreklom sa cmog kontinenta Manu Dibango rođen je u Kamerunu (1933). Zajedno sa Felom Kutijem i Hju Masekelom Dibango je jedan od pionira afro beat-a a njegov stil je originalna fuzija džezza, soula i tradicionalne afričke muzike.

Tokom karijere duže od pola veka nastupao je na svim kontinentima. Osim u rodnom Kamerunu živio je u Zairu, Obali Slonovače, Belgiji, na Jamajci, a poslednjih decenija državljanin je Francuske. Prvi značajni sastav čiji je bio član i jedan od osnivača je zairski bend African Jazz (1960) sa kojim je radio pet godina, a na velika vrata svetske muzičke scene Dibango je ušao albumom "Soul Makossa" iz 1972. godine koji se odmah našao u vrhovima pop, ritam i bluz i jazz top lista. Istoimena pesma (makossa na Dibangovom maternjem jeziku znači "igra" ili "ja igram"), koja je direktno uticala na mnoge kasnije veoma popularne izvođače od Majkla Džeksona, preko sastava Fugees pa do Rihane.

Pesmu "Soul makossa" mnogi danas smatraju prvim disko hitom, a ujedno bila je to i prva "francuska" kompozicija koja osvojila Sjedinjene Američke Države. Na spisku muzičara sa kojima je Manu Dibango snimao i nastupao su i Fela Kuti, Herbie Hancock, Bill Laswell, Bernie Worrell, Ladysmith Black Mambazo, Don Cherry, Sly Dunbar, Robbie Sheakspere, Eliades Ochoa sa kojim je 1998. godine snimio album "CubAfrica". Manu Dibango je objavio pedesetak albuma, a osim saksofona, svira i vibrafon i marimbu, kao i različite afričke udaraljke. Godine 2004. godine proglašen je Umetnikom mira UNESCO-a. Na Nišville dolazi sa svojim desetočlanim sastavom Soul Makossa Gang, a nastup su pomogli Ambasada Francuske i Francuski kulturni centar.

BRAKKA SOUNDSYSTEM (NOR)

Grupa koju su 2004. osnovali Leo Sande Gasnier i Torkel Buaroy, na najbolji način nadgrađuje elektronsko-ambijentalnu jazz scenu karakterističnu za Norvešku.

Njihova sinteza ambijentalnih snimaka, eksperimentalne instrumentacije i elektronskih "petlji" sa "živim" instrumentima, podjednako upečatljivo zvuči kako na snimcima tako i na koncertima. Postavu Brakka Soundsystem čine: Leo Sande Gasnier – elektroni- cs; Ole Morten Vågan – Bass; Petter Vågan - Guitars, electronics; Espen Paulsen - guitars, electronics; Ole-Thomas Kolberg – drums.

Brakka Soundsystem started in 2004 as collaboration between Leo Sande Gasnier and Torkel Buaroy. The Soundsystem is based in Bronnoysund, Norway and become a more collectivized session/workshop based group under the initiative of Leo who also produces the tracks.

Brakka aims to create a sound synthesis of ambient recordings, creative, experimental instrumentation and electronic loops. With successful live performances and quite some radio plays this underground unsigned group has managed to slowly establish itself in the Underwood of the Norwegian electronic/jazz/ambient scene.

Current Brakka Soundsystem members are: Leo Sande Gasnier – electronics; Ole Morten Vågan – Bass; Petter Vågan - Guitars, electronics; Espen Paulsen - guitars, electronics; Ole-Thomas Kolberg - drums.

Gate stage (19⁰⁰ - 24⁰⁰)

Orkestar koji predvodi Mile Petrović, jedan je od najdugo- većnjih tradicionalnih romskih orkestarata na ovim prostorima. Od 1981. godine objavili su više izdanja, a skoro svi članovi često su pratili kralja romske muzike Šaban Bajramovića, čiji je sestrić Boban Bajramović takođe član ovog orkestra.



VESELI ROMI (SRB)

Veseli Romi is the orchestra led by Mile Petrovic, one of the most long-lasting traditional Roma orchestras in this region. Since 1981 they released many recordings and almost all members had accompanied the king of Gypsy music Šaban Bajramovic. Šaban's nephew Boban Bajramovic is also the member of this orchestra.



ALFAMA QUINTET (SRB)

Sastav Alfama Quintet nastao je 2006. godine u Beogradu. 2009. godine on dobija svoju konačnu formu, koju i danas čine Nina Želić (vokal), Petar Nikolić (akustična gitara), Milan Dereta (akustična gitara), Mladen Vulević (kontrabas) i Kahon i Slavica Perić (violina). Ovaj sastav je među prvima u Srbiji počeo da se bavi tradicionalnom fado muzikom, istupajući, međutim, na momente iz okvira pomenutog žanra, uplićući ritmove i duh Balkana, ali i jazz elemente. Kao takav, u saradnji sa ambasadom Portugalije u Beogradu, kao i Katedre za portugalski jezik Filološkog fakulteta, održao je nekoliko koncerata na teritoriji Beograda, Sombora i Novog Sada.



Alfama Quintet was founded in 2006 in Belgrade. In 2009 the band gets its final form that consists of Nina Želić (vocal), Petar Nikolić (acoustic guitar), Milan Dereta (acoustic guitar), Mladen Vulević (double bass) i Kahon i Slavica Perić (violin). This band is the first one in Serbia which started playing traditional

fado music, but they also combine this genre with traditional ethno elements of the Balkans and jazz elements. In cooperation with Portuguese Embassy in Belgrade and Portuguese language Department of Faculty of Philology in Belgrade, they had a few performances in Belgrade, Novi Sad and Sombor.

