

XXIV

15-18.VIII

19:30h

INTERNATIONAL

MEMPHIS
2007

JAZZ
FESTIVAL



SREDA / WEDNESDAY

15.08.2007.

Oskar Schonning Band (SWE)

www.oskarschonning.com

Švedski sastav koji predvodi kontrabasista **Oskar Schonning** - nastao je u klubu u Östersundu koji su osnovali sami članovi benda. Od strane kritike i publike ocenjeni su kao sledeća značajna stvar koja dolazi iz Skandinavije. Kompozicije koje pre(vazi)laze granice muzičkih stilova, jedan uticajni kritičar opisao je kao „soundtrack za neki centralnoevropski film iz pedesetih godina“. „A onda se muzika pretvara u slike“ - dodao je drugi. Uostalom, njihov poslednji album se zove „Happy jazz“.

This band comes from Sweden and is lead by its contrabassist **Oskar Schonning**. The band was founded in a club in Östersund (the club itself is run by the band members). The critics and the public labeled them as the next best thing coming from Scandinavia. Their songs go far beyond the boundaries of defined musical styles and one of the most influential critics described their music as belonging to “a soundtrack for a Central European film of the fifties.” Another critic added that “their music gets transformed into pictures.” Their latest album is called Happy Jazz.



Snežana Spasić, NAISSA (SRB)

www.whitefairy.string.co.yu

& Vlatko Stefanovski Trio (MKD)

www.vlatkostefanovski.com.mk



Niška etno postava “**Naissa**” predvođena vokalom Snežane Spasić na karakterističan način - istovremeno originalan ali veoma veran tradiciji - prezentuje muzičko nasleđe juga i istoka Srbije. S druge strane, ako skopski gitarista Vlatko Stefanovski možda i nije apsolutni pionir kada je reč o inkorporiranju etno zvuka u rok muziku, sigurno je da je na tom polju (još od vremena grupe Leb i sol) najviše postigao u estetskom smislu. A kako može da zvuči kombinacija “Naissa” i trija **Vlatka Stefanovskog**, za sada može samo da se pretpostavi.

Lead by their singer **Snežana Spasić**, the ethno band from Niš named Naissa tries to present the musical heritage of the Eastern and the Southern Serbia in a manner that is at the same time highly original and bound to tradition. On the other hand, while Macedonian guitarist Vlatko Stefanovski might not be considered as the first one to incorporate ethno sounds into rock music, he has certainly done it better than anyone else in aesthetic terms (starting from his Leb i Sol period). One can only imagine how a combination of Naissa and **Vlatko Stefanovski** Trio will sound like.

Karandila (BUL)

www.karandila.com

Slušajući romski bras bend **Karandila** iz Bugarske, manje upućeni bi mogli da zaključie kako muzika marširajućih bendova iz Nju Orleansa potiče sa Balkana. Muzika ovog sastava, osnovanog 1994. godine, obuhvata široki dijapazon folklornih motiva muzike ovog (Balkanskog) podneblja, ali repertoarski obuhvata i razne stilove džez (swing i be bop), a sve to uz snažan orijentalni „groove“. Nagli uspeh ovog sastava vezuje se za sam kraj devedesetih kada je o njima snimljen dokumentarni film „Gypsy Summer“



koproduciran od strane francuskog „Kanala +“, nakon čega je i šira evropska pa i svetska javnost upoznata sa njihovim radom. Godine 1999. učestvovali su na prestižnom „Jazz Across The Border“ festivalu u Berlinu, a 2000. su učestvovali u italijanskom delu evropske turneje Gorana Bregovića. Nastupali su širom Evrope i predstavljali su Bugarsku na Festivalu „Europalia 2002.“

When less experienced listeners hear this Romani brass band from Bulgaria for the first time, they can be easily driven to conclude that New Orleans marching orchestra music has its roots in the Balkans. The band was founded in 1994 and their music includes not only a wide range of folklore motifs of the Balkans, but also jazz styles such as swing and bebop and a heavy oriental guitar groove. **Karandila** reached their peak in the late nineties when Canal+ made a documentary named Gypsy Summer about them, which made the band well known across the globe. In 1999 they performed at Jazz Across the Border festival in Berlin and in 2000 they accompanied Goran Bregović on his Italian tour. They have performed all around Europe and represented Bulgaria at Europalia 2002 festival.

