

JAZZ
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Dixie pogon & Keiko Borjeson (Ni{, Serbia/Japan)

Svojevremeno japanski wunderkind Keiko Borjeson se posle uspe{ne pijanisti-ke karijere na "klasi-nim" podijumima, tokom poslednje dve decenije sve vi{e okre}e d`ezu i to ne samo kao instrumentalista ve} i kao bend lider, kompozitor, aran`er, ali i kao vrsna peva-ica.

D`ez je u-ila u direktnim kontaktima sa legendama kao {to su Carmen McRae, Sir Roland Hannah, Hank Jones, Mal Waldron, a posebno je ponosna {to je pomogla Dukeu Ellingtonu da u Tokio povede svoju ljubimicu – ma-ku.

Once a Japanese wunderkind, Keiko Borjeson, after a successful pianist career on the "classical" stage, during the last two deca-des has turned towards jazz, not only as an instrumentalist, but also as a band leader, composer, arranger and as an exquisite singer. She acquired her jazz knowledge in direct contacts with legends such as Carmen McRae, Sir Roland Hannah, Hank Jones and Mal Waldron, and is especially proud that she once helped Duke Ellington bring his precious cat to Tokyo.

www.myspace.com/keikoborjeson

Ni{ki sastav Dixy pogon koji je 1992. godine osnovao doajen srpske scene, bubnjar @i`a Mladenovi}, "odr`avao je plamen" diksilenda tokom najte`ih godina u Srbiji. Posle nekoliko godina pauze bend je reaktiviran a u u postavi su: Miki Mili} (tp), Dragan Milovanovi} (tb), Andrija Jiri} (cl), Sa{a Salimovi} (p), Vlada Karad`ov (b) i najstariji diksilender u Ni{u – bend`ista Vicko Nikoli}, –lan legendarnog sastava "Doly 65".

Ni{s own band, Dixie pogon, founded in 1992 by @i`a Mladenovi}, a notable Serbian drummer, has kept the flame of Dixieland alive in the South during the most difficult period in Serbia. After a couple of years break, the band has been reactivated and now it includes: Miki Mili} (tp), Dragan Milovanovi} (tb), Andrija Jiri} (cl), Sa{a Salimovi} (p), Vlada Karad`ov (b) and the oldest "Dixielander" in Ni{, Vicko Nikoli}, a banjo player and a member of the legendary band "Doly 65".

Du{ko Gojkovi} International Be Bop Quintet (Serbia/Germany)

Sigurno najuspe{niji, najpoznatiji i najpriznatiiji d`ez muzi-ar sa prostora Balkana, truba- Du{ko Gojkovi} je posle studija i d`ez svirki u Beogradu, 1955. godine je oti{ao u Zapadnu Nema-ku – sa trubom u jednoj i pet dolara u drugoj ruci. Ostalo je legenda. Osim saradnje sa mnogima od najzna-ajnijih muzi-ara d`eza (Phily Jo Jones, Nathan Davis, Sal

Nistico, Miles Davis, Dizzy Gillespie, Garry Muligan, Sony Rollins, Duke Jordan, Slide Hampton, Stean Getz) mesto u glavnim poglavljima istorije d`eza zasl'uio je i kao autor na desetine kompozicija koje su postali d`ez standardi, ali i kao pionir fuzije d`eza i balkanskog folklor. Stalna putovanja na relaciji Zapadna Evropa – USA – Japan, –esto prekida da poseti domovinu, ovog puta i da specijalno na festivalu prvi put u karijeri nastupi u Ni{u.

Surely the most successful, the most famous and the most recognized jazz musician from the Balkans, Du{ko Gojkovi}, a trumpeter, after his Belgrade studies and jazz gigs, moved to West Germany in 1955, with a trumpet in one hand and five dollars in the other. The rest is a legend. Except collaborating with some of the most important jazz musicians (Philly Jo Jones, Nathan Davis, Sal Nistico, Miles Davis, Dizzy Gillespie, Garry Mulligan, Sony Rollins, Duke Jordan, Slide Hampton, Stan Getz), he has earned his place in the main chapters of jazz history as the author of dozens compositions which became jazz standards, as



well as the pioneer of the fusion between jazz and the Balkan folklore. He released around 40 albums with his music and played on over 200 other albums. During the times when Serbia was isolated, he represented one of the main cultural links between his country and the rest of the world. He constantly travels between Western Europe, the USA and Japan, but he finds time to visit his homeland between these trips. This time, he will make his first appearance at the festival in Ni{.

<http://www.allaboutjazz.com/duskogoykovich>
http://home.drenik.net/jnikolic/Dusko_Goykovich.htm
<http://www014.upp.so-net.ne.jp/lee/goy/goykovic.htm>

The Belgrade Dixieland Orchestra Show (Belgrade, Serbia)

Sastav koji je na po-etku novog milenijuma „preuzeo baklju" diksilenda u Srbiji, Beogradski dixieland orkestar je preko zajedni-kog –lana, tromboniste Ljubomira Matijace, direktan nastavlja- tradicije Diksilend ansambla „Dinamo" koji je jo{ 1960. godine objavio prvu d`ez LP plo-u (na 25 cm) u SFRJ. Osniva- benda je gitarista i bend`oista Vladimir Rackovi}, a u postavi je jo{ jedan doajen srpskog d`eza – saksofonista i klarinetista Ivan [vager. Ohrabruje –injenica da se bend stalno podmladjuje pa su u postavi i Bodin Dra{koci (tb), Sava Mati} (tp), Aleksandar Mileti} (p), Ivan Maksimovi} (b), Milo{ Milosavljevi} (dm). Deo programa na koncertima ovog orkestra uvek je izdvojen za Dixie dance show – jedinstveni plesni ansambl u Srbiji.

The band which has been the leader of Dixieland music in Serbia since the beginning of the new millennium, The Belgrade Dixieland Orchestra, with its trombone player Ljubomir Matijaca, is the direct successor of the Dixieland tradition started by the band named Dinamo, who released the first jazz LP record in the former Yugoslavia back in 1960. The band founder is a guitar and banjo player Vladimir Rackovi}, and the band line-up also includes Ivan Švager, a sax and clarinet player and one of the legends of Serbian jazz. The band constantly takes up 'young blood', so now it includes: Bodin Dra{koci (tb), Sava Mati} (tp), Aleksandar Mileti} (p), Ivan Maksimovi} (b) and Milo{ Milosavljevi} (dm). Their concert programme always includes Dixie Dance Show – a unique dance group in Serbia.



www.belgradedixielandorchestra.com

Orchestre International du Vetex (Belgium/France)

(Ne)tipični brass bend pro{iren harmonikom, udaraljka, violinom sastavljen od belgijskih i francuskih muzičara, Orchestre international du Vetex na repertoaru ima muziku Balkana i Srednjeg istoka. Kombinacija derta romskih bleh orkestara sa juga Srbije, uz diskretan {mek New Orleans tradicije (u stilu „Brass fantasy“ Lestera Bowiea i Dirty dozen brass banda), razuzdanosti koza-kih plesova i discipline srednjoevropskih gradskih, ponaj-e{e vatrogasnih orkestara.