SETHSAT (MAC)

U početku svoje karijere, makedonski sastav Sethsat, isprva pod imenom Seth, bio je trio koji su činili tri studenta različitih fakulteta pod snažnim uticajem moder- nog načina života, ali i nasleđa tradicije, što su uspe- li da verno prikažu kroz muziku koju su stvarali, i tako kreirali jedinstven muzički izraz. Kasnije se bendu pridružuju još tri člana, i nastaje Sethsat u današnjem sastavu. Njihova muzika obuhvata idejne koncepcije sa- vremene muzike i života uopšte ali i tradicionalne muzičke elemente, sa težnjom da zadrži izvorni makednoski karakter.



Dosada su izdali četiri albuma: "Seth Makes Sense" (1993); "Within Yourself" (1996); "Sethstat" (2000); "Rolling Garage" (2004). Čla- novi benda su: Vladan Drobicki (trombon); Vasko Bojadžiski (saksofon); Aleksandar Nikolovski (truba); Panche Bujukliev (sintisajzer); Pavel Drobicki (električna bas gitara); Goce Naumov (bubnjevi, perkusije).

In the beginning of their career, the band Sethsat, primarily called Seth, consisted of only three musicians, students of different faculties, who were strongly influenced by both modern living and traditional heritage, who managed to bring out those influences into a unique musical expression. Later on the band gets three more members. Their music ranges from the ideas of modern sound and urban life to traditional musical heritage, altogether creating a specific

sound. The music tends to keep the strong Macedonian character. They have re- leased four albums: "Seth Makes Sense" (1993); "Within Yourself" (1996); "Sethstat" (2000); "Rolling Garage" (2004). The band members are: Vladan Drobicki (trombone); Vasko Bojadžiski (saxophone); Aleksandar Nikolovski (trumpet); Panche Bujukliev (synthesizer); Pavel Drobicki (electric bass guitar); Goce Naumov (drums, percussion).

SPEKTAR (SRB)

Grupa Spektar nastala je pre desetak godina kao nastavak prijateljstva i ljubavi prema rok muzici. Četvorica ljudi koji su još pre tridesetak godina kao dvadesetogodišnjaci puni nadahnuća i opčinjeni zvukom gitara i bubnjeva učinili svoje prve krupnije korake svirajući u raznim bendovima, a ne retko i zajedno. Tokom godina ovi momci su postali inženjeri, ekonomisti, umetnici sa svojim poslovnim obavezama ali jednom zarobljeni rokorskim zvukom ostali su zauvek verni svom prijateljstvu i svojoj muzici. Bend Spektar čine Milan Matić (gitara i glas), Aleksandar – saša Petrović (bubnjevi), Ljubiša Jovanović (lead vocal i gitara) i Bogdan Stojkov – Džambo (bas) i pre svega sviraju hitove rok legendi kakve su Rolling Stones, Deep Purple, Eric Clapton, Hendrix i mnogi drugi za željom da tu sjajnu muziku predstave novim generacijama i sačuvaju od zaborava. Dečja radost i velika energija kojom to rade čine da svoj cilj uspešno ostvaruju.



The band Spektar was formed ten years ago as a result of love for rock music. Thirty years ago, four people who were fascinated by the sound of guitars and drums, have made their first steps playing in various bands. Over the years these guys have become engineers, economists and artists but they are still united by their friendship and music. The band consists of Milan Matic (guitar and vocals), Aleksandar - Sasa Petrovic (drums), Ljubisa Jovanovic (lead vocal and guitar) and Bogdan Stojkov - Džambo (bass). They usually play rock hits by the Rolling Stones, Deep Purple, Eric Clapton, Hendrix and many others, in order to present this great music to the new generations and save them from being forgotten. Their great energy and enthusiasm helps them to successfully present their vision of rock music.

TWO BAGS BLUESMAN (SRB)

Blues muzičar i karikaturista Slav- ko Jovanović – Vasiljević već godinama živi u Nemačkoj gde je osnovao sastav Two Bags Bluesmen i stekao reputaciju jednog najboljih belih blues usnohar- monikaša. U postavi za ovaj nastup je i Slavkov sin talentovani mladi gitarista Filip Hilvert – Poker Face Phill.

Slavko Jovanovic – Vasiljevic is a caricature painter and blues musician who lives in Germany, where he started Two Blues Bluesman band. He earned reputation of one of the best white harp players. Member of the bend is Slavko's son, young guitar player Filip Hilvert – Poker face Phill.