Larry Coryell, Lenny White, Victor Bailey (SAD)

www.larrycoryell.net

www.victorbailey.com

www.lennywhite.com



Legenda džez i džez rok gitare **Larry Coryell** stiže u Niš iz drugog pokušaja (koncert gitarskog trija Meklaflin, De Lusija, Korijel otkazan je svojevremeno zbog smrti Edvarda Kardelja). Čovek koji je nastupao i svirao sa velikanima kakvi su Čarls Mingas, Stefan Grapeli, Soni Rolins, Keni Baron (...) ovog puta dolazi sa ritam sekcijom snova koju čine članovi dva najpopularnija fusion benda: bubnjar Lenny White i basista Victor Bailey.

Iako verovatno najpoznatiji kao član grupe Chick Corea, album Return to forever, bubnjar **Lenny White** je nešto boljim poznavacima džez roka poznat još iz vremena kada je učestvovao na snimanju albuma Majlsa Dejvisa „Bitches brew“ - svojevrsnim manifestom ovog pravca. Na spisku muzičara sa kojima je saradivao nalaze se i Freddie Hubbard, Joe Henderson, Woody Shaw, Gato Barbieri, Gil Evans, Stanley Clarke, Stan Getz...

Iako je imao nezahvalnu ulogu da u grupi Weather report (koju su predvodili Džo Zavinul i Vejn Šorter) nasledi fenomenalnog Džeka Pastoriusa, **Victor Bailey** je brzo uspeo da se nametne kao jedan od najboljih bas gitarista džez poslednjih dekada dvadesetog veka. Kasnije je svirao i sa Zavinul syndicate i sa braćom Breker u još jednoj važnoj fusion

postavi - Steps Ahead, a među onima sa kojima je svirao su i Sonny Rollins, Miriam Makeba, Hamiet Bluiet, Don Alias...

This is the second attempt to bring Larry Coryell, a jazz and jazz-rock guitar legend, to Niš (the first one failed in 1979, when a McLaughlin/DeLucia/Coryell concert was cancelled due to the death of Edvard Kardelj). Coryell performed with great musicians such as Charles Mingus, Stéphane Grappelli, Sony Rollins and Kenny Barron. This time he comes to Niš with a dream-team rhythm section which consists of the members of extremely popular fusion bands: Lenny White (drummer) and Victor Bailey (bassist). Although he is probably most known for being a member of Chick Corea's band during the Return to Forever period, jazz experts also remember Lenny White's contribution to Miles Davis's Bitches Brew album, the album which can be considered a manifesto of the so-called voodoo music. Among many others, he collaborated with Freddie Hubbard, Joe Henderson, Woody Shaw, Gato Barbieri, Gil Evans, Stanley Clarke and Stan Getz.

Although Victor Bailey's succession of Jaco Pastorius in Weather Report (lead by Joe Zawinul and Wayne Shorter) seemed to be an impossible mission, he managed to become one of the best jazz bassists of the eighties and the nineties. Afterwards he performed with the Zawinul Syndicate and with another jazz fusion group - Steps Ahead (along with the Brecker brothers). He has also played with Sonny Rollins, Miriam Makeba, Hamiet Bluiett, Don Alias,...

ČETVRTAK / THURSDAY
16.08.2007.

Djabe (HUN)

www.djabe.com

Sekstet **Djabe** je za deceniju postojanja sasvim opravdano stekao status „mađarskog predstavnika u džezu i world music fuziji – broj jedan“. Njihova muzika je jedinstven spoj džeza i elemenata mađarskog folkloru i svetske muzičke baštine. Glavni autor u bendu je virtouzni basista Tamaš Barabaš (usavršavao snimanje zvuka i produkciju u čuvenom Abbey Road studiju), a treba istaći i Ferenc Kovača za koga je slavni Arči Šep (sarađivali u nekoliko navrata) rekao da je jedan od najboljih violonista na svetu a da „u međuvremenu svira trubu kao Majls Devis“. Prvi su (uz asistenciju ljudi iz Abbey Road) u Mađarskoj objavili interaktivni audio DVD, a njihovi koncerti su veoma atraktivni i u vizuelnom smislu jer su članovi benda sami razvili tehnologiju „inteligentne rasvete“. Prema „Stereo High End“ magazinu „ako uopšte postoji vrhunac koncertnog zvuka onda je to nastup sastava Djabe“. Gosti na albumima i nastupima bili su im britanski saksofonista Ben Castle (Sting, Brand New Heavies) i nekadašnji gitarista Genesis-a, Steve Hacket.