Uostalom, prisustvo vatrogasaca je veoma po'eljna mera predostro`nosti na njihovim nastupima.

The (non)typical brass band expanded with an accordion, percussions and a violin, with musicians from France and Belgium, Orchestre international du Vetex performs the music of the Balkans and the Middle East. The combination of South Serbian brass band orchestra sound with a discreet New Orleans tradition

scent (reminiscent of Lester Bowie's Brass Fantasy and Dirty Dozen Brass Band), the euphoria of Cossack dances and the discipline connected to Central European firemen orchestras. The presence of firefighters might be a good idea for a performance as blazing as theirs.

www.oidv.net

www.myspace.com/orchestreinternationalduvetex



Billy Cobham & Culture Mix (USA)

Najzna-ajniji bubnjar d`ez roka, respektabilni kompozitor i istra`iva- na polju fuzije d`eza i etno muzike, Billy Cobham dolazi ponovo u Ni{ – ovog puta sa svojim bendom Culture mix, u sklopu promocije novog albuma „Fruit from the loom“ na kojem izvodi i nove verzije nekih svojih najve}ih hitova (Spectrum, Crosswinds...). Bio je jedan od „musketara“ Majlsa Devisa, predvodnik prete-e d`ez roka – grupe „Dreams“, -lan „Mahavishnu orchestra“ Johna McLaughlina, a solo karijera kojom je krenuo jo{ po-etkom sedamdestih, jedna je od najuspe{nijih u d`ezu. Lista muzi-ara sa kojima je tokom karijere saradjivao svojevrsni je „Ko je ko u d`ezu“.

Cobham je glavni lik u izvanrednom dokumentarcu Mike Kaurismakija "Zvu-no ogledalo" – Sonic Mirror, prikazanom sa uspehom na festivalima u Nionu, Minhenu, Adelajdi, Pusanu (...), o kojem. Billy ka`e: "Na svojim putovanjima otkrio sam da muzika predstavlja komunikaciju i da ima ogromnu mo}. Nije va`no da li sviram u Finskoj sa profesionalnim d`ez orkestrom, decom sa ulice u Brazilu ili u autisti-noj zajednici u [vajcarskoj. Muzika je uvek zajedni-ka osnova komuniciranja“.

The most important jazz-rock drummer, the renowned composer and the explorer in the field of jazz-ethno fusion, Billy Cobham, is coming to Niš once again, this time followed by his Culture Mix band, within the promo tour of their new album Fruit from the Loom, which includes new versions of his greatest hits (Spectrum, Crosswinds, etc.). He was one of Miles Davis's "musketees", the leader of the jazz-rock predecessor, the band Dreams, the member of John McLaughlin's Mahavishnu Orchestra. His solo career, beginning in the early seventies, has been one of the most successful in jazz music ever. The list of musicians he collaborated with sound like 'Who's who in jazz'.

Cobham is the main character in Mika Kaurismaki's extraordinary documentary Sonic Mirror, successfully presented at film festivals in Nyon, Munich, Adelaide and Pusan. Concerning this film, Billy says "During my travels I discovered that music means communication and it has a great power. No matter whether I play in Finland with a professional jazz orchestra, with children on a Brazilian street or in an autistic community in Switzerland, music is always the common base of communication."

It should be emphasized that a couple of days before the festival, Billy Cobham is going to lead a drums workshop, which is very important for the festival since he does not take up such tasks too often.

www.billycobham.com

www.allaboutjazz.com/php/article.php?id=26945



Gilles Peterson & Jose James (UK/USA)

Radijska (DJ na BBC-u) i klupska legenda, producent, izdavač, -ovek koji je izmislio acid jazz i mnogo u-inio za popularizaciju tradicionalnijeg d`eza, Gilles Peterson je, između ostalog, kao promoter i producent direktno uticao na proboj izvodja-a kao {to su Brand New Heavies, Jamiroquai, Mother Earth, Erykah Badu, United Future Organization, Courtney Pine, MJ Cole, Young Disciples, Incognito, Terry Callier, Galliano, Roni Size, Young Disciples, 4 Hero...

Zvezda u usponu na koju je Peterson poslednjih godina usmerio svoju pažnju je ameri-ki peva- i autor Jose James koji defini{e novi pravac u savremenoj muzici kroz kombinaciju urbanog bluz, hip-hopa, soula, d`n`b-a, a sve to sa dubokim korenima u tradiciji d`eza, tako da osim sopstvenih kompozicija izvodi i teme velikana d`eza. Jamesov album "The Dreamer" koji je producirao Peterson, jedno je od d`ez izdanja u 2008. godini koja najvi{e obe}avaju.

PETAK / FRIDAY 15.08.2008.

Giovanca (Carribbean/Holland)



Peva-ica, tekstopisac i model Giovanca Ostiana nova je nada holandske jazz soul scene. Tokom protekle dekade ova peva-ica karijskog porekla rođena u Alkmaru, puno je anga`ovana kao prate}i vokal na snimanjima i koncertima razli-itih izvodja-a (Izaline Calister, Bob Marley Tribute 2, Jhelisa Anderson, Benny Sings, Wouter Hamel...). Naglo izlazi iz senke 2006. godine prvo kao jedan od peva-a na CD-u "Mighty 8" (u produkciji Nacionalnog pop instituta), da bi 2007. godine (po dobijanju akademske titule

Master of Special Education na Univerzitetu u Amsterdamu), izbila na top liste (u duetu sa Wouter-om Hamel-om) pesmom "As long as we're in love". Iako pri-a o njenoj karijeri dosta asocira na britansku peva-icu Sade, Giovanca je, kako u autorskom tako i izvodja-kom smislu, uspela da izgradi svoj prepoznatljivi stil. Pre par meseci iza{ao je njen solo album "Subway silence" koji se zajedno sa prvim singlom skinutim sa njega "On my way" pozicirao na vrhovima top lista kako u Holandiji tako i u susednim zemljama. Actress, songwriter and a model Giovanca Ostiana is a new hope of the Dutch jazz soul scene. During the last ten year, this singer of a Carribbean origin, has been significantly engaged as a back-ground singer at various performers' recordings (Izaline Calister, Bob Marley Tribute 2, Jhelisa Anderson, Benny Sings, Wouter Hamel...). She suddenly appeared from the shadow in 2006. , first as one of the singers on the CD "Mighty 8", release by the National pop Institute, and then, after receiving the degree of Master of Special Education at the University of Amsterdam, she got to chart in duet with Wouter Hamel, with their song "As long as we're in love". Although, the story of her career Actress, songwriter and a model Giovanca Ostiana is a new hope of the Dutch jazz soul scene. During the last ten year, this singer of a Carribbean origin, has been significantly engaged as a back-ground singer at various performers' recordings (Izaline Calister, Bob Marley Tribute 2, Jhelisa Anderson, Benny Sings, Wouter Hamel...). She suddenly appeared from the shadow in 2006. , first as one of the singers on the CD "Mighty 8", release by the National pop Institute, and then, after receiving the degree of Master of Special Education at the University of Amsterdam, she got to chart in duet with Wouter Hamel, with their song "As long as we're in love". Although, the story of her career

www.myspace.com/planquot9quot
www.myspace.com/funkyjunkiedj

Tarhana, Teodosi Spasov, Dragomir Milenkovi} & Srdjan Savi} (Holland/Turkey/Bulgaria/Serbia)