**Nedelja/sunday,
15.VIII**



DE PHAZZ (GER)

Jedan od najpoznatijih lounge – jazz - downtempo sastava, De Phazz osnovao je 1997. godine nemački producent i DJ Pit Baumgartner kao karakterističan muzički projekt jedinstvenog lounge zvuka, odnosno, kombinacije muzičkog nasleđa različitih stilova: jazz, blues, soul, latin (...), ali i modernih pravaca elektronske muzike – drum and bass, trip hop...Njihovih 8 studijskih albuma i veoma česti nastupi ustoličili su De Phazz kao jedan od vodećih bendova ovoga pravca na svetskoj muzičkoj sceni. Posle albuma Big, izdatog prošle godine, na kojem su, u saradnji sa big bendom Nemačkog radija HR, stare hitove (poput Mambo Crazy, Jazz music...) obradili u novim aranžmanima, De Phazz su nedavno objavili novi album "LaLa 2.0". kojim se ponovo vraćaju svom karakterističnom zvuku, odnosno, kombinaciji semplovanih i živih instrumenata i dominantnih vokalnih linija. De Phazz će u sklopu svetske turneje nastupiti na Nišville festivalu, u već standardnoj postavi, koju čine: Patricia Appleton (vokal), Karl Frierson (vokal), Frank Spaniol (saksofon), Bernd Windisch (bas), Oliver Rubuow (bubnjevi) i Markus Lang (klavijature). Baumgartner je kao producent paralelno dosta saradivao sa drugim izvođačima poput Kool and the Gang, A-ha (...), a radio je i remix pesme Ele Fitzgerald "Wait 'til You See Him" za prvu „Verve Remixed“ kompilaciju.

De Phazz is a downtempo jazz ensemble integrating modern turntablism and elements of soul, Latin, trip hop and drum and bass into a lounge music sound. De Phazz is led by German-Austrian producer Peter "Pit" Baumgartner, who surrounded himself with a shifting cast of collaborators that featured vocalists Barbara Lahr, Karl Frierson, and Pat Appleton, as well as drummer Oli Rubow. Albums like Detunized Gravity (1997), Godsdog (1999), Death by Chocolate (2001), Daily Lama (2002), Days of Twang (2007), and Big (2009) explored various terrains of 21st century lounge music, much of it balancing samples with live instrumentation, with innumerable cross-sections of jazz, soul, easy listening, and Latin music. Detunized Gravity is a rich combination of diverse styles: Jazz, soul, Latin, rhythm and blues, and groove all blend into an easy listening cocktail. Their 1999 release Godsdog is a mixture of trip hop with the sounds of drum and bass played in a smooth easy listening style. The songs on band's third album Death By Chocolate (2001) are a fusion of computerized soul with live instruments and strong vocals. In Daily Lama (2002), the vocals also more central, while the sound of Natural Fake (2005) has a raw character by comparison and relies more heavily on guitar. Big is their seventh album and it's like a „greatest hits“ cut of a special kind... all in a fresh arrangement, recorded with the Big Band of German public radio station HR. Band is currently touring their 8th album "LaLa 2.0", released in April 2010. Current members are Patricia Appleton (vocals), Karl Frierson (vocals), Frank Spaniol (saxophone), Bernd Windisch (bass), Oliver Rubuow (drums) and Markus Lang (keyboards).

U fokusu ovog ženskog sekteta koji postoji tek godinu dana, a čije su sve članice završile muzičku akademiju ("Pancho Vladigerov" i Novi Bugarski Univerzitet) je da predstave svoju muziku i obrade standardnog repertoara, ne bežeći od toga da sve to bude atraktivno i u vizuelnom smislu. Njihova kombinacija šarma, mladosti i energije, uz maksimalan profesionalni pristup već je odlično primljena na turneji koju su The Belles ove godine imale na britanskim ostrvima.



THE BELLES (BUL)

The band was formed in 2009. Its participants have graduated from the National Music Academy 'Pancho Vladigerov' and New Bulgarian University. The focus of the band is to present their music interpretation in an audio-visual way. The combination of charm, youth, energy and professionalism bring the audience delight and pleasure. Despite the short history of the band, they have achieved a great success during their first foreign tour in England, Ireland and Scotland in 2010. Members of the band are: Aleksandrina Aleksandrova-Vocal; Yana Doncheva-Flute and Saxophone; Marieta Koynarska-Piano; Martina Ivanova-Guitar; Leda Dimova-Bass; Nevena Grigorova-Drums.

FALB FICTION (AUT)

Ovaj mladi austrijski kvartet i radi od 2004. godine, a predvodi ih talentovana saksofonistkinja Viola Falb. Osnovni koncept kvarteta (koji je već nastupao širom Evrope, Amerike i na Dalekom istoku) je stvaranje prostora za slobodnu i iskrenu improvizaciju.

Godinu dana po početku rada objavili su prvi CD „Waiting for“, a već 2006. proglašeni su za najbolji mladi evropski sastav.

Za rad u grupi ali drugim projektima, kao i za svoj kompozitorski rad, Viola Falb je 2008. godine dobila najveću austrijsku jazz nagradu (koja nosi ime Hansa Kollera) za najboljeg mladog muzičara.

Iste godine kvartet je objavio drugi album „Lost Control“, na kojem pokazuju još više slobode u improvizaciji uz mešavinu različitih stilova.

Postavu čine Viola Falb – saksofon, kompozitor, Philipp Jagschitz – klavir, Christian Wendt – bas i Herbert Pirker – bubnjevi.



Young Austrian band Falb Fiction, led by saxophone player and composer Viola Falb, was founded in 2004. In 2006 the band won the European Jazz Newcomer Award in Czech Republic. Due to a large number of concerts in Austria and abroad (New York, Istanbul, Ankara, Berlin, Athens, Madrid. . .) in the last few years, the four musicians have blended into a throbbing unit, creating space for open-minded improvisation. For the artistic work with her group Falb Fiction and with different other projects (Jazzwerkstatt Wien, Vienna Jazz Composers, Phoen. . .) for musical compositions and concepts for various ensembles, Viola Falb won the most honorable Austrian Jazz Award - Hans Koller Prize: Newcomer Of The Year 2008. Two years after the successful debut "Waiting for", the musicians have come together again to record the second CD, "Lost Control", in which the band shows more freedom for improvisation and a mixture of various styles.