During the last ten years, **Djabe** sextet achieved the status of being the “Hungarian number one representative in the world of jazz and jazz fusion music.” Their music is a unique blend of jazz, the elements of Hungarian folklore and world music heritage. The band is lead by a virtuoso bassist - Tamás Barabás, who improved his music production and recording skills at famous Abbey Road Studios. Another of the band’s members is Ferenc Kovács whom Archie Shepp described as one of the best violinists, who “in the meantime plays the trumpet like Miles Davis.” With the help of Abbey Road Studios, they were the first Hungarian band to release an interactive audio DVD. Their concerts are highly attractive in a visual sense as the band members have developed a technology named the “intelligent lighting.” In Stereo High End magazine one could read that “if there is a peak of the concert sound, it belongs to Djabe.” Among guests on their albums we find names such as Ben Castle (who performed with Sting and Brand New Heavies) and Steve Hacket (Genesis guitarist).



16.08.

Lucas Van Merwijk & Drums United (NED)

www.lucasvanmerwijk.nl

Lucas van Merwijk, u nekoliko navrata i zvanično najbolji bubnjar (jazz, fusion i latino) i perkusionista zemalja Beneluksa predstavnik je i inače veoma jake holandske džez scene. Trenutno predvodi nekoliko postava od kombo džez postava, preko internacionalnog sastava Drums United sa kojim dolazi u Niš do big benda specijalizovanog za latino muziku. Nasumičan izbor sa spiska onih sa kojima je sarađivao govori za sebe: Candy Dulfer, Alex Acuna, Arturo Sandoval, Paquito D. Rivera, Joe Pass, George Mraz, Tuck & Patty, Tavares, Giovanni Hidalgo, Rosenberg trio, Georgie Fame, Donovan, Jan Akkerman . . .

On several occasions, **Lucas Van Merwijk**, a member of the Dutch jazz scene, was officially labeled as the best jazz, fusion jazz and Latino percussionist of the Benelux states. Currently, he is the leader of a couple of combo jazz groups, which include the group Drums United (with which he comes to Niš), the Cubop City Big Band, Drumix! and others. He collaborated with Candy Dulfer, Alex Acuna, Arturo Sandoval, Paquito D. Rivera, Joe Pass, George Mraz, Tuck & Patty, Tavares, Giovanni Hidalgo, Rosenberg Trio, Georgie Fame, Donovan, Jan Akkerman, . . .



Two Bags Bluesman & Pan Band (GER/SRB)

www.twobags.de

Slavko Jovanović - Vasiljević is a caricature painter and a blues musician who lives in Germany, where he started **Two Bags Bluesman** band. He earned the reputation of one of the world’s best white harmonica players. At Nišville he will perform along with Pan Band, a rhythm and blues band from Niš.

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Laki Latino (NED)



Saksofonista **Akoš Laki** rođen je u Vojvodini, diplomirao na Džez Akademiji u Budimpešti. Usavršavao se na Akademiji u Rotterdamu (odsek za latino muziku) gde i formira bend Laki latino. Imao je i odlično primljen nastup na prestižnom North Sea festivalu u Hagu.

Saxophonist **Ákos Laki** was born in Vojvodina, Serbia and graduated from Jazz Academy in Budapest. He improved his skills at the Jazz Section of the Academy of Rotterdam. It was in this city that he founded Laki Latino band. One of his best performances was at the North Sea festival in the Hague.