Kako ka`u sami -lanovi benda, Tarhana je "pleme muzi-ara" sa bazom u Amsterdamu. Osnovao ga je Sjahin During koji sa ostalim -lanovima benda (poreklom iz Bugarske, Turske, Rumunije, Nema-ke, Senegala...) me{a tradicionalne balkanske i orijentalne muzi-ke tekture sa afro-anadoljskim groove-om. A sve to za-injeno Otomanskim zvu-nim. pejza`ima, ciganskim melodijama, Sufi raspolo`enjem, severnoafri-kim ritmovima i zvucima drevnih kultura sa svih tih geografskih du`ina. Njihov najnoviji album "Back To The Roots" baziran je na istoriji Roma. U Ni{u je "Tarhana" imati i specijalne goste medju kojima je i kavalista Teodosi Spasov - genije balkanskog folklor, a uop{te jedan od najkompletnijih muzi-ara na svetskoj sceni (sa kojim su ve} saradjivali), Dragomir Milenkovi} - Joga (Beograd, Srbija) kompozitor, gitarista, muzikolog i vodja sastava "Hazari", rodona-elnik "world music" pravca u Srbiji, radi preko 20 godina na projektu "Nove balkanske muzike" i na razvoju balkanskog d`eza.

Nastupao je na brojnim medjunarodnim festivalima, koncertima i po klubovima u zemlji i inostranstvu.

Srdjan Savi} je umetnik na harmonici sa velikim iskustvom u tradicionalnoj muzici Balkana. Saradjivao sa brojnim muzi-arima iz Srbije. Osim tradicionalne muzike, bavi se i d`ezom. Do danas je objavio album sa rumunskim narodnim igrama u ozdanju PGP - RTS. Dobitnik je nagrade Prva harmonika Srbije.



The radio and club legend, BBC's DJ, producer, publisher and the man who invented acid jazz and has done a lot for the popularization of traditional jazz, Gilles Peterson, as a

producer and promoter directly influenced the success of many bands and musicians including Brand New Heavies, Jamiroquai, Mother Earth, Erykah Badu, United Future Organization, Courtney Pine, MJ Cole, Young Disciples, Incognito, Terry Callier, Galliano, Roni Size, Young Disciples and 4 Hero.

Lately, Peterson has directed his attention towards a new star, Jose James, an American singer/songwriter, who defines a new genre of modern music in a blend of urban blues, hip-hop, soul, d`n`b, all deeply rooted in jazz tradition. Besides his own compositions, he performs some of the most popular jazz tunes.

James's album named the Dreamer, produced by Peterson, is one of the most promising jazz releases in 2008.

According to the band members, Tarhana is a "tribe of musicians" based in Amsterdam. It was founded by Sjahin DURING, who, together with other band members (coming from Bulgaria, Turkey, Romania, Germany, Senegal, etc.), combines traditional Balkan and oriental musical textures with Afro-Anatolian groove. All of this is spiced up with Ottoman sound landscapes, gypsy melodies, Sufi mood, North-African rhythms and the sounds of ancient cultures from all over the world. Back to the Roots, their latest album, is based on motifs from the history of Roma people. In Niš, Tarhana will have special guests - Teodosii Spasov, a

Balkan folklore genius and one of the most multitalented musicians in the world, who collaborated with many famous artists, Dragomir Milenković - Joga from Belgrade, a composer, guitar player, musicologist and the leader of the band Hazari, the founder of "world music" genre in Serbia, who for over 20 years he has been working on the project of New Balkan Music and on the development of jazz in the Balkans, and Srdjan Savić is an accordion artist with great experience in the domain of Balkan traditional music, who is along with traditional music also playing jazz. So far he has released an album containing Romanian folklore dances, published by PGP-RTS. He was also awarded Serbian First Accordion prize.

www.sjahinduring.com/tarhana
www.theodosiispasov.com

Soon Kim quartet (Japan)



Jedan od najboljih djaka rodona-elnika free jazza Ornetta Collemana, sti'e sa dalekog istoka. Saksfonista korejsko - japanskog porekla Soon Kim, svirao je jo{ u tinejd'erskim danima u rok, bluz, rege i d'ez bendovima. Krajem osamdesetih preselio se u Njujork i svirao sa Krisom Vokerom, Denardom Kolmenom i Meri Okubo, uzimao -asove kod Ornetta Kolmena i izu-avao njegovu „harmolodi-nu teoriju". Sada živi u Berlinu i sa svojim sastavima izvodi muziku koja kombinuje Ornetove principe i Kimove originalne ideje.



One of Ornett Colleman's (the founder of free jazz) best pupils comes from the Far East – Soon Kim, a saxophone player of mixed Korean-Japanese origin, who even in his teenage years played in various rock, blues, reggae and jazz bands. During the late '80s he moved to New York and played with Chris Walker, Dennard Colleman and Mary Okubo, and had lessons with Ornett Colleman, studying his "harmolodic theory." Now he lives in Berlin and, in with his various bands, performs the music that combines Ornett Colleman's principles and Soon Kim's original ideas.

www.myspace.com/soonkimsoonkim

Brand New Heavies (UK)



Pioniri londonske acid jazz scene Brand new heavies na Ni{vil dolaze u najja-oj postavi. Osim "trojne osovine" osniva-a: Jan Kincaid, Simon Bartholomew i Andrew Levy, u bendu je ponovo i za{titni znak grupe iz najuspe{nijeg perioda - peva-ica N'dea Davenport. Zavr{etak prve -etvrtine veka postojanja, "velika -etvorka" poja-ana duva-kom linijom i prate}im vokalima, najavljuje promotivnom turnejom za novi album "Get Used to It" koji prema svim kritikama uspe{no nastavlja osnovnu ideju - a to je "prevodjenje" afiniteta ka ka funk zvuku osamdesetih u sofisticirani zvuk koji odr`ava plamen klasi-nog soula u eri dominacije hip-hop-a.