TERJE RYPDAL TRIO (NOR)

Terje Rypdal je jedan od najznačajnijih evropskih muzičara evropskog džeza, i jedan od najupečatljivijih predstavnika čuvene ECM produkcije još sa početka sedamdesetih, rođen je 1947. godine u Oslu, a njegov originalni stil spoj je džeza, roka, klasične umetničke i ambijentalne muzike. Sa pet godina je počeo da svira klavir, a sa 13 je prešao na gitaru. Studirao je muzikologiju i kompoziciju na Muzičkom konzervatorijumu u

Oslu, a karijeru je počeo šezdesetih pod uticajem grupe Shadows u sastavu Vanguarda. U to vreme je bio i muzički direktor i vođa orkestra u norveškoj postavi poznatog mjuzikla "Kosa".

U svet džeza ulazi 1968. godine kada se pridružio bendu saksofoniste Jana Garbareka, a godinu dana kasnije i sastavima Georga Russell-a. Jedan od značajnih koraka u ranoj fazi njegove karijere predstavlja i učešće na fri-džez festivalu u nemačkom Baden-Badenu 1969. godine, kada je nastupio u bendu Lestera Bowieja.

Od 1971. godine pod svojim imenom snima albume za ECM (uglavnom u manjim sastavima, a na nekima se pojavljuje i samo kao kompozitor), a neki od muzičara sa kojima je najčešće saradivao su: Jan Garbarek, Miroslav Vitous i Jack DeJohnette, Bobo Stenson, Palle Mikkelborg...

Na Nišville jazz festivalu Terje Rypdal će nastupiti u triju u kojem su i Frank Hovland – bas i Paolo Vinaccia – bubnjevi.

Terje Rypdal is a Norwegian guitarist and composer. Most of his music has been released on albums of the German record label ECM. Over the years, he has been an important member in the Norwegian jazz community.

Terje Rypdal has long had an unusual style, mixing together elements more commonly found in new age and rock than in jazz; yet he is also an adventurous improviser.

Classically trained as a pianist, He attended Oslo University, where he was taught the Lydian chromatic concept of tonal organization by its author, George Russell.

Rypdal turned towards jazz in 1968 and joined Jan Garbarek's group and later George Russell's sextet and orchestra. An important step towards international attention was his participation in the free jazz festival in Baden-Baden, Germany in 1969, where he was part of a band led by Lester Bowie. He formed the group Odyssey in 1972, and has led various small groups since the mid-70s.

An important guitarist and composer in Norway, Terje Rypdal gained a cult following in the United States. He recorded steadily for ECM since 1972 (using such sidemen at times as Garbarek, pianist Bobo Stenson, trumpeter Palle Mikkelborg, bassist Miroslav Vitous, drummer Jack DeJohnette, and cellist David Darling).

Terje Rypdal is going to perform at XXVII Nisville Jazz Festival with his trio (Frank Hovland – bas i Paolo Vinaccia – drums).



VLADIMIR ČETKAR (MAC)



Posle detinjstva provedenog u rodnoj Makedoniji u kojoj čini svoje prve jazz korake pod uticajem Herbie Hancock-a i George Benson-a, Vladimir Četkar, mladi gitarista, kompozitor, aranžer i multiinstrumentalista, posvećuje se studijama jazz gitare i kompozicije na poznatom Berklee univerzitetu. Kao jedan od najaktivnijih gitarista mlađe generacije na internacionalnim jazz festivalima, Četkar je skrenuo pažnju mnogih poznatih imena jazz/funk scene Italijanski acid jazz bend Jestofunk pozvao je Vladimira da učestvuje u snimanju njihovog novog albuma.

Album "We Will Never End" iz 2008. godine prikazuje karakterističan stil Vladimira Četkara olicen u kombinaciji jazz, soul, funk, ali i disco muzike. Pored virtuosnih gitarskih deonica i neiscrpane kompozitorske kreativnosti, ovaj album takođe prikazuje i vokalne sposobnosti Vladimira Četkara, koje potvrđuju njegovu celovitu autorsku figuru. Brojne pozitivne reakcije svetskih jazz magazina i web portala obezbeđuju talentovanom Vladimiru zasluženno mesto na jazz/funk sceni.

Brought up in Macedonia, multi-talented guitarist, composer and arranger Vladimir Cetkar traveled to the United States to study at The Berklee College of Music in Boston, eventually making his way to NYC and continuing to pursue his music career. An active live performer at various international festivals, as well as venues, Cetkar has shared the stage with music greats such as Maceo Parker, Mike Stern, Matt Bianco, Jestofunk... Critics recognize Vladimir Cetkar's unique sound and passion, and have drawn many flattering comparisons: George Benson's

guitar playing; Quincy Jones' and Mauro Malavasi's arrangement and production acumen; Earth Wind and Fire's vocals; and Jamiroquai's grooves. Cetkar's acclaimed album We Will Never End (2008) is packed with lyrical melodies, sweeping strings and tight horn arrangements - all written by Vladimir himself. Vladimir Cetkar's latest release can be described as his original music cocktail, incorporating a pristine distillate of the Jazz, Soul, Funk and Disco sounds of the late 70's and early 80's, along with a hint of what's to come.