Di Luna Blues Band (SRB)

www.myspace.com/diunabluesband



Dragan Markovic „Mare Di Luna“ - guitar
Alexandar Vujicic „Don Giovanni“ - guitar, vocal
Slobodan Negic - guitar
Marko Cvetkovic - bass
Dejan Nikolic - drums

Young Music Caravan (GER)

www.young-music-caravan.com



Young music Caravan, projekat koji već nekoliko godina okuplja svake godine mlade muzičare i njihove profesore iz više zemalja (ove godine je u postavi čak 12 različitih nacija) a vode ga nemački gitarista Andreas Brunn i Shina Erlewein, video producent i menadžer radio-televizijske mreže Evropske Unije. U početku zamišljen kao muzički kamp posle koje se kreće na letnju turneju projekat je od 2004. godine, kada je krenuo prerastao u manje više stalnu muzičku trupu koja prelazi i po desetak hiljada kilometara, a iza njih je već više stotina nastupa širom Evrope.

Young Music Caravan is a project which gathers young musicians and their professors from different countries every year (this year's group includes musicians coming from 12 countries). The project is headed up by Andreas Brunn and Shine Erlewein, a video producer and the manager of the EU television and radio network. In the beginning, the project was planned to be a musical camp (the camp itself was the starting point of the tour). After their 2004 tour, the project evolved into a steady music troupe whose tours get longer than ten thousand kilometers and which has already had hundreds of performances.



PETAK / FRIDAY
17.08.2007.

Milcho Leviev & Vicky Almazidu (USA/GRE/BUL)

www.milcholeviev.net www.vickyalmazidu.com

Boris Kovač & La Campanella (SRB)

www.boriskovac.net



Vojvodjanski saksofonista, kompozitor i multimedijalni umetnik **Boris Kovač**, jedan je od najistaknutijih i u svetskim razmerama najpoznatijih World music predstavnika Srbije. Vodi svoje kamerne ansamble (RITUAL NOVA, LaDaABA orchestra, La Campanella orchestra, Chamber Theatre of Music OGLEDALO, Academy of Fine Skills) a često piše (i izvodi) muziku za pozorište. Za rad na tom polju dobio je Sterijinu nagradu za predstavu Srpskog narodnog pozorišta iz Novog Sada za predstavu „Nahod Simeon“. Za poslednjih 20 godina objavio je 14 albuma i dve knjige pesama i eseja, svirao na stotine koncerata, učestvovao na oko 200 festivala u oko 30 zemalja na četiri kontinenta.

Boris Kovač is a saxophonist, a composer and a multimedia artist from Vojvodina. He is one of the most famous Serbian representatives on the world music scene. He is a leader of chamber orchestras such as RITUAL NOVA, LaDaABA Orchestra, La Campanella Orchestra, Chamber Theatre of Music OGLEDALO and the Academy of Fine Skills. Besides this, he also works as a theatre music composer. His theatre music for Nahod Simeon (performed at Serbian National Theatre) won the prestigious Sterija's Award. During the last twenty years he released fourteen albums and wrote two collections of poems and essays, had hundreds of concerts, appeared on more than two hundred festivals in over thirty countries on four continents.



Don Ellis je 1974. godine rekao, „**Milčo Levijev** je definitivno jedan od džez genija današnjice“. Slične komplimente ovaj bugarski pijanista, kompozitor, aranžer, bend lider i pedagog dobio je i od slavnog džez pevača Džona Hendriksa: „On tako kombinuje crnački bluz i svoje korene da prosto dolazim do zaključka da su njegovi i slovenski i moji afrički preci negde daleko u prošlosti delili isti bunar“. Saradivao je i sa Bilijem Kobamom, Rojem Hejnsom, Dejvom Holandom... Uradio je aranžman Brubekove „Blue rondo ala tur“ na albumu „Breakin away“ za koji je Al Žero dobio „Gremija“, a za ovo prestižno priznanje imao je nominaciju za najbolji vokalni aranžman (Manhattan Transfer). Pevačica Vicky Almazidu nastupa i saradjuje sa svim vodećim džez muzičarima Balkana. Uz stalnu saradnju sa Millčom Levijevim dobila je i priliku da nastupa i snima i sa muzičarima poput Bilija Kobama ili Pitera Erskina.