The pioneers of London's acid jazz scene, Brand New Heavies, are coming to Nisville in their full line-up. Besides the three founding members - Jan Kincaid, Simon Bartholomew and Andrew Levy, the band once again includes the "trademark" member from the band's most successful years - N'dea Davenport, the singer. After 23 years of existence, the "big four" is now aided by woodwind instruments and backing vocals. The band is on a tour promoting their latest "Get Used to It" album, which, according to the critics, successfully continues their founding principle - a slide from a funk sound of the eighties towards a sophisticated sound which preserves the spirit of classical soul music in the modern hip-hop era.

www.myspace.com/thebrandnewheavies
www.en.wikipedia.org/wiki/Brand_New_Heavies



Plan 9 & DJ Funkie Junkie (Niš, Serbia)



U najkra}em – ono {to su Brand new heavies i Gilles Peterson za London – to su momci i cura iz benda Plan 9 i DJ Funkie Junkie za Ni{. U najpozitivnijem smislu. Grupa u sastavu Andreja (ts), Maksa (tp), Marijeta (voc), Aleksandar (g), Bo{ko (key), ^eda (b) i Gale (dm) izvodi originalne obrade standarda d`eza, soula, fanka i ima dosta poklonika medju pripadnicima svih generacija. ^lanovi grupe se posebno ponose {to imaju dosta uticaja na mladju generaciju koju mediji bombarduju komercijalom, a Plan 9 im pru`a priliku da otkriju i onu drugu – pravu stranu muzike.

Sli-nu, veoma zna-ajnu misiju na planu edukacije radijske i klupske publike ve} godinama ima i DJ Funkie Junkie, koji, ne samo u Ni{u ima status jednog od najboljih poznavalaca razli-utih muzi-kih pravaca.

To cut the long story short – what Brand New Heavies and Gilles Peterson mean to London, Plan 9 and DJ Funkie Junkie mean to Niš, in its best sense. Plan 9 consists of Andreja (ts), Maksa (tp), Marijeta (voc), Aleksandar (g), Boško (key), ^eda (b) and Gale (dm), who play original adaptations of jazz, souls and funk standards and are quite popular with audiences of all ages. The band is especially proud of having many young fans in the town, too much exposed to the media's dominant commercial music. For the, Plan 9 provides the chance to discover the other, real side of music.

DJ Funkie Junkie has a similar educational mission in the field of music and he has been renowned as one of the best radio and club music experts in Niš for a very long time.

SUBOTA / SATURDAY 16.08.2008.

Hugo Siegmeth Quartet (Germany)



www.hugo-siegmeth.de

Nema-ki saksofonista rođen u Rumuniji Hugo Siegmeth, jedan je od najupe-atljivijih nastavlja-a struje modernog tradicionalizma u d'ezu. Studirao je d'ez na Konzervatorijumu Rihard [traus, ali ka'e da je neke od najkorisnijih lekcije dobio kao -lan nema-kog big benda Du{ka Gojkovi}a. Sa svojim kvartetom na Ni{vilu između ostalog predstavlja odli-an album "Red onion" (ACT records) fascinantan homage velikom Sidniju Be{eu, kojim bi se prvi stilista sopran saksofona itekako ponosio.

A German saxophone player Hugo Siegmeth, (born in Romania) is one of the most prominent followers of modern traditionalism in jazz. He studied jazz at the Richard Strauss Conservatorium, but claims to have learned some of the most useful lessons as a member of Dusko Gojkovi}'s German big band. With his quartet, at Nisville he is going to present an excellent album Red onion (ACT records), a fantastic homage to the great Sidney Bechet, which would make this supreme soprano saxophone player very proud indeed.

Rodney Jones Trio & Donald Harrison (USA)

Jedan od najprefinjelijih, ali i nezasl'eno - najpotcenijijih instrumentalista d'eza sa kraja dvadesetog veka Rodney Jones, posle saradnje sa poznatim muzi-arima u rasponu od Dizija Gillespija (Dizzy Gillespie), Line Horn (Lena Horn), preko Masia Parkera (Maceo Parker) i Hiltona Ruiza do Madone, na po-etku novog milenijuma se kona-no nametnuo kao jedan od najzna-ajnijih gitarskih inovatora.

Njegov poslednji i dugo o-ekivani solo album "The Undiscovered Few" (Blue Note), ocenjen je kao izvanredan i mnogima teško ostvarljiv spoj intelektualnog, duhovnog i emotivnog u jedinstvenu celinu.

Specijalni gost Jonesovog tria (u kojem su basista Ben Williams i bubnar Marion Felder) na Nišvilu je saksofonista Donald Harrison -iji CV sadr` i takodje impresivan spisak saradnika velike

www.josejamesmusic.com

www.myspace.com/josejamesquartet

"specifi-ne te`ine" (Art Blakey, Roy Haynes, Terence Blanchard, Spike Lee, Eddie Palmieri, jazzmatazz, Digable Planets). Nekrunisani je kralj "Nouveau Swinga" - pravca koji je li-no razvio me{aju}i swing i Mardi Gras tradiciju New Orleansa sa modernim R'n'B-ijem, hip-hopom i rege ritmovima. Veliki Dr. John rekao je da je Harrisonov album "The New Sounds of Mardi Gras" - "nešto najsve`ije što je poslednjih godina izašlo iz kolevke d'eza"



One of the most sophisticated, but, undeservedly, also the most underestimated jazz instrumentalists from the end of the 20th century, Rodney Jones, after collaborating with famous musicians ranging from Dizzy Gillespie, Lena Horn, then Maceo Parker and Hilton Ruiz to Madonna, at the beginning of the new millennium has finally gained fame as one of the most significant guitar innovators.

His latest and long awaited solo album The Undiscovered Few (Blue Note) has been assessed as an exquisite mixture of the intellectual, the spiritual and the emotional into a unified whole, an impressive accomplishment

At Nisville, the special guest of Jones's trio (including the bass Ben Williams and the drummer Marion Felder) is the saxophone player Donald Harrison, whose CV includes an impressive list of renowned 'heavy weight' co-workers (Art Blakey, Roy Haynes, Terence Blanchard, Spike Lee, Eddie Palmieri, Jazzmatazz, Digable Planets). He is the uncrowned king of the "Nouveau Swing" - which he himself developed by mixing swing and New Orleans Mardi Gras tradition with modern R'n'B, hip-hop and reggae rhythms. The great singer-pianist Dr. John said that Harrison's album The New Sounds of Mardi Gras: "This is the freshest thing to come out of New Orleans in years".

www.gillespetersonworldwide.com

www.myspace.com/gillespeterson

Sidsel Endresen & Ian Bang (Norway)

Prva dama elektro d'eza norve{ka peva-ica Sidsel Endresen je u prvoj liniji izuzetno jake norve{ke scene ve} vi{e od dve decenije. Njen rad obuhvata `anrove od "fuzije" i "d'ez roka" tokom osamdesetih, do slobodne improvizacije i "nove muzike" od devedesetih pa do danas. Ekskluzivac je poznate etikete ECM.