VRELO (SRB)

Sastav je u početku radio kao vokalno instrumentalni etno ansambl, ali 2003. godine se transformišu pa tradicionalnu muzičku građu više ne koriste kao osnovu za svoj rad - već sada samo kao motiv.

Kombinacija šest ženskih vokala (koji se kreću između starih obrazaca i modernog izraza) i samo dva instrumenta (bas i bubanj) uz pripremljene matrice - pokazala se kao pun pogodak i u svetskim razmerama.

Na prestižnom konkursu za The Next Big Thing 2007 (BBC World Service) u konkurenciji preko 2500 izvođača iz 88 zemalja grupa je nastupala u Londonu i plasirali se na drugo mesto.

Vrelo was formed as a vocal and instrumental ethno ensemble but in 2003 they transformed into a band. Since then, they don't use traditional musical material as basis of their work but only as a motive.

The combination of six female vocals (ranging between old and modern forms of expression) and only two instruments (bass and drums) with prepa-



red samples - proved to be a hit in a world scale. In the prestigious competition for The Next Big Thing 2007 (BBC World Service) in the competition of over 2,500 performers from 88 countries, Vrelo played in London and qualified for the second place. In August 2008 the band released their first album Preko reke.

Gate stage (19⁰⁰ - 24⁰⁰)

MISTERIA CARPATICA (SRB)

Muzika koju izvodi međunarodni sastav Misteria Carpatica inspirisana je muzičkim i kulturološkim nasleđem karpatsko-balkanskog prostora. Reč je o rumunskoj (tzv. vlaškoj) muzici istočne Srbije, zapadne Bugarske, Banata, Rumunije, Moldavije, kao i muzici balkanskih vlaha iz Makedonije, Grčke, Albanije, Istre... Misteria Carpatica izvodi muziku balkanskih starosedelaca - muziku bez orijentalnih elemenata. Ansambl u ovom sastavu postoji od 2009. godine, i čine ga muzičari iz istočne Srbije, Banata, Bugarske, Rumunije, Dalmacije.

Članovi su: Christian Wagner (panova frula, frula, saksofon, kaval i flauta, kompozitor i osnivač ansambla), prof. Cristian Giugea (harmonika), prof. Bojidar Simeonov (gajde), Dragomir Milenković Joga (gitara), Goran Janković Uske (bubnjevi i perkusije), Alina Cojocar (vokal) i Vlada Stefanović Ziggy (bas). Sastav je do sada održao koncerte u Majdanpeku, Kučevu, Vršcu (teatru Sterija), a nastupio je i na prvom srpskom world music samitu u Beogradu.

Njihov prvi CD pod nazivom Dacia Ripensis izašao je za izdavačku kuću KZV Music iz Beča. U toku su pripreme za njihov drugi CD, na kome će se naći i motivi drugih naroda Balkana i Evrope, kao i za snimanje muzike za film inspirisan vlaškom mitologijom.



The music performed by the international band Misteria Carpatica is inspired by musical and cultural heritage of the Carpathian-Balkan region. It is Romanian (so-called Vlach) music of eastern Serbia, western Bulgaria, Banat, Romania, Moldova, and the music of Vlachs from Macedonia, Greece, Albania and Istra... Misteria Carpatica performs ancient music of the Balkans without oriental elements. The band has been in this formation since 2009 and it consists of musicians from eastern Serbia, Banat, Romania and Dalmatia. The members are:

Christian Wagner (composer and founder of the band, Pan's flute, flute, saxophone, kaval and flute), prof. Cristian Giugea (accordian), prof. Bojidar Simeonov (bagpipes), Dragomir Milenković Joga (guitar), Goran Janković Uske (drums and percussion), Alina Cojocar (vocals) and

Vlada Stefanović Ziggy (bass). The band has performed in Majdanpek, Kučevo, Višac and at the first Serbian World Music Summit in Belgrade. Their first CD "Dacia Ripensis" was released for KZV Music label in Vienna. They are currently preparing their second CD which will contain motives of other nations of the Balkans and Europe. They will also record music for a film inspired by Vlach mythology.

OSSA QUARTET (SRB)

Kvartet čine Sergej Šapovalov (violina), Ervin Malina (kontrabas), Ištvan Čik (bubnjevi) i Aleksandar Turukalo (gitara). Kvartet je u početku bio trio i svirao je jazz standarde i autorske kompozicije. Ulaskom bubnjara u bend 2008. godine stvar postaje ozbiljnije i bend počinje sa pripremama svog prvog albuma. Album Jazzy Bite sa autorskim kompozicijama gitarista Aleksandra Turukala izašao je u proleće 2009. godine kao izdanje Studentskog kulturnog centra u Novom Sadu. Od 2008. godine OSSA aktivno nastupa u klubovima i na mnogim festivalima. Bend trenutno priprema svoj drugi album.

Quartet OSSA consists of Sergej Šapovalov (violin), Ervin Malina (double bass), Ištvan Čik (drums) and Aleksandar Turukalo (guitar). In the beginning they were a trio, without a drummer. They played jazz standards and their own compositions. In 2008 things started to get serious when the drummer joined the band. Their first album Jazzy Bite, which consisted of tracks composed by guitarist Aleksandar Turukalo was released in spring 2009. They often perform in clubs and at numerous festivals and they are currently working on their second album.



MAD DOGS (BUL)



With support of Summer Music Academy, New Bulgarian University "Mad Dogs" is young band, but already performing on prestigious jazz stages in Bulgaria and abroad. The musicians start playing together a year ago as students of Maestro Milcho Leviev Master Class, Summer Music Academy at New Bulgarian University. The repertoire of the band includes many jazz standards and some own compositions.