In 1974 Don Ellis said that “**Milcho Leviev** is definitely one of the modern jazz geni.” This Bulgarian pianist, composer, arranger, band leader and teacher received similar compliments from Jon Hendrix, the famous jazz singer: “He combines black blues and his own heritage in such a way that I tend to think that once upon a time his Slavic roots and my African roots were actually at the same place.” He collaborated with Billy Cobham, Roy Haynes, Dave Holland. He arranged Dave Brubeck’s Blue Rondo à la Turk and Al Jarreau’s Grammy-winning Breakin’ Away, which earned him a nomination for Manhattan Transfer’s Vocal Arrangement Award. Vicky Almazidu is a singer who performs and collaborates with the leading musicians from the Balkans. Along with her permanent collaboration with Milcho Leviev, she has also had the chance to perform with musicians such as Billy Cobham and Peter Erskine.

Larry Ray & Niški Kamerni Hor (USA/SRB)

www.larryray.it

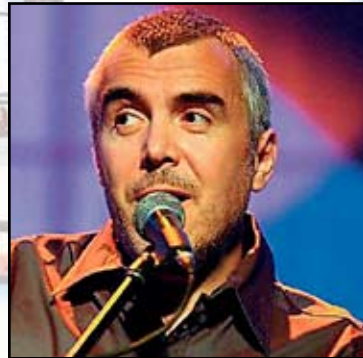


Larry Ray je rođen u North Carolini u velikoj porodici: tri brata i tri sestre. Još sa osam godina pevao je u crkvenom horu, sve do 12. godine kada je osnovao svoju grupu „The gates of harmony“. Od tog trenutka krenula je njegova profesionalna karijera i koncerti širom sveta. Njegov najveći uspeh bio je sa svetskom poznatom grupom The Drifters koji su snimili „Stand by Me“, „Save the Last Dance“ i „Saturday night at the movies“. Sa „Drifters“-ima Larry je proveo 18 godina. Potom je otišao u Italiju i nastupao sa 2 only Italian FunkBands, Jestofunk and Jackalope Gang. Pevao je sa mnogim poznatim muzičarima i grupama uključujući svetski poznate grupe The Platters i The Temptation...

Larry Ray was born in North Carolina in a large family: three brothers and three sisters. At the young age of eight he sang in the church choir until the age of twelve when he started his own group „The gates of harmony“. From this moment he began his professional career touring all around the world. His biggest success was with the world famous group The Drifters who recorded such hits as „Stand by Me“, „Save the Last Dance“ and „Saturday night at the movies“. With the „Drifters“ Larry was a member for 18 years. He then moves to Italy touring with the 2 only Italian FunkBands, Jestofunk and Jackalope Gang. Also he sang with many musicians and groups including the world famous The Platters and The Temptation just to name a few...

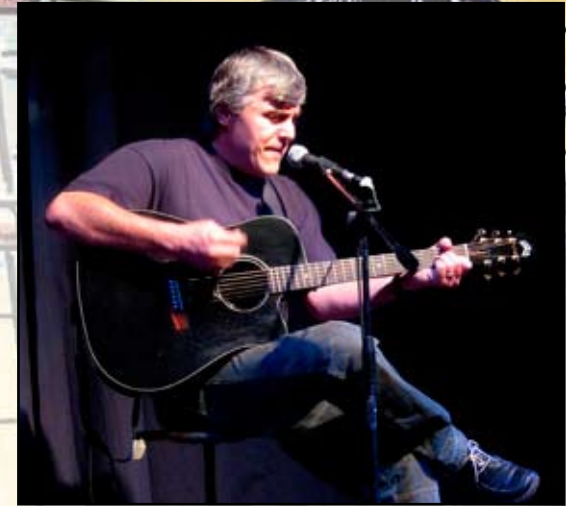
Zoran Predin i Orkestar Adio Pameti (SLO)

www.predin.com



Frontmen i glavni autor jednog od najoriginalnijih bendova (Lačni Franz) ex Yu rok scene **Zoran Predin**, vremenom se od autorskog rok izraza okretao prvo šansoni (neformalni Trio SHS sa Arsenom Dedićem i Borom Đorđevićem) a onda i folkloru koji pak nema mnogo veze sa polkama i jodlovanjem koji su bliži njegovom geografskom poreklu. Trenutno nastupa sa orkestrom Adio Pameti.