Nazivaju je "prvom damom nordijskog, poetsko - kamernog d'eza" i "najinovativnijom evropskom d'ez peva-icom" - ali Sidsel sebe ne do`ivljava samo tako, jer su, kako ka'e, na nju uticali mnogi izvori: od etno muzike do savremenog vokalnog izra`avanja.

Ian Bang (live sampling) ve} nekoliko godina je najtra`eniji umetnik na sceni elektronske muzike i savremenog d'eza u Norve{koj kada je re- o procesuiranju zvuka i semplingu na sceni.

The first lady of electro jazz, a Norwegian singer Sidsel Endresen has been the first-liner of the very strong Norwegian jazz scene for more than two decades. Her opus included genres ranging from fusion and jazz rock during the 80s to free improvisation and 'new music' from the 90s till now. She is the exclusive performer for the famous ECM brand.

Though labeled 'the first lady of Nordic, poetic-chamber jazz' and 'the most innovative European jazz female vocalist', Sidsel does not consider her only that, since, as she says, she has been influenced by many sources, from ethno music to modern vocal expression.

Ian Bang (live sampling) has been for several years the most sought after artist at the electronic music and modern jazz scene in Norway, famous for his sound processing and live sampling.



<http://www.sidselendresen.com>

Rosenberg Trio (Holland)

www.rosenberg-trio.com



Sigurno najpopularniji (po mnogima i najbolji) predstavnici gipsy swinga – jedinog d'ez pravca nastalog u Evropi i prete-i etno d'eza. Mnogi ka' u da bi rodona-elnik tog pravca, genijalni Django Reinhart, kada bi danas mogao da proglasi svog naslednika – tu titulu sigurno dao Stochelu Rosenbergu, koji bi, pak, uz furioznu podr{ku svojih rodjaka, rođjene bra}e Nous'che-a (ritam gitara) and Nonnie-a Rosenberga (kontrabas) –ini se, mogao da improvizuje danima na istu temu a da ne dosadi. O rejtingu ove trojice Roma –ije su porodice u pro{lom veku svoje –erge"za stalno" parkirale u Holandiji, govori i to da su na spisku umetnika sa kojima su nastupali jo{ od predtinejd'erskih dana do sada i Luciano Pavaroti, Shirley Besie, Paco De Lucia, Toots Thielmans, Jan Akerman, grupa Manhattan Transfer, a Stephane Grapelli ih je kao specijalne goste pozvao na svoj koncert u Karnegi Holu na proslavi 85. rođjendana, i posle toga rekao da je svirka sa Rozenbergovima kruna njegove karijere.



Probably the most popular (and, for many fans, also the best) representatives of gipsy swing – the only jazz stream of European origin and the forerunner of ethno jazz. It is generally claimed that if the founding father of that stream, the fabulous Django Reinhart, could appoint his heir today, he would bestow that title to Stochel Rosenberg. Furiously supported by his cousins, the brothers Nous'che (rhythm guitar) and Nonnie Rosenberg (double-bas), he seems to be able to improvise on the same theme for days without making it boring. These three Roma men, whose families back in the last century had stoped in the Netherlands for ever, enjoy an impressive professional rating. The list of artists with whom they performed starting from their pre-teen years includes Luciano Pavaroti, Shirley Bassie, Paco De Lucia, Toots Thielmans, Jan Akerman, group Manhattan Transfer. Stephane Grapelli invited them as special guests to his 85th birthday celebration concert at the Carnegie Hall, and afterwards said that playing with the Rosenbergs was the top of his career.

Eftekasat (Egypt)

"U najkra}em, da su Fagen i Becker (Steely Dan) i Steve Vai rodjeni u Egiptu i odrastali na orijentalnom folku – njihova muzika bi sigurno bila u stilu grupe Eftekasat" – deo je teksta iz Herald Tribjuna. Grupa –ije ime u slengu zna-i "odli-na ideja koja se pojavljuje niotkuda", jedna je od glavnih predvodnica sve ja-e severnoafri-ke ili orijentalne d'ez-rok struje koja poslednjih godina sve' im idejama i kombinacijama, poput manjeg cunamija zapljuskuje obale kako severa Mediterana, tako i kopna koja oivi-avaju Atlantski okean.



www.myspace.com/eftekasat

"In short, if Fagen and Becker (Steely Dan) and Steve Vai had been born in Egypt and raised on the oriental folk – their music would certainly be in the Eftekasat style" – this is part of the text from the Herald Tribune. The group whose name is a slang word for 'an excellent idea coming out of nowhere' is one of the leaders of the growing North African or oriental jazz-rock stream, which, with its fresh ideas and combinations, like a small tsunami has been washing not only the shores of the Mediterranean but also the mainland surrounding the Atlantic.

Sounds of South (Niš, Serbia)



Za razliku od Zapadne i Srednje Evrope –iji su Romi zahvaljuju}i D'angu Renartu iz svog foklora razvili autohtoni d'ez pravac jo{ tridesetih godina 20.veka, na Jugu Balkana "kristalizacija" gipsy jazz supstance, uz pomo} zave{tanja [abana Bajramovi}a kao katalizatora, i zahvaljuju}i grupama poput "Sounds of south", –ini se upravo ulazi u najkreativniju fazu.

Grupa je formirana po-etkom 2008. goodine na inicijativu pijaniste Zorana Mamutovi}a, a u postavi su i Miroslav Mili} (tp), Andreja }iri} (ts,cl), Dragan Milovanovi} (tb), Dejan Kostić (b), Desimir Stojimirovi} (dm), Milo} Krsti} (g) i Nenad Jovanovi} (flamenko ples i koreografija).

Unlike Western and Central Europe, whose Romas, owing to Django Reinhart managed to develop an original jazz stream out of their folklore back in the 30s of the 20th century, in the southern Balkans the 'crystallization' of the gipsy jazz substance, aided by [aban Bajramovi}'s legacy as the catalyst, and thanks to the groups like "Sounds of South", seems to be getting into its most creative phase.

The group was founded at the beginning of 2008, at the initiative of the pianist Zoran Mamutovi}, also includes Miroslav Mili} (tp), Andreja }iri} (ts, cl), Dragan Milovanovi} (tb), Dejan Kostić (b), Desimir Stojimirovi} (dm), Milo} Krsti} (g) and Nenad Jovanovi} (flamenco dance and choreography).

13.08. – 17.08.
Drums workshop
Billy Cobham,
Marion Felder
Guitar workshop / R. Jones, S. Rosenberg,
J. V. Vanek

NEDELJA / SUNDAY 17.08.2008.