Uz podršku Letnje Muzicke Akademije, Novi Bugarski Univerzitet Mad Dogs je mladi bend koji već nastupa na prestižnim jazz festivalima u Bugarskoj i u inostranstvu. Muzičari su počeli da sviraju zajedno pre godinu dana kao studenti Milche Levieva na Letnjoj Muzičkoj Akademiji u sklopu Novog Bugarskog Univerziteta. Repertoar benda sadrži mnoge jazz standarde ali i neke njihove kompozicije. Članovi benda su: Todor Bakardzhiev (truba), Teodor Petkov (klavir) - dobitnik godišnje stipendije fonda "Milcho Leviev & Vicky Almazidu", Vasil Hadzhigrudev-Basko (kontrabas) - dobitnik licne nagrade od Milche Levieva; and Ivan Tsonkov (bubnjevi).

The members of the band are: Todor Bakardzhiev (trumpet), Teodor Petkov (piano) - winner of the yearly scholarship of Fund "Milcho Leviev & Vicky Almazidu", Vasil Hadzhigrudev-Basko (doublebass) - winner of the personal award of Milcho Leviev and Ivan Tsonkov (drums). The band just came from International Jazz Festival in Bansko.



RICH BITCH & TANJA JOVIČEVIĆ (SRB)

Grupa Rich Bitch osnovana je 1998. godine u sastavu od šest muzičara. Njihova muzika predstavlja kombinaciju soul-a i funk-a i autorsko je delo članova grupe. Početak njihove karijere vezan je za mađarsko tržište, gde su proveli dve godine uspešno saradujući sa raznim muzičarima u oblasti funk-a i jazz-a. Među veće festivale na kojima su nastupali spadaju „Koparske letnje noći“, Kopar; „Golden Drum“, Portorož; „Jazz Festival“, Zelenkovac (BiH); „Nišville Jazz Festival“, Niš; „Sun Flower Festival“, Zrenjanin; „Novi Sad s ljubavlju“, Trg Slobode u Novom Sadu, „Valjevski Jazz Festival“.

2004. godine u saradnji sa PGP RTS bend izdaje album „Funkreas“, a u junu 2008. godine snimaju duet pesmu „Pruži meni ruke“ sa Tanjom Jovičević koja je rezultat dugogodišnje saradnje i prijateljstva.

The band Rich Bitch was formed in 1998 and consists of six musicians. Their music represents the elements of soul and funk mixed in their own compositions. In the beginning of their career, they worked mostly in Hungary where they spent about two years cooperating with various artists in the field of jazz and funk.

Among bigger festivals that they have performed at, there are: „Koparske letnje noći“, Kopar; „Golden Drum“, Portorož; „Jazz Festival“, Zelenkovac (BiH); „Nišvil Jazz Festival“, Niš; „Sun Flower Festival“, Zrenjanin; „Novi Sad s ljubavlju“, Novi Sad; „Valjevski Jazz Festival“.

In 2004 they release their first album called „Funkreas“ in cooperation with PGP RTS, and in June 2008 they record a duet with Tanja Jovičević that represents a result of a long friendship and cooperation of these artists.



EFTEKASAT (EGY)

Eftekasat je egipatski džez sastav formiran 2002. godine. Jedan je od retkih bendova egipatske scene koji se pronašao na polju internacionalne scene, i sve to zahvaljujući njihovim originalnim kombinovanjem zvuka džez-a i world muzike sa orijentalnim temama i egzotičnim primesama zvuka sa Balkana, Arabije, Srednjeg Istoka, i Severne Afrike. 2006. godine bend izdaje svoj prvi album pod nazivom „Mouled Sidi El Latini“ ili „Latinski derviš“, a 2010. drugi album „Dandasha“. „Latinski derviš“ se smatra prvom zajedničkom muzičkom produkcijom egipatskog džez sastava i američkog producenta Darryl John Kennedy-ja (kompozitora, producenta i multiinstrumentaliste) sa težnjom da poveže dve različite kulture putem muzičke saradnje.

Eftekasat Jazz Group was established in 2002. This band is one of few Egyptian bands that managed to recognize themselves at the international scene with their unique combination of jazz and world music with oriental musical themes and various exotic Balkan, Arabic, Middle Eastern, and North African flavors. In 2006 the band released their first album called „Mouled Sidi El Latini“ or „The Latin Dervish“. In 2010 the band released their second album „Dandasha“.

„The Latin Dervish“ is the first collaboration between an Egyptian jazz band and an American producer Darryl John Kennedy (multi instrumentalist, composer and producer) in an attempt to build bridges of trust in culture and music.

Voditelji programa

MARTINA VRBOS (CRO)

Riječanka Martina Vrbos je jedna od najtalentovanijih pevačica na hrvatskoj muzičkoj sceni, a širu afirmaciju na prostorima bivše Jugoslavije stekla je kao voditeljica emisije „Blok“ na MTV Adria. Muzičku karijeru počela je u grupi Putokazi, a posle toga je gostovala na albumima i koncertima nekih od najznačajnijih Hrvatskih, Slovenačkih, Srpskih i BiH muzičara (Gibboni, Oliver, Zoran Predin, Rade Šerbedžija, Josipa Lisac, Massimo i mnogi drugi...). Krajem prošle godine objavila je prvi solo album „Sve moje boje“ sa 10 kompozicija, od kojih za većinu Martina potpisuje tekst i muziku. Kovoditelji pojedinih večeri uz Martinu Vrbos biće: Rambo Amadeus, Zdenka Kovačićek, Miša Blam i Vladimir Četkar...