Zoran Predin is a Slovenian singer/songwriter and a front man of one of the most original bands in the former Yugoslavia (Lačni Franz). He collaborated with Arsen Dedić and Bora Đorđević with whom he formed the SHS Trio. His songs include both chansons and the elements of folklore which seems not to be so close to polka or yodeling, the styles geographically close to him. Currently, he performs with the Adio Pameti Orchestra.



For Free Hands (GER)

www.akustikartkontakt.de



For Free Hands izdvaja sebe od nepromenljivog mainstreama jer oni ne slede slepo samo jednu tradiciju, već se posvećuju svima njima. For Free Hands sjedinjuje muzičko nasleđe sa savremenim idejama i stoga se oni osećaju sigurno baš tamo gde stoje - na pravoj poziciji mainstreama, korektno prenoseći sadašnjost, a pri tome ne negirajući prošlost, šta više, gledajući ka budućnosti.

Bend čvrsto povezuje savremeni džez sa evropskom muzičkom tradicijom: oni živim i urbanim zvucima reflektuju savremeni evropski duh i vezuju ga za tradiciju. Muzičari ovog inventivnog benda su se sakupili u Berlinu, gradu koji, zbog svoje fascinante umetničke scene, privlači umetnike iz celog sveta. Naziv novog albuma 'Transversal' upravo u toj reči rezimiraju celokupnu filozofiju ovog benda:

The band establishes a strong relationship between contemporary jazz and European music traditions. Living, urban sounds reflect the current European spirit and connect it to tradition. The musicians of this innovative ensemble met in Berlin, a city which attracts artists from all over the world because of its fascinating scene. The title of the new album - Transversal, meaning at right angles to the mainstream - summarizes the philosophy of the band in one word: For Free Hands detach themselves from the unvarying mainstream, they do not blindly follow one tradition, but nevertheless commit themselves to all of them. **For Free Hands** practice the coalescence of musical heritage with contemporary ideas. Therefore, they feel quite comfortable where they are standing: at right angles to the mainstream, duly arrived in the present, without denying the past. And moreover, looking into the future.

**SUBOTA/SATURDAY
18.08.2007.**

Tifane (Haiti)

www.tifaneonline.com

Pevačica sa Haitija **Stephanie Sejour**, poznatija pod umetničkim imenom Tifane (što je i naziv njenog pratećeg benda) trenutno je vodeća zvezda muzike Kariba. Odrastala je na tradicionalnoj muzici svoje zemlje, ali i na hitovima pevačica poput Glorie Estefan Trejsi čepmen, Šade... Po završetku srednje škole odlazi u SAD (Čikago) gde završava sociologiju i prava tokom četiri godine, a onda se 2004 vratila na Haiti i prvoj ljubavi - muzici. Tada je i objavila svoj prvi album sa kojeg je njena autorska kompozicija „Se Kom Si“ postala veliki hit ne samo u zemljama srednje Amerike, već i u SAD i u Evropi - posebno Francuskoj.



Stephanie Sejour is a Haitian singer also known as Tifane (which is also the name of the band which performs with her). She is one of the biggest stars of the Caribbean music scene. Her musical development was influenced both by the traditional music of the Caribbean and mainstream singers such as Gloria Estefan, Tracy Chapman, Sade and others. After high school she moved to Chicago where she graduated in sociology and in 2004 she returned to Haiti and gave another chance to her first love – to music. Soon afterwards, she released her first album dominated by a hit named Se Kòm Si, which became popular not only in Central America, but in the USA and in Europe (especially in France) as well.