Jan Vaclav Vanek Trio (France)



<http://janvanek.org>
<http://jan.namaste.free.fr>

Samouki talentovani multinstrumentalista, a pre svega gitarista i kompozitor -e{ko -francuskog porekla Jan Vaclav Vanek, pravi je d'ez - globetroter. U njegovim kompozicijama ose}aju se uticaji Afro - Kuban stila, Hindu muzike, -e{kog i {panskog folklor... Ni{ka publika ga se se}a sa jednod od ranijih (zimskih) izdanja Ni{vila kada se predstavio i kao odli-an pijanista i saksofonista, a njegov program obuhvatio je opseg stilova u rasponu od latino zvuka sa flamenko uticajima, preko „standardnih“ - cool jazza i be bopa do free izraza...I sve to za-injeno folklornim zvcima i uticajima koje je donosio sa mnogih putovanja (Kanada, USA, Tahiti, Tahiti, Kina, Indija, Novi Zeland, isto-na Evropa...).

A self-educated talented multi-instrumentalist, but first and foremost a guitarist and a composer of Czech-French origin, Jan Vaclav Vanek, is a genuine jazz-globetrotter. In his compositions you can feel the influence of the Afro-Cuban style, Hindu music, Czech and Spanish folklore... Niš audience remembers him from one of the earlier, winter Nisville festivals when he performed also as an excellent pianist and saxophonist, and his programme included a range of styles from the Latino sound with flamenco shades, through the standard cool jazz and bee bop to the free style... All spiced up with folklore sounds and influences he has brought from numerous journeys (Canada, USA, Tahiti, China, India, New Zealand, Eastern Europe...).

Le Mystere des Voix Bulgares (Bulgaria)



Sofijski `enski hor Misterija bugarskih glasova (Le Mystere des Voix Bulgares) bio je u pravom smislu re-i prethodnica, a zatim i prvi "udarni e{alon" novog muzi-og pravca world music koji je "zahvaljuju}i" krizi u drugim popularnim stilovima (pop, rock, jazz...) prokr-io put muzi-kim tradicijama raznih delova sveta i uveo ih na oficijelne pop top liste. Jedini su ansambl sa ovih prostora koji je dobio presti`nu nagradu Grammy, a snimci njihovih kompozicija poslani su vasijskim brodom Voyager van Sun-evog sistema kao jedna od istaknutih tekovina kulture zemaljske civilizacije. Na spisku umetnika sa kojim je je ovaj fantasti-ni ansambl saradjivao su i Paul Simon, Linda Ronstadt, George Harrison, Bobby McFerrin, Kate Bush, Vanesa Mae...

A female choir from Sofia, The Mystery of Bulgarian voices (Le Mystere des Voix Bulgares) was truly the forerunner, and then the 'first-line echelon' of the new music stream, world music, which, due to the crisis in other popular genres (pop, rock, jazz...) has carved the way for musical traditions of various parts of the world and put them to the official pop top lists. This choir is the only group from the Balkans awarded by a prestigious Grammy, and the recordings of their songs were sent by the spaceship Voyager outside the Solar system as one of the most prominent cultural achievements of the Earth civilization. The list of artists with whom this fabulous choir had collaborated includes Paul Simon, Linda Ronstadt, George Harrison, Bobby McFerrin, Kate Bush, Vanesa Mae, etc.

<http://themysteryofthebulgarianvoices.com>



New York Ska Jazz Ensemble (USA)

Ovaj bend izvodi muziku upravo onakvu kakvu sugerije ime benda. Re- je o sastavu renomiranih njujor{kih ska muzi-ara (ska - jedan od glavnih „sastojaka“ reggae muzike) koji su od 1995. godine posve}eni istra`ivanju i razvijanju „linkova“ ka d'ezu. NYSJE su prakti-no startovali kao supergrupa jer su -lanovi ovog benda pre toga svirali u legendarnim grupama Skatalites, Scofflaws, Toasters.

Nastupali su {irom SAD, Kanade i Evrope, na presti`nom North sea jazz festivalu u Holandiji, Pepsi Sigetu, Bob Marley festivalu...

Pokretljive ska interpretacije d'ez standarada, kao i "potentni" miks "dance hall" muzike, regea, rokstedi bita i d'eza, po pravilu nailaze na odu{evljenje publike, ali i na podr{kritike.

The band performs the kind of music exactly as suggested by the band's name. It is a band of renowned New York ska musicians (ska - one of the main 'ingredients' of reggae music) who since 1995 have been dedicated to researching and developing links towards jazz. NYSJE practically started as a supergroup because the band members had previously played in the legendary groups Skatalites, Scofflaws, Toasters.

They performed all over the USA and Europe, at the prestigious North sea jazz festival in Holland, Pepsi Siget, Bob Marley festival, etc.

The cheerful ska interpretations of jazz standards and the potent mix of 'dance hall' music, reggae, rocksteady beat and jazz, are always welcomed by overjoyed audiences as well as by supportive critiques.

www.myspace.com/nysje



Leb i Sol & Dado Topi} (Macedonia/Croatia)



Po zavr{etku velike turneje i izjava Vlatka Stefanovskog da je pri-a stigla do kraja – mnogi su apriori smatrali da je veliko ime ex-yu rock scene, skopska grupa Leb i Sol definitivno oti{la u istoriju, jer se izmedju grupe i sjajnog gitariste (pre)-esto povla-ilo znak jednakosti. Medjutim Koki Dimu{evski i Bodan Arsovski nisu mislili tako. Uz pomo} jo{ jedne legende Yu rocka Dade Topi}a (kredibilitet mu daje ve} i sama -injenica da je -ak i pre pojave sjajnih Makedonaca napisao i opevao "Makedoniju") i mladih snaga (sjajni gitarista Dimitar Bo`ikov i bubnjar Srdjan Dunki}), nova postava je ove godine snimila sjajni album "Itakanataka", za koji poznavaooci ovog benda ka`u da ima dosta od one magije sa prvih (i najboljih) albuma grupe.



After the end of the great tour and Vlatko Stefanovski's claims that "it is the end of the story" – there were many who apriori thought that a great name of the ex-yu rock scene, the group from Skopje Leb i Sol (Bread and Salt) has definitely moved to history, since the group was (too) often identified with its splendid guitarist. But, Koki

Dimu{evski and Bodan Arsovski did not think so. Aided by another legend of Yu rock Dado Topi} (who has earned his credibility by writing and singing the song 'Macedonia'

even before the appearance of the wonderful Macedonians!) and young forces (an excellent guitarist Dimitar Bo`ikov and drummer Srdjan Dunki}), the new line-up released a splendid album "Itakanataka" this year, which is, by the band's fans, considered to have lots of the magic from the band's first (and the best) albums.