Martina Vrbos is one of the most talented singers on Croatian music scene, but she became even more popular in the region of ex Yugoslavia as a TV host on MTV Adria. She started her music career as a member of a band called „Putokazi“; later on she has been guest on albums and concerts of some of the most significant musicians from Croatia, Slovenia, Serbia, and Bosnia and Herzegovina (Gibboni, Oliver Dragojević, Zoran Predin, Rade Šerbedžija, Josipa Lisac, Massimo Savic and many others). At the ending of last year she released her first solo album „Sve moje boje“ with 10 songs, most of which are written by Martina herself. As we can hear on the album mentioned above, she is turning to jazz more and more in her performances lately.



Hosts

Spomenik Šabanu Bajramoviću



Na dan početka ovogodišnjeg Nišvila, 12. avgusta, tačno u podne u centru Niša uz prigodni performans, biće otkriven spomenik kralju romske muzike Šabanu Bajramoviću - rad akademskog vajara Vladana Ašanina. Inicijator prikupljanja za prikupljanje srestava za izradu spomenika ovoj muzičkoj legendi je Nišville jazz festival, a izradu spomenika osim direktora Nišville jazz festivala Ivana Blagojevića finansijski su pomogli prijatelji, saradnici i poštovaoci Šabana Bajramovića: Goran Bregović, Goran Paskaljević, Ljubiša Samardžić, Miloš Simonović, Mirko Milišević, Zoran Živković, Esmira Redžepova...

The monument to Šaban Bajramović

On the day of the beginning of this year's Nišville Jazz Festival, August 12 at noon in the downtown of Niš, followed by the occasional performance, the monument to The King of gypsy music, Šaban Bajramović, will be unveiled. The monument represents the work of the academic sculptor Vladan Ašanin. The initiator for making of the monument to this music legend is the Nišville Jazz Festival. As for the other people who supported this idea financially, beside the director of the festival, Ivan Blagojević, are friends, admirers and colleagues of Šaban Bajramović: Goran Bregović, Goran Paskaljević, Ljubiša Samardžić, Miloš Simonović, Mirko Milišević, Zoran Živković and Esmira Redžepova.

Nišville workshop

I ove godine se u sklopu festivala se održava besplatni Nišville workshop, koji je prethodnih godina okupljao polaznike iz cele Srbije ali i inostranstva.

Prošle godine, radionice za skoro sve grupe instrumenata koji se koriste u džezu je pohađalo oko 80 polaznika, učenika muzičkih škola i studenata muzičkih akademija, ali i samoukih muzičara koji su imali priliku da steknu nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene. Tokom prethodnih godina predavači su bili Miroslav Vitous i Johnny Alfred Tevreden (kontrabas i bas gitara), Randy Brecker i Michaela Rabitsch (truba), Candy Dulfer, Grace Kelly i Omri Ziegel (drveni duvači, instrumenti sa trskom i flauta), Jean-Paul 'Bluey' Maunick, Ratko Zjača, Robert Pawlik i Daniel Marques (gitara), Jamie Davis i Vicky Almazidu (vokal), Milcho Leviev (klavir) Yahia Khalil i Ben Schroder (bubnjevi), Michaellea Rabitsch (truba i limeni duvači), kao i kompletna postava sastava Mingus Dynasty.

Ove godine među predavačima su skoro svi headlineri festivala: Terje Rypdal, Roy Hargrove, Georgie Fame, Zdenka Kovačićek, Saskia Laroo, Lance Lopez, Ori Dakari, Simone Zanchini... Radionice se održavaju u sali Simfonijskog orkestra i galerija „Sinagoga“ i „Salon 77“.

Kao i prošle godine, pokrovitelj Nišville jazz workshopa je gradonačelnik Niša Miloš Simonović.



Movie stage

U sklopu pratećih programa, Nišville jazz festival ove godine organizuje i besplatni „Movie stage“ kod „Salona 77“ na kojem će biti prikazivani igrani i dokumentarni filmovi sa jazz tematikom.

Among the following programs, Nišville has organized a free „Movie stage“ near „Salon 77“. On this stage you can watch the movies, feature films and documentaries with jazz themes.

Rolling stage

Tokom festivala, u sklopu „Rolling stage“ matine programa na dvospratnom otvorenom autobusu, na raznim punktovima u gradu nastupaće učesnici ovogodišnjeg Nišville jazz festivala.

During the festival, as part of „Rolling stage“, the participants of Nišville Festival are going to perform at double-decker open-air bus at various points in the city.



City of Niš

City of Niš is one of the oldest cities in the Balkans. It is the second largest city in Serbia of more than 250.000 inhabitants, and the centre of the Southeastern region of the country. Situated at the crossroads, City of Niš connects the Balkans to Europe, and Europe to the Near East. That is why it has always been considered a gateway between The East and The West.

Situated at the crossroads of the Balkan and European roads, connecting Asia Minor to Europe, City of Niš is one of the oldest cities in the Balkans, and was considered a gateway between the East and the West even in the ancient times.

Legend has it that Niš was founded by a Prince Nisa, who built it using the nearby Humska Čuka stone. There is abundant archaeological evidence that Niš was inhabited in prehistoric times.