Delaware State University Jazz Combo & Dr Donald Byrd (SAD)

www.last.fm/music/Donald+Byrd



Instant biografija legendarnog trubača koji je za kompaniju „Blue note“ snimio nekoliko antologijskih albuma, **Donald Byrd** može pojednostaviti i kroz puko nabranje imena velikana džez-a sa kojima je svirao - i da to bude sasvim dovoljno, počevši od Lajonela Hemp-tona i Arta Blekija, a onda slede saradnje sa Džonom Koltrejom, Sonijem Rolinsom, Herbijem Henkokom, Telonijusom Monkom, Redom Garlandom Djidijjem Grajsom, Maksom Roučom, Henkom Moblijem, Mekoj Tajnerom, Jusefom Latifom, Peperom Adamsom... Tokom 70-ih, prelazi u fjužn, džez-fank, soul-džez i R&B. Njegov album „Black Byrd“ je najprodavaniji album etikete „Blue Note“. Bavi se i džez pedagogijom na više prestižnih američkih univerziteta, a poslednjih godina predvodi i kombo sastav Delaware State Univerzitet-a - jedne od tradicionalno najjačih crnačkih obrazovnih institucija u SAD.

Donald Byrd recorded a number of anthological albums for Blue Note Records. It is enough only to list the people he collaborated with to see how great he is: Lionel Hampton, Art Blakey, John Coltrane, Sonny Rollins, Herbie Hancock, Thelonious Monk, Red Garland, Gigi Gryce, Max Roach, Hank Mobley, McCoy Tyner, Yusef Latiff, Pepper Adams... During the seventies he started playing fusion jazz, jazz-funk, soul-jazz and R&B. His Black Byrd album is the most selling album of Blue Note Records. He teaches jazz music at several American universities and lately he has acted as a front man of the Delaware State University Combo – a jazz group coming from one of the best black universities in the States.



Nils Petter Molvaer (NOR)

www.nilspettermolvaer.no



Londonški list „Guardian“ nedavno je objavio tekst pod naslovom „Oslo - nova džez prestonica“ u kojoj je kao jedan od najzaslužnijih za to pomenut i norveški trubač, kompozitor, aranžer i producent **Nils Petter Molvaer**. Osnovna karakteristika njegovog rada (u raznim postavama) je kombinovanje različitih muzičkih stilova: od džeza preko ambijentalne muzike, elektro hausa, pa sve do elemenata hip hopa, rok i pop muzike - a sve to uklopljeno u jedinstven i dramatičan zvučni pejzaž. Na lični poziv Manfreda Eichera snimio je nekoliko albuma za prestižnu ECM etiketu, a za svoja izdanja dobio je više nemačkih diskografskih priznanja, norveški Grammy, i Buddy - najviše džez priznanje koje može da se dobije u zemlji fjordova. Na Nišvil dolazi sa čuvenog North Sea jazz festivala na kojem nastupa u duu sa Bilom Lasvelom.

Guardian has recently published an article named Oslo – The New Capital of Jazz in which a special praise was directed towards the Norwegian trumpeter, composer, arranger and producer **Nils Petter Molvaer**. The main characteristic of his work in all of the bands he worked with is a skillful combination of different musical genres – jazz, ambient, electro-house, including elements of hip hop, rock and pop music, all of which build a unique kind of sound. Manfred Eicher invited him to record a couple of albums for ECM Records after which he received a number of prestigious German music awards as well as a Norwegian Grammy and a Buddy – the most important jazz award in Norway. He comes to Niš directly from the North Sea festival, where he appeared with Bill Laswell.



ILLINX (FRA)

www.myspace.com/illinx



Članovi francuskog tria **Illinx** kog čine bubnjar Antoine Banville, saksofonista Thomas de Pourquery i kontrabasista Marc Buronfosse, klasični su predstavnici savremene francuske džez škole, što je već samo po sebi dovoljna preporuka. Učili su, ali i saradivali sa muzičarima poput Gerija Pikoka, Marka Džonsona, Džimija Koba, Džona Aberkrombija, Džima Hola, Dejva Libmena, a posebno ističu nastupe sa našim Bojanom Zulfikarpašićem.

Illinx band members - Antoine Banville (drummer), Thomas de Pourquery (saxophonist) and Marc Buronfosse (contrabassist) are the real representatives of the modern French jazz school, which makes them interesting enough. They have learned from and collaborated with musicians such as Gary Peacock, Mark Johnson, Jimmy Cobb, John Abercrombie, Jim Hall, Dave Liebman and they are very proud of performing with a Serbian musician - Bojan Zulfikarpašić.

18.08.