<http://www.lebisol.info>

City Band & Ian Siegal (Niš, Serbia/UK)

Niška grupa City band jedan je od najistrajnijih blues sastava na srpskoj sceni. Bend je pre`iveo najte`a vremena za blues i nekoliko puta se poput Feniksa uspe{no vra}ao na klupsku scenu. Sastav u kojem sviraju Goran Koci} (g, voc), Bojan Cari} (g), Sa{a Vaskovi} (b), Bratislav Vukadinovi} (dm) i Varvara Anastasijevi} (voc), u-esnik je nekoliko izdanja Nišvila na kojima je nastupao sa eminentnim blueserima (Hans Theisink, Pera Joe...).

Bend je pre nekoliko godina bio predgupa sastavu Blues Brothers na koncertu u Bugarskoj. Ian Siegal, nastavlja- tradicije koju su zapo-eli Alexis Korner i John Mayel, a nastavili Eric Clapton, Joe Cocker, Van Morison (...) jedan je od najzaslu`nijih {to je britanska blues scena ponovo vra}ena u`i u pa`nje. Izuzetno talentovani peva-, gitarista i autor koji odli-no razume tradiciju, ali -ije „jedno oko“ uvek okrenuto ka budu}nosti, rođen je 1971. godine „na krajnjem jugu“ (Engleske). Profesionalnu karijeru je zapo-eo kada je kao roadije u bendu svog rodjaka jedne ve-eri neo-ekivano dobio priliku da zameni peva-a.

Pa`nju publike van Engleske privukao je nastupaju}i na dve uzastopne evropske turneje (2003 i 2004) kao predgrupa sastava Bill Wyman's Rhythm Kings, nakon -ega je usledila britanska turneja sa sinom Siegalovog idola Muddy Watersa - Big Bill Morganfieldom koji je jo{ tada rekao: „Da je moj otac`iv, kada bi -uo lana siguran sam da bi rekao – to je moj sin“.



The City band from Niš is one of the most persistent blues bands on the Serbian scene. The band has survived the most difficult times for blues and as a Fenix returned to the club scene several times. The band included Goran Koci (g, voc), Bojan Cari (g), Saša Vaskovi (b), Bratislav Vukadinovi (dm) and Varvara Anastasijevi (voc), took part at several Nisville festivals, performing with renowned bluesers (Hans Theisink, Pera Joe...). A few years ago the band plays with the Blues Brothers show at the concert in Bulgaria, and one of the best European blues harmonica players Pera Joe Miladinovi included a few recordings he made with the Niš bluesers into his latest album.

Ian Siegal, who continues the tradition started by Alexis Korner and John Mayel, and taken over by Eric Clapton, Joe Cocker, Van Morison, is one of the most important musicians who brings the British blues back to the spotlights. A very talented singer, guitarist and author who very well understands the traditions but keeps his eyes open to the future, was born in 1971 and the far south end of England.

He started his professional career when one evening he unexpectedly got a chance to stand in for the singer in his cousin's band. He attracted the attention of the audience outside England by performing at two European tours (in 2003

and 2004) opening Bill Wyman's Rhythm Kings show, after which there followed the British tour with the son of Siegal's idol Muddy Waters - Big Bill Morganfield, who then said: „If my father had been alive, if he could hear Ian, I am sure he would say - this is my son“.

THE FESTIVAL'S HOSTS

Suzana Petri-evi}

Glumica i d`ez peva-ica saradjivala je sa gotovo svim vode}im d`ezerima Srbije i biv{e Jugoslavije. Dugogodi{nji je saradnik Ni{vila. Ta-nije, od 2005. i gostovanja Bitef teatra sa predstavom „Budite ledi na jedan dan“ u kojem je tuma-ila lik legendarne Bili Holidej. Posle toga se uklju-ila u rad Ni{vila na originalan na-in u ulozi voditelja u predstavljanju gostiju kojima se -esto na bini pridru`uje kao vokalni solista. @ivi u Beogradu i -lan je Drame Narodnog pozori{ta.



Actress and jazz singer who collaborated with almost all leading jazzmen in Serbia and ex Yugoslavia. She has been associated with Nisville since starring in the stage play „Be a Lady for a Day, produced and played by Bitef Theatre and presented at the festival. She acted the legendary Billie Holiday character. After that, she started working as a musicians' presenter on the stage on her own original way, often joining the musicians as a vocal soloist. Suzana Petri-evi} lives in Belgrade and is the member of National Theatre Drama Section

NISVILLE

Niške zvezdane noći
(povodom jubileja 25 godina d'ez festivala)

Niš je pokretanjem NISVILLE dobio zaslueno mesto na mapi najva`nijih muzi-kih manifestacija u Evropi. Osim kulturološke funkcije, Festival je bilo mesto edukacije i upoznavanja sa novim pravcima i muzi-arima. Imao je mesijansku ulogu u formiranju ukusa slu{alaca. Hrabrost organizatora da eksperimenti{e spajaju}i na sceni raznorodne stilove (ne{to do tad nezamislivo u svetskim razmerama) dobilo je potvrdu u godinama koje su usledile na poznatim festivalima. To se posebno odnosi na uporno i stalno insistiranje na etno zvuku koji je masovno popularizovan u Nišu. Imaju}i to u vidu NISVILLE je bio bar 10 godina ispred Evrope. Festival je uspe{no pregurao tri domovine, sna`ne lomove na politi-kom, ekonomskom i moralnom planu, uspevaju}i da bude lu-ono{a kulturne decentralizacije Srbije a da pri tom, u op{toj besparici, obezbedi u-e{e nekih od najve}ih imena d`eza, bluza, etno i pop muzike. Festival je „gostovao“ u Sofiji, Skoplju, Aleksincu, Prokuplju, Beogradu, Novom Sadu, Dimitrovgradu, Para}inu i Subotici. Za NISVILLE se zna od Njuporta i Kalifornije, preko cele Evrope, do Japana i Afrike. Kao {to je danas latino prepoznatljiv brend, tako je uskoro balkanski stil biti svetski priznat kao svojevrsni idiom, upravo zahvaljuju}i NISVILLEU.

Kona-no, na Festivalu tokom proteklih godina publika i kriti-ari su se sreli na pola puta u medjusobnom shvatanju d`eza i popularne muzike uop{te, -ime je u-injen pionirski poduhvat u okviru zemlje.

Nije ni -udo {to mnogi NISVILLE uz EXIT smatraju najva`nijim muzi-kim brendom Srbije. Istovremeno Srbija se definitivno na{la na d`ez mapi sveta upu}uju}i originalne i autenti-ne poruke. Malo li je!

^estitke za jubilej od sveg srca.

NISVILLE ON THE ROAD

- ^etvrtak/Thursday, 14.08.2008.

Dimitrovgrad - Gradski trg, 20⁰⁰h

- Petak/Friday, 15.08.2008.