The town was named after the Nišava River, which was named Navissos by the Celtic inhabitants of the town. Each new conqueror gave the town a new name: Roman Naissus, Byzantine Nysos, Slovene Niš, or German Nissa.

In the zenith of its growth and flourishing, Naissus was one of the most important crossroads of the Moesian, Trachian and Dardanian road-network, because it was the intersection of the roads from Ljes (at the Adriatic coast), Thessalonica, Constantinople, and Singidunum (Belgrade). In ancient times, Naissus was an important stronghold and an invincible castrum. Roman Emperor Constantine the Great (306-337),

Diodetianus' successor to the throne born in Naissus in 274, richly endowed his birthplace. He built majestic edifices here, and made Niš an important economic, military and administrative centre.

The gates of Niš saw in several well-known dignitaries of Europe. In 1096 the Crusade leader Walter visited Niš, and in 1189 Niš welcomed Emperor Frederick I Barbarossa in his campaign against Byzantium. He was greeted here by his ally, Serbian Despot Stefan Nemanja.

Statistics show that the system of education is quite elaborate in our city: there are 50.000 pupils/students attending 32 primary and 21 secondary schools. There are 20.000 students at City of Niš University composed of 13 faculties.

City of Niš has celebrated 100 years of having established its first Grammar School, National Theatre, Public Library, and the local literary magazine.

The cultural life of City of Niš is shaped by the numerous institutions - the National Theatre, the Public Library, the National Museum, the Symphony Orchestra, the Puppet Theatre, Institute for the Protection of Cultural Monuments, the University Library, the City Archives, the Gallery of Contemporary Art, Culture Club, the Centre for Culture and Education, several publishing houses, and many amateur organizations in arts and culture. Several famous cultural events have already become part of tradition of City of Niš: the Festival of Actors' Achievements, Nisville Jazz Festival, Choral Festival, the international festival of amateur choirs, as well as the Art Colony in Sicevo, the oldest of its kind in Serbia.

Oil Industry of Serbia - Golden sponsor of Nisville

As well as last year, this year Nisville jazz festival is greatly supported by the Oil Industry of Serbia, which is the golden sponsor of this renowned international event.

The traditional values, high quality and supreme achievements in all areas of creativity, hand in hand with the international reputation, have always been of the crucial importance for the Oil Industry of Serbia, as a socially responsible company when selecting its partners. From its part, Nisville jazz festival with its twenty five years experience (starting as a local festival and growing into a well-known and highly estimated European festival) is the one which is, by the quality of its programmes, a number of participants and visitors, undoubtedly worthy to be both supported and promoted. Thus, the Oil Industry of Serbia is helping the festival this year to bring the stars such as Solomon Burke, Roy Hargrove, Georgie Fame, Benny Golson, Djabe and Steve Hackett, Manu Dibango, Terje Rypdal, and the others to stage the Fortress of Niš.

The Oil Industry of Serbia and Nisville have agreed upon the mutual interest, not only to promote the music of a high quality, but also to promote several ecologic actions and some of its best products. In this vein, the Oil Industry of Serbia will pursue its own campaign



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connected to the production of pure ecologic fuel at Euro 5 standards.

The Oil Industry of Serbia is permanently engaged in improving the quality of the petrol it produces, bearing in mind the fact that the high ecologic characteristics of petrol are the basis of the company's future success.

The production of Euro diesel (till 10 ppm of sulphur) which corresponds to the European standards, has started in the Oil Refinery of Novi Sad in April this year and is the first production of Euro-diesel in Serbia. It has been achieved by modernization of the technological equipment of the company. The obtained product is a perfect equivalent to the imported Euro-diesel and is sold at the company's petrol stations, what will, certainly, improve the ecologic situation at our roads. The capacity of production is estimated to 20.000 tones of Euro-diesel per month. At the same time, the Oil Industry of Serbia gradually reduces its production of the petrol which contains lead, replacing it with the unleaded one. At this moment, 60 percent of the whole amount of petrol produced by the Oil Industry of Serbia makes unleaded petrol. The company's plan is, firstly, to reach 80 percent out of the whole production, and then to abandon the production of the leaded petrol for good. Namely, the environment protection is one of the major priorities and an inseparable part of the efficient managing strategy of this company.



Nišville predstavlja

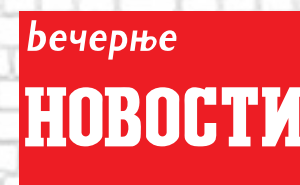


U saradnji sa Opstinom Surčin



U saradnji sa Opstinom Prokuplje

Prijatelji festivala



ПОЛИТИКА



NIŠVILLE 2010.

Sound: Audiokonstruktor, Audio Video System

Light: Magic Light
Equipment: Arlekin Backline

Team: Andrej Blagojević, Dušanka Stojanović, Veroljub Radojković, Miodrag Cvetković, Predrag Ćirić, Dušica Mitrović- Nićiforović, Dalibor Popović, Dušan Milenković, Lana Blagojević, Dobriša Marjanović, Nenad Mladenović, Branislav Dejanović

Prepress: Ivan Petrović
Design: Saša Dimitrijević



Zlatni sponzor



Nišville Jazz festival iskazuje posebnu zahvalnost DIN "Fabrika Duvana" a.d. Niš u sastavu Philip Morris International
Nišville Jazz festival organization expresses special gratitude to DIN "Fabrika Duvana" a.d. Niš & Philip Morris International