Jo Mikovic Quartet



Džo Miković, naš najpoznatiji saksofonista u inostranstvu, rođen je u Zaječaru. Studirao je violinu i klarinet na Muzičkoj akademiji u Beogradu. U Nemačkoj živi već 40 godina, a od 1983 predaje saksofon na UKM Music School u Ulm-u. Drži koncerte širom Evrope, Amerike kao i u istočnim zemljama. Nastupao je na svim važnijim evropskim džez festivalima, pojavljivao se u mnogim radio i tv šouima, džez klubovima i snimio dosta albuma. Svirao je sa: Charly Antolini, Alvin Queen, Kenny Burrell, Cannonball Adderley, Nat Adderley, James Moody, Jimmy Smith, Freddie Hubbard, Charles Mingus, LeeKonitz, George Duke, Shelly Manne, Bosko Petrovic, Dusko Goykovic, Lala Kovacev, Albert Mangelsdorff, Joe Haider, Joe Nay, Attila Zoller, Heinz Sauer, Wolfgang Dauner, Günter Lenz, Ralf Hübner, Joe Kienemann, i mnogim drugima.

Jo Mikovic, musician, composer and arranger was born in Zaječar. He studied violin and clarinet at the Academy of Music in Belgrad and graduated in 1965. He has been living in Germany for 40 years now, since 1983 he has been teaching saxophone at the UKM Music School in Ulm. He toured all across Europe, USA and Near East countries. He played at all important European Jazz Festivals, also appeared in many radio and tv shows, important jazz clubs and recorded many albums. Important performances with: Charly Antolini, Alvin Queen, Kenny Burrell, Cannonball Adderley, Nat Adderley, James Moody, Jimmy Smith, Freddie Hubbard, Charles Mingus, LeeKonitz, George Duke, Shelly Manne, Bosko Petrovic, Dusko Goykovic, Lala Kovacev, Albert Mangelsdorff, Joe Haider, Joe Nay, Attila Zoller, Heinz Sauer, Wolfgang Dauner, Günter Lenz, Ralf Hübner, Joe Kienemann, and many others.

15.08. SREDA 19:30

- **NAISSA & VLATKO STEFANOVSKI TRIO**
- **OSKAR SCHONNING BAND**
- **LARRY CORYELL, LENNY WHITE, VICTOR BAILEY**
- **KARANDILA**
- **LUCAS VAN MERWIJK & DRUMS UNITED**

16.08. ČETVRTAK 19:30

- **YOUNG MUSIC CARAVAN**
- **THE BALKAN AVELANCHE**
- **DJABE**
- **LAKI LATINO**
- **TWO BAGS BLUESMAN & PAN BAND**

17.08. PETAK 19:30

- **LARRY REY & NIŠKI KAMERNI HOR**
- **BORIS KOVAČ & LA CAMPANELLA**
- **MILCHO LEVIEV & VICKY ALMAZIDU**
- **FOR FREE HANDS**
- **ZORAN PREDIN I ORK. ADIO PAMETI**

18.08. SUBOTA 19:30

- **DELAWARE STATE UNIVERSITY JAZZ COMBO & DR DONALD BYRD**
- **ILLINX**
- **NILS PETTER MOLVAER**
- **JO MIKOVIC QUARTET**
- **TIFANE**

Nišville u Aleksincu

17.08. PETAK 20:00

- **YOUNG MUSIC CARAVAN**
- **DJABE**
- **TWO BAGS BLUESMAN & PAN BAND**

Nišville u Beogradu (SKC)

19.08. NEDELJA 20:00

- **DELAWARE STATE UNIVERSITY JAZZ COMBO & DR DONALD BYRD**
- **NILS PETTER MOLVAER**
- **TIFANE**





Nada Knežević

Dobitnik nagrade za životno delo

Workshop - GITARA

Larry Coryell

13, 14, 15.08.2007.

Vlatko Stefanovski

16.08.2007.



Direktor festivala
Ivan Blagojević
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XXIV

JAZZ

NIŠVILLE

Nišville Jazz festival iskazuje posebnu zahvalnost DIN "Fabrika Duvana" a.d. Niš, u sastavu Philip Morris International za podršku u realizaciji XXIV Nišville Jazz festivala

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nisville.com