Beograd - Trg republike, 11⁰⁰h

Novi Sad - klub „Eldorado Bacano“ 21⁰⁰h

- Subota/Saturday, 16.08.2008.

Para}in - Gradski trg, 20⁰⁰h

Subotica - "Bash Ku}a", 21⁰⁰h

Stellar Nights in Niš
(aniversary - 25 festival's years)

With NISVILLE JAZZ FESTIVAL Niš got a righteous place on the music festivals' map of Serbia. Apart from its cultural function, the Festival has been the place for educating the audience and getting-to-know new genres and new artists. It has had the Messiah- role in forming the listeners' taste. The organizer's courage to experiment by mixing different styles on the stage (unthinkable ever before) has been justified in the years to come at the festivals (idea plagiarists) in Montreal and The North Sea, especially for the persistent and continuous insistence on ethno sound that got mass popularity in Niš. Taking all this into consideration, NISVILLE has been at least 10 years ahead of Europe. The festival has successfully survived the three homelands, strong shocks on political, economical and moral levels, keeping the role of a cultural decentralization torchbearer in Serbia. At the same time, in spite of a constant shortage of finance, it succeeded to secure the participation of the greatest names in jazz, blues, ethno and pop music. The festival made „guest appearances“ in Sofia,

Skopje, Belgrade, Aleksinac, Prokuplje, Novi Sad, Dimitrovgrad, Para}in and Subotica, and is recognized from Newport and California, across Europe, to Japan and Africa. As latino is today considered as brand, in the near future Balkan style will be accepted worldwide as an authentic idiom, due to NISVILLE.

Finally, Festival has become a meetnig point for public and critic in their mutual appreciation of jazz and popular music. By that segment Festival has a pioneer role in the country. No wonder that numerous people consider NISVILLE as one of the most

important national brand than, for example The Trumpet Summit in Gu-a and EXIT. At the same time Serbia has taken its well deserved place on the global jazz map sending original and authentic messages. Isn't that enough!

Congratulats on Jubilee from the bottom of my heart.

Slobodan Bobby Arandjelovi}
film and jazz publicist

Slobodan Bobby Arandjelovi}

Rodjen u Beogradu 1942, diplomirao na Pravnom fakultetu Univerziteta u rodnom gradu. Radio kao profesionalni turisti-ki vodi-, prevodilac, novinar, konferansije, filmski i d'ez promoter. Od sredine 60. pi{e filmske i d'ez kritike za brojne srpske magazine i dnevne novine. Neki od njegovih tekstova {tampani su u Engleskoj, Madjarskoj, Rumuniji i Bugarskoj. Specijalizovao se za oblasti „D'ez na filmu“ „Iranski film“ i „Klasi-ni nemi film“. Godinama je imao d'ez rubriku u najstarijem srpskom dnevnom listu „Politika“. Kao slobodan novinar, pi{e za mnoge doma}e i strane filmske i d'ez publikacije. Objavio je knjige „Filmski i video vodi-“ (1989) i „Pjer Paolo Pasolini – ve-nost vizionara“ (2004).

Born in 1942 in Belgrade, graduated from Belgrade University Law School. Worked as a professional tourist guide, translator, journalist, film and jazz promoter. Since the mid 60s, he has been writing film and jazz criticism for over a dozen Serbian magazines and daily newspapers For years he has had a Jazz column in the oldest Serbian daily „Politika“. As a free-lance journalist, he writes for numerous domestic and foreign film and jazz publications. He published the books „Film and Video Guide“ (1989) and „Pier Paolo Pasolini – Eternity of Visionary“ (2004).



PRIJATELJI FESTIVALA



JKA MEDIA



Ivan Blagojevi} Festival's general manager

Diplomirani ekonomista sa specijalizacijom iz menadžmenta u kulturi, po vokaciji pozorišni reditelj koji je sa studentskim teatrima svojevremeno u umetni-kom smislu postigao više nego mnoga profesionalna pozorišta, "samoproizveo" se u "gradona-elnika" mitske geografsko - muzi-ke destinacije zvane Nisville – ba u vreme kada to niko nije

smeo, i kada niko (osim publike) nije ni razmišljao o d`ezu. Ne samo da je uspeo da ovu manifestaciju provede izmedju Scile i Haribde (-itaj: nerazumevanja kulturnog estembla i predrasuda da je jazz "muzika tihe manjine") ve je festival izveo iz kamernih prostora i u-inio ga najposejenijim događajem te vrste na Balkanu.

Mo`e se pohvaliti i organizacijom drugih projekata (Nisville i kao "izvozni proizvod" u Beogradu, Sofiji,

Skoplju..., nekoliko izdanja pozorišnog Yu – festa, performansi, umetni-ke kolonije, festivali klasi-ke i rock muzike, prva knji`evna izdanja Magi-nog Jira: "Ni{ville" i "Magi-ni geto", o`ivljavanje sada ponovo zaboravljene sale MIN instituta, itd.) Ne smemo zaboraviti ni spektakularni do-ek nove 1998. godine na centralnom ni{kom trgu... Svi ovi događaji imaju veoma istaknuto mesto u kulturnim hronikama Ni{a i Srbije.

An economist and a culture management specialist by his formal education and a theatre director by his vocation, even in his student days Ivan succeeded in raising the artistic level of students' theatres higher than that of professional theatres, then he made himself 'the Mayor' of a mythical geo-musical place, called Nisville – at the time when nobody except the audience, even dared to think of jazz. Not only was he successful in saving this manifestation from the dangerous paths of Scilla and Charydbis (which means from the lack of understanding of cultural authorities and from the prejudices that jazz is 'the music of the silent minority', but he also managed to bring the festival out, into the the open-air and made it the most visited event of this kind on the Balkans.

Ivan can be proud of organizing various projects: 'an export product' – Nisville in Belgrade, Sofia, Skoplje, several Yu-fest theatre productions, performances, art colonies, festivals of classic and rock

music, the first editions of Magic Jira - "Nišville" and "Magic ghetto", bringing into life the Hall of Min Institute (again forgotten nowadays). We must not forget the spectacular welcome party for the New Year 1998, which he organised at the Central Square of Nis. All of these stand out as some of the greatest events in the cultural chronicles of Nis and Serbia.

NISVILLE 2008.

Team: Andrej Blagojevi}, Dušanka Stojanovi}, Veroljub Radojkovi}, Miodrag Cvetkovi}, Branislav Dejanovi} Design/prepress: manikdesign.in.rs Ni{ by night: Saša Dimitrijevi} Tekst: Branislav Dejanovi}

Sound: Audio Video System Light: Magic Light Equipment: Vlada Nikodijevi}

Nišville Jazz festival iskazuje posebnu zahvalnost DIN "Fabrika Duvana" a.d. Niš, u sastavu Philip Morris International za podršku u realizaciji XXV Nišville Jazz festivala

